

54

lithographirte Zeichnungen

zur

Theoretisch - praktischen Schule

der

landwirthschaftlichen, bürgerlichen und schönen Baukunst

von

Marius Wölfer.

TH 745

gehängt in Dreyf. 1838.
für H. of. 14. 60.

Institut für
Baugeschichte
Uni Karlsruhe

A 12917

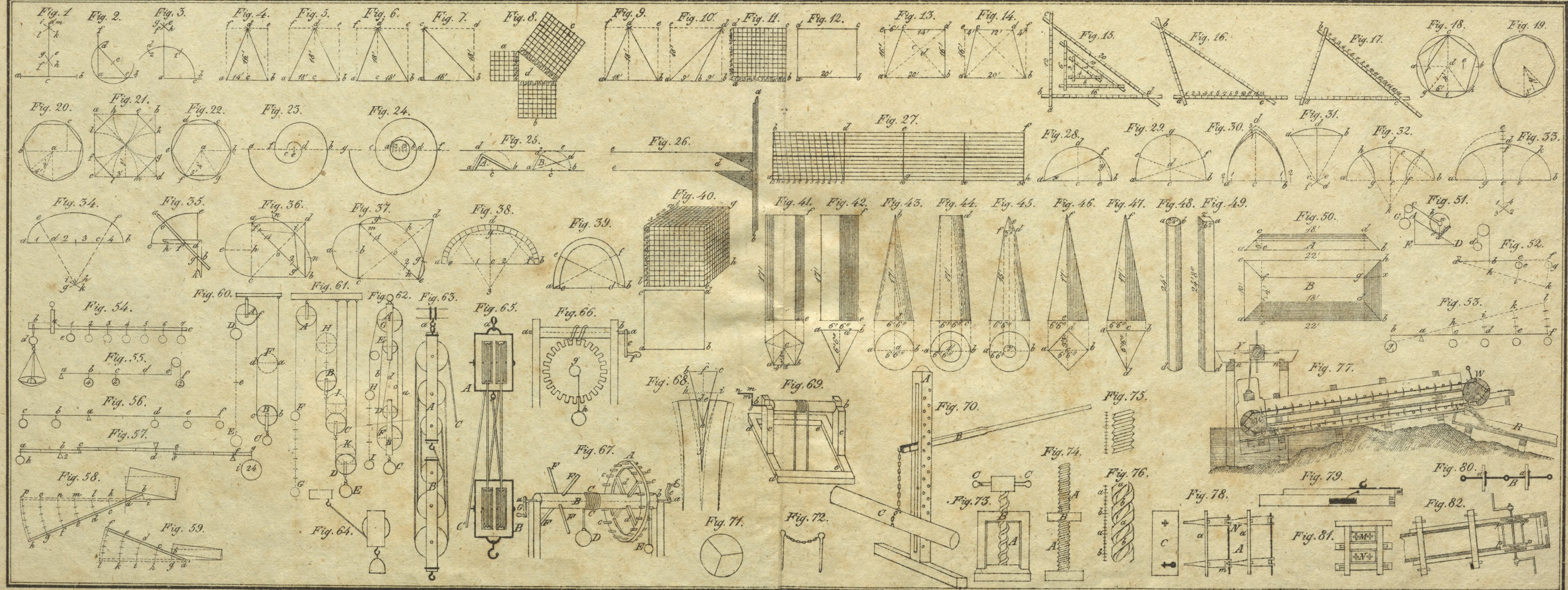
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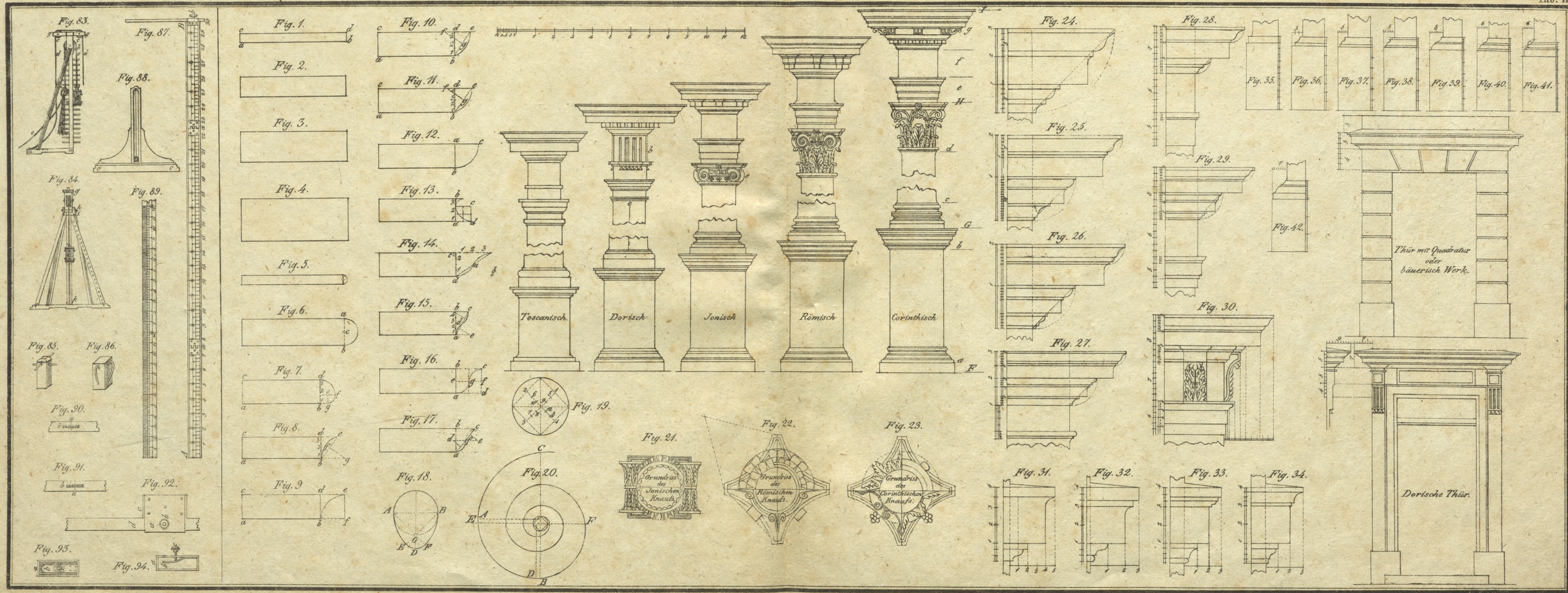
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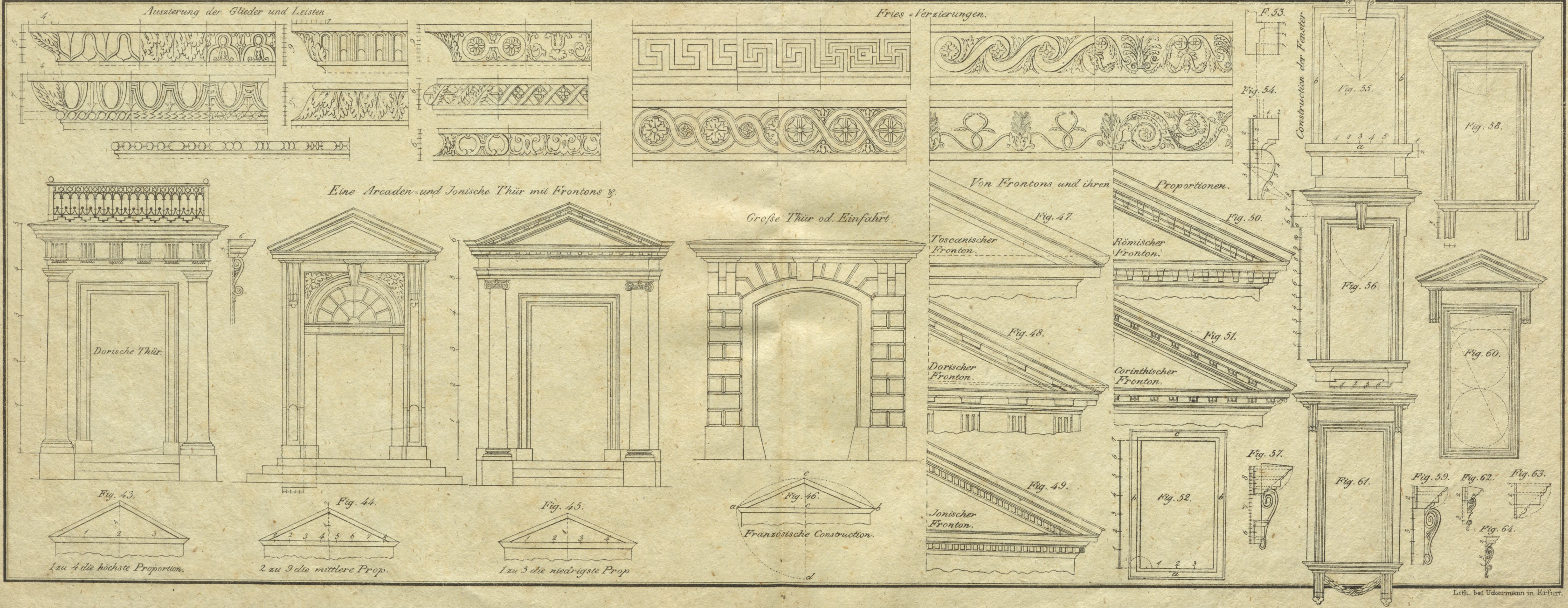
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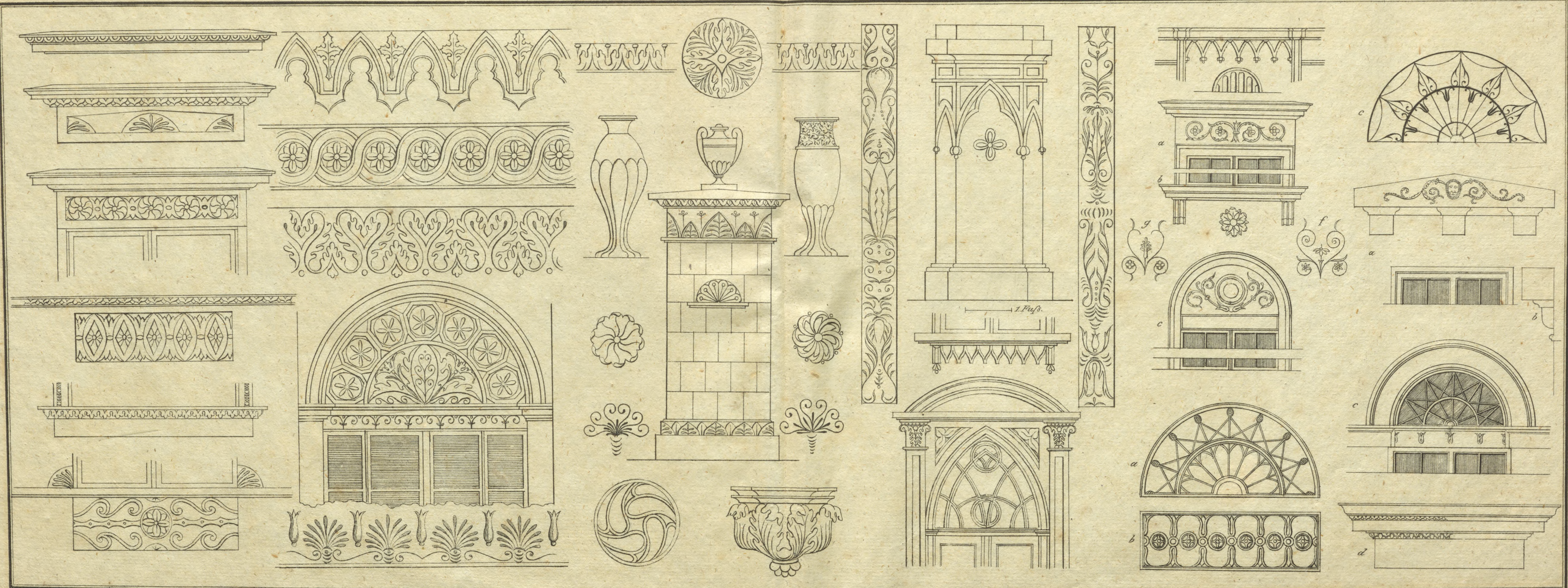


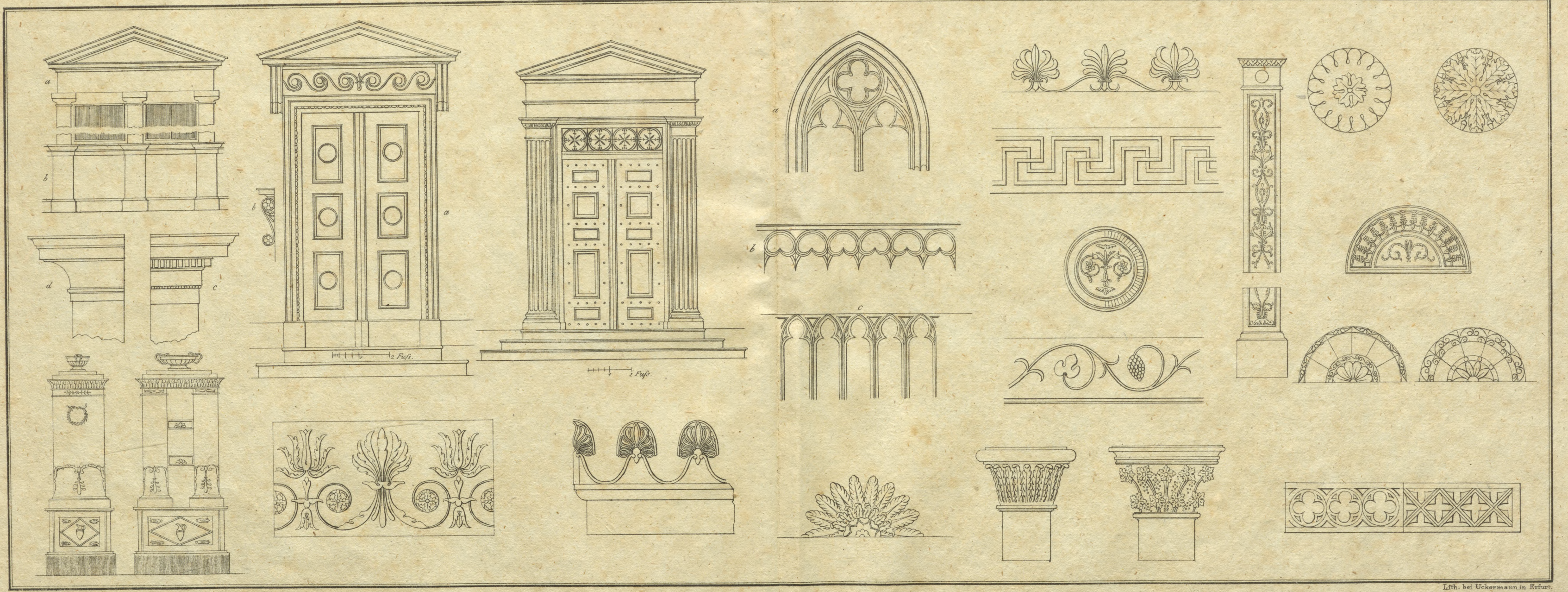
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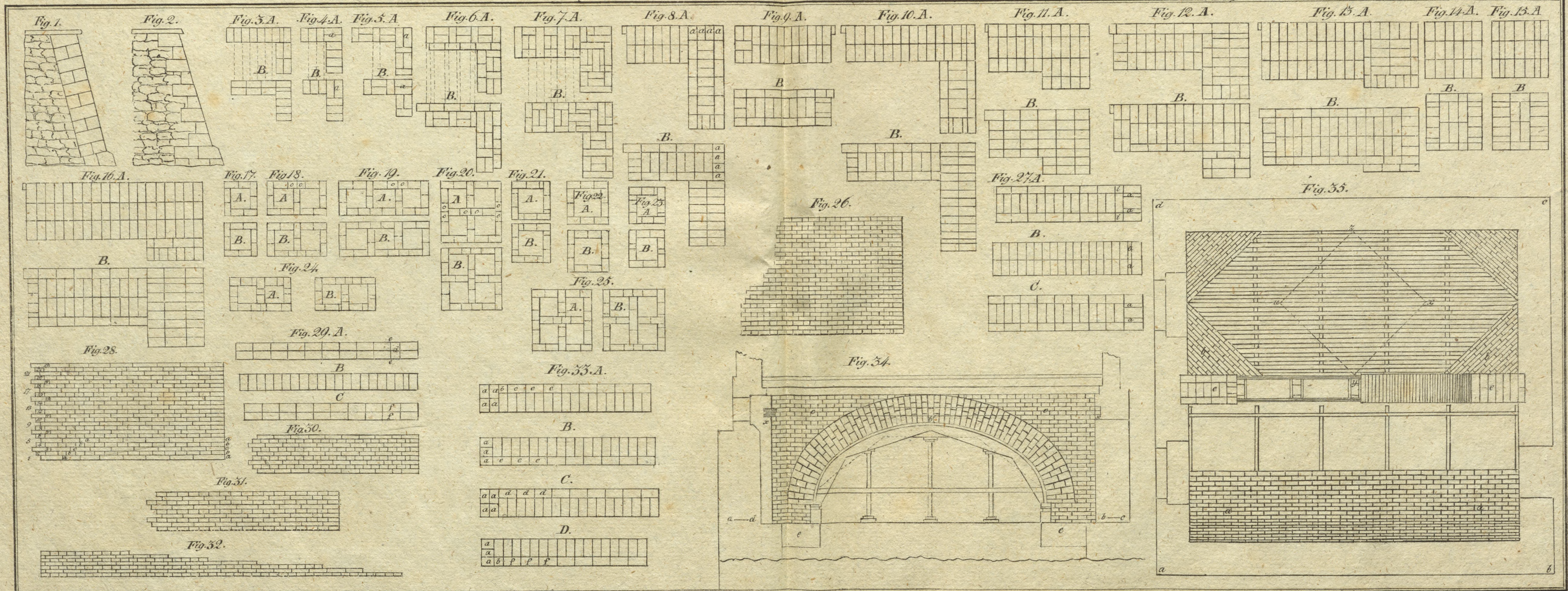


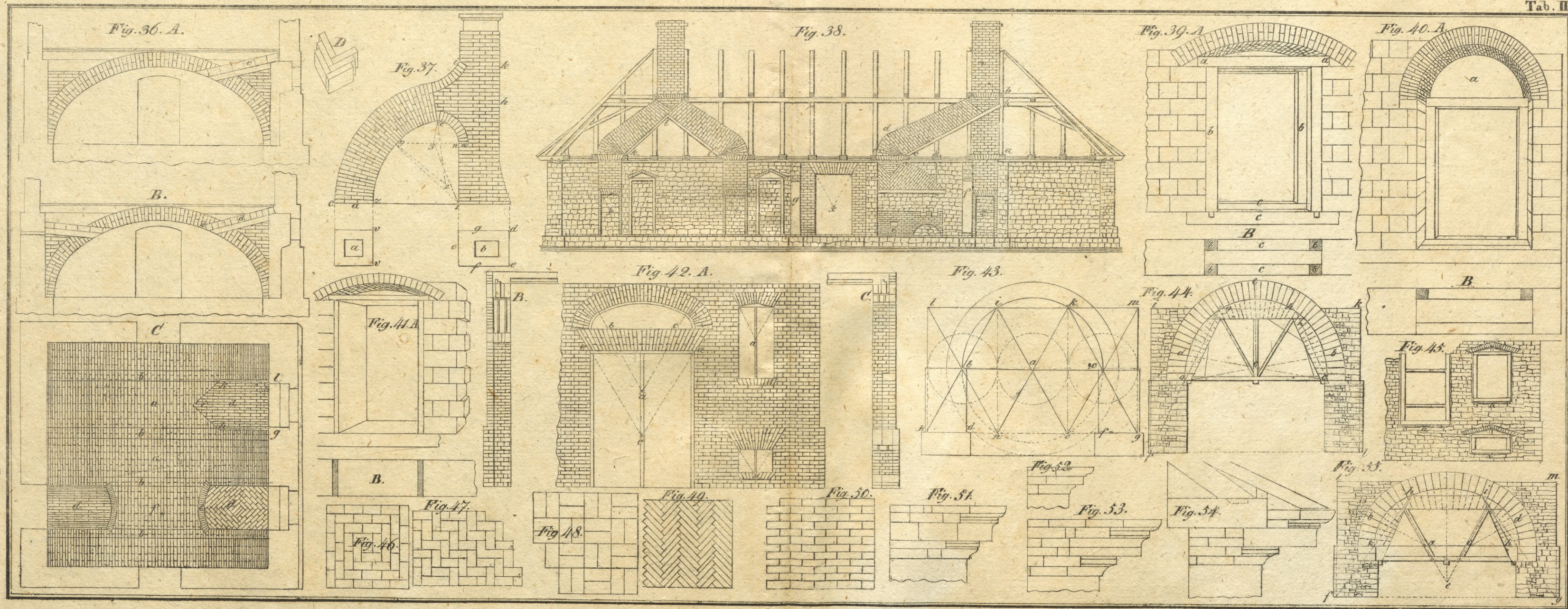


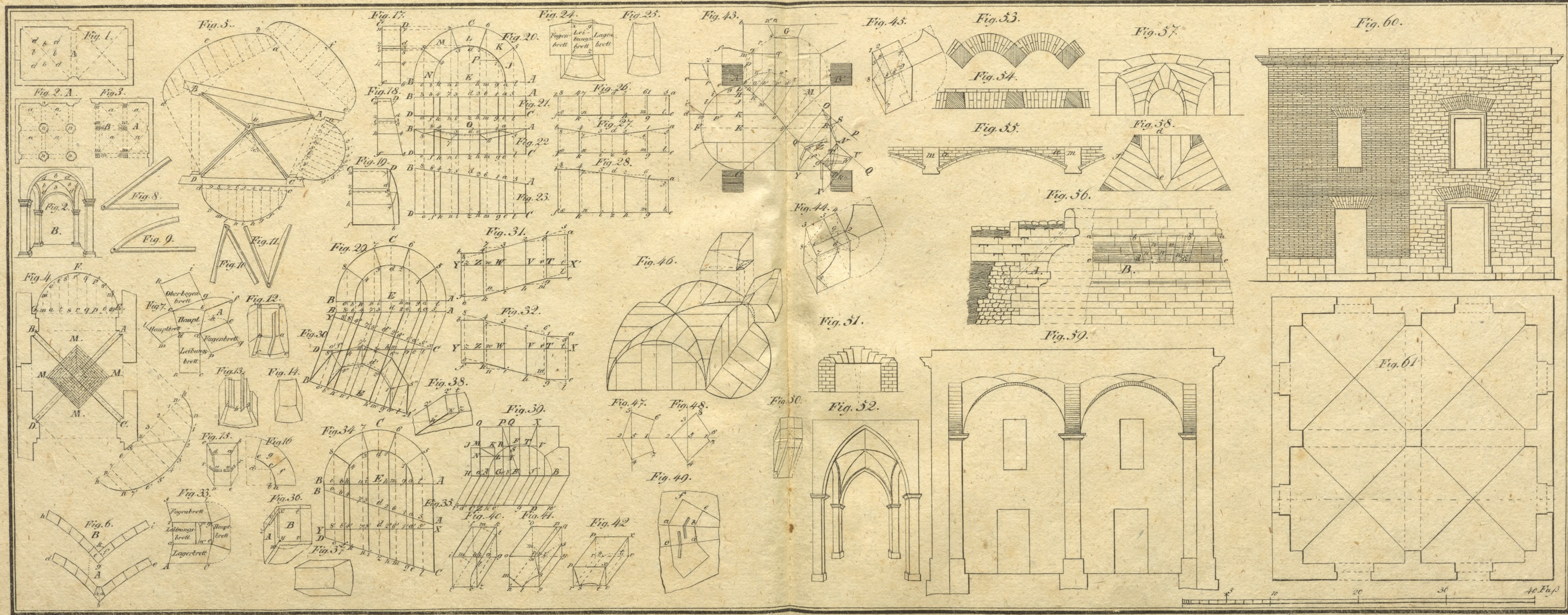


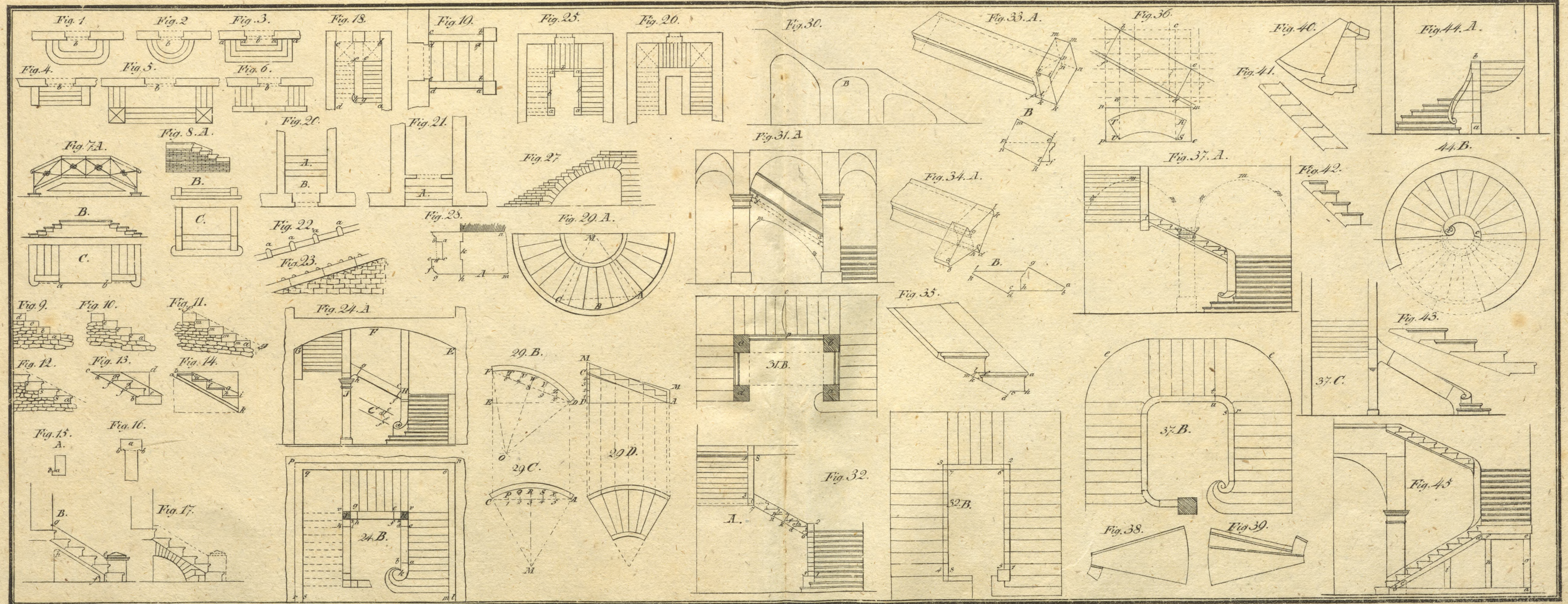


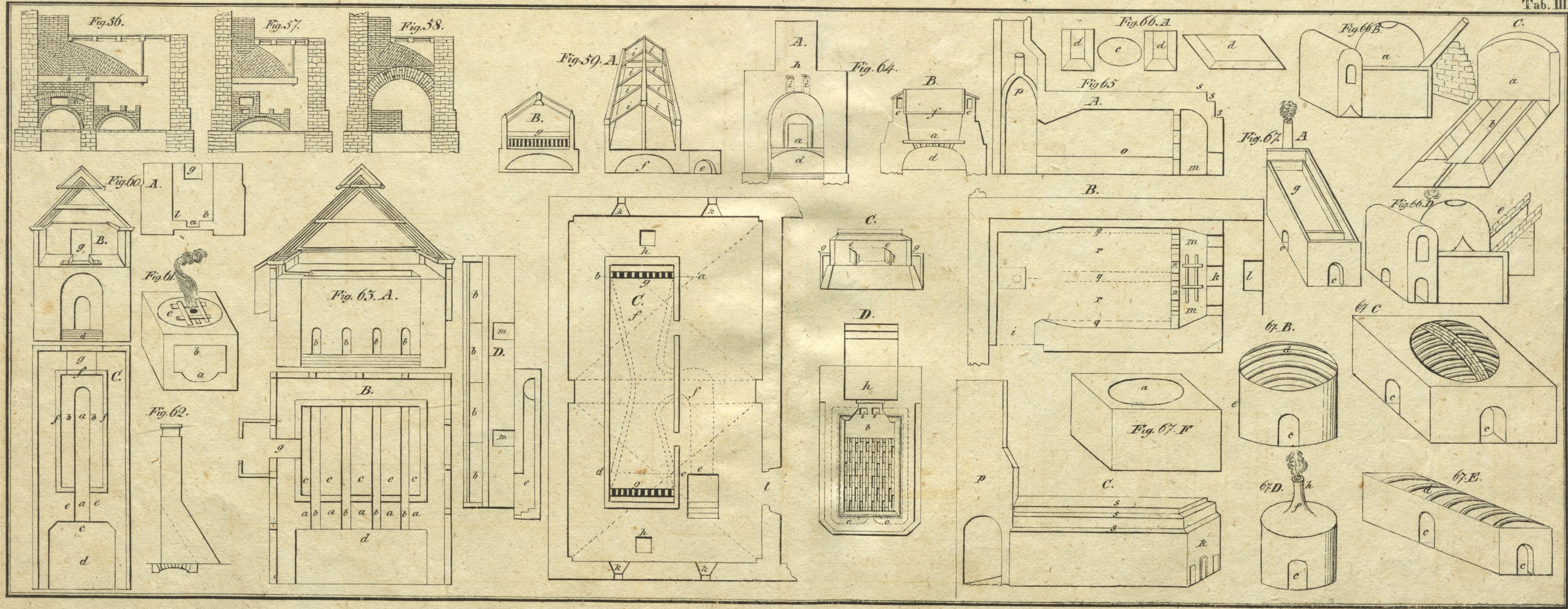


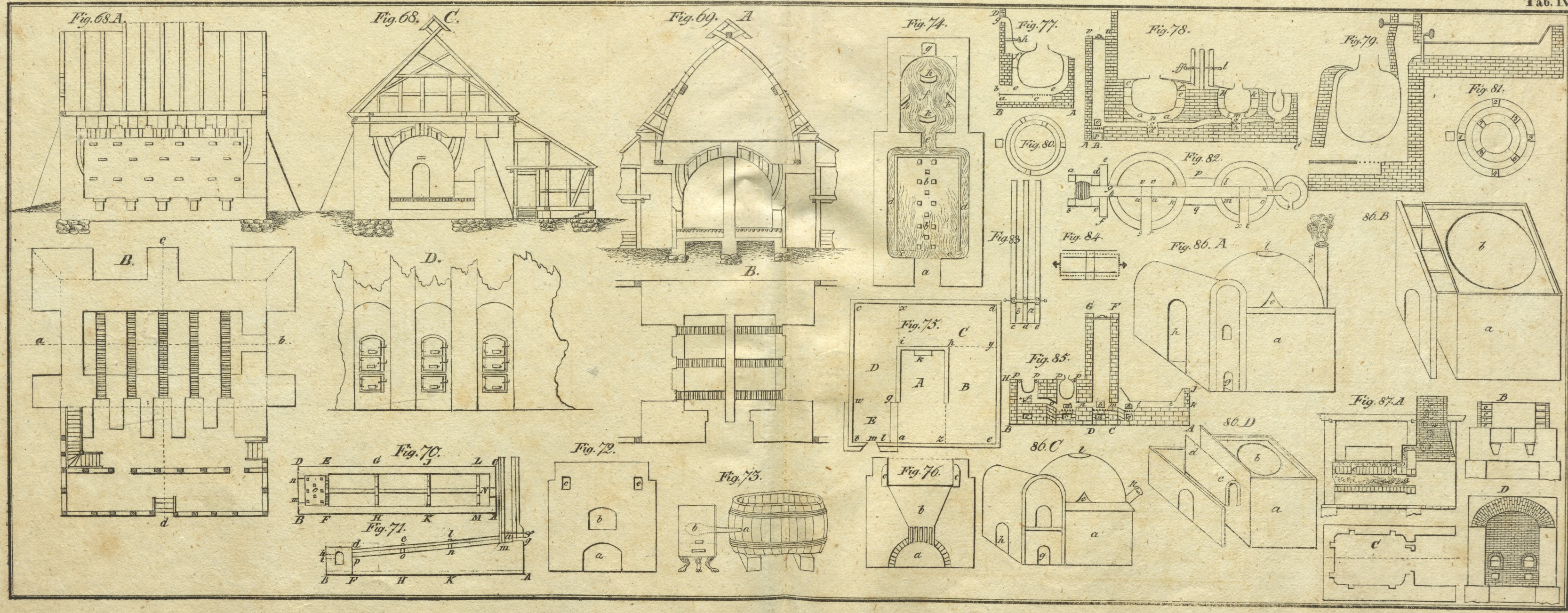


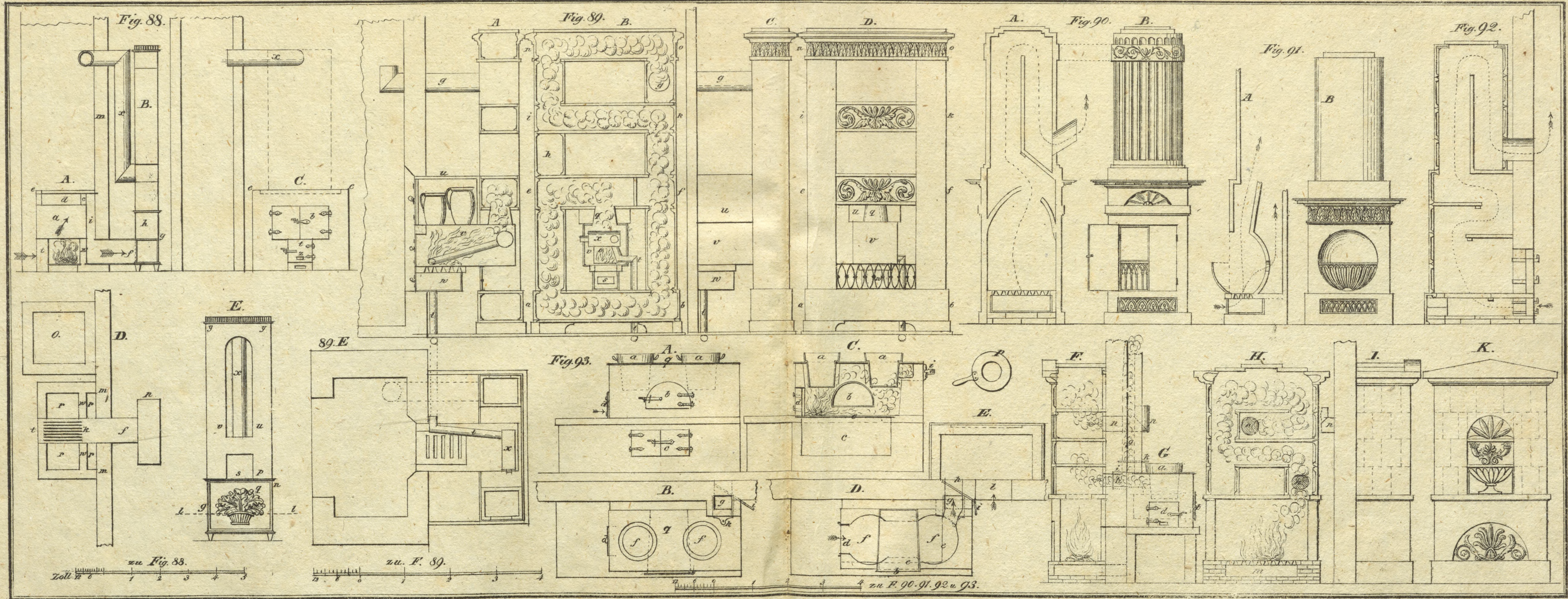


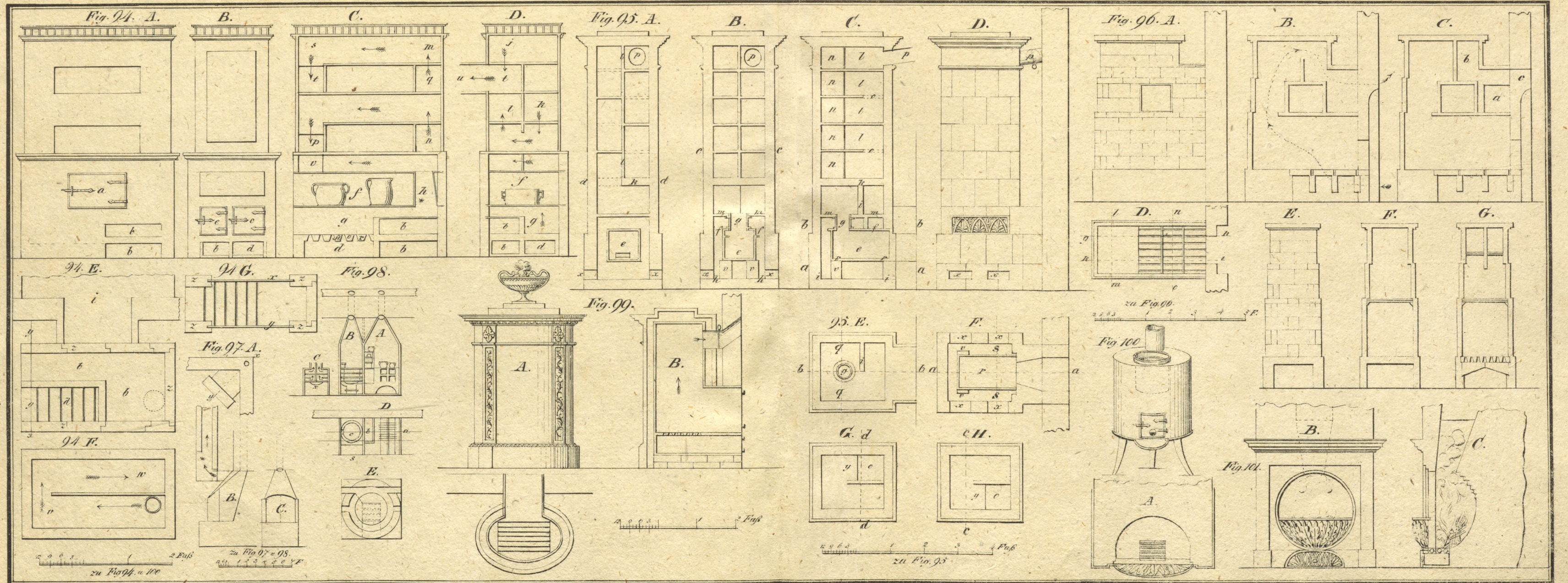


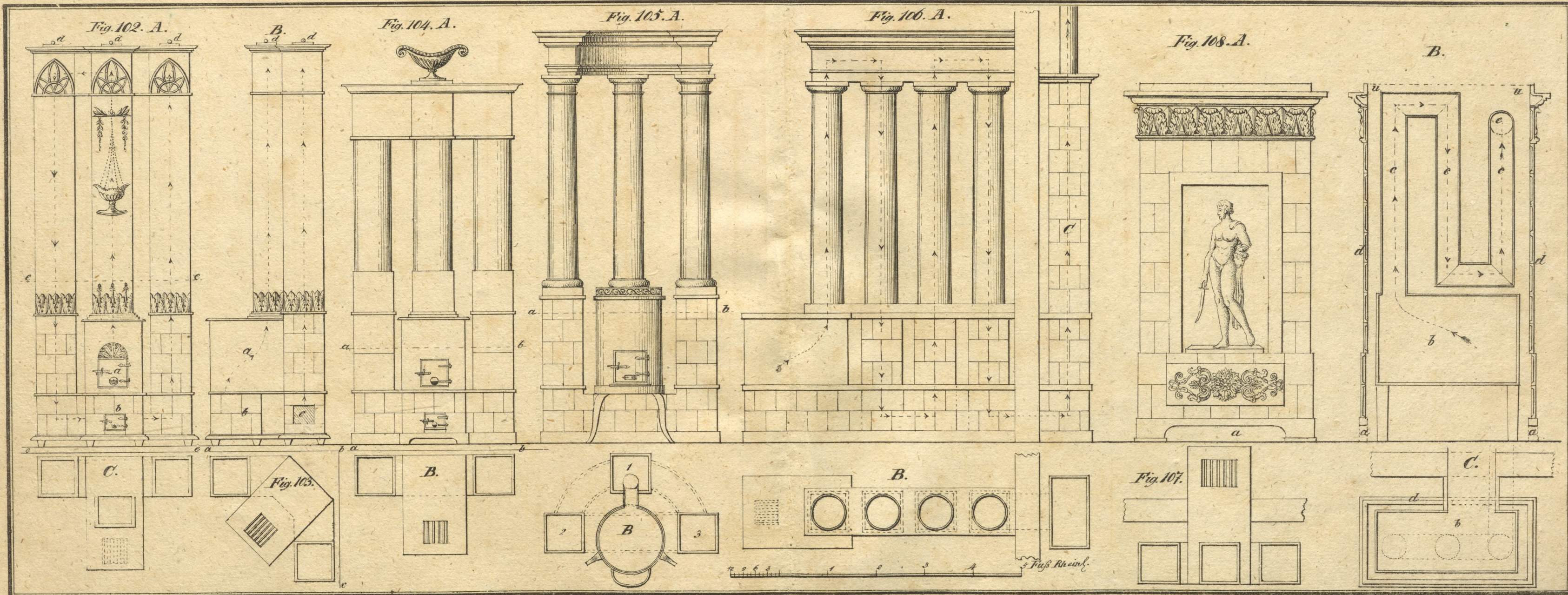






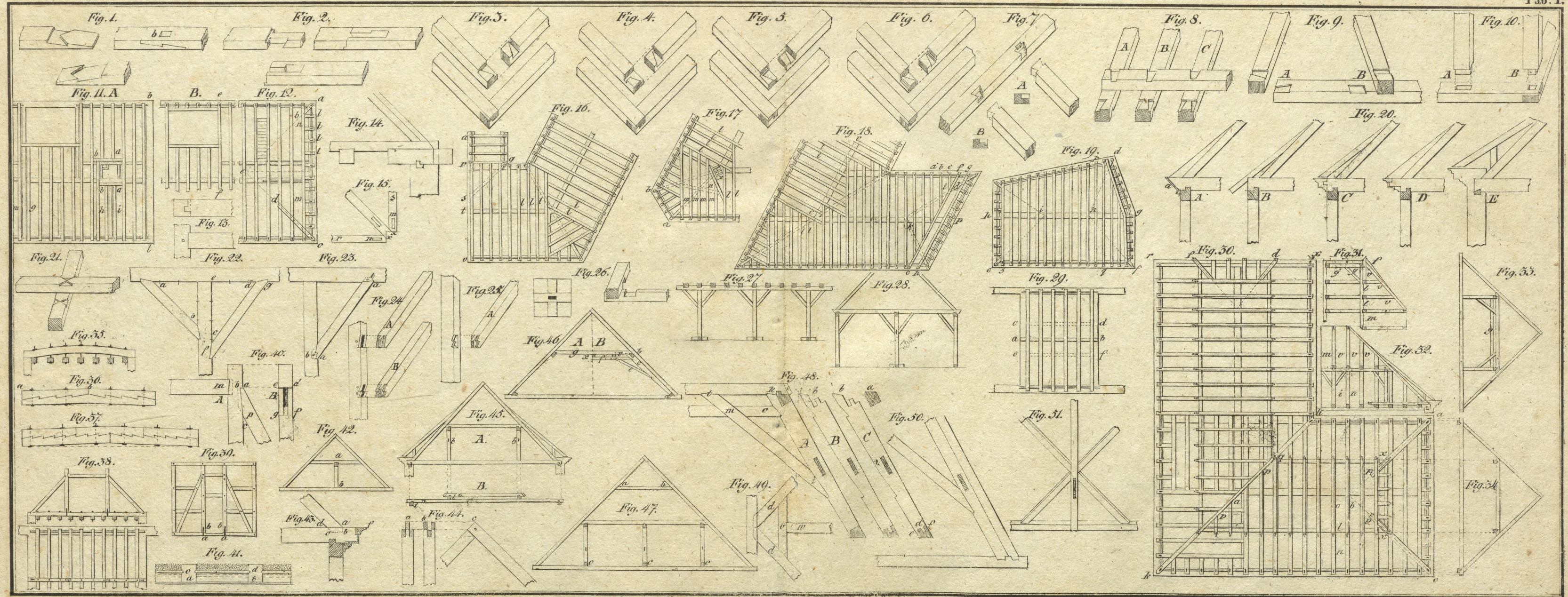


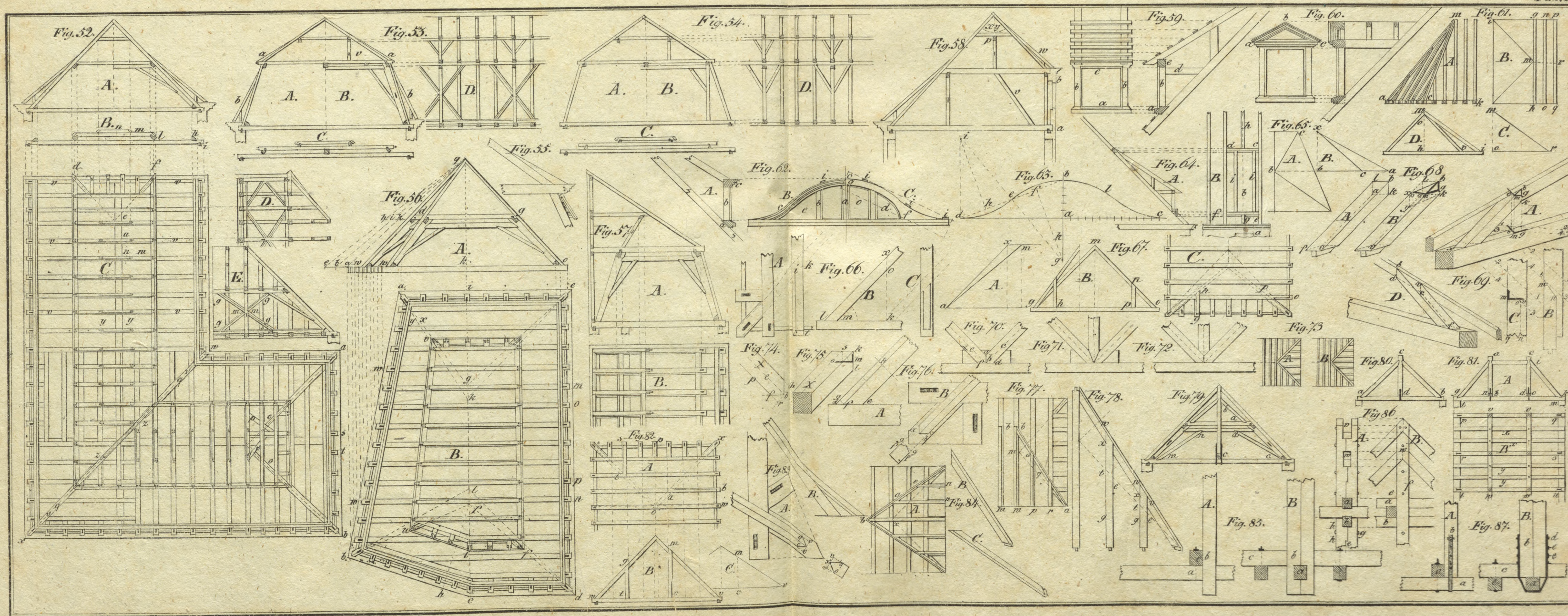


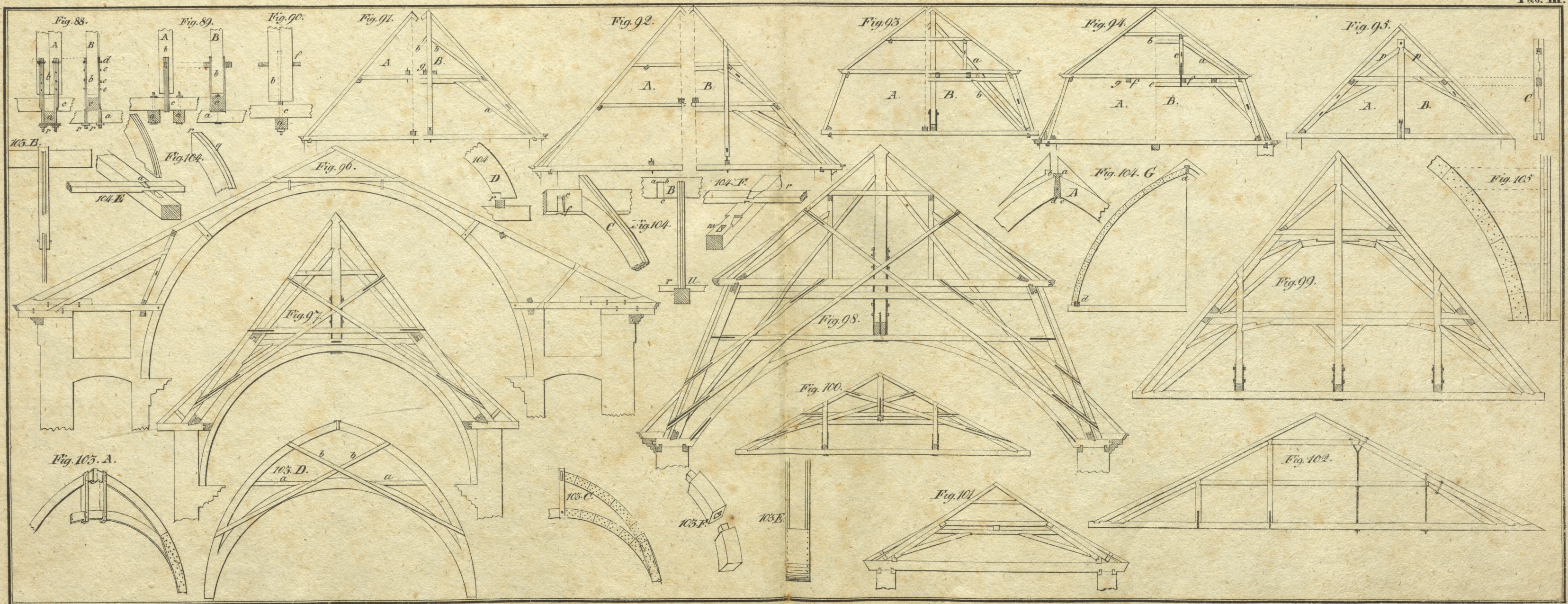


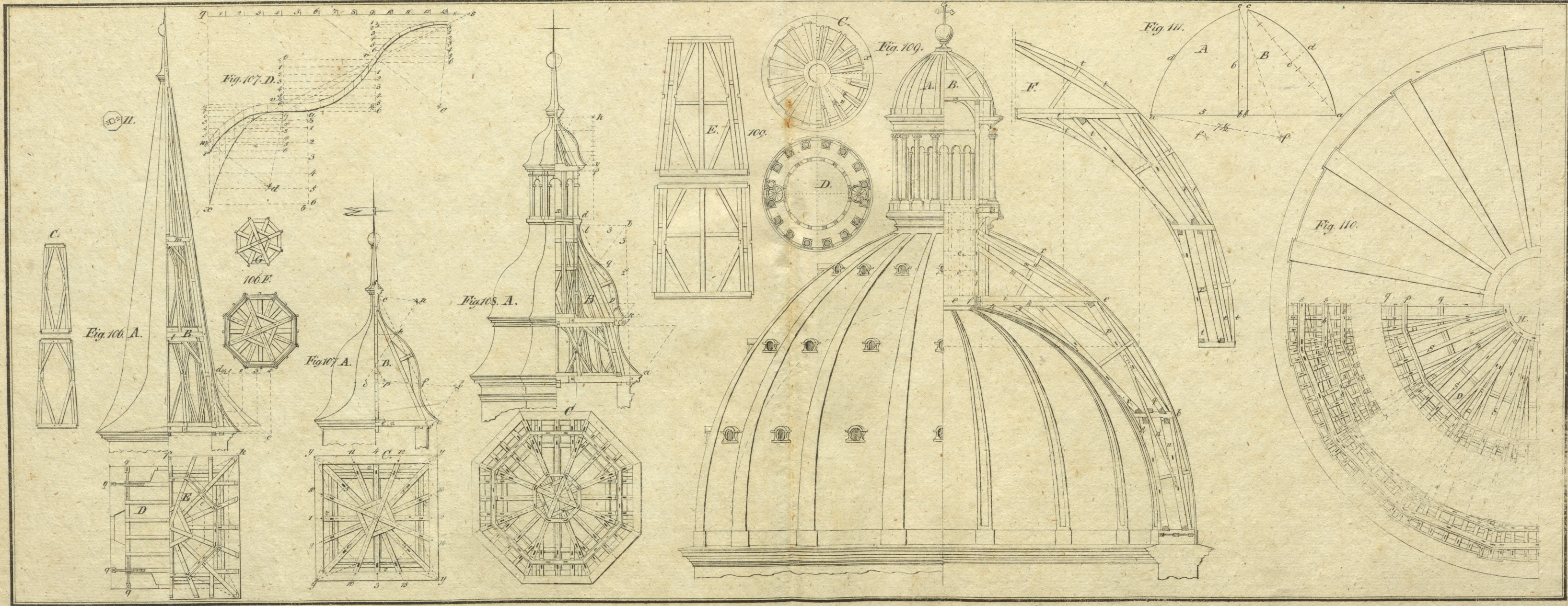
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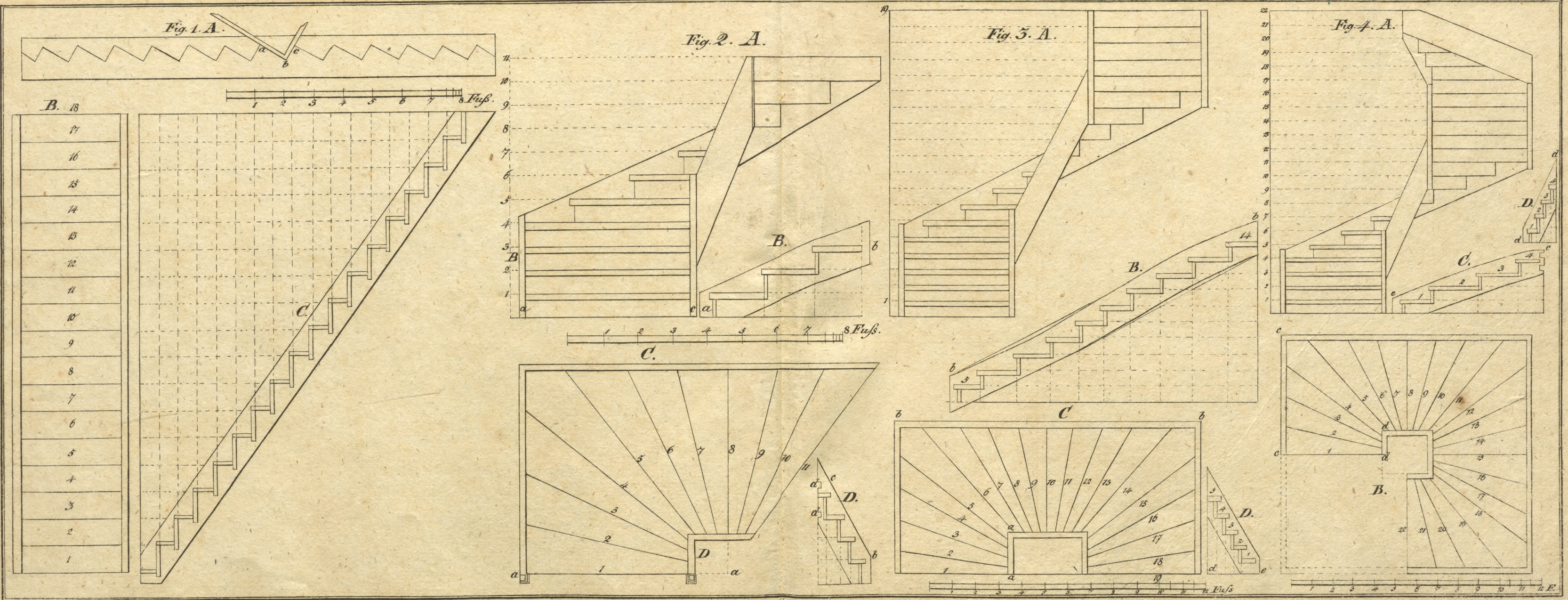
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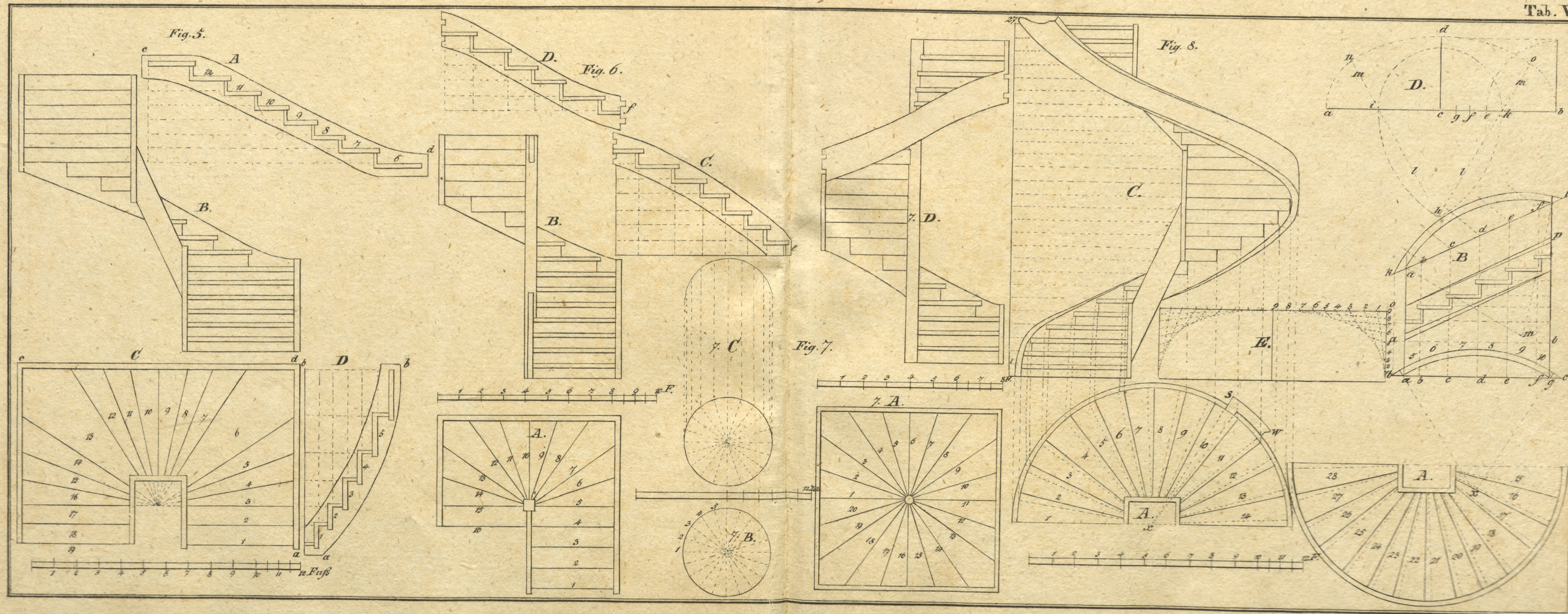


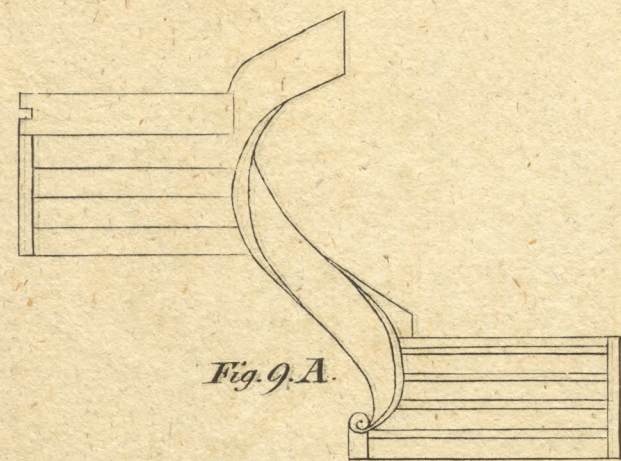












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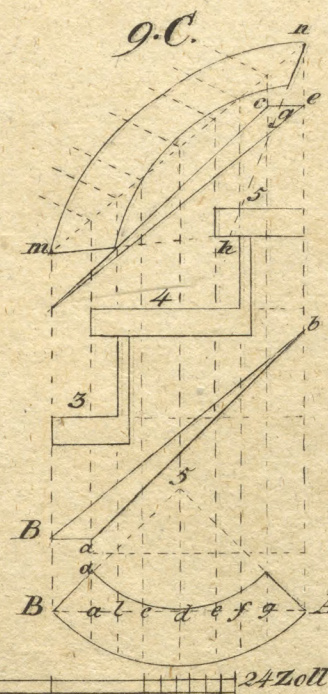
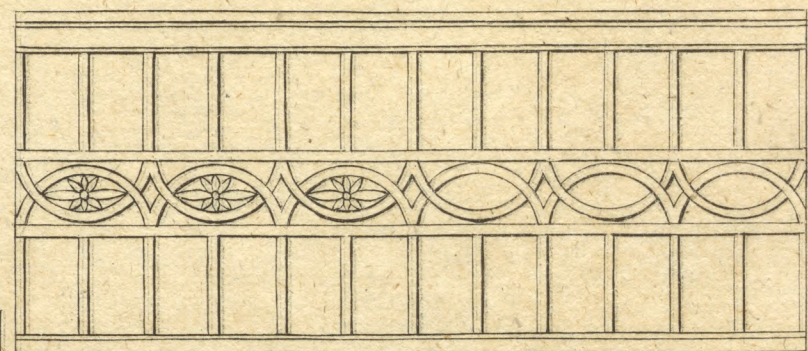
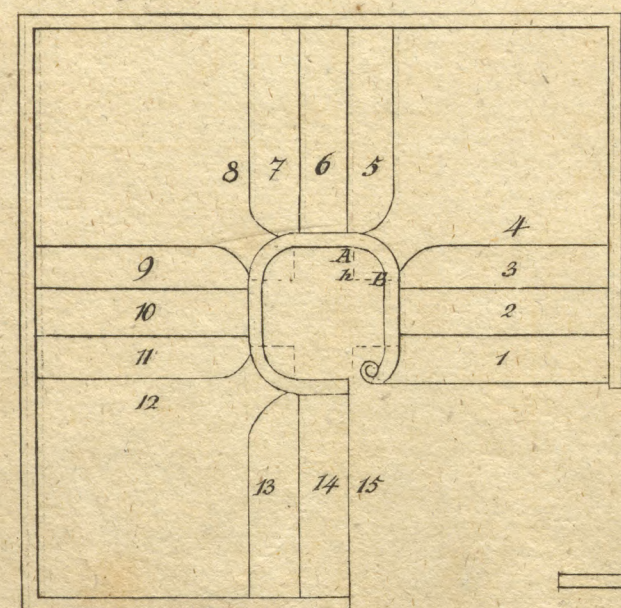


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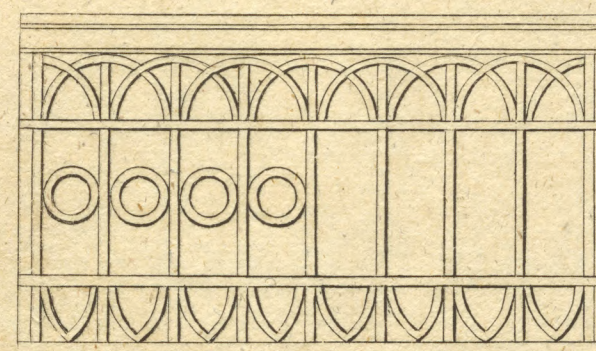
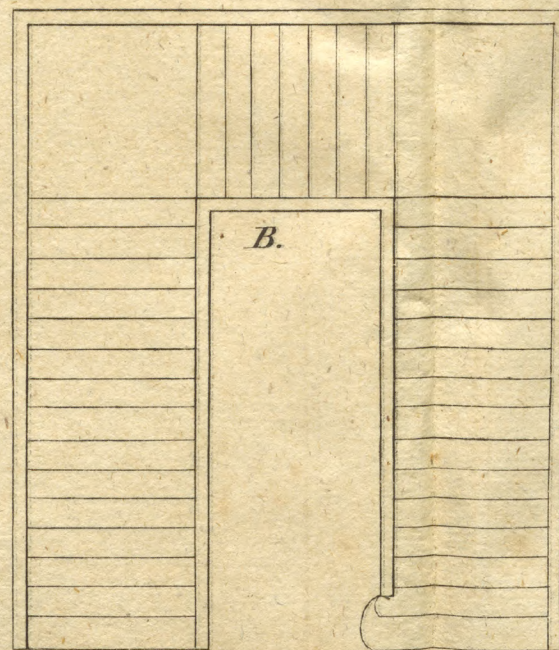
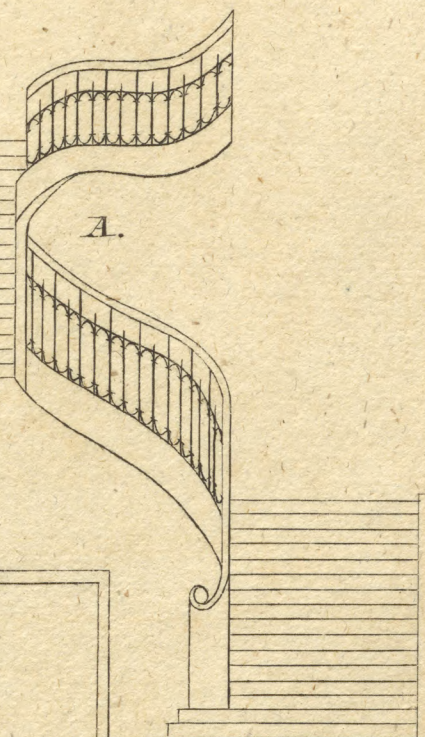
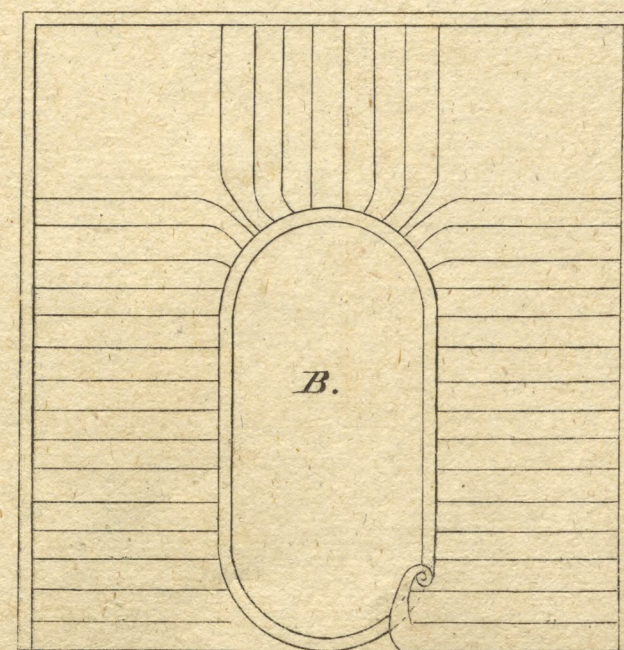
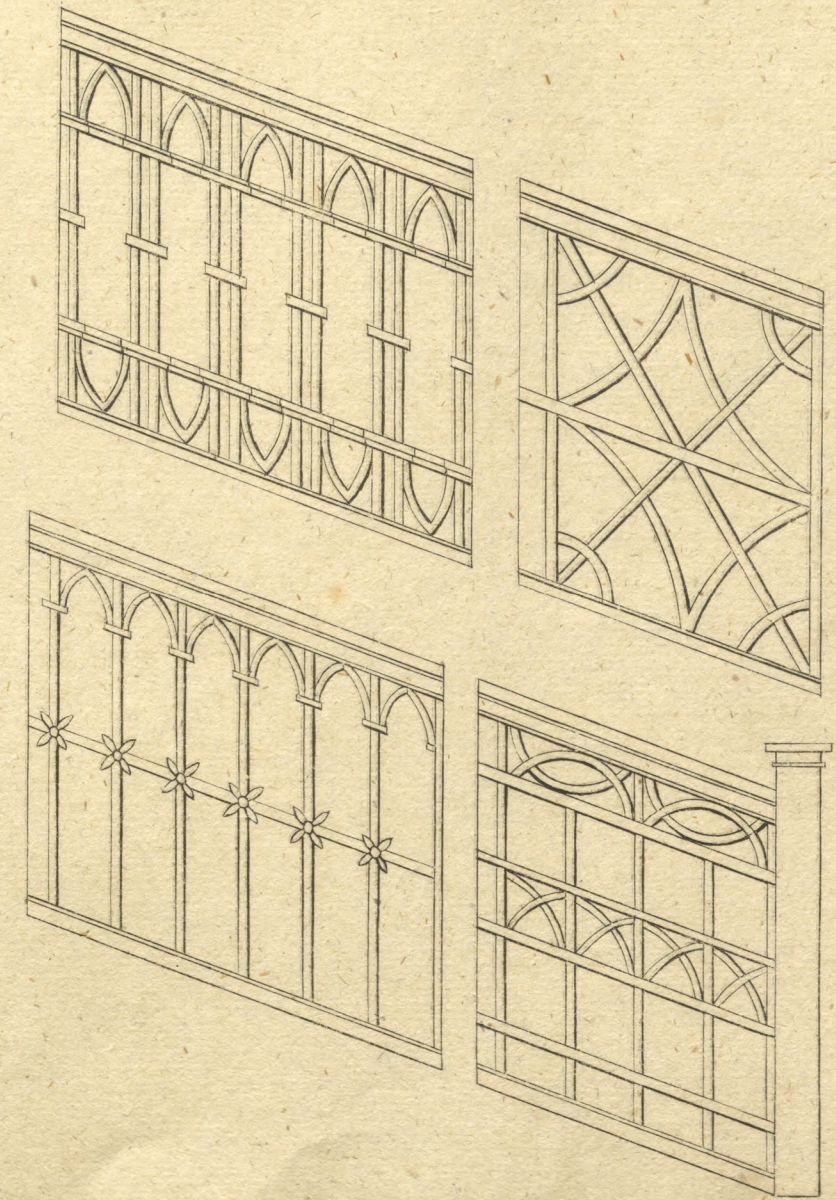
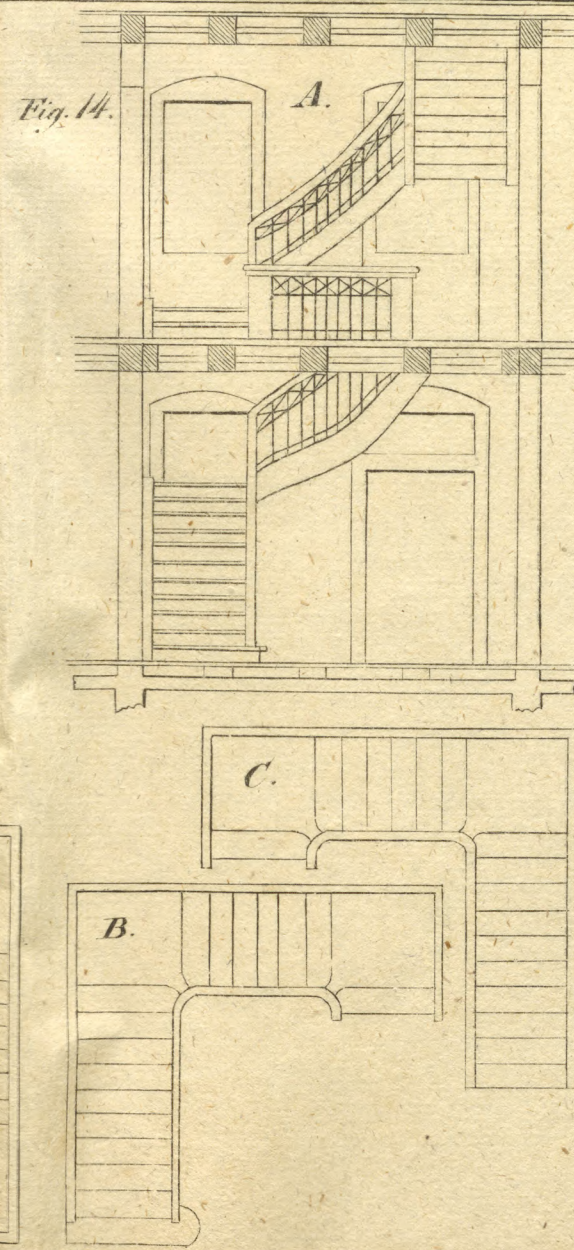
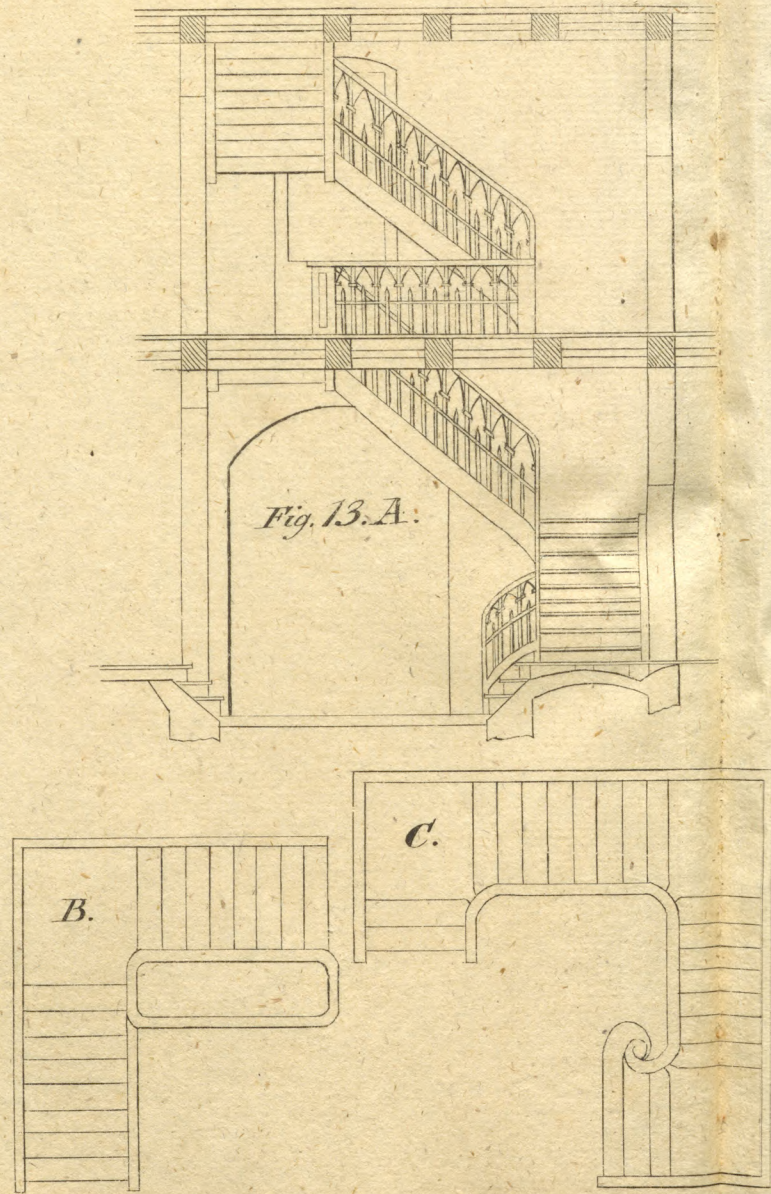
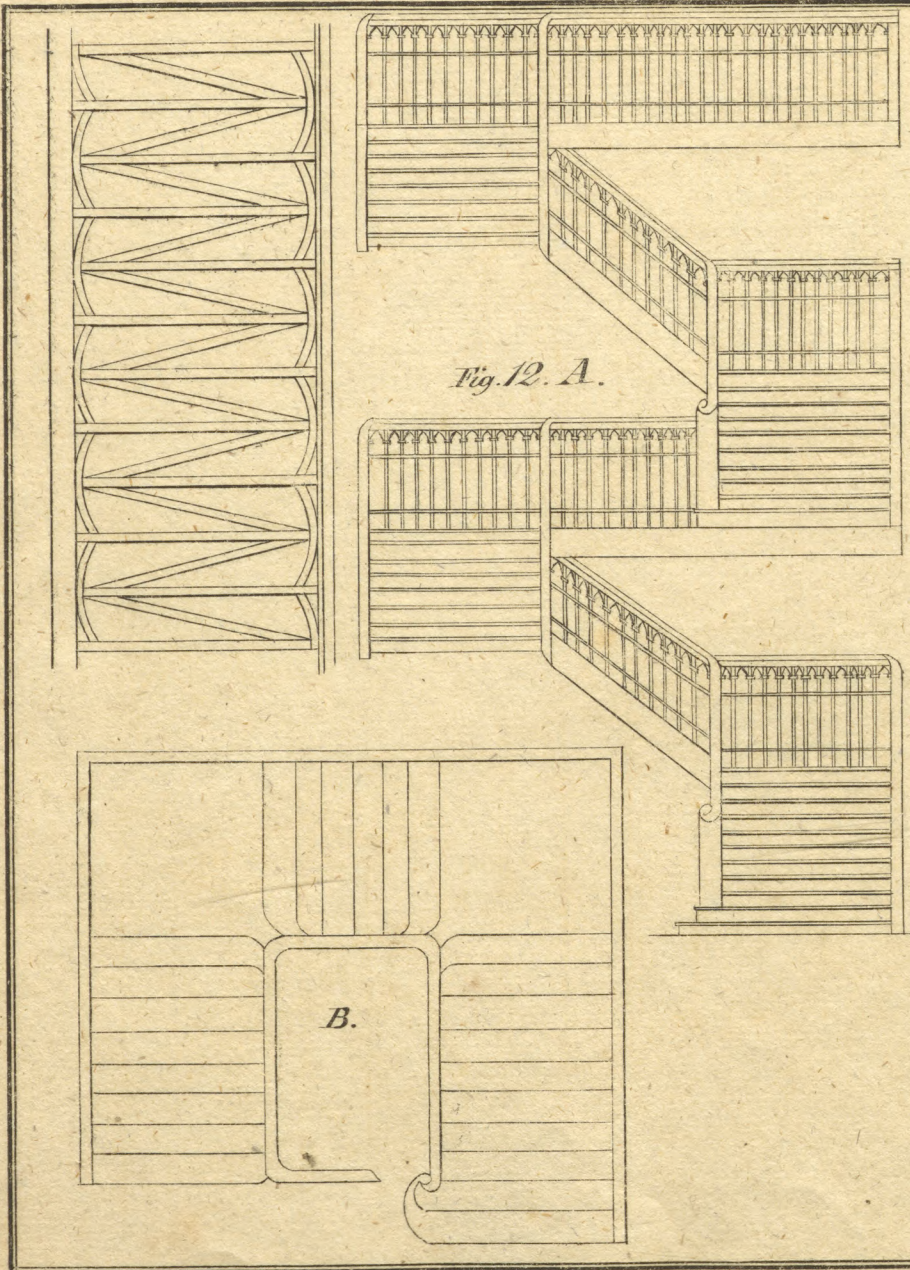


Fig. 11.





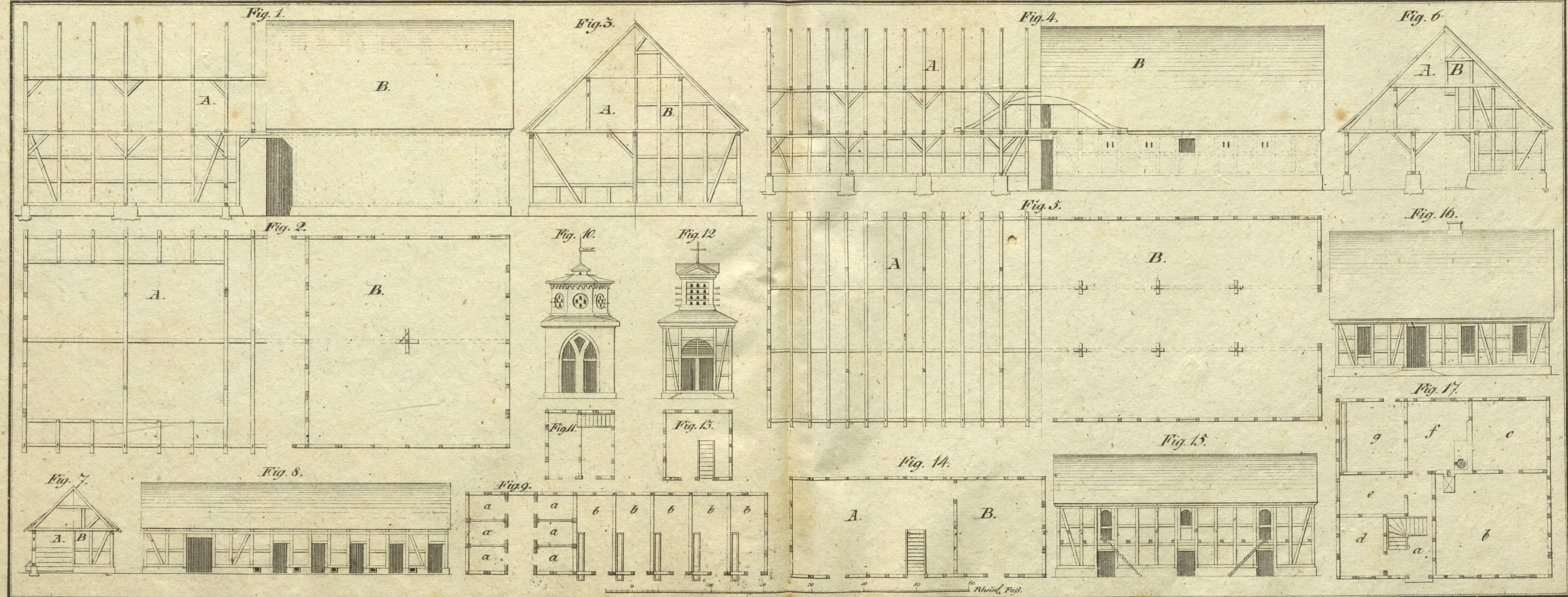


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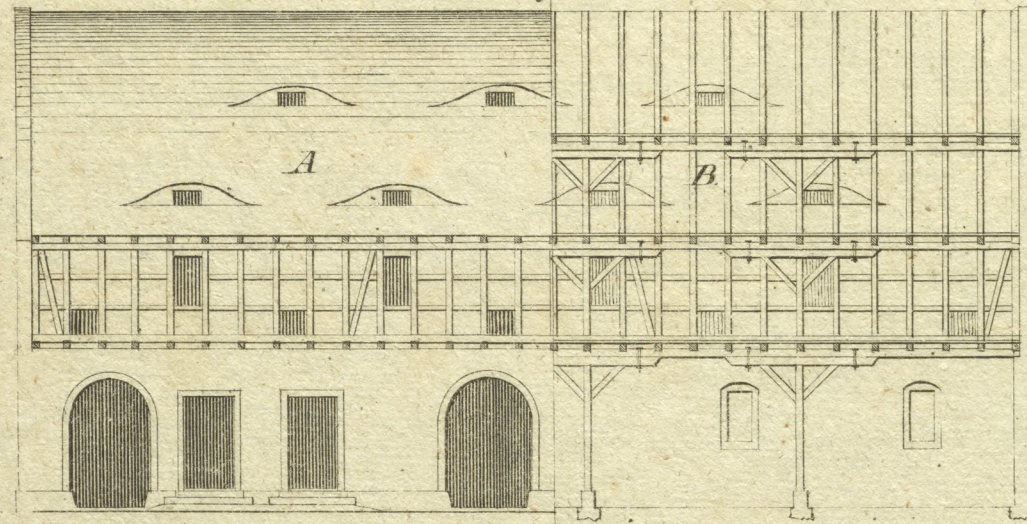


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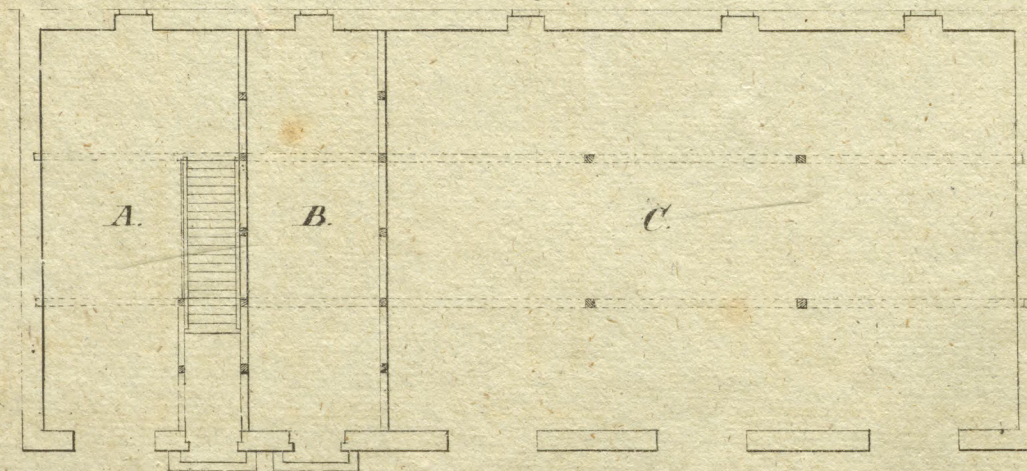


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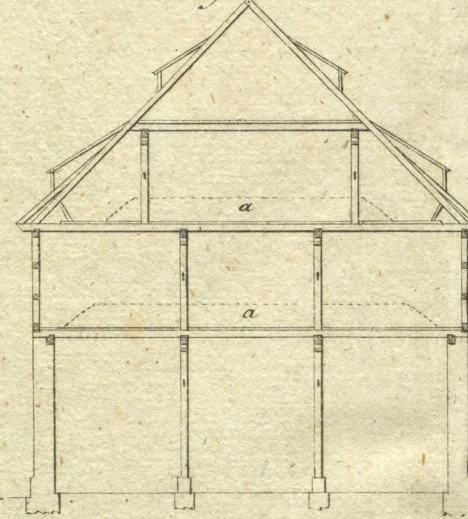


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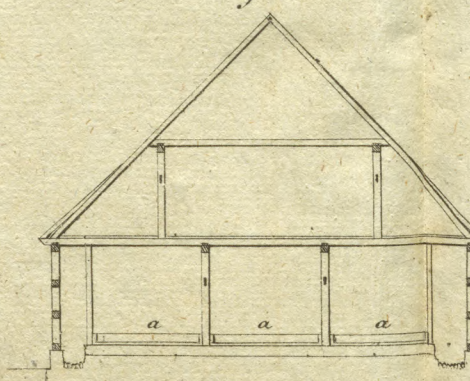


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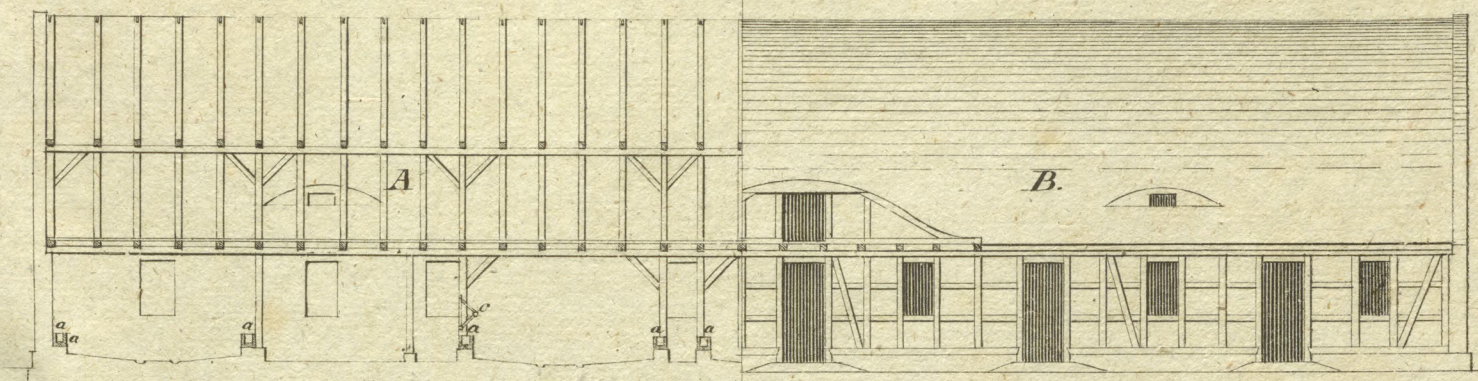
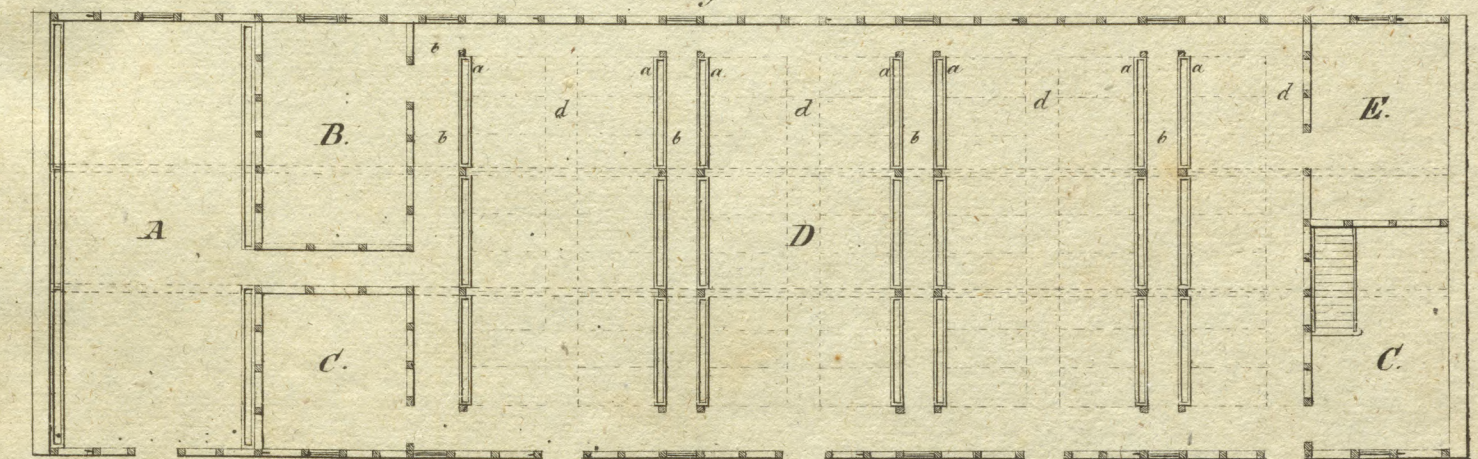


Fig. 5.



2 10 20 30 40 50 60 Rheint. Fuß.

Fig. 1.

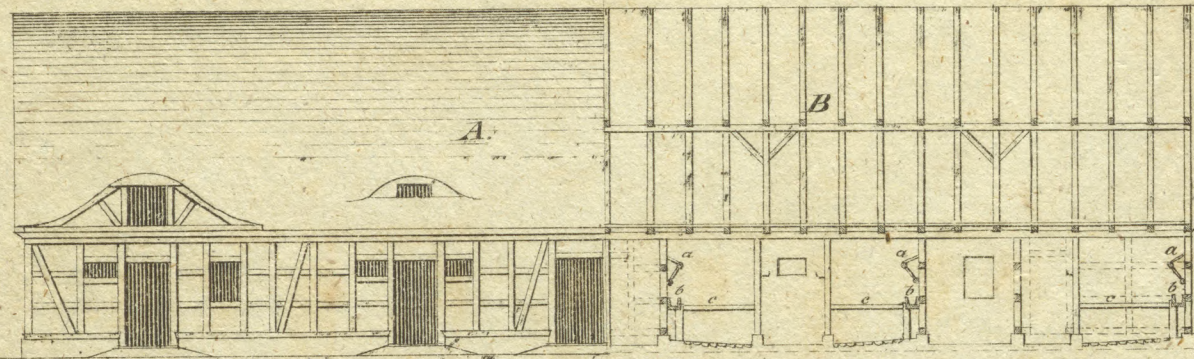


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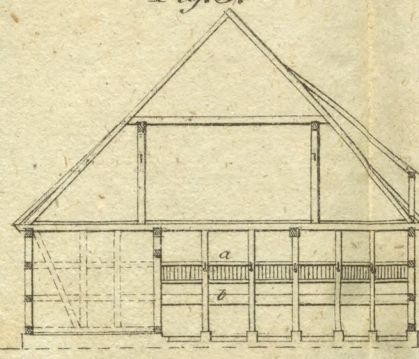


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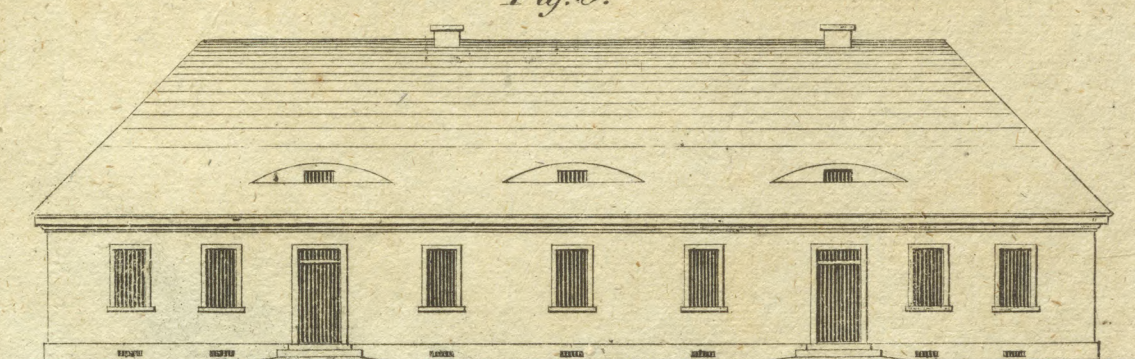


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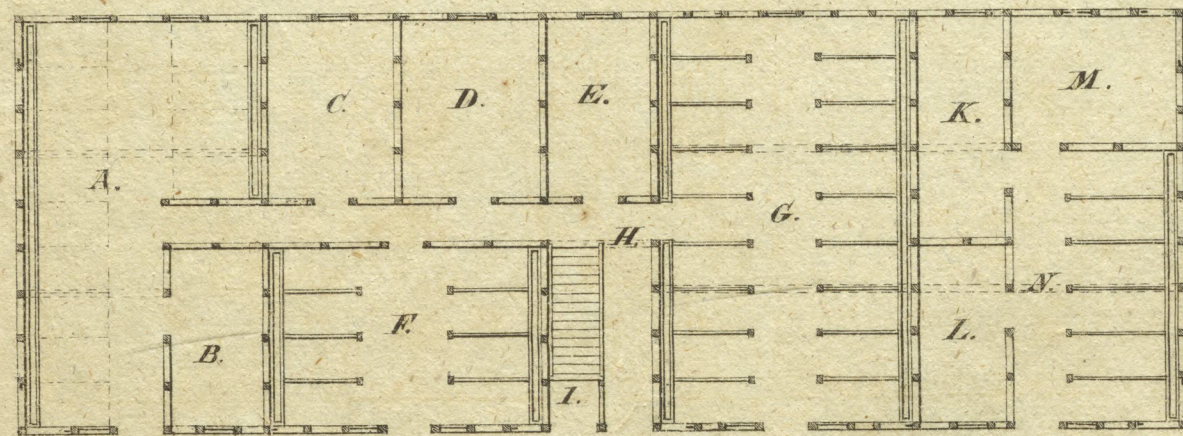


Fig. 4.



Fig. 3.

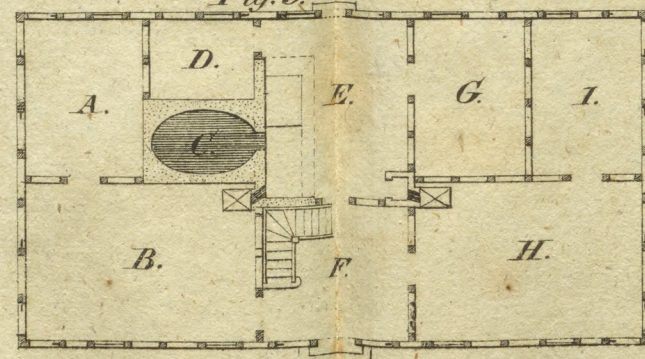
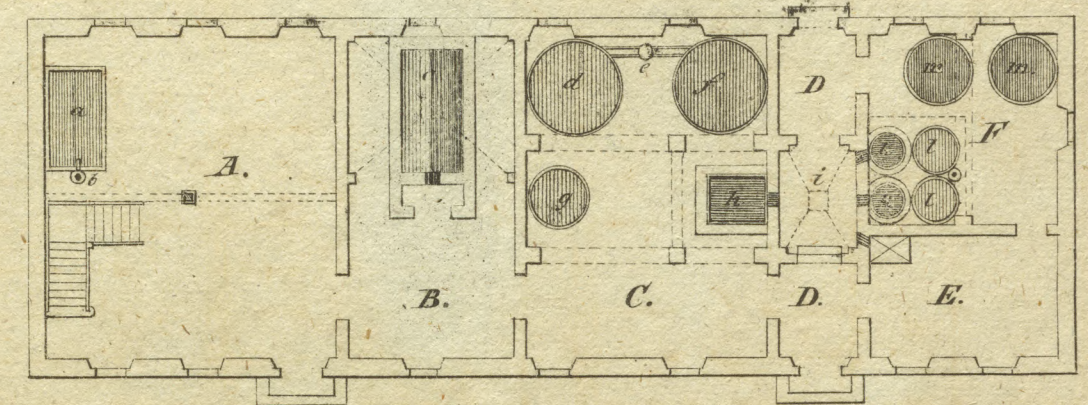


Fig. 7.



0 10 20 30 40 50 60 Rhinif Fufs.

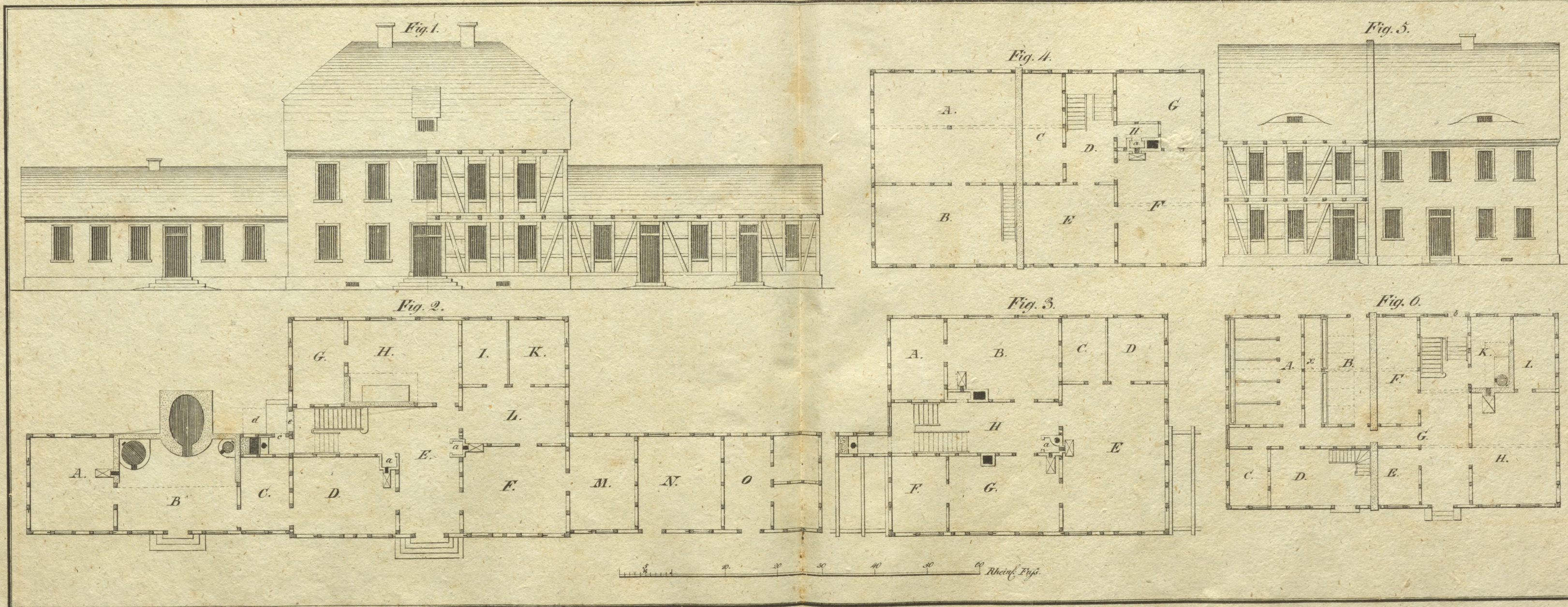


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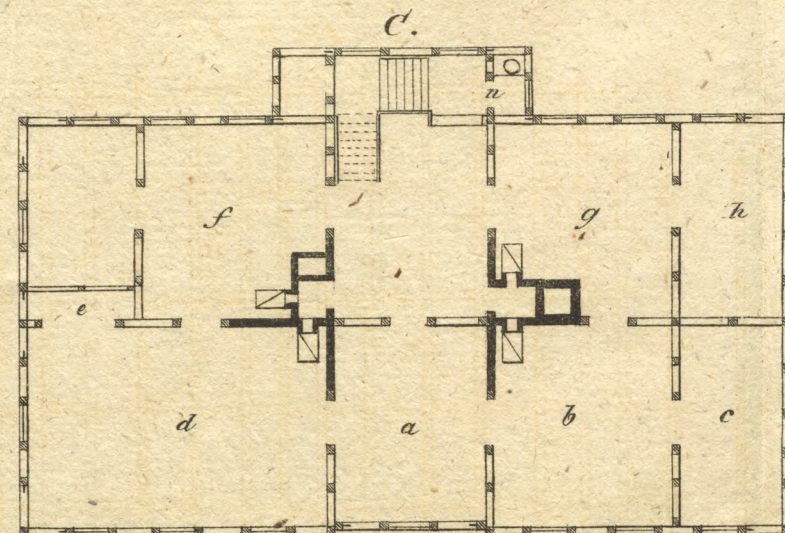
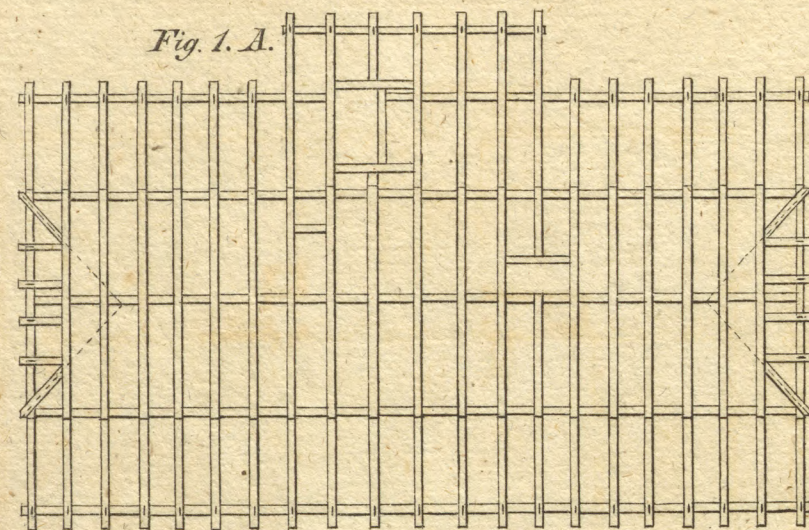
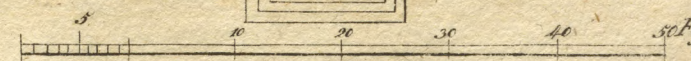
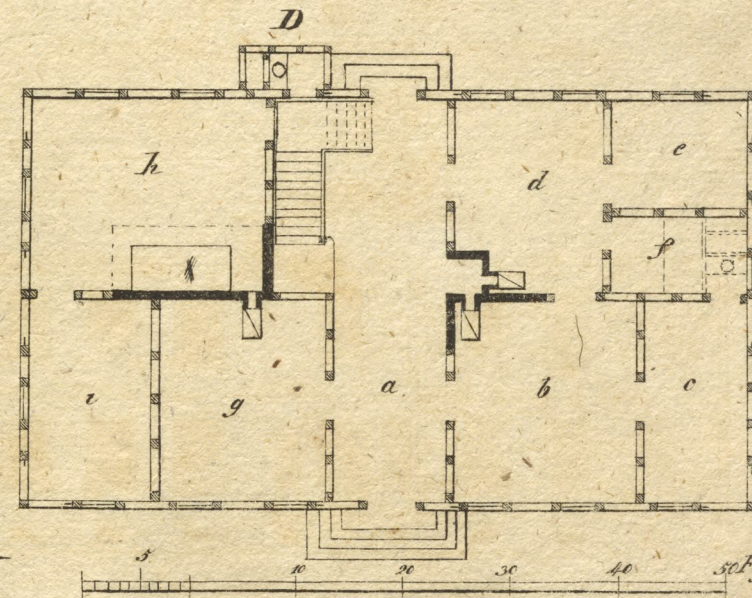
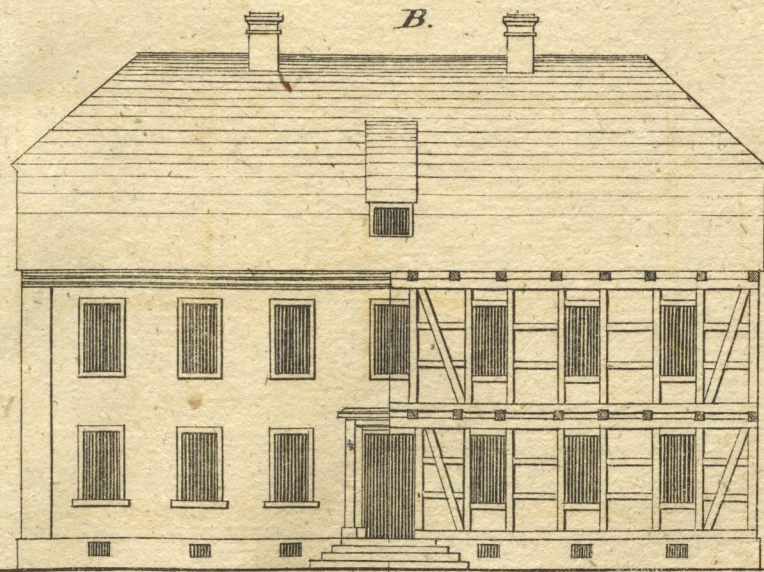
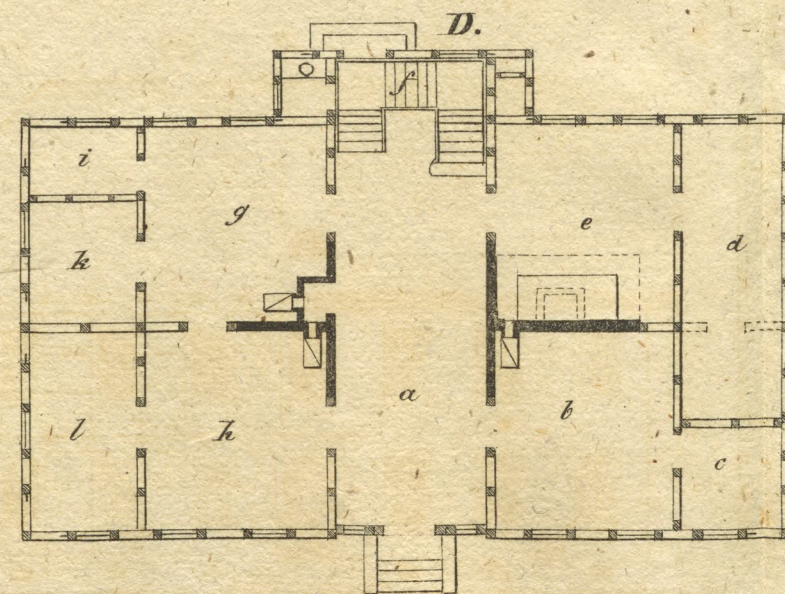
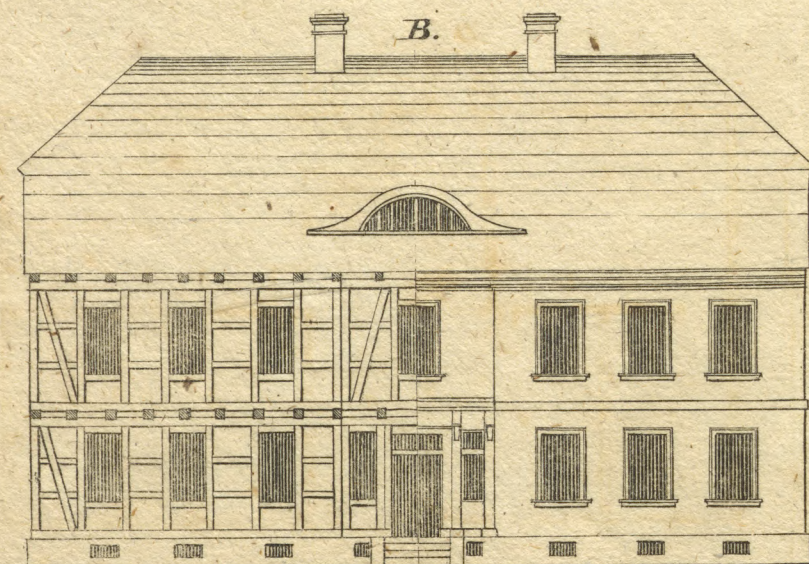
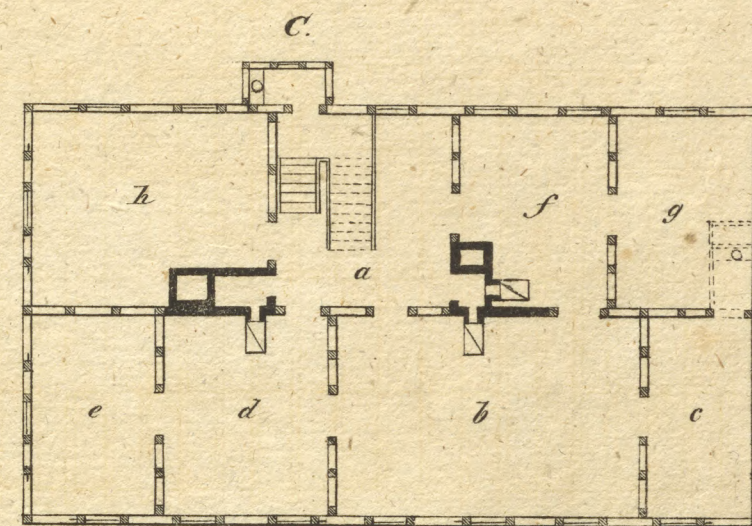
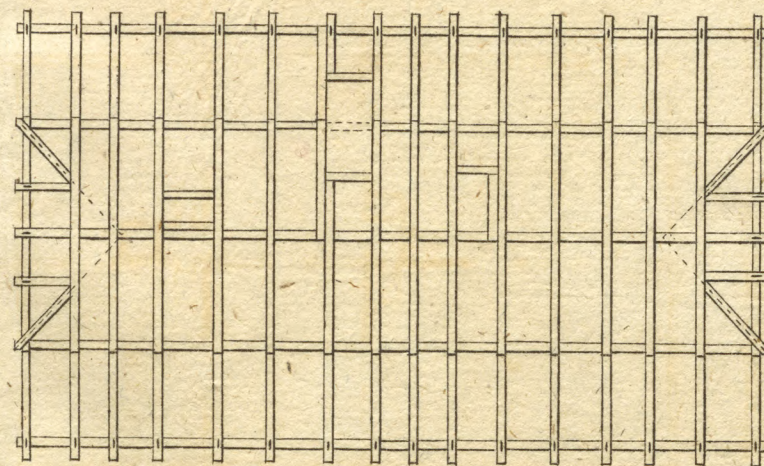


Fig. 2. A.



5 10 20 30 40 50 Fuß.

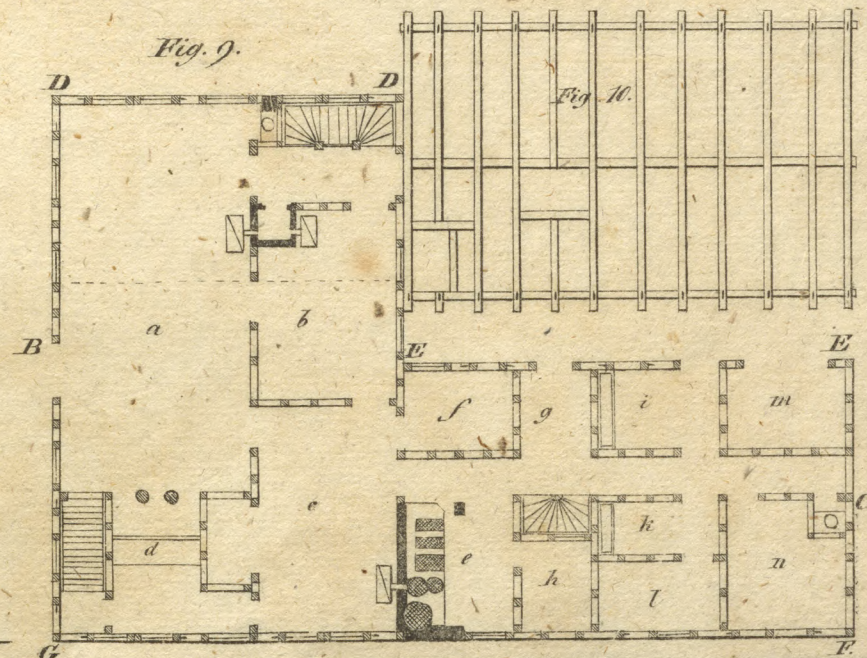
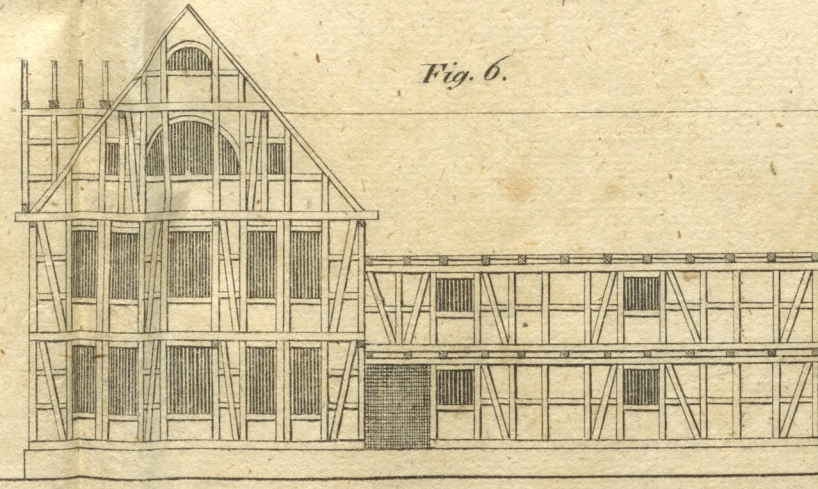
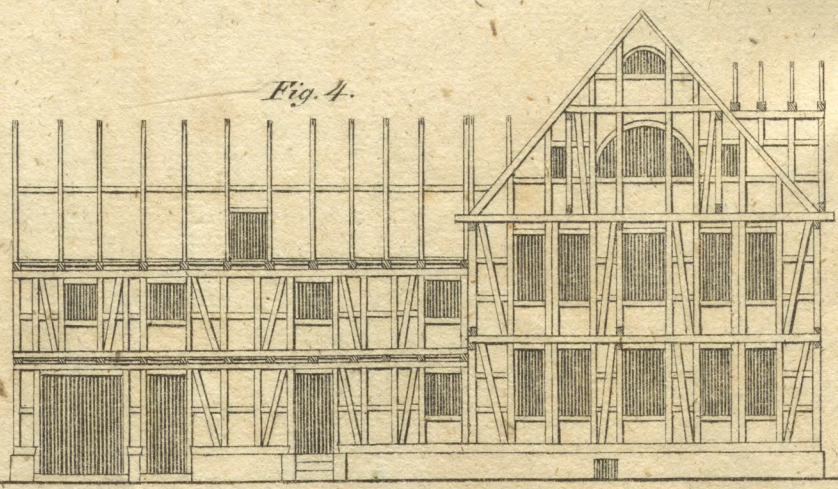
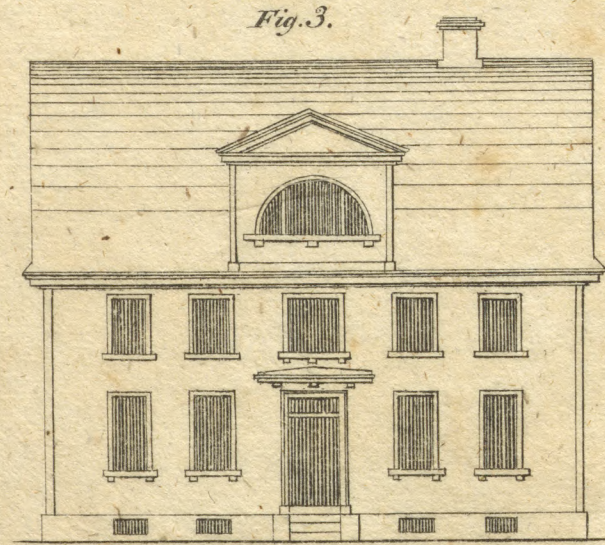
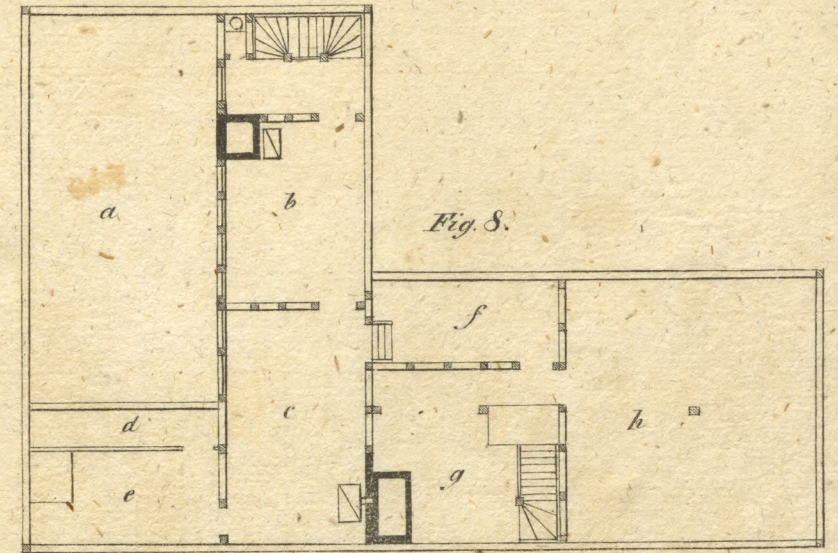
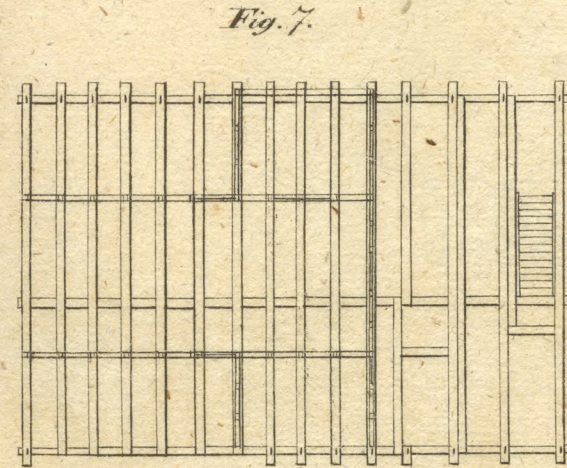
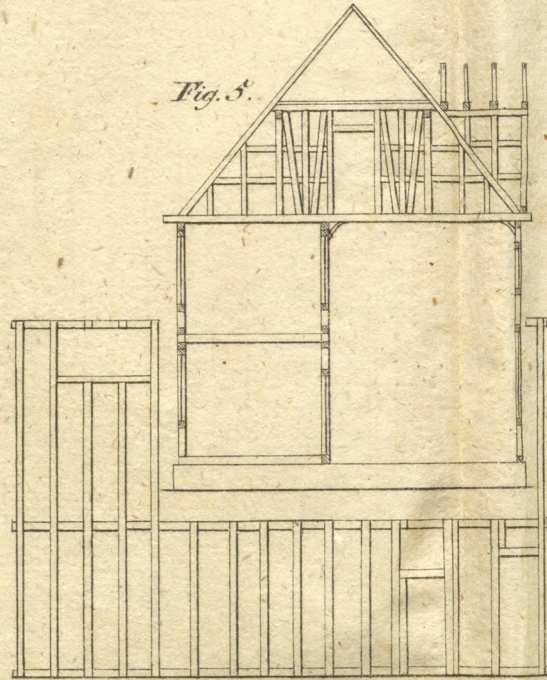
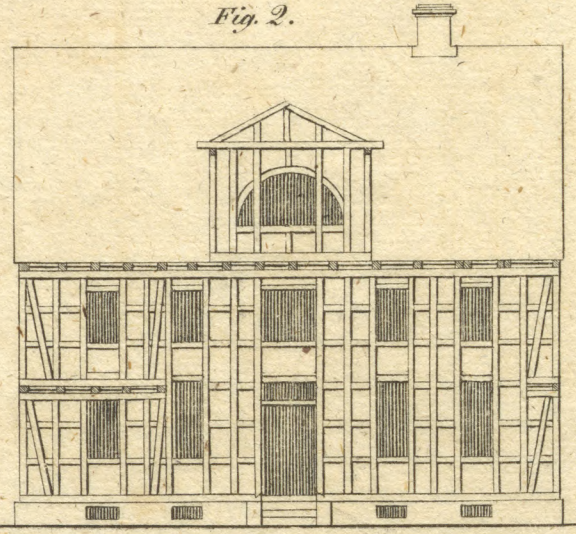
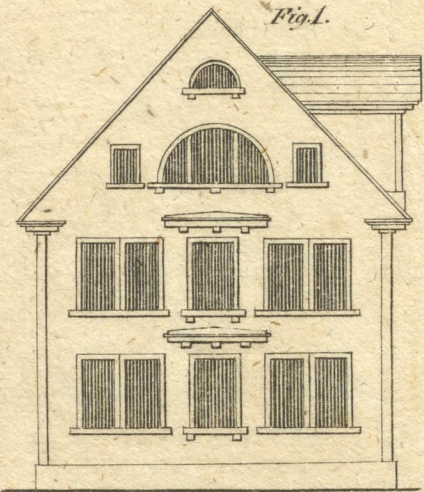


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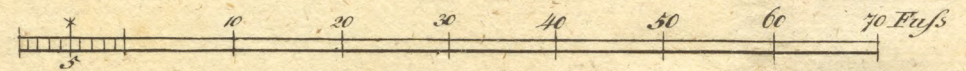
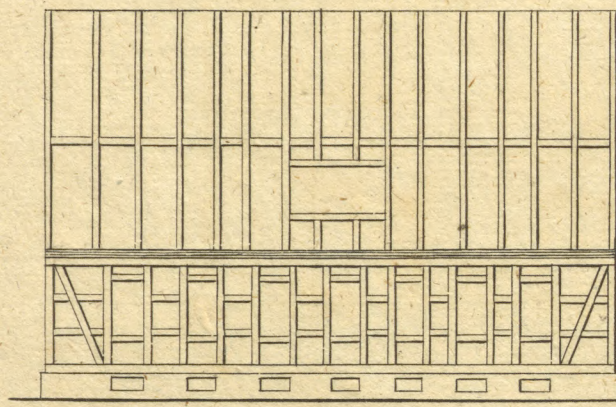


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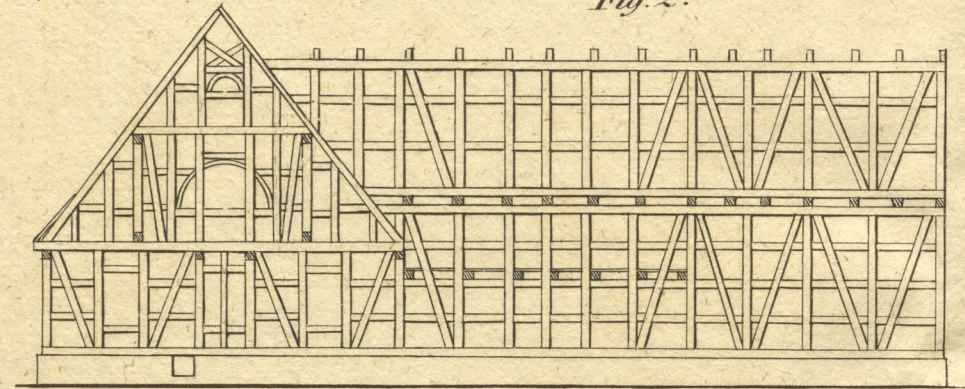


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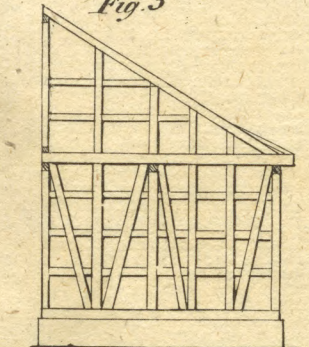


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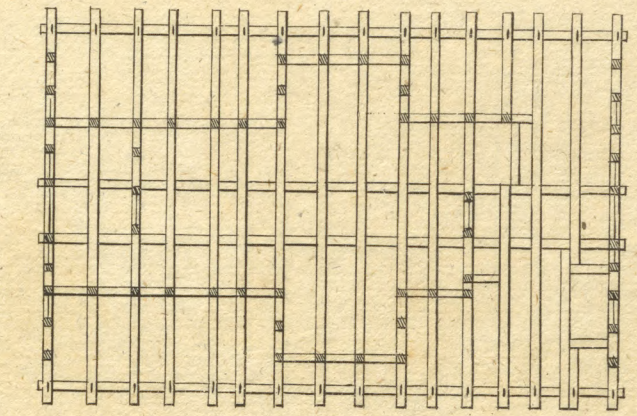


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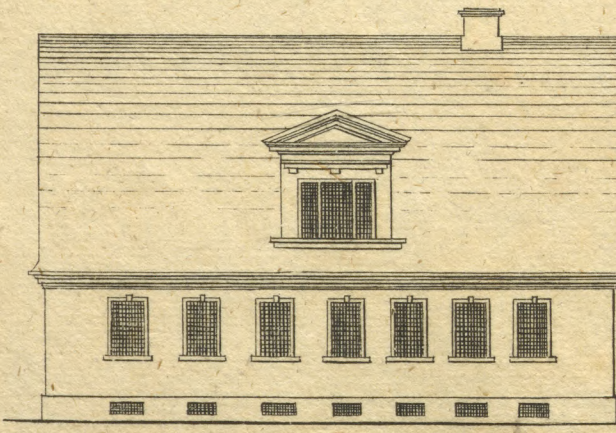


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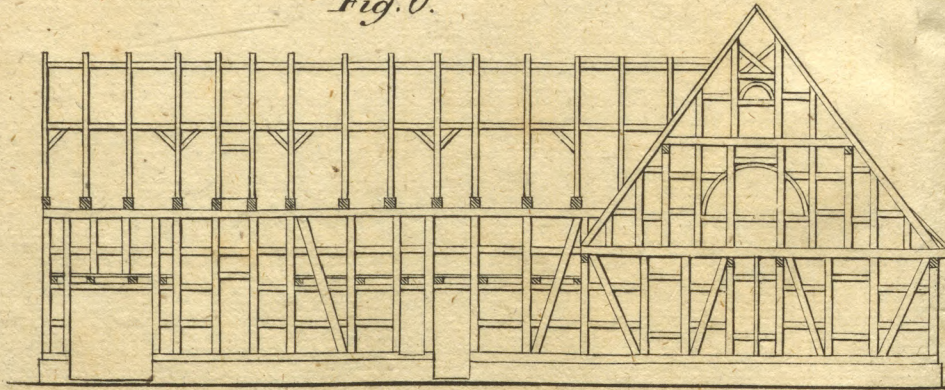


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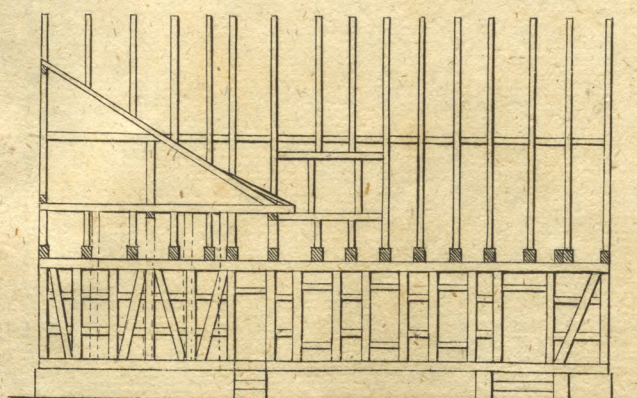


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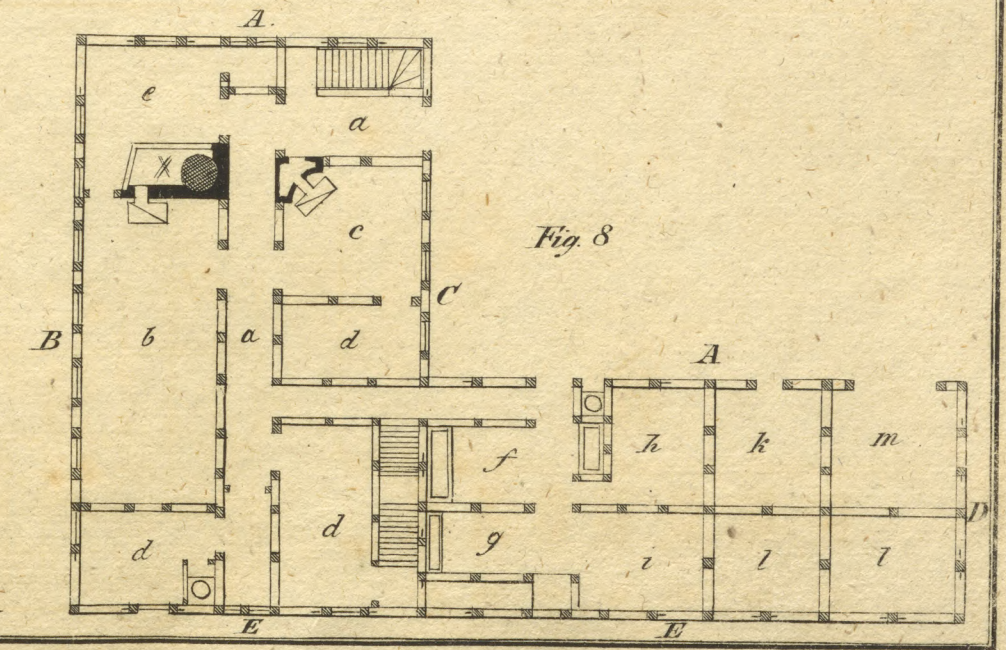


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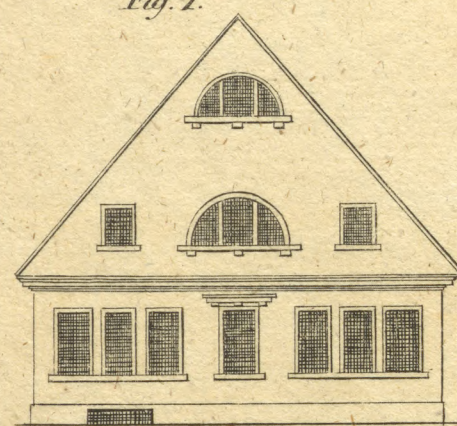


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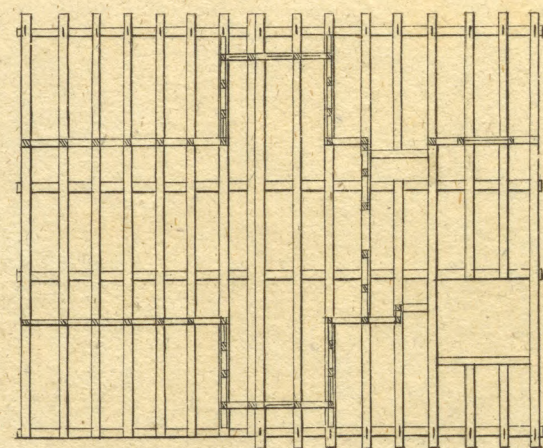


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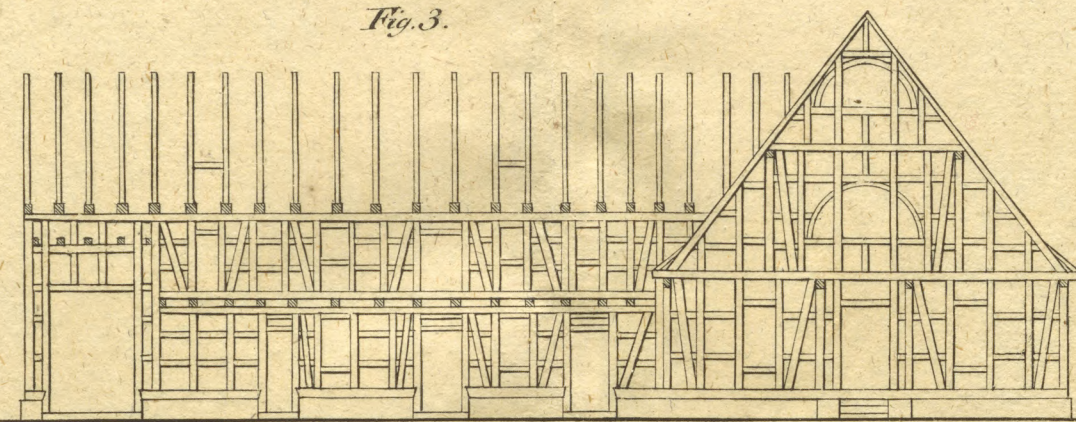


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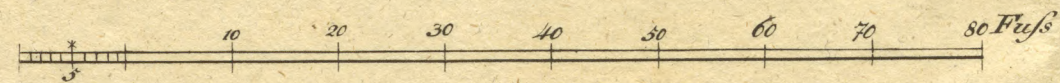
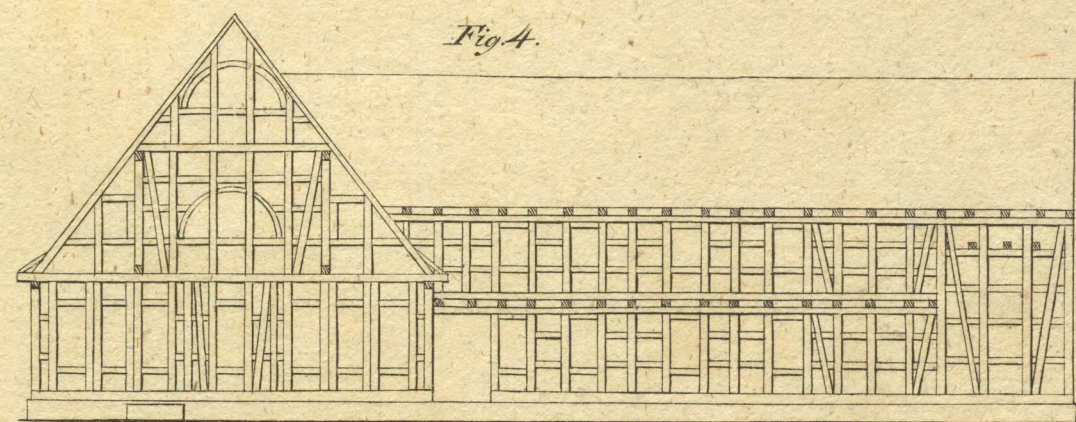


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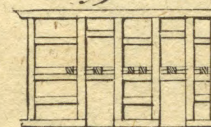


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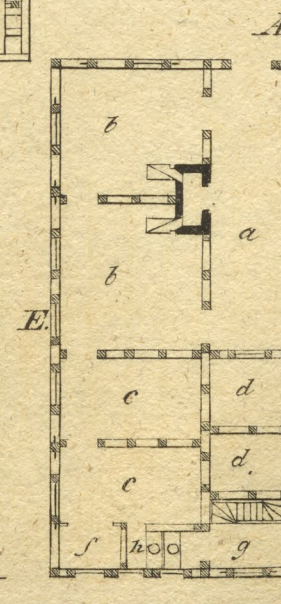


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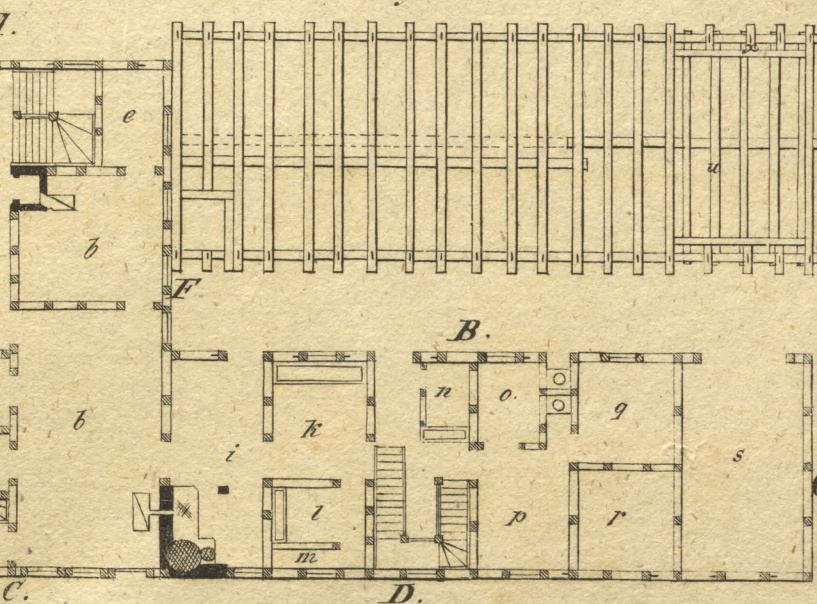


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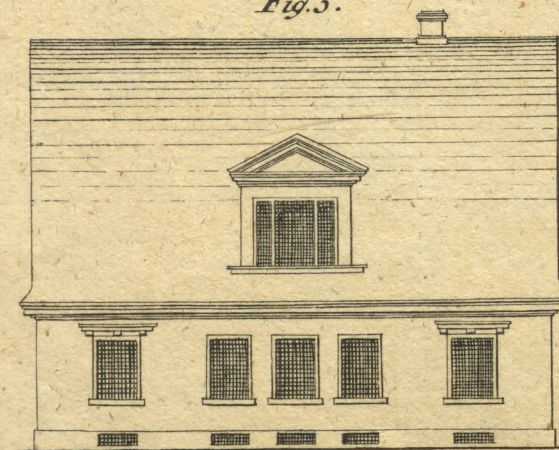


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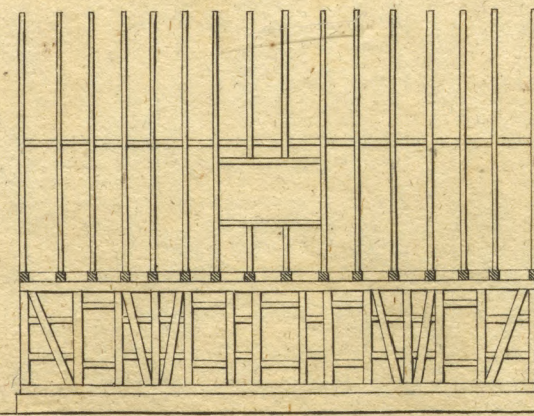


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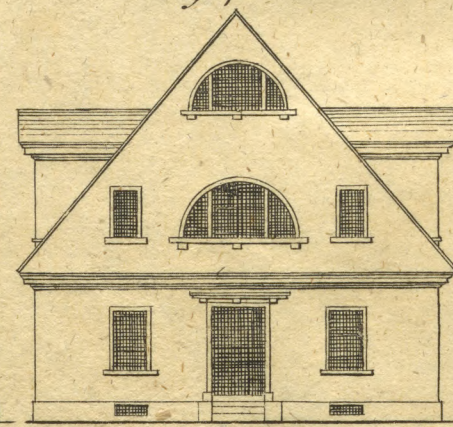
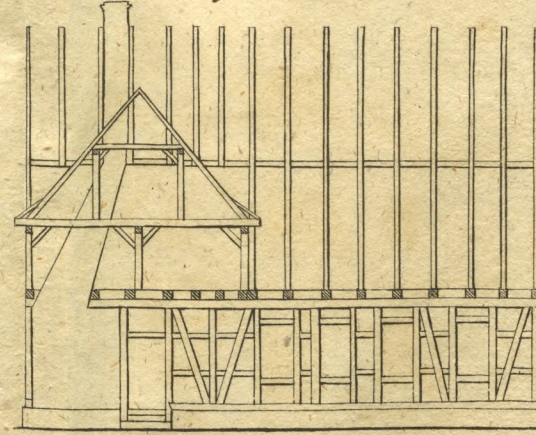
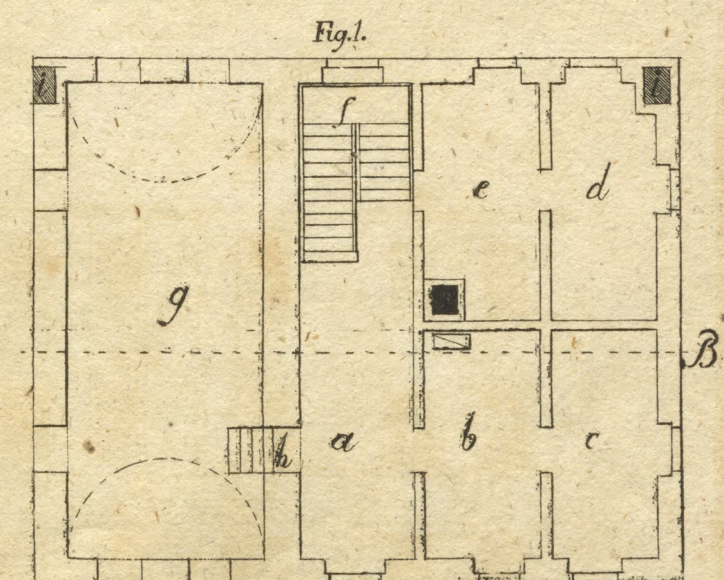
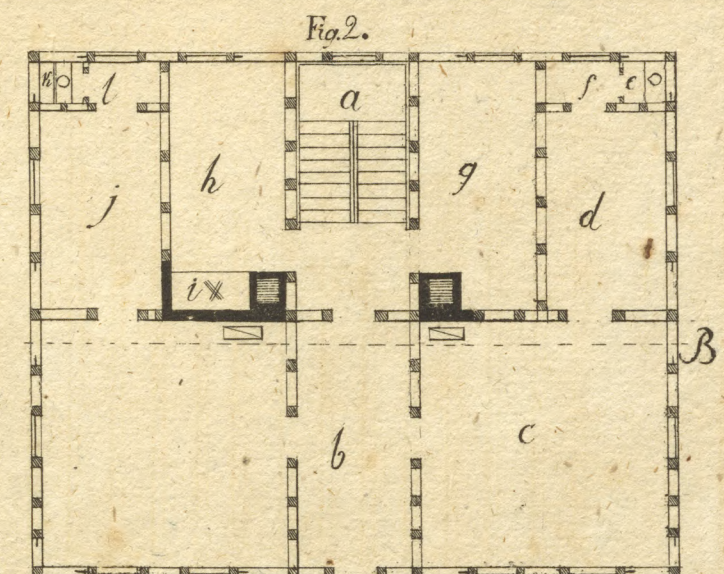
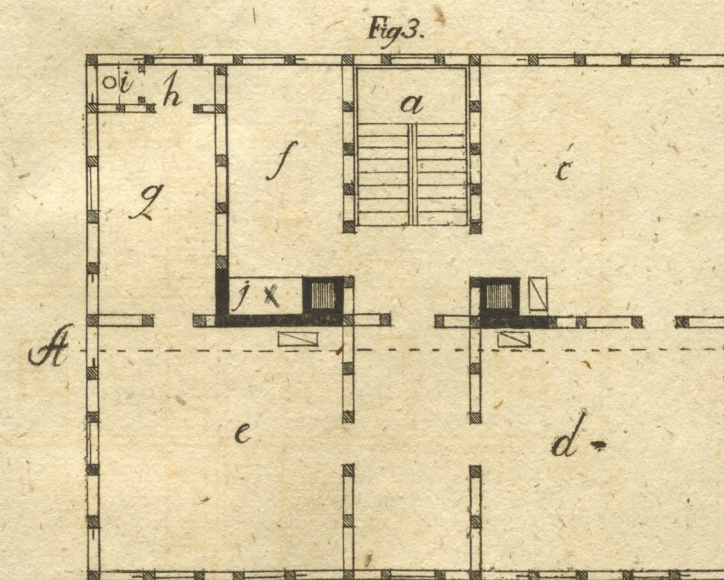
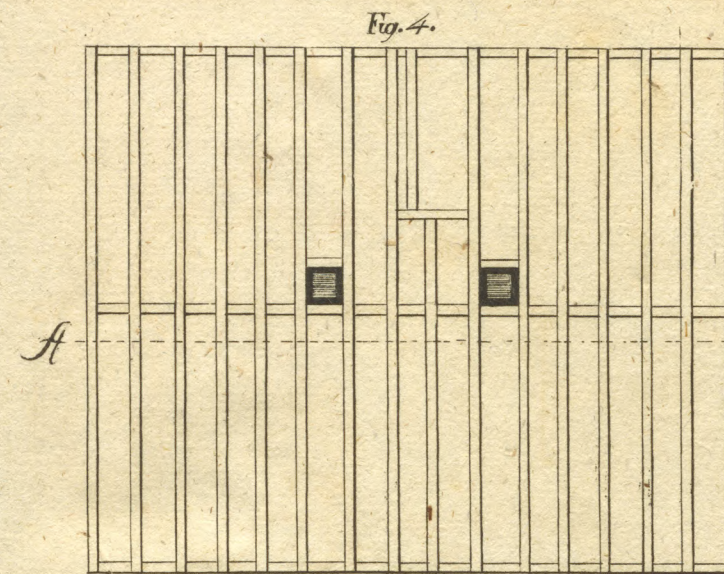
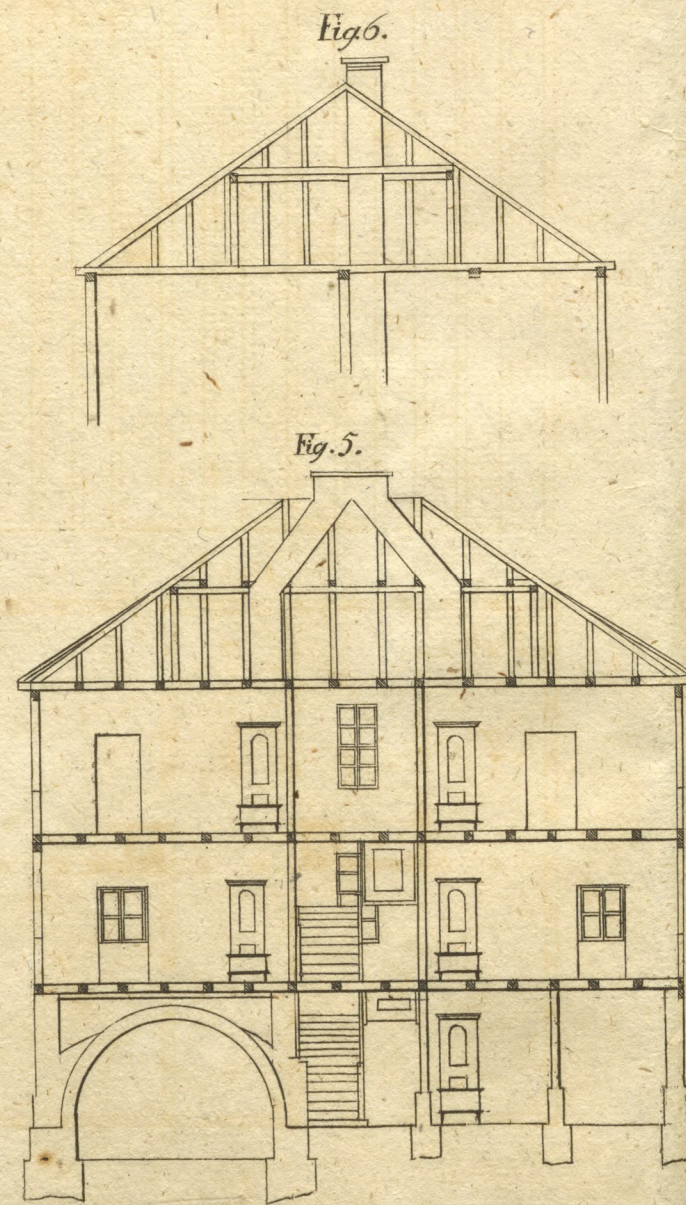
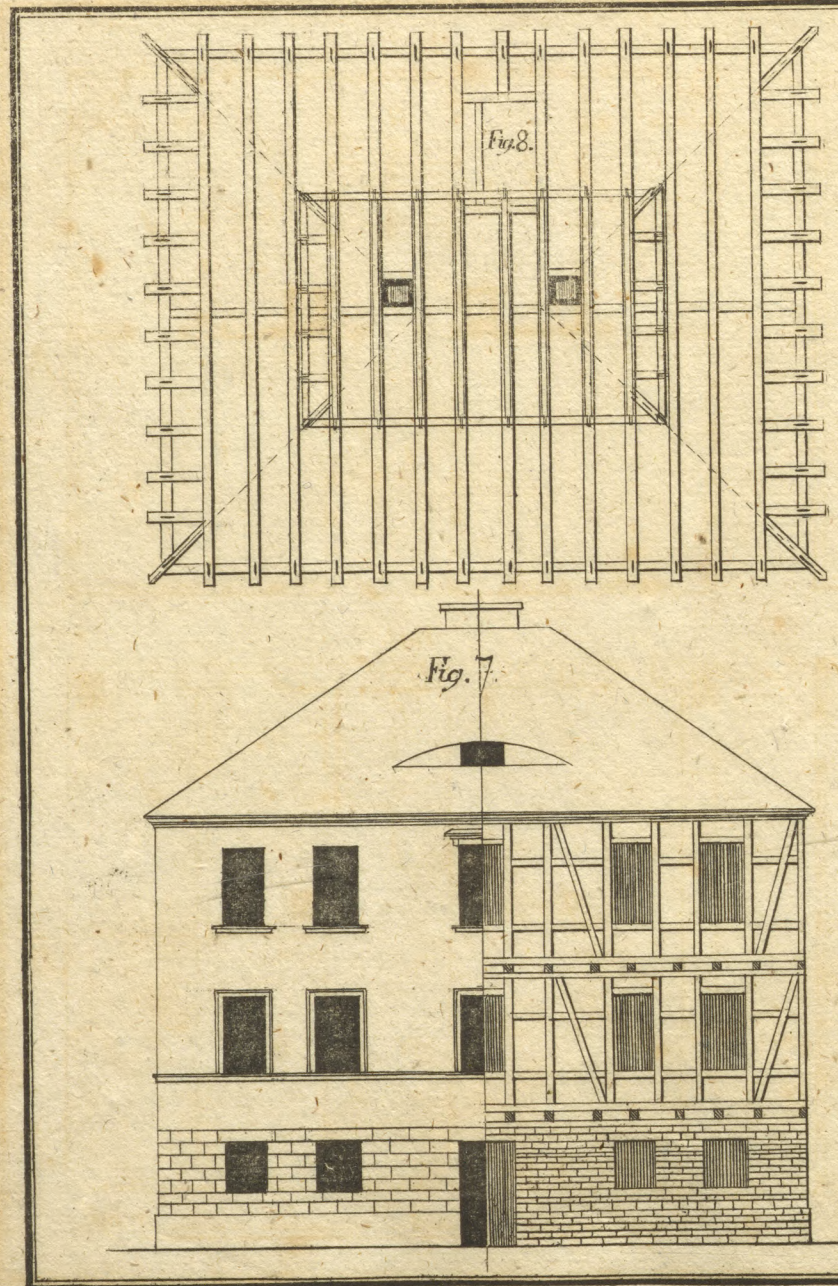
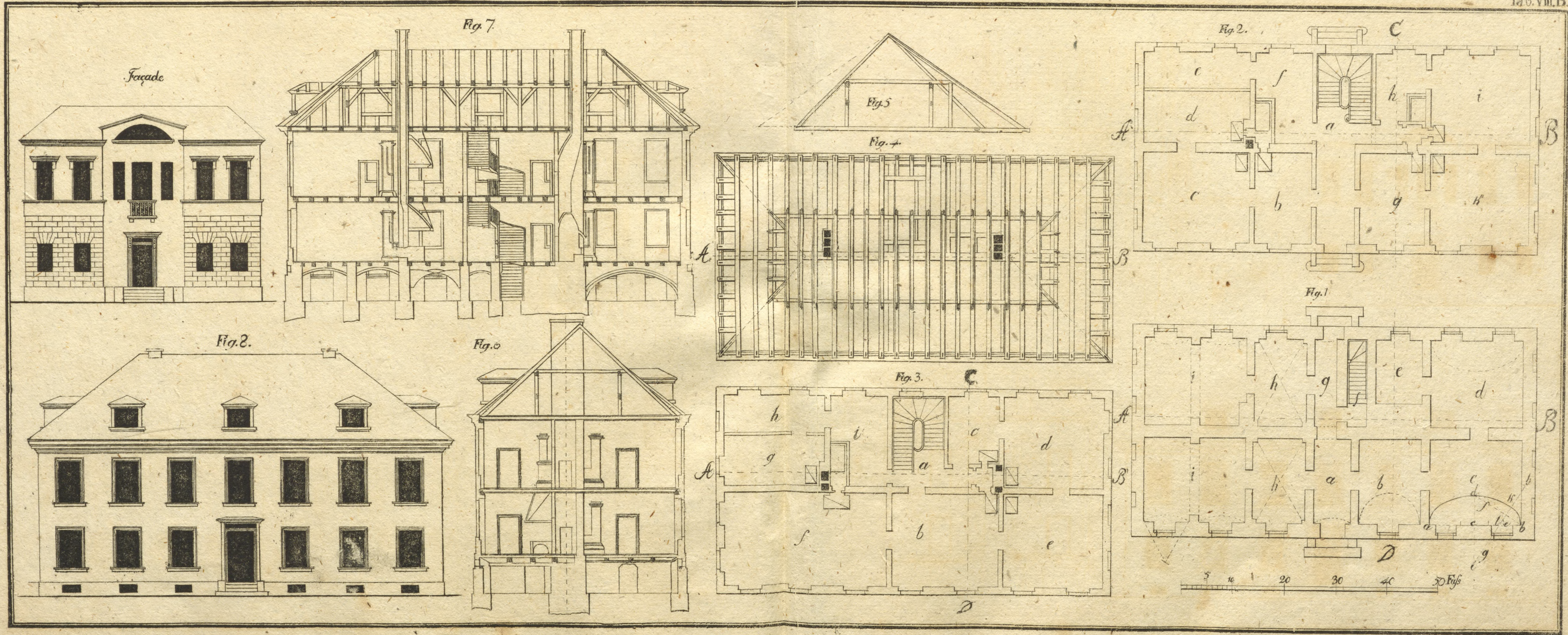


Fig. 8.





5 10 20 30 40 Pies



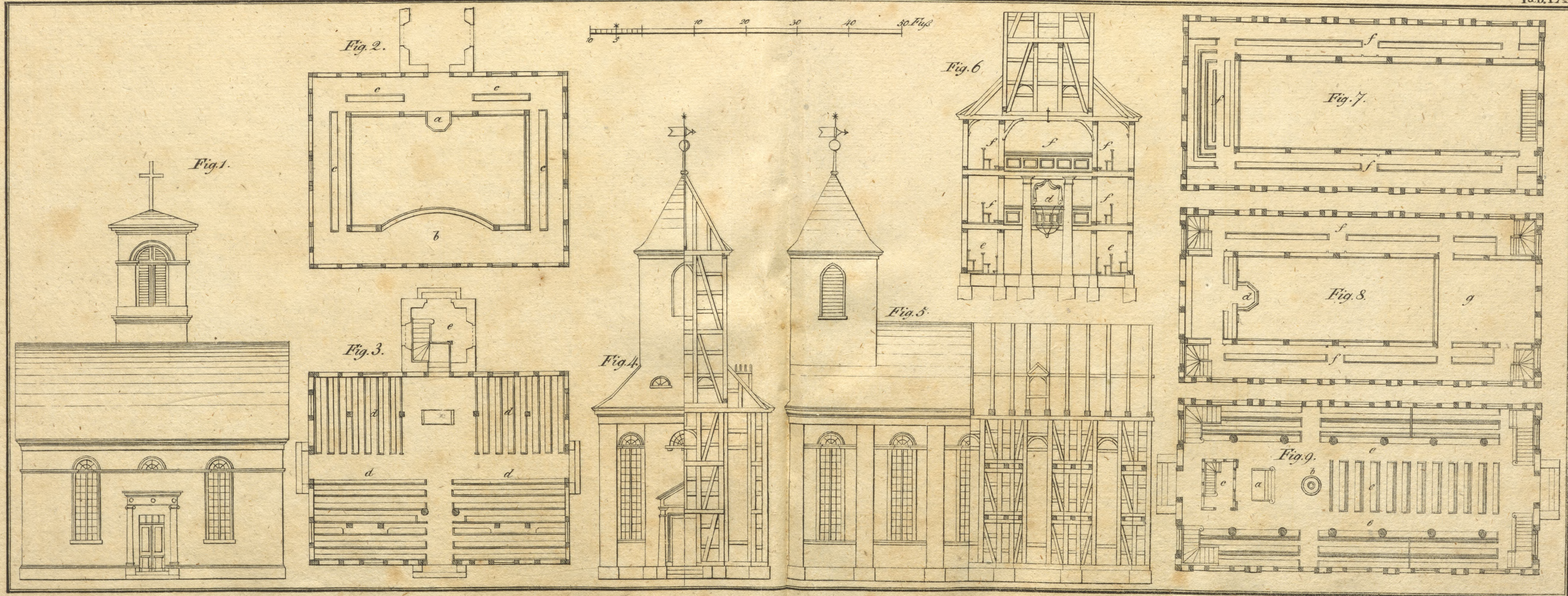


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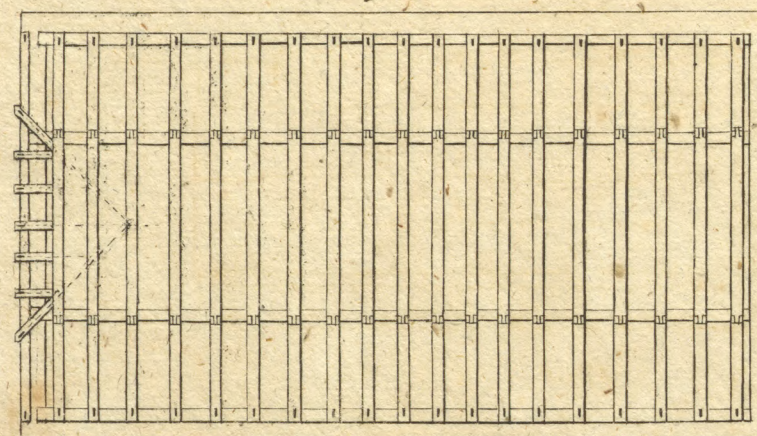


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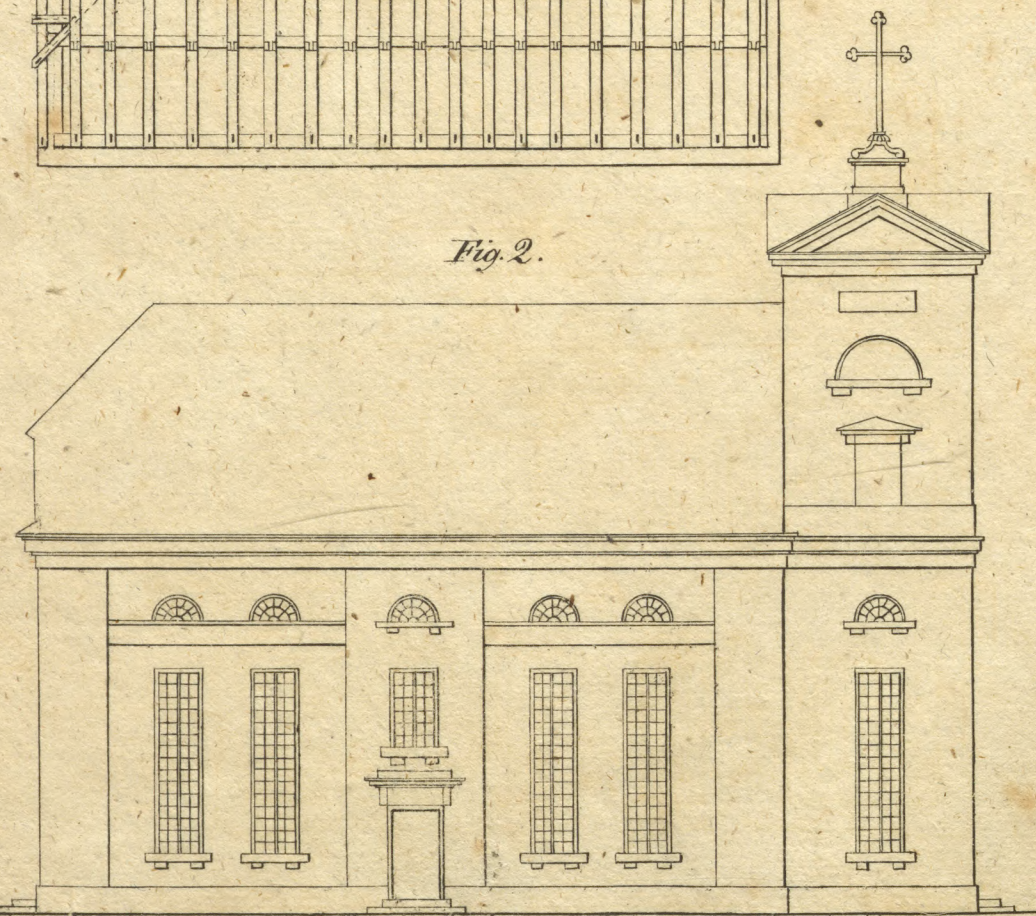


Fig. 4.

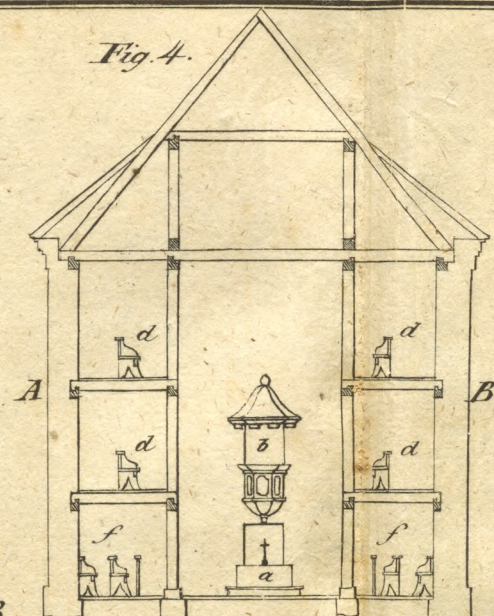


Fig. 3.

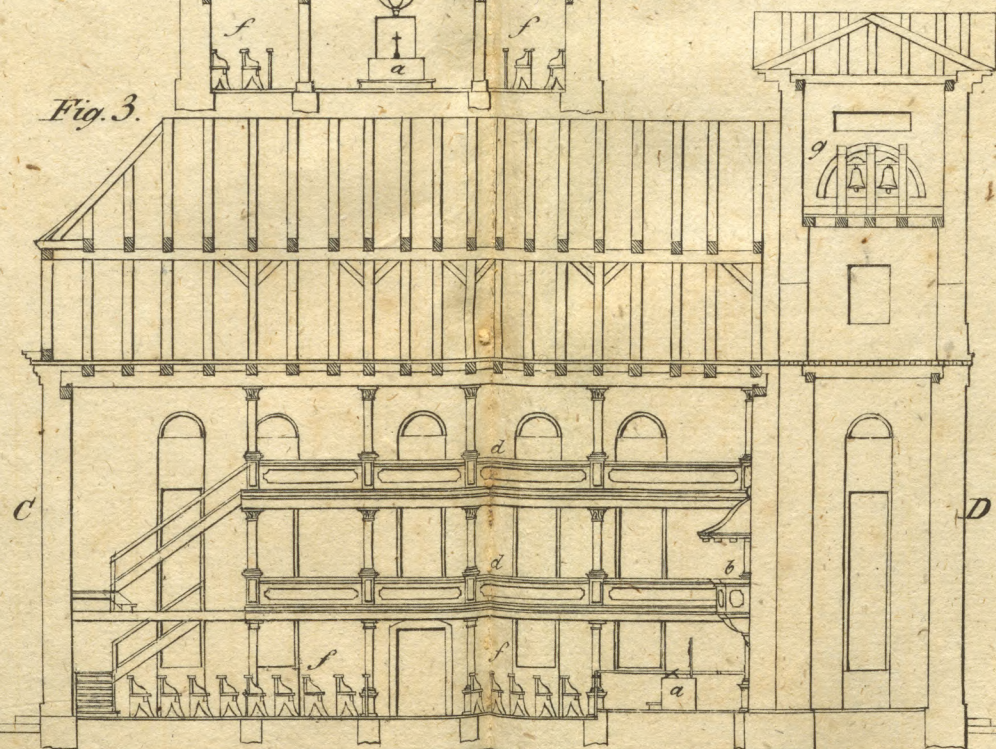


Fig. 5.

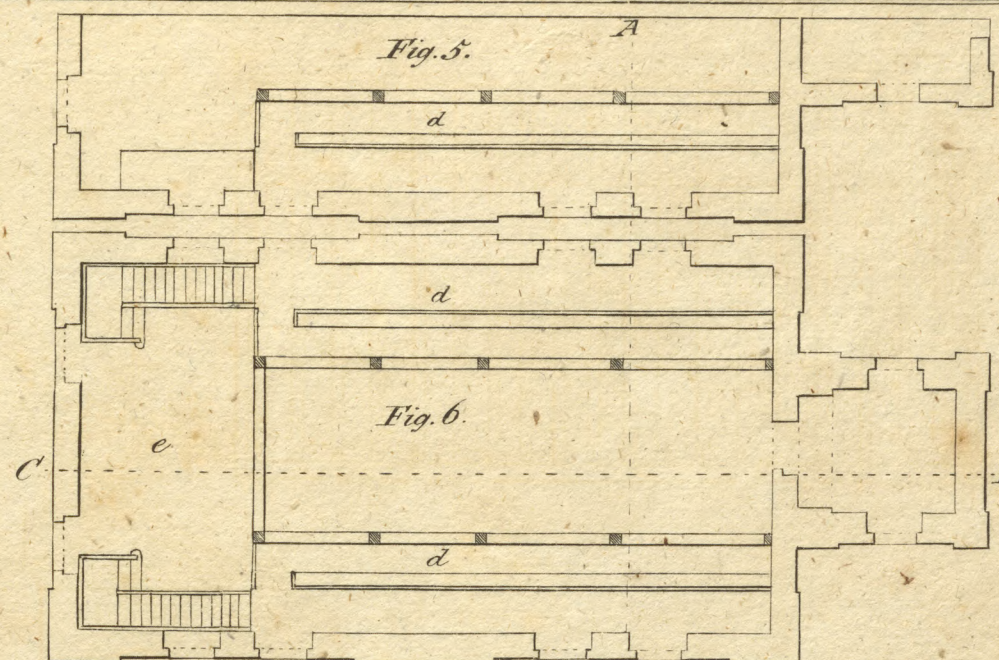


Fig. 6.

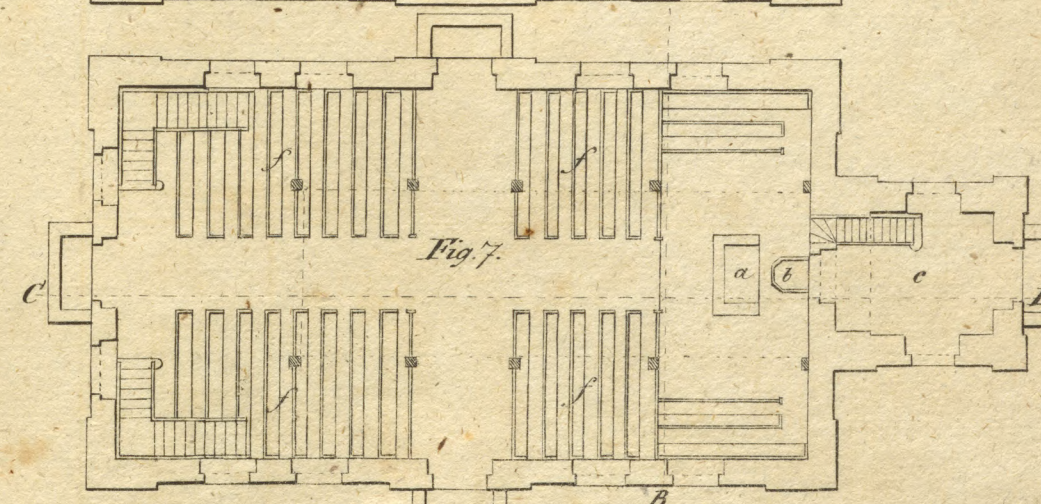
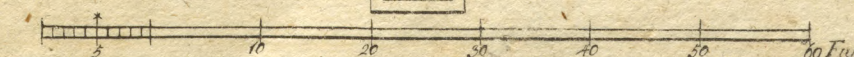


Fig. 7.



10 20 30 40 50 Fufs

Fig. 13.

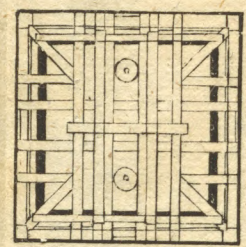


Fig. 11.

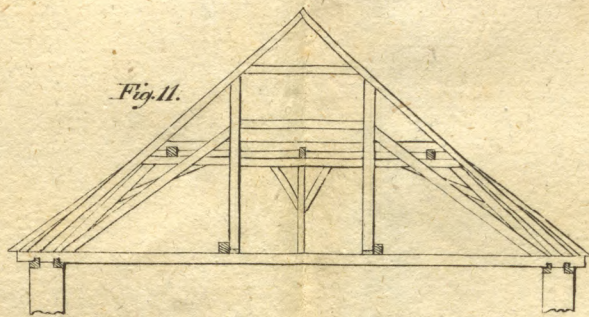


Fig. 12.

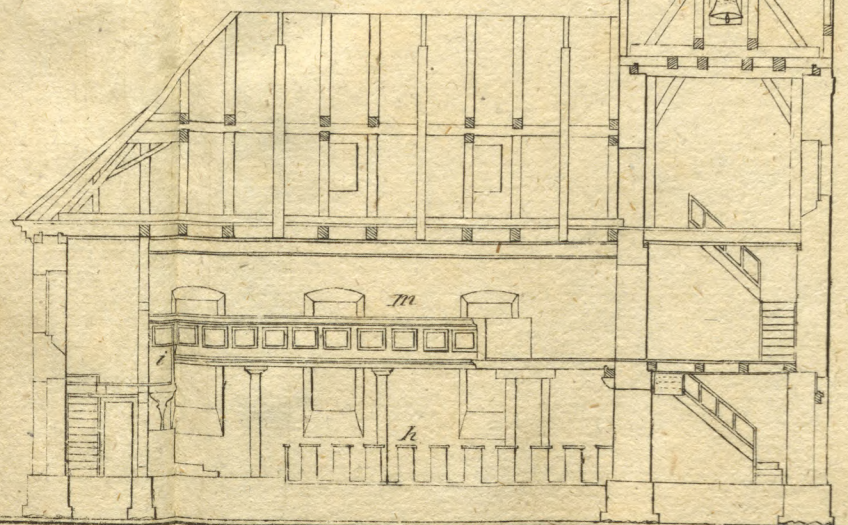


Fig. 14.

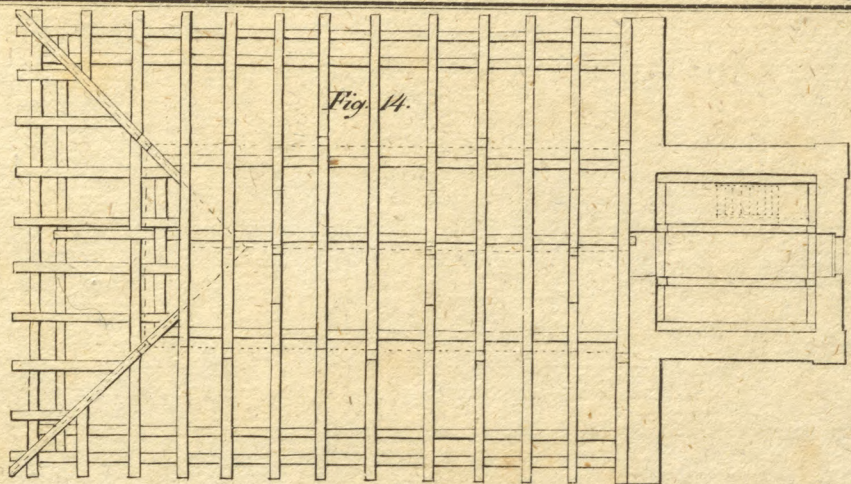


Fig. 15.

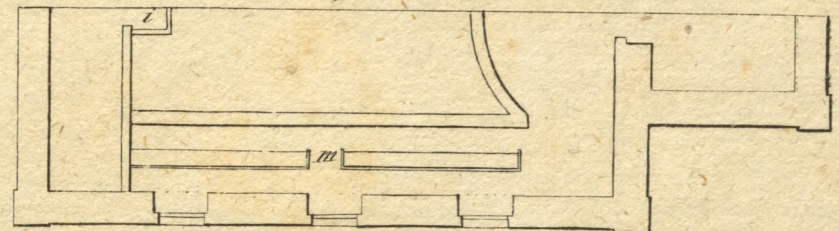


Fig. 16.

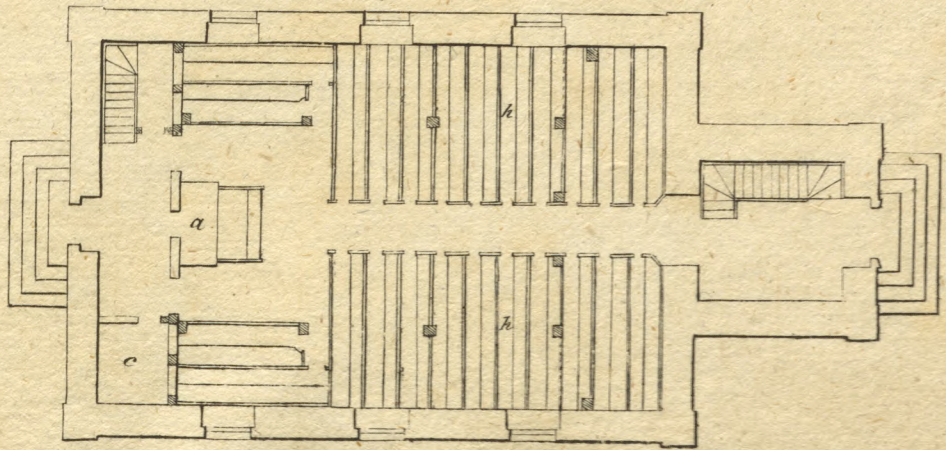


Fig. 9.

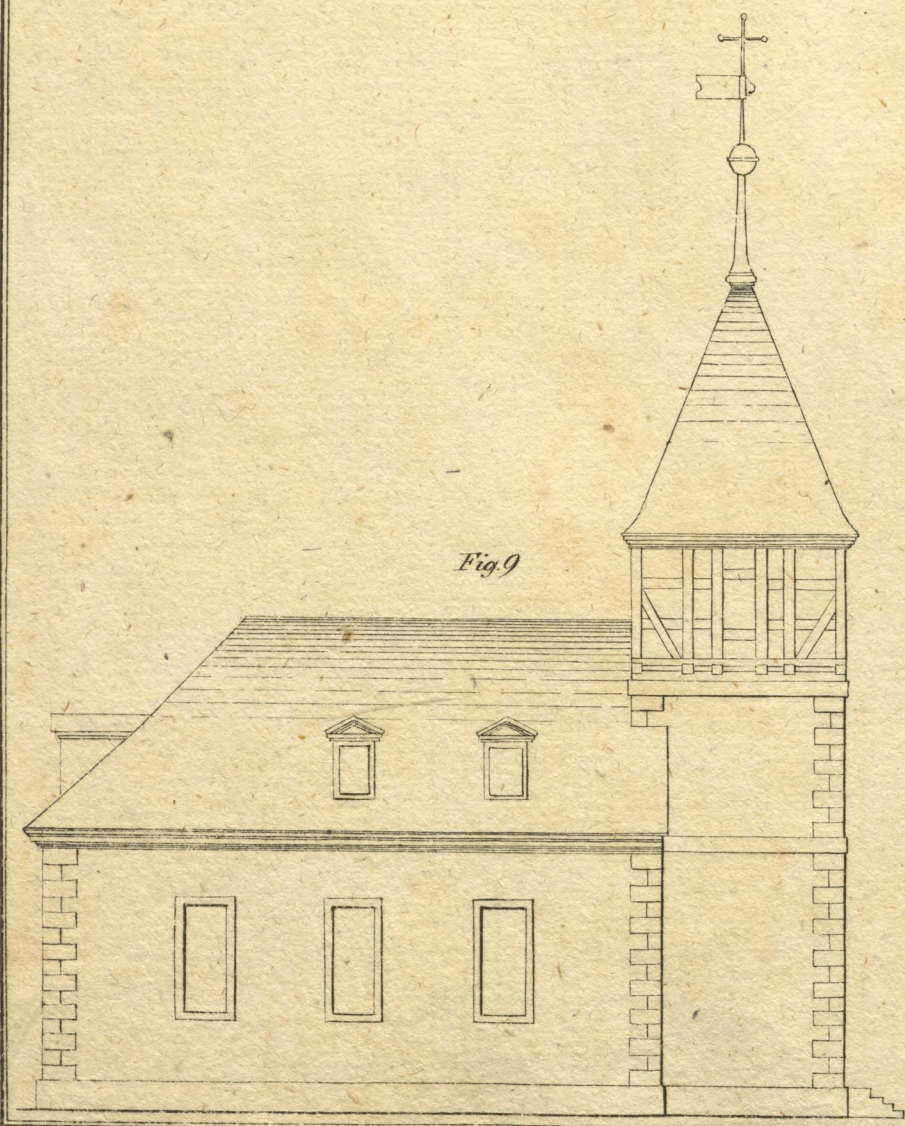
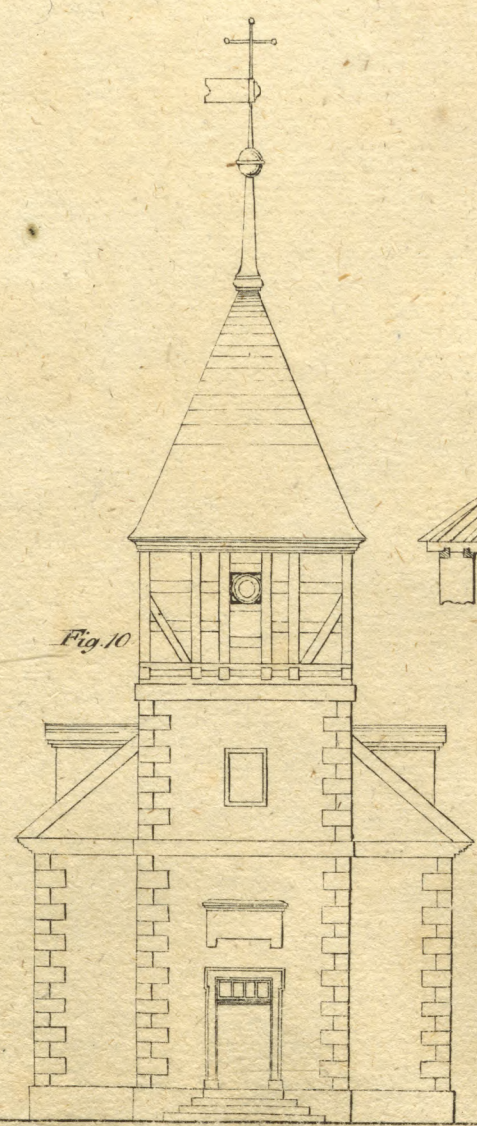
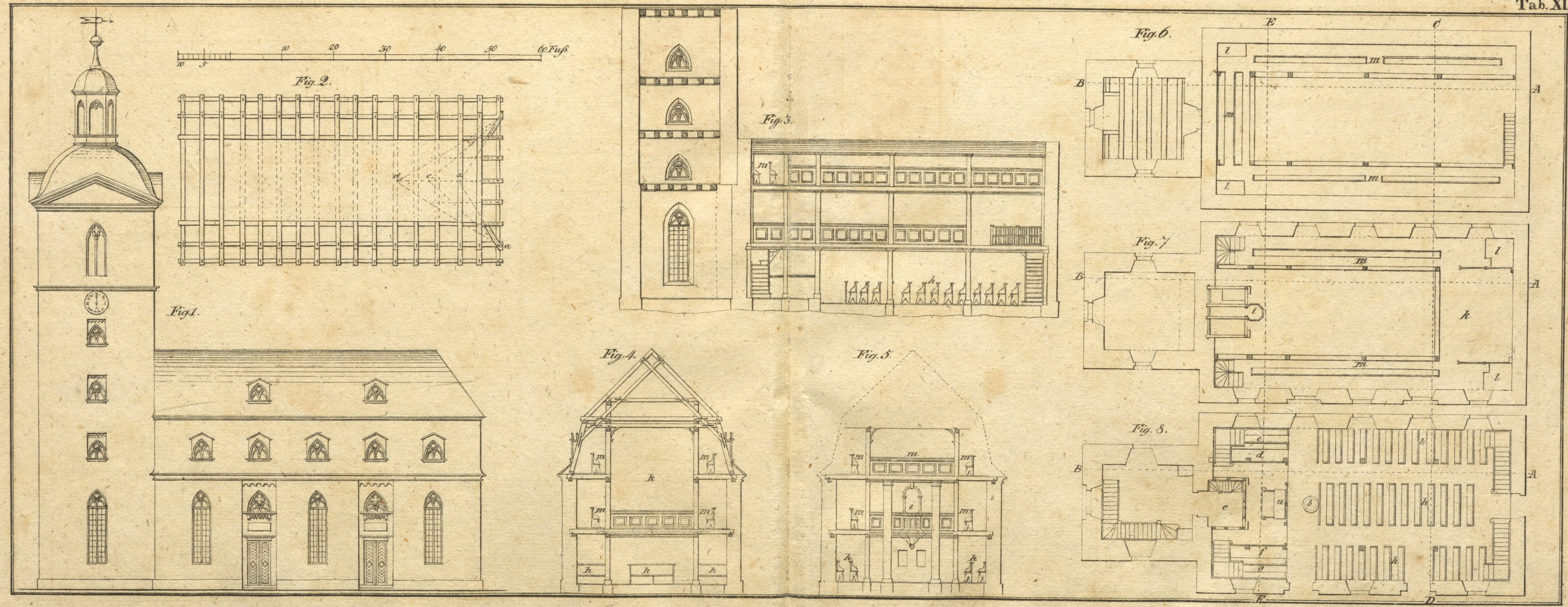
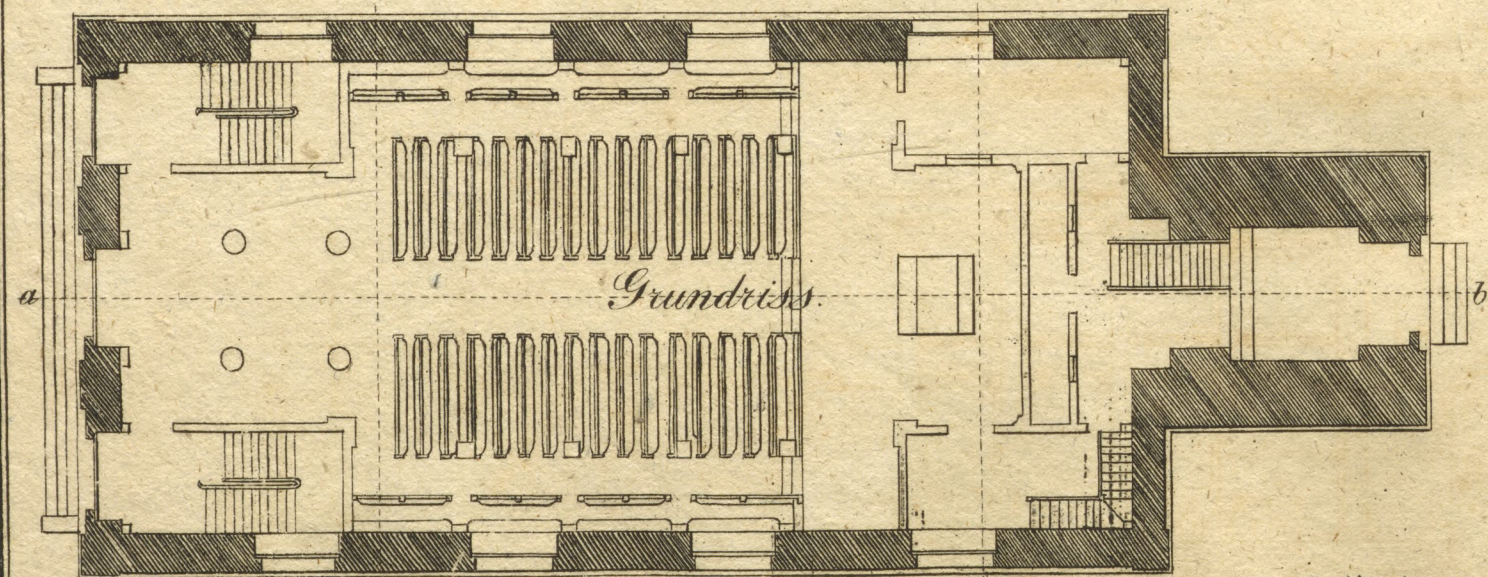
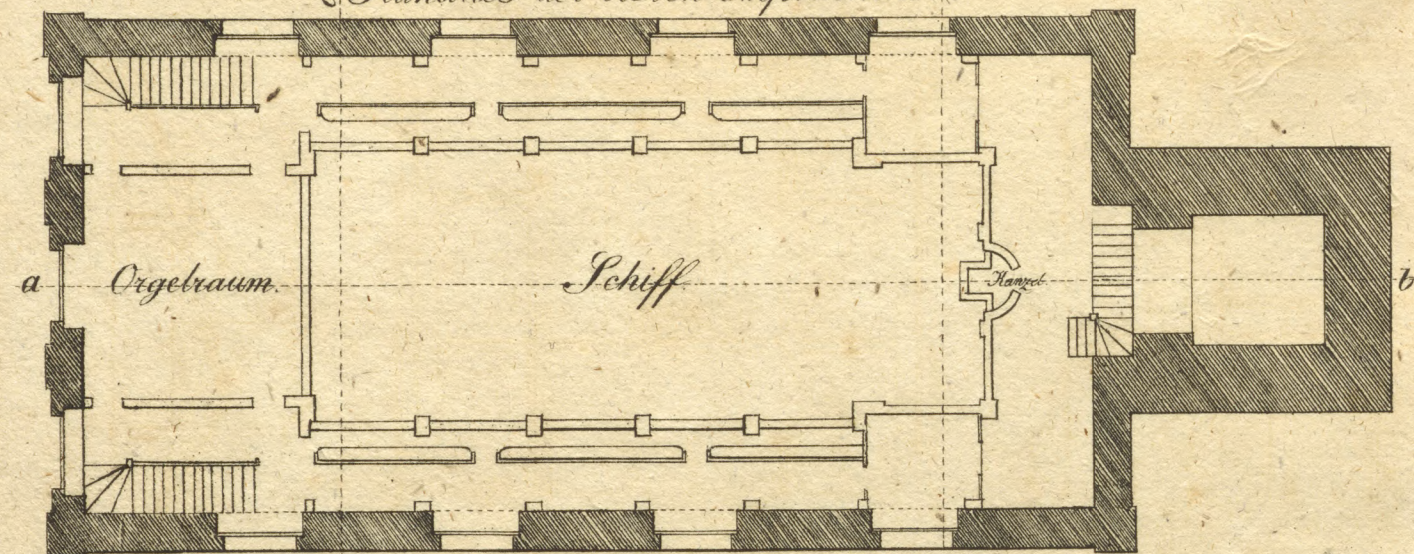


Fig. 10.

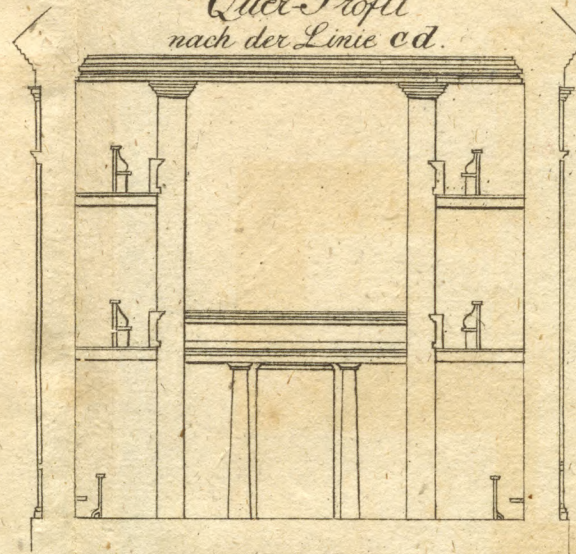




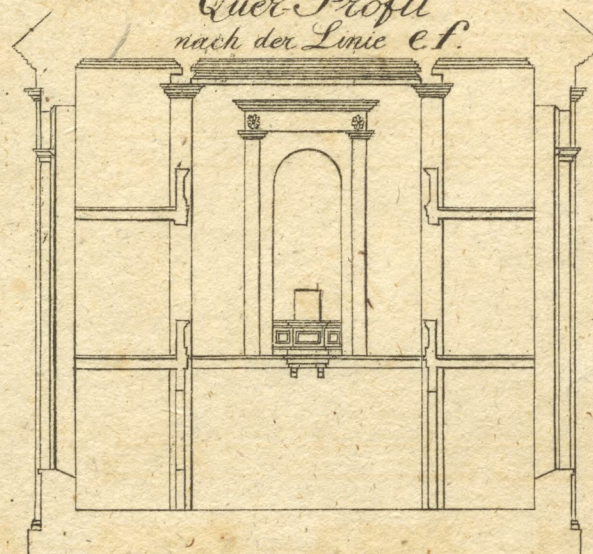
Grundriss der ersten Emporkirche.



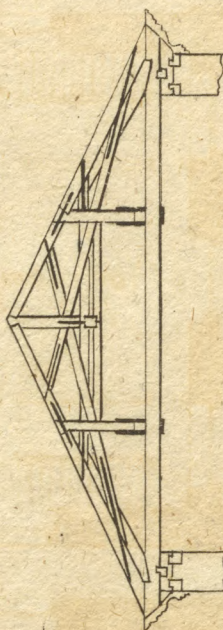
Quer-Profil
nach der Linie c.d.



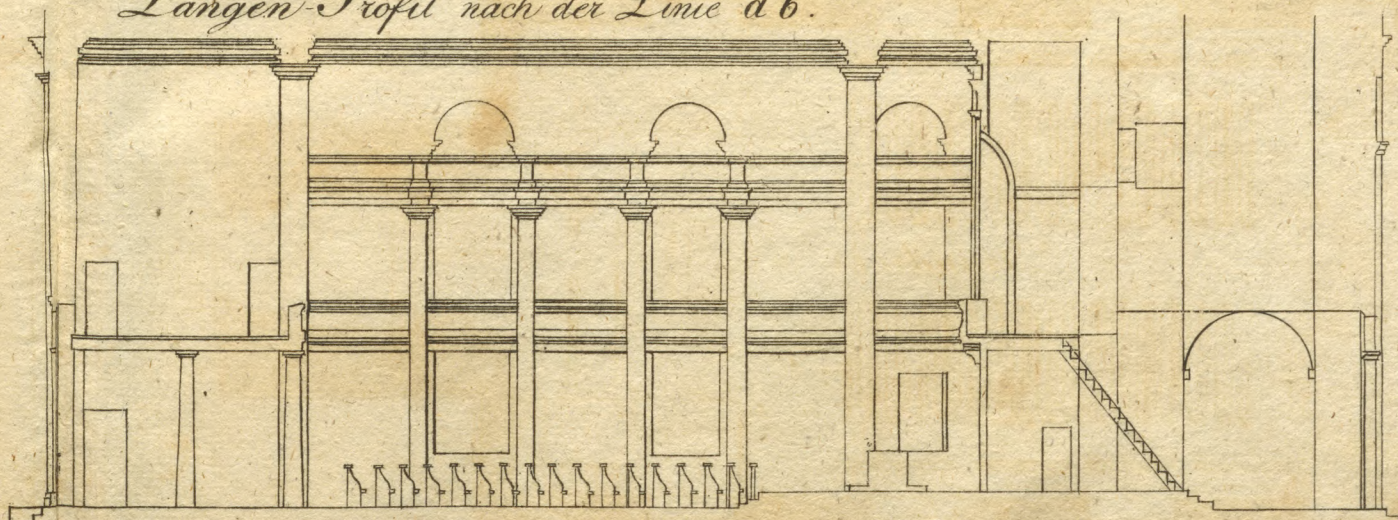
Quer-Profil
nach der Linie e.f.



Dachconstruction.



Längen-Profil nach der Linie a.b.

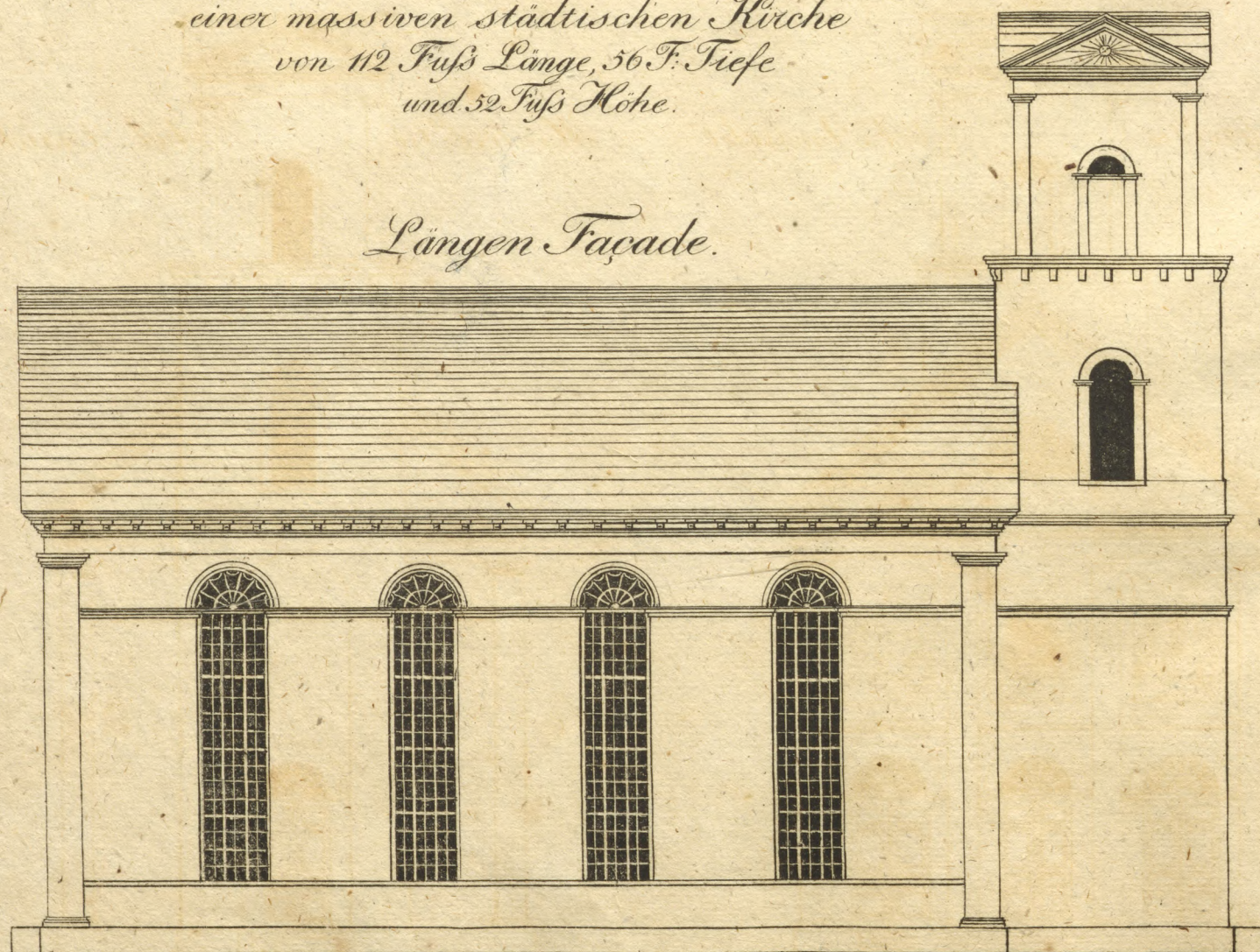


10 20 30 40 50 60 70 80 90 100 Fuß

Construction

*einer massiven städtischen Kirche
von 112 Fuß Länge, 56 F. Tiefe
und 52 Fuß Höhe.*

Längen Façade.



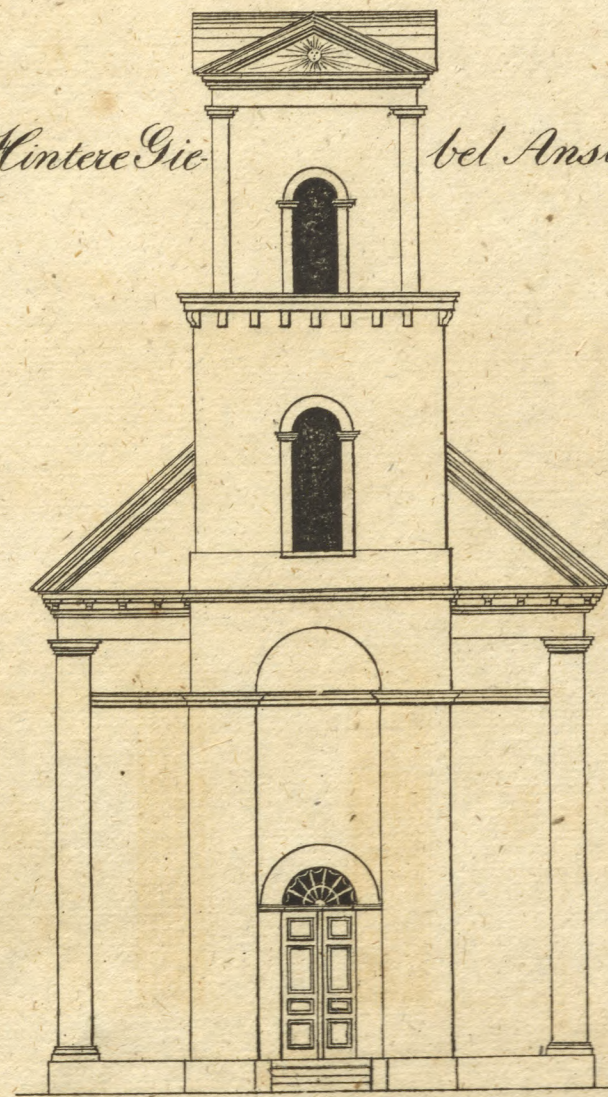
Vordere Gie-

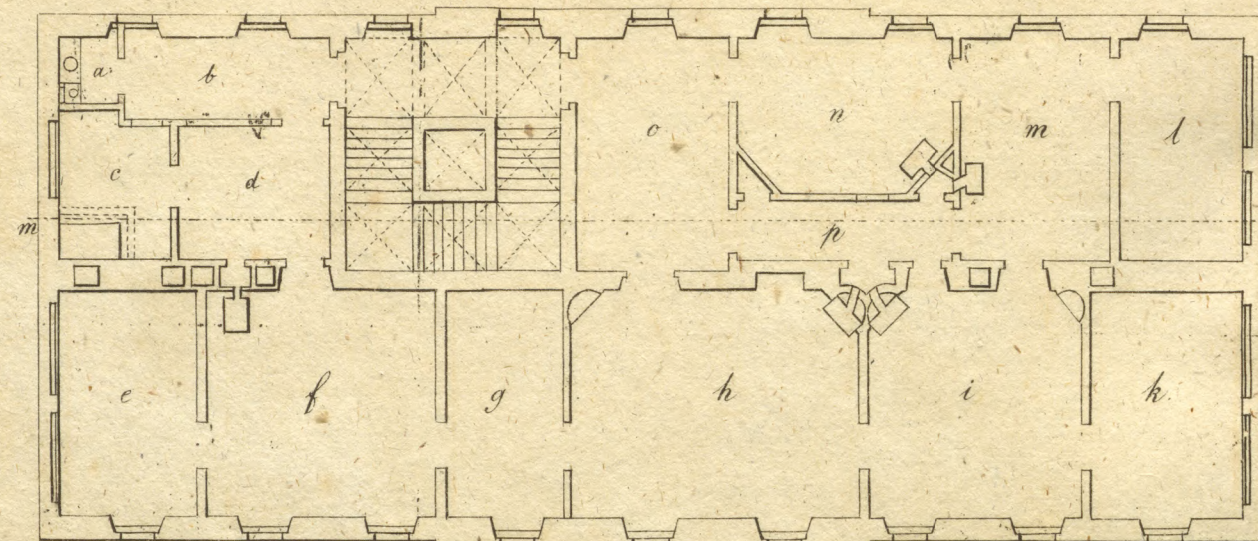
bel Ansicht.



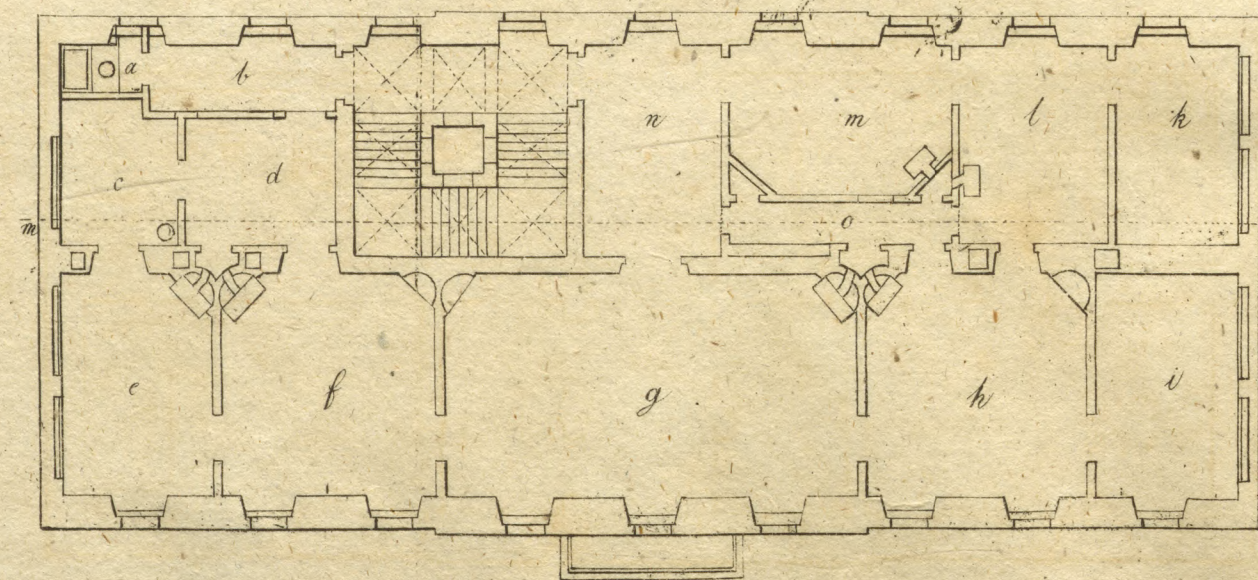
Hintere Gie-

bel Ansicht.

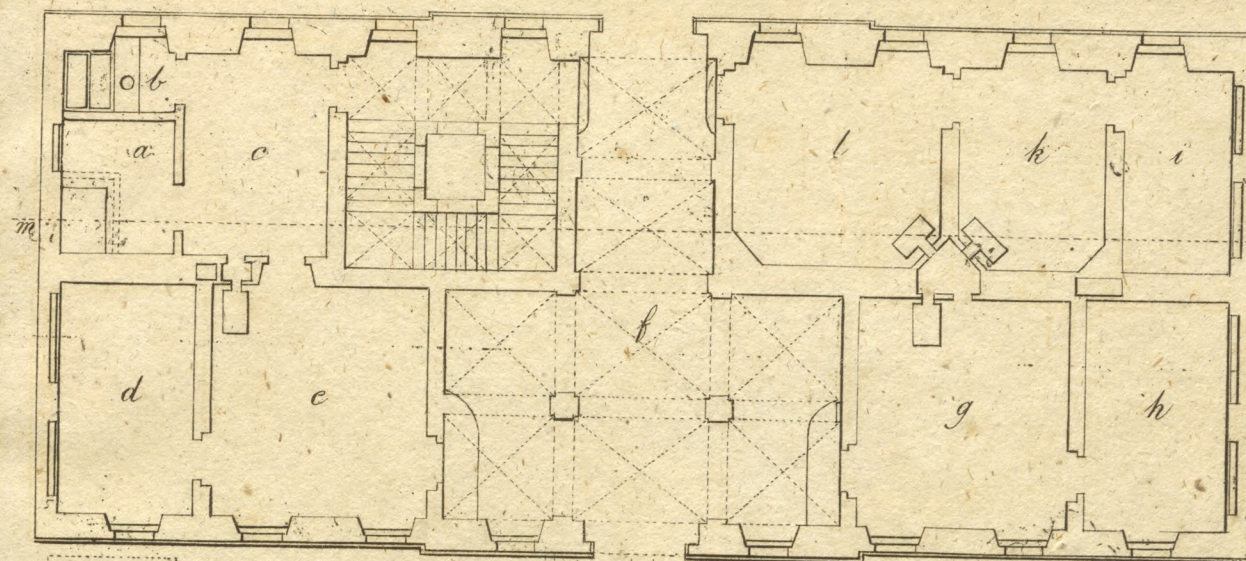




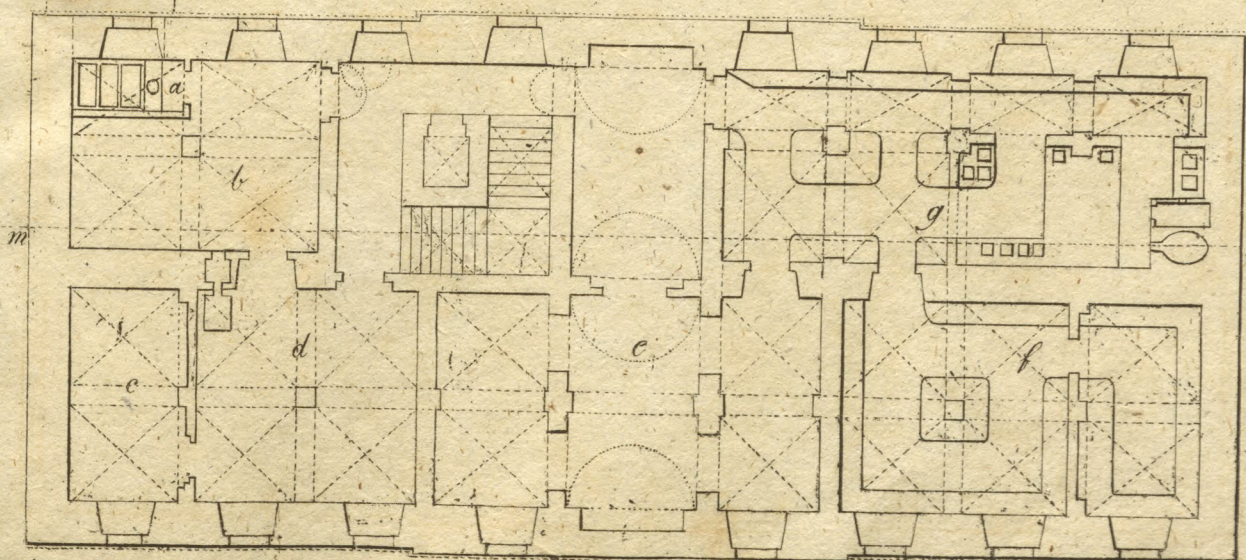
Grundriss der IIIten Etage.



Grundriss der IIten Etage.

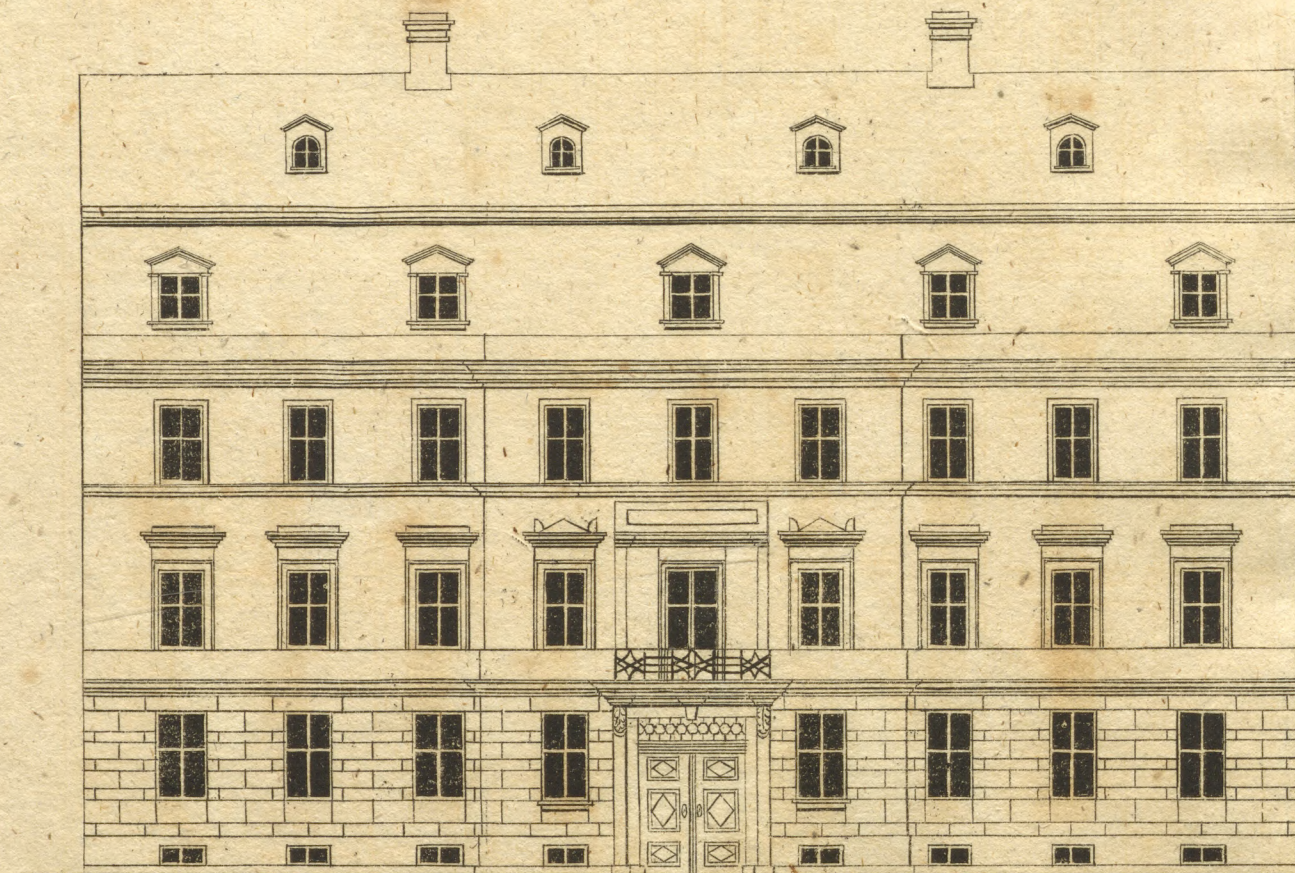


Grundriss der Isten Etage.



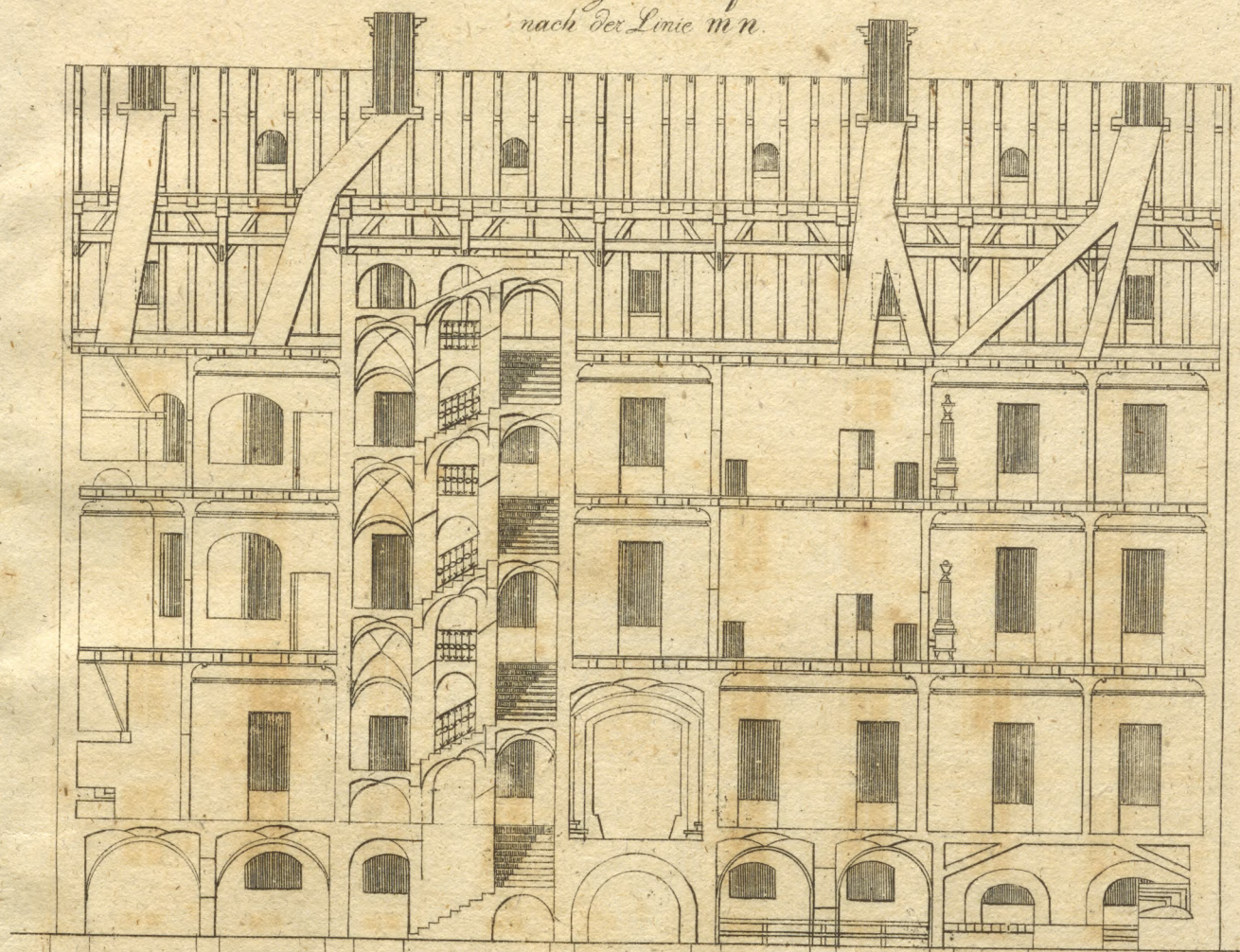
Souterrain.

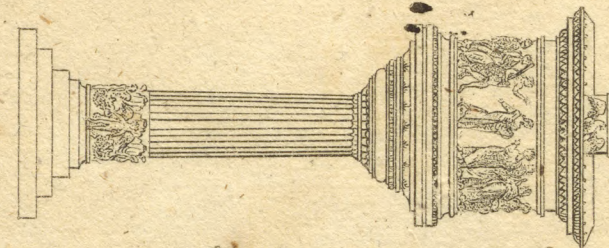
Ansicht
eines massiven Wohngebäudes von 115 Fuß Länge und
49 Fuß Tiefe, mit Souterrains und 3 Etagen Höhe.



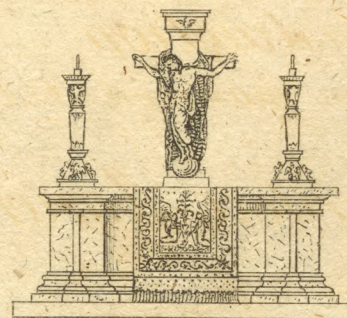
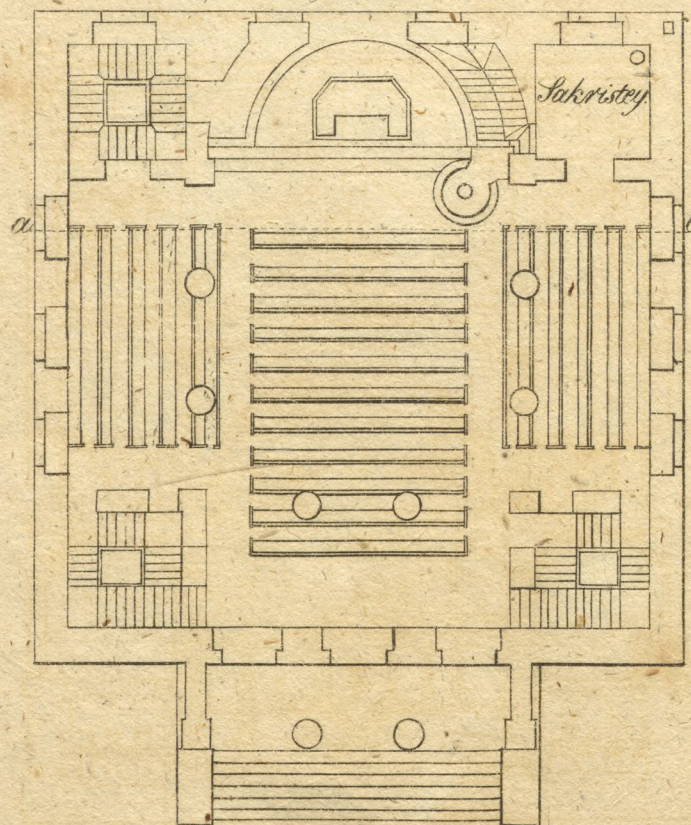
115 49 30 40 50 60 Fuß

Längen-Profil
nach der Linie m n.

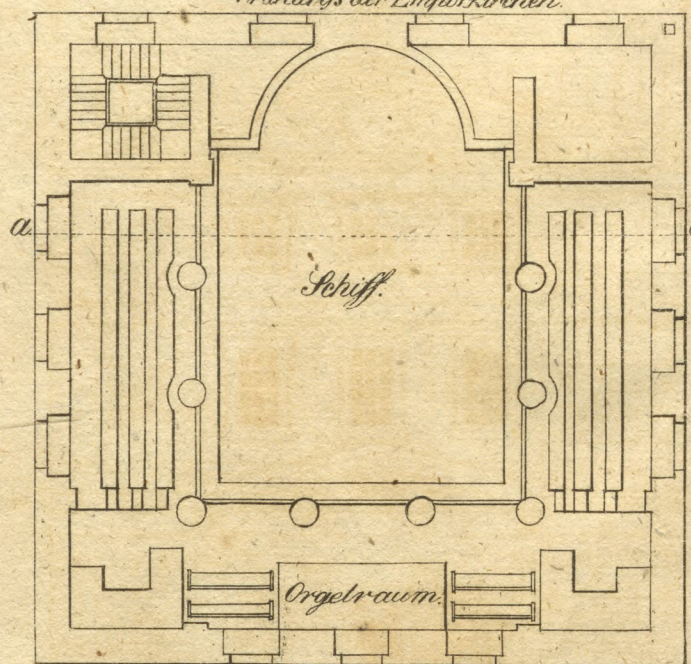




Grundriss.



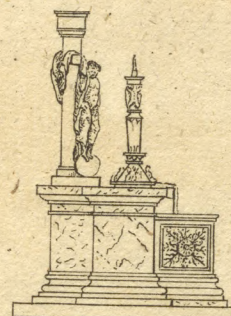
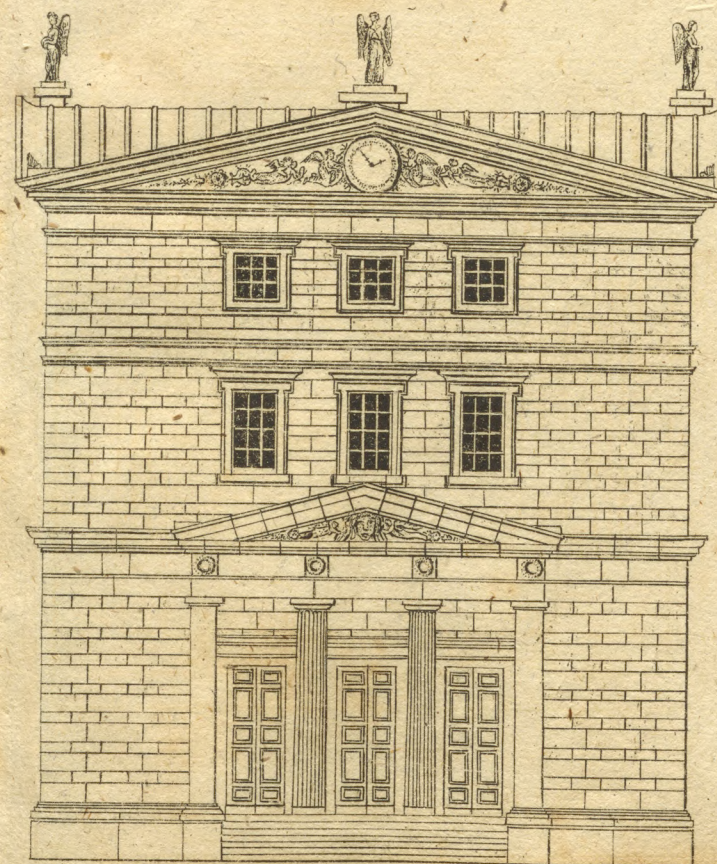
Grundriss der Emporkirchen.



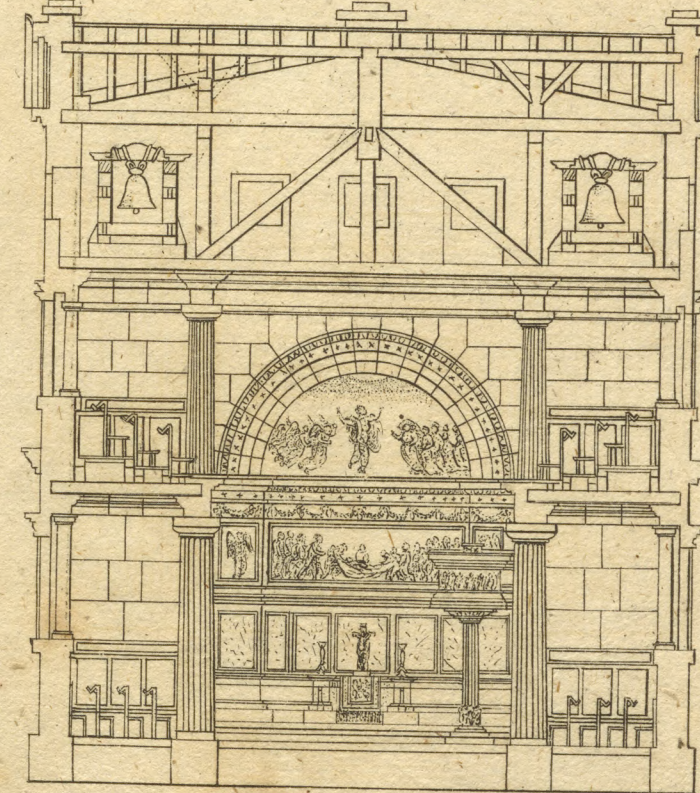
Maassstab von 60 Fuss Länge.

Construction:
einer modernen massiven städtischen Kirche.

Vordere Ansicht.



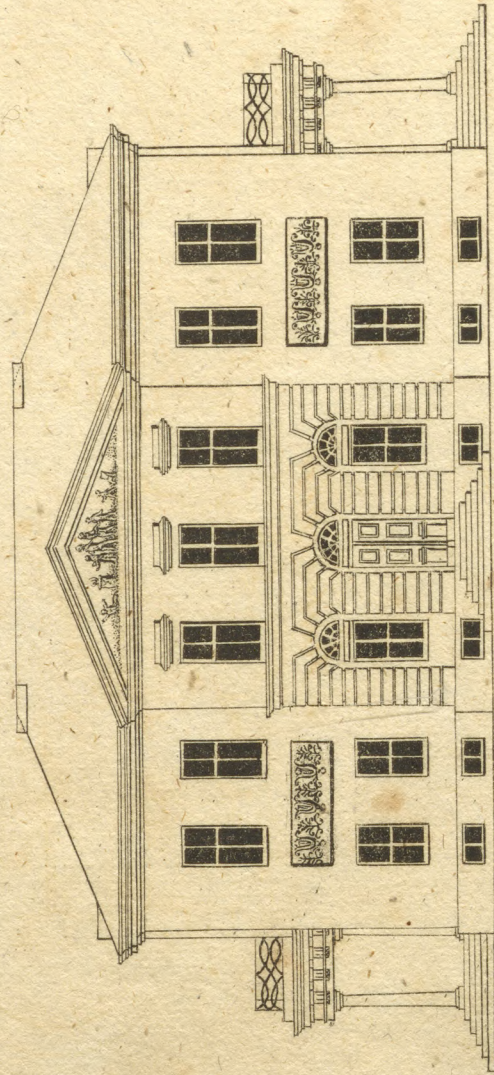
Profil nach der Linie a. b.



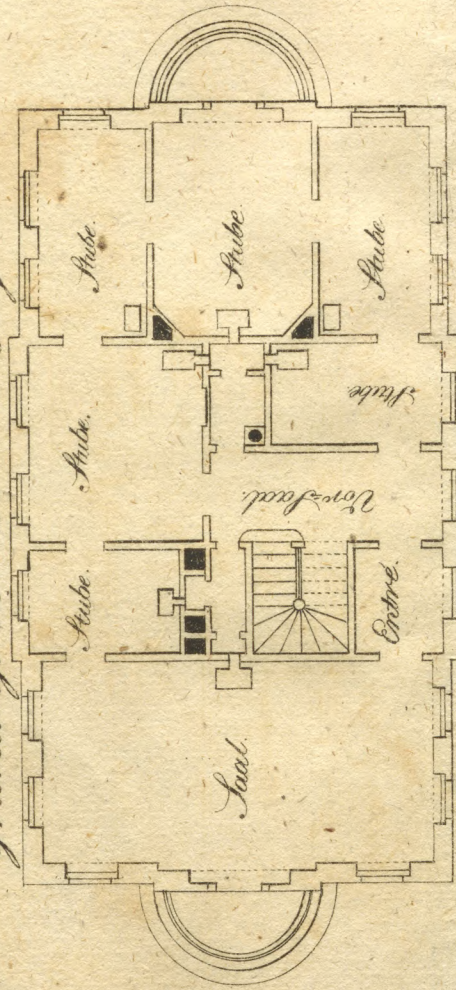
Construction.

eines modernen adelichen
Land-Hauses.

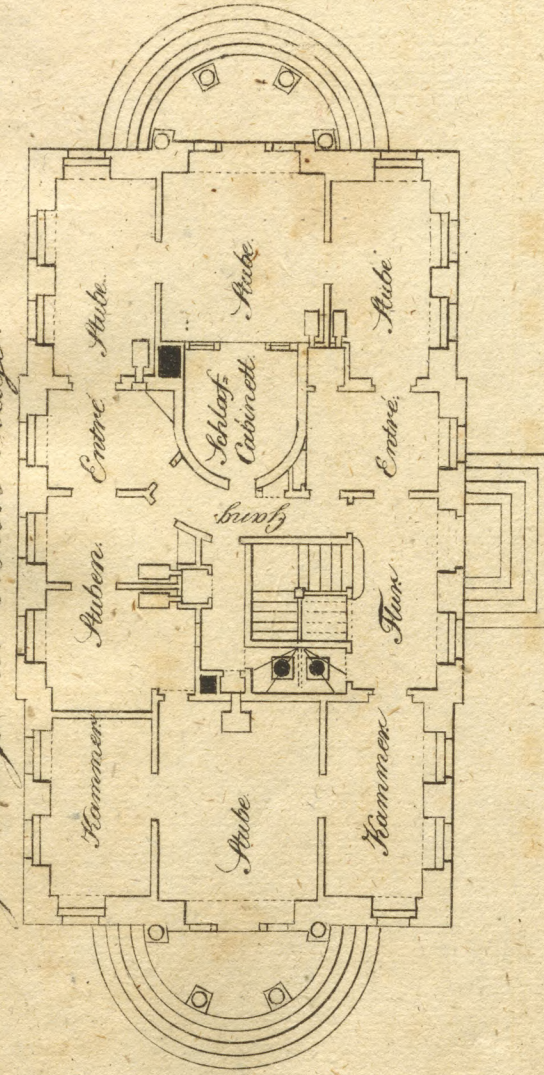
Längen-Facade.



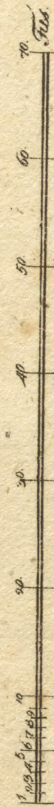
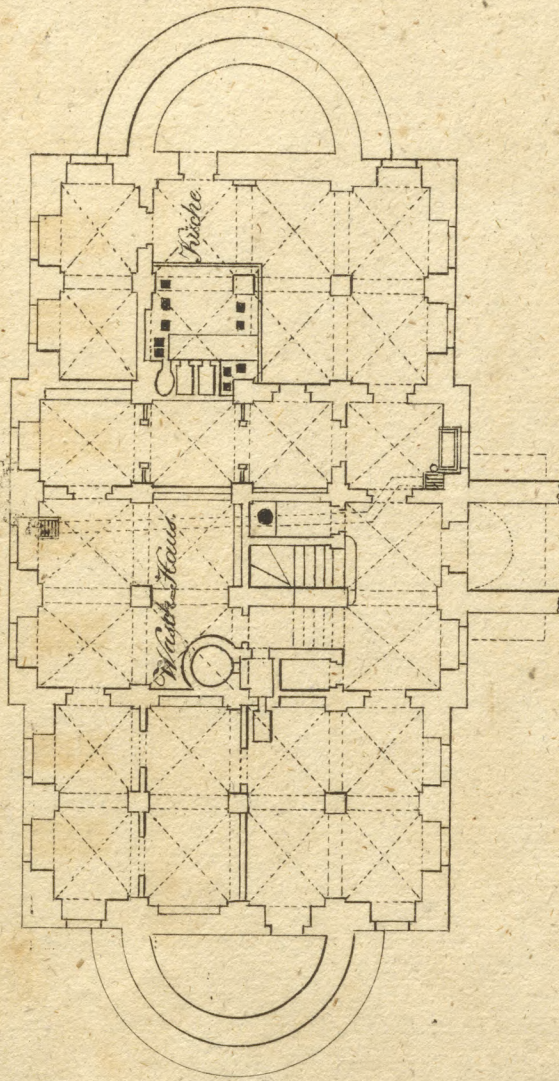
Grundriss der zweiten Etage.



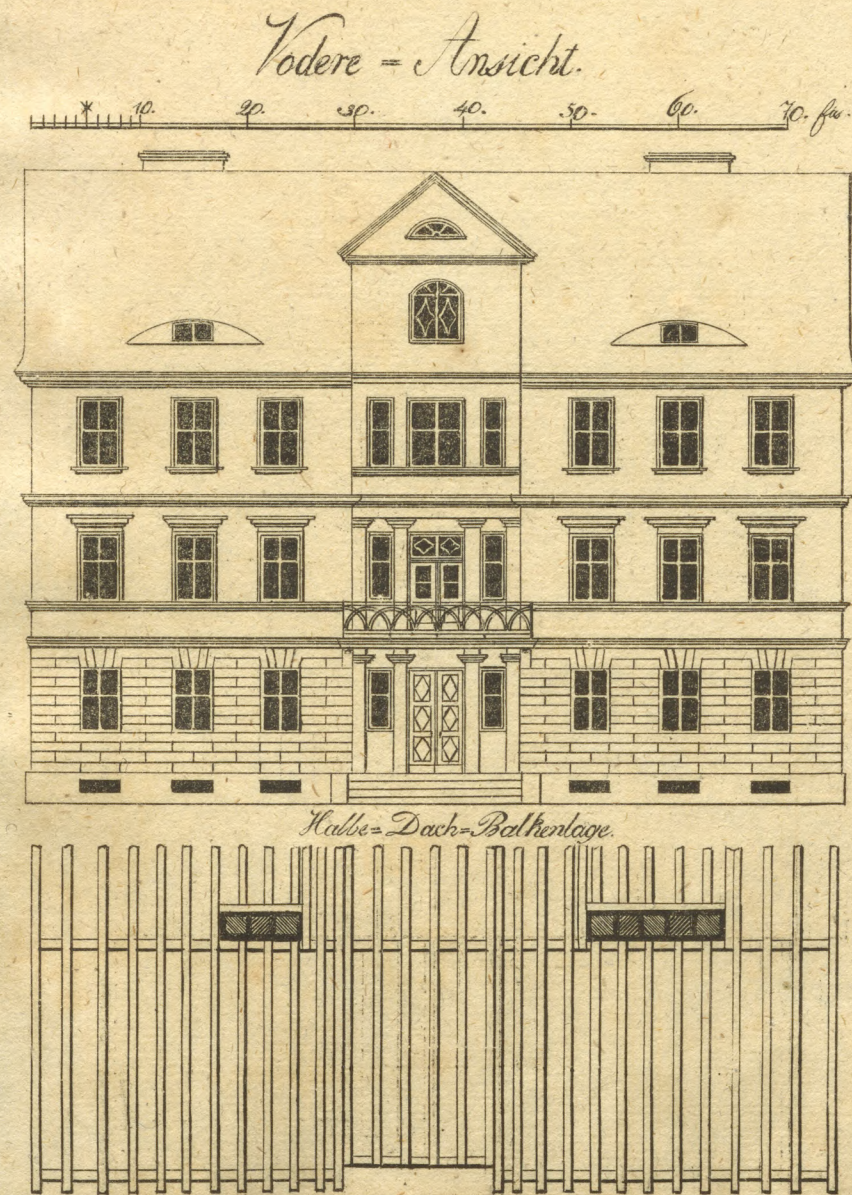
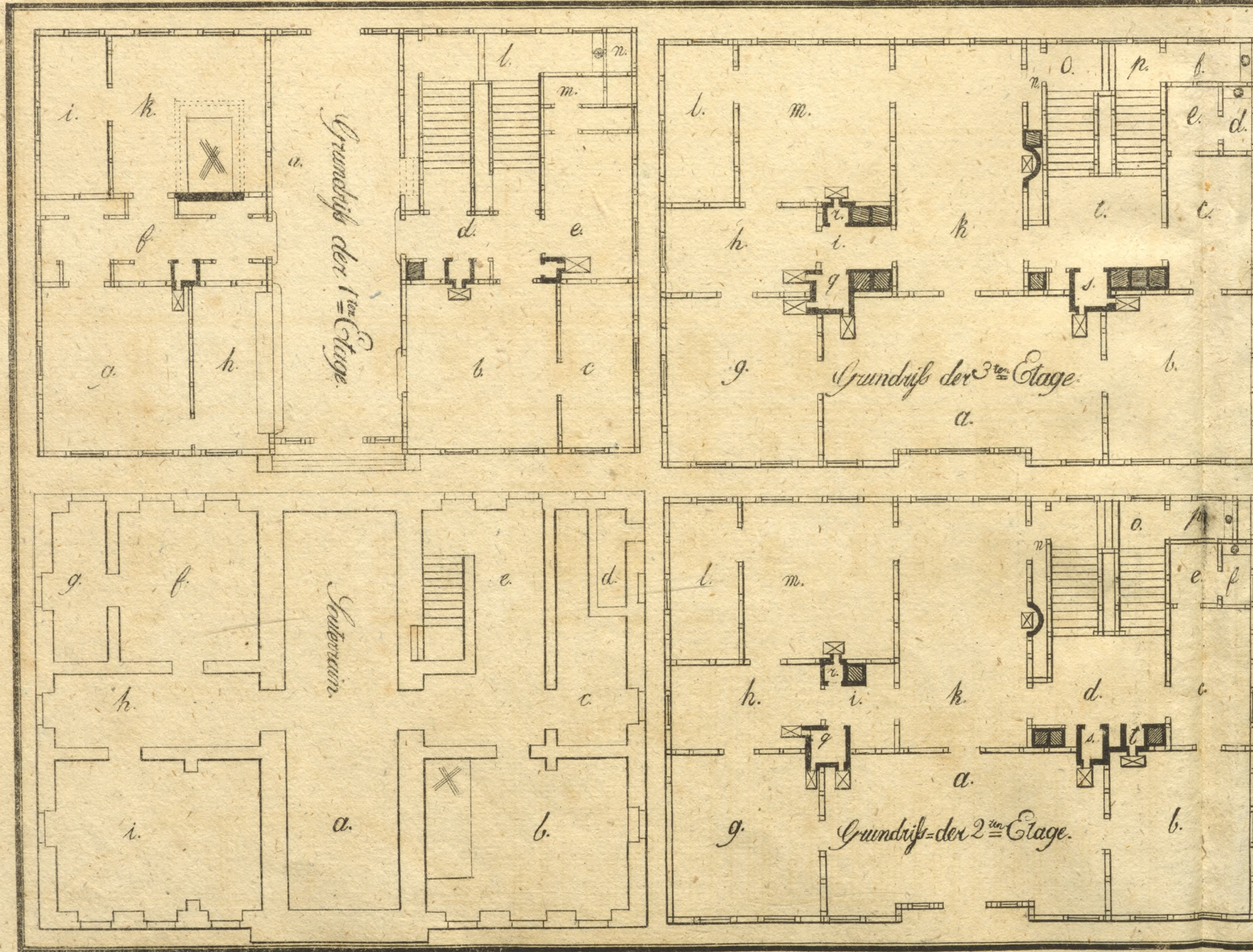
Grundriss der ersten Etage.

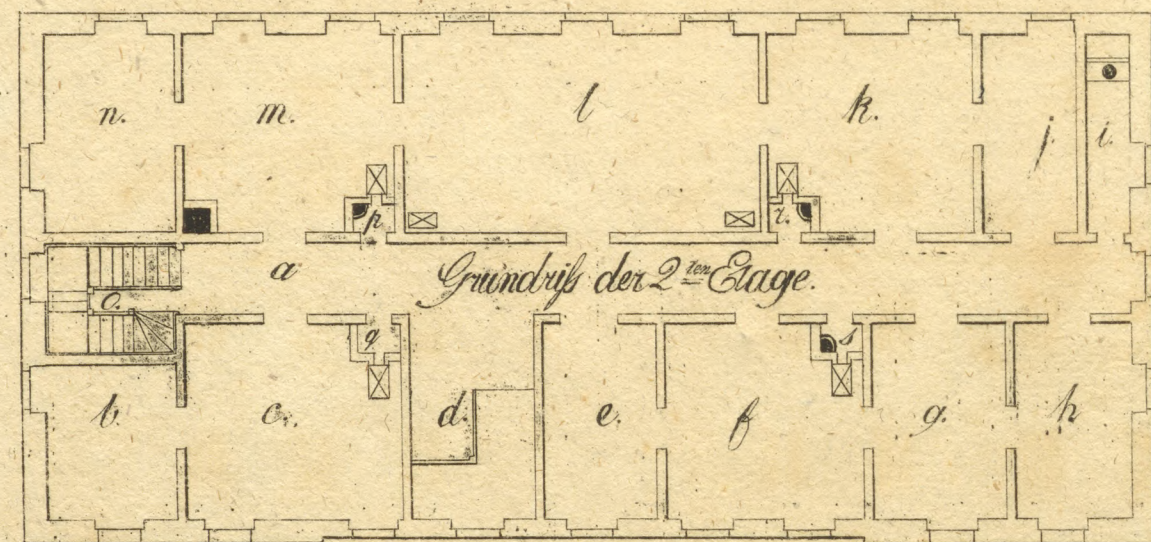


Souterrain.

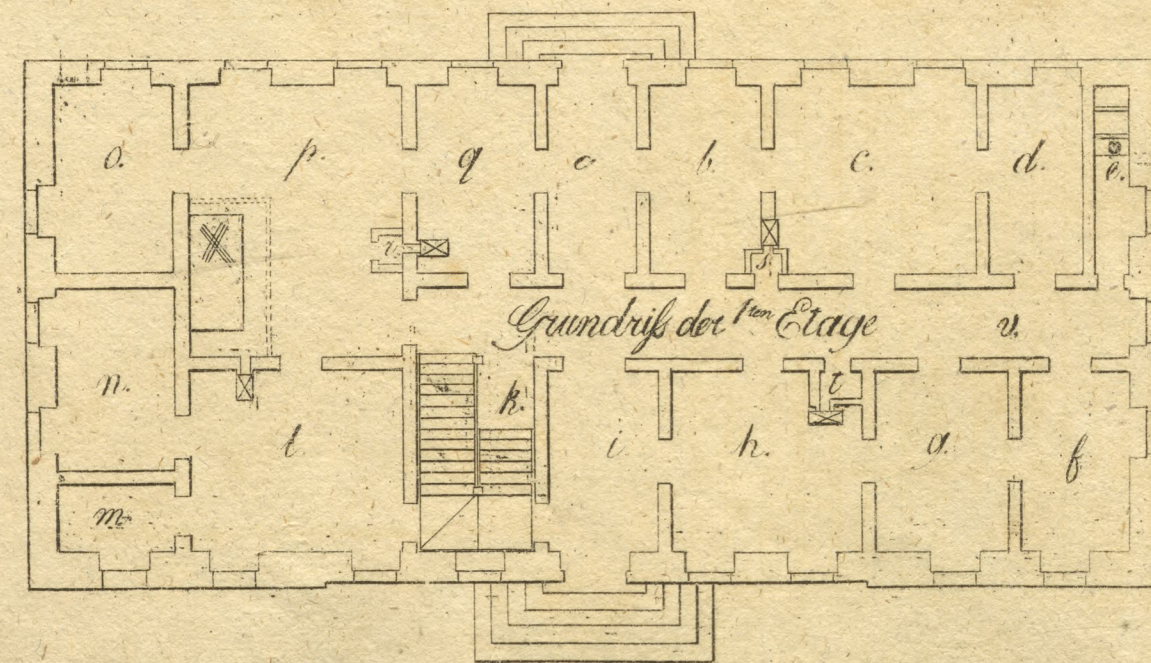


Maassstab von 10 Fuss Länge.





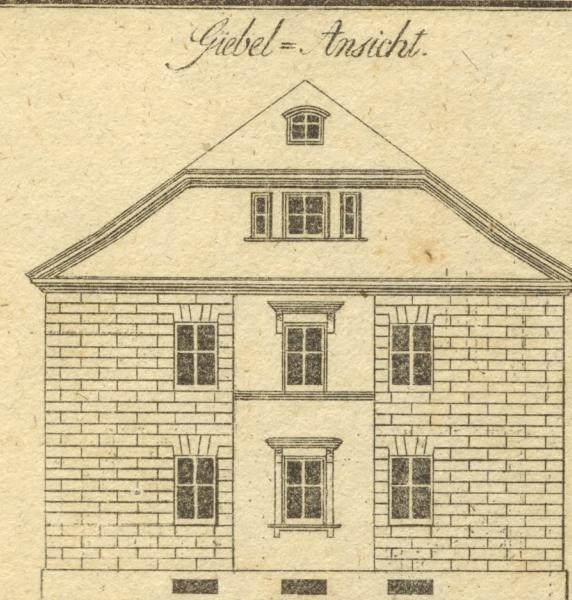
Grundriß der 2^{ten} Etage.



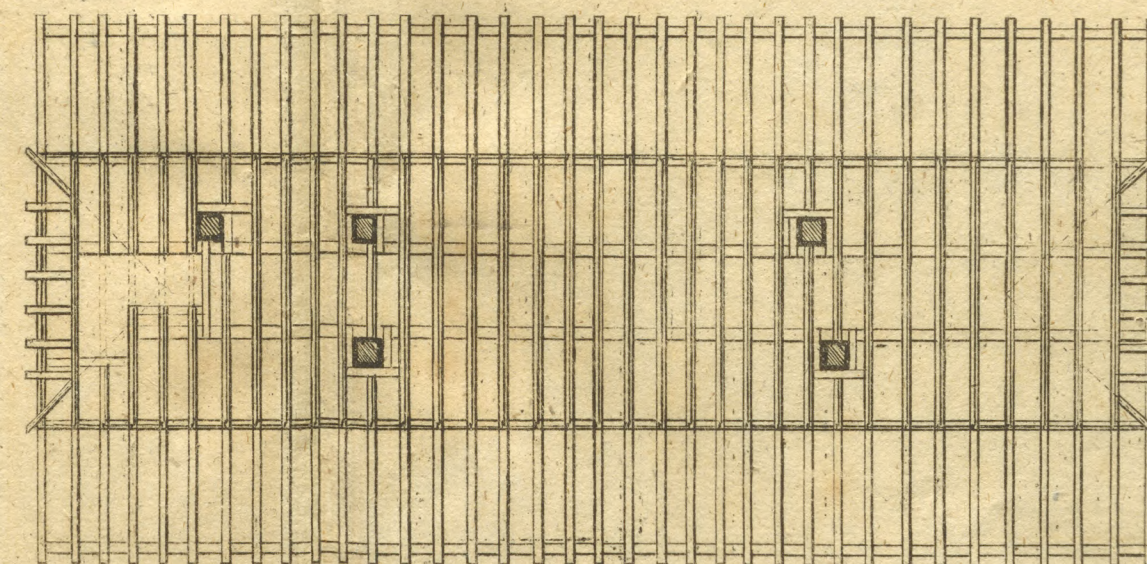
Grundriß der 1^{ten} Etage.



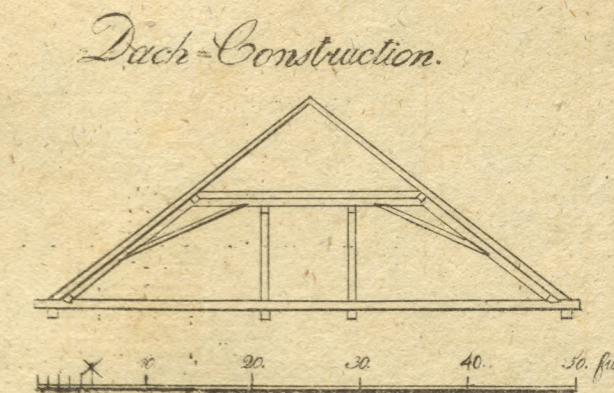
Vordere Ansicht.



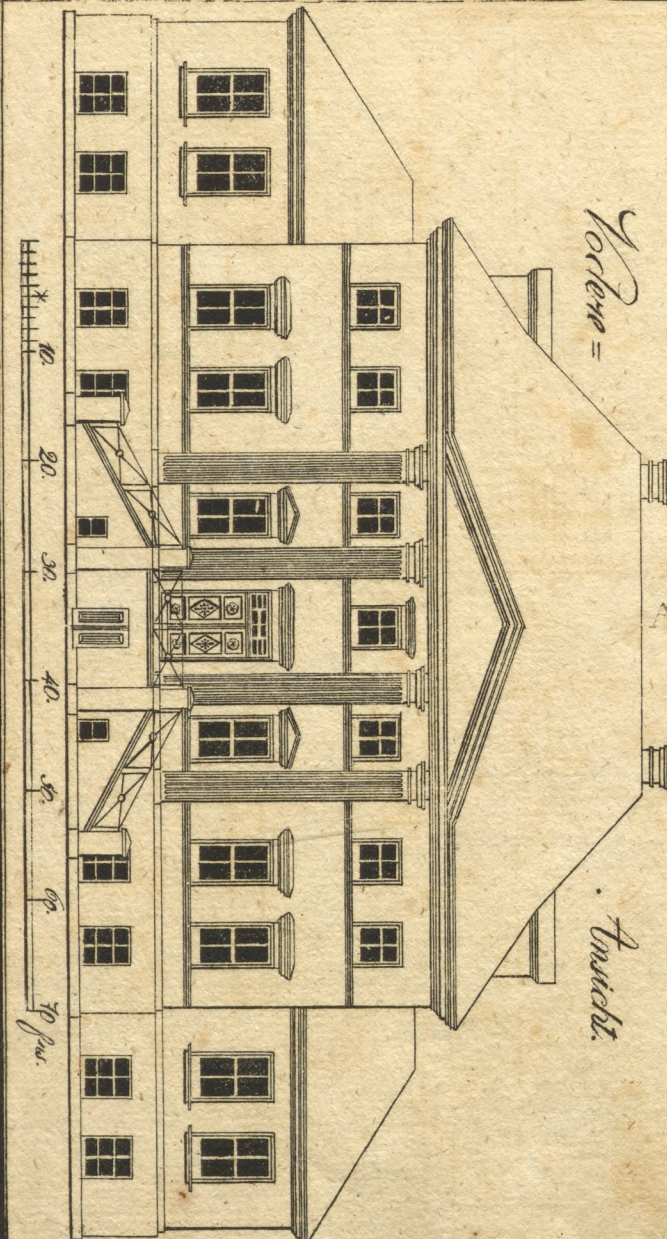
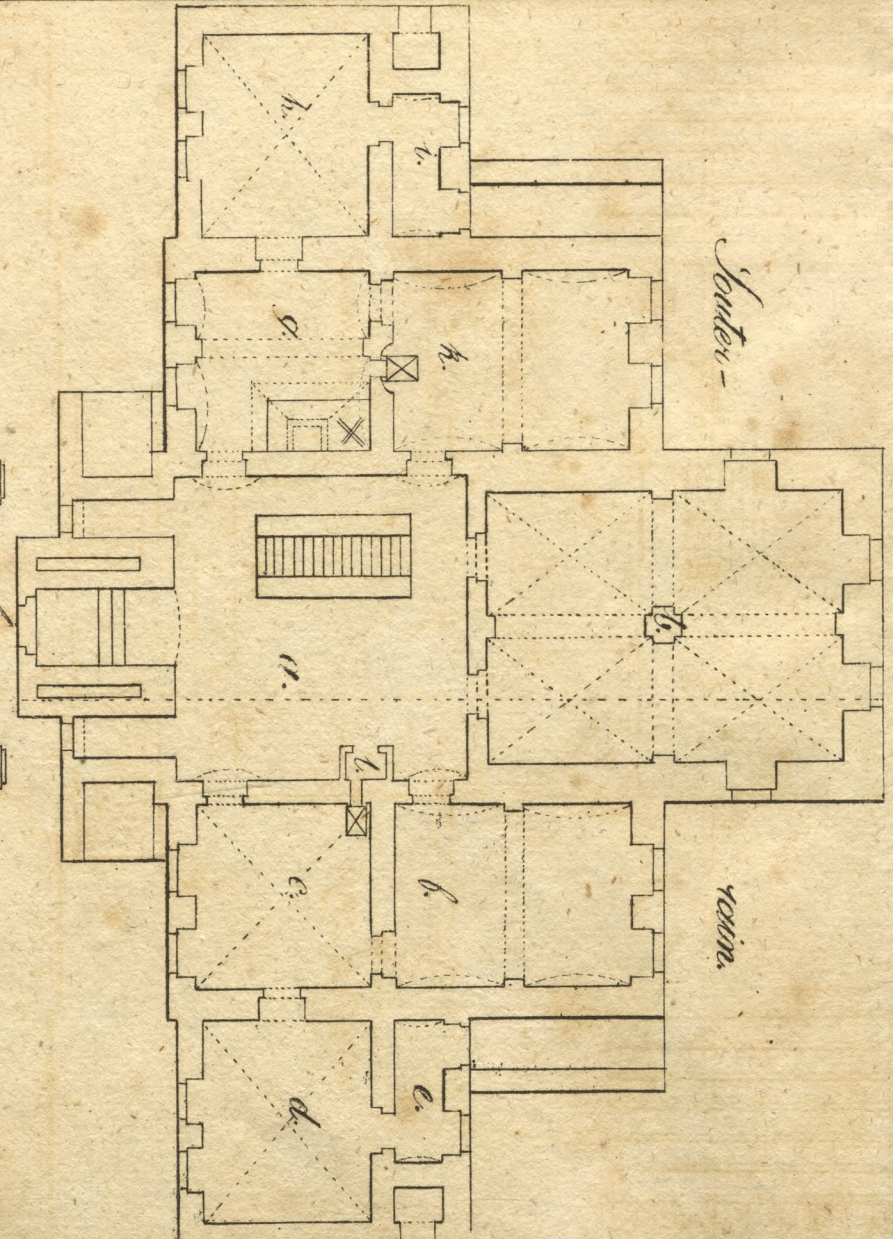
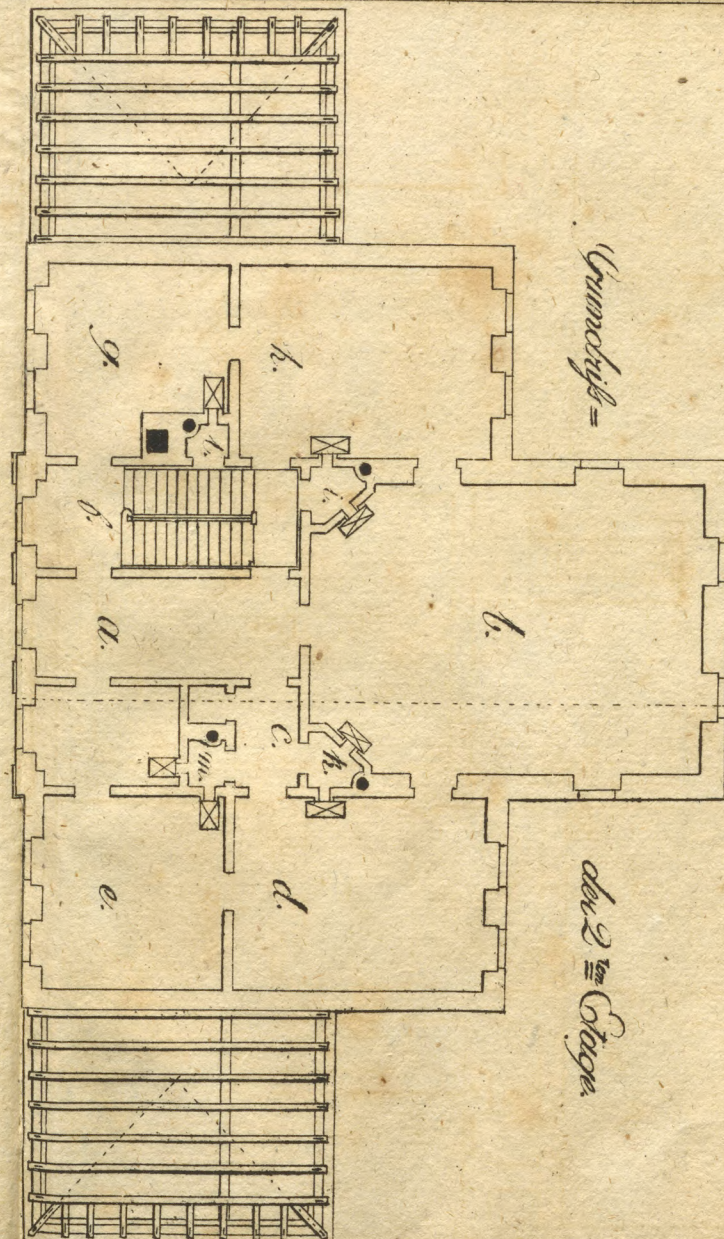
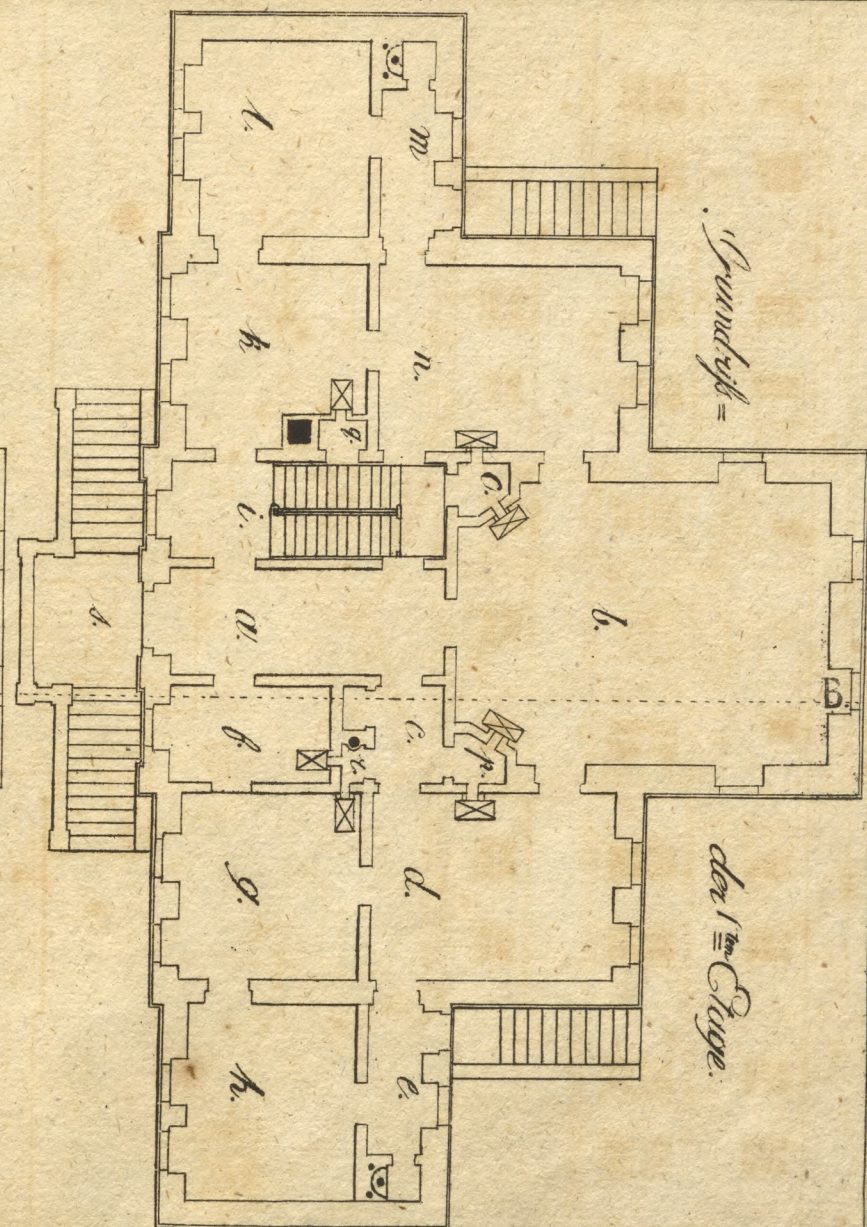
Giebel-Ansicht.

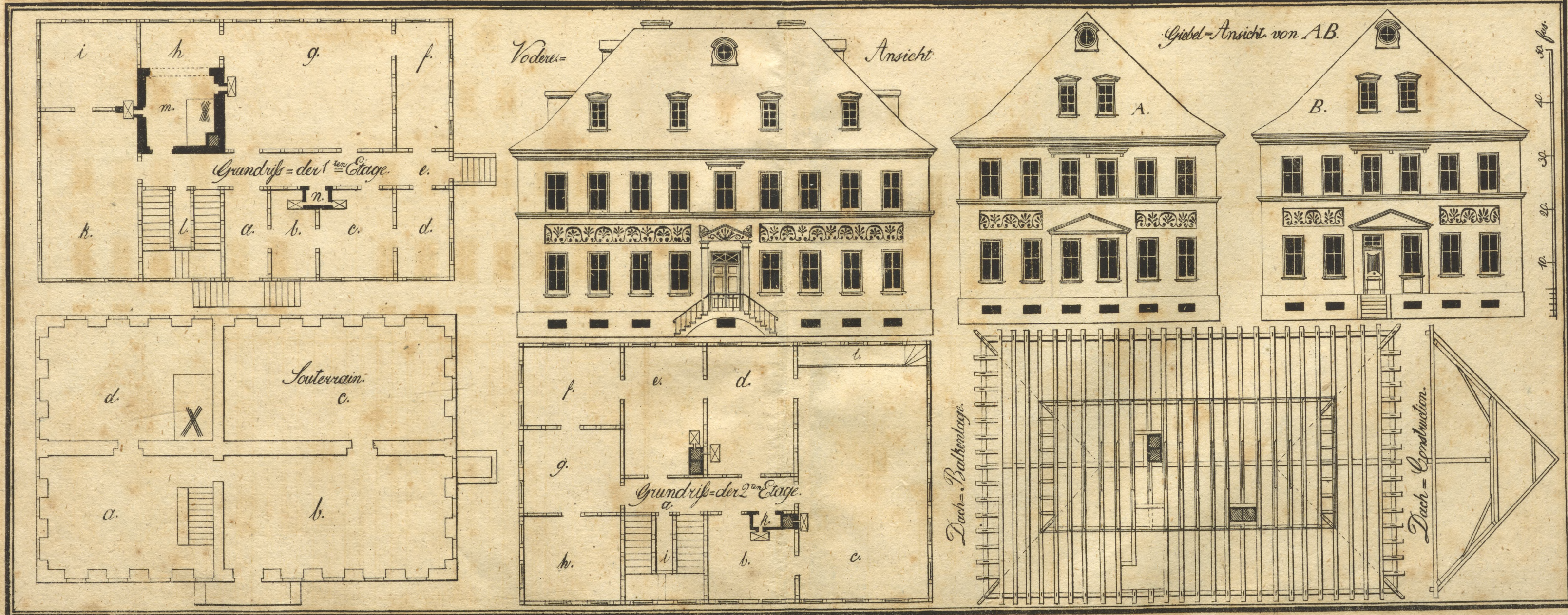


Dach-Balkenlage.

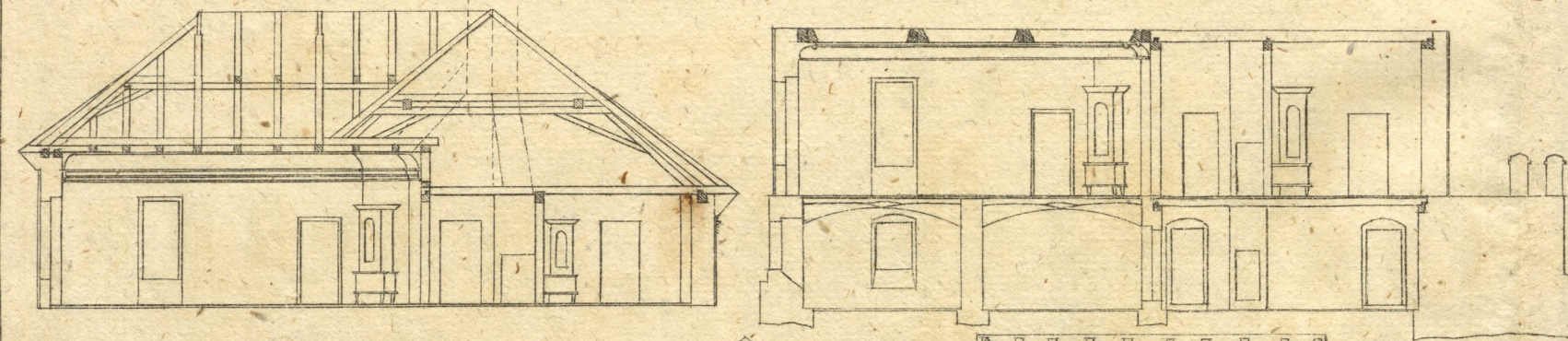


Dach-Construction.





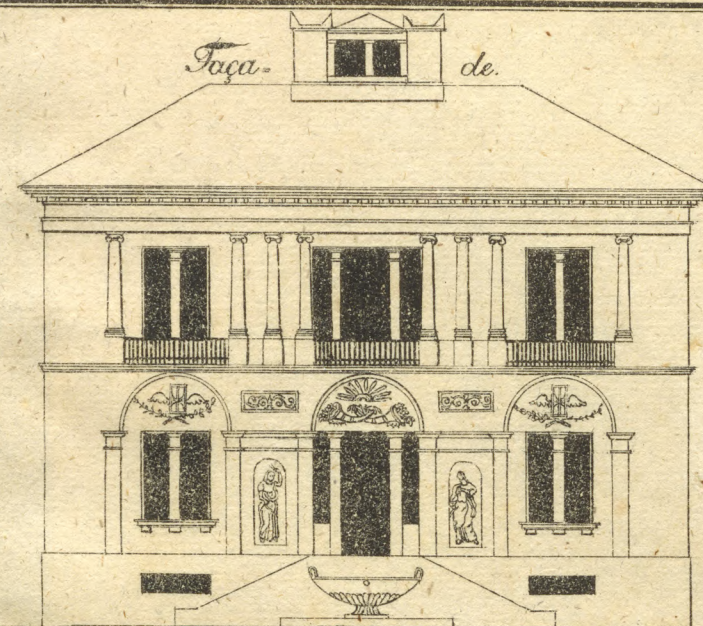
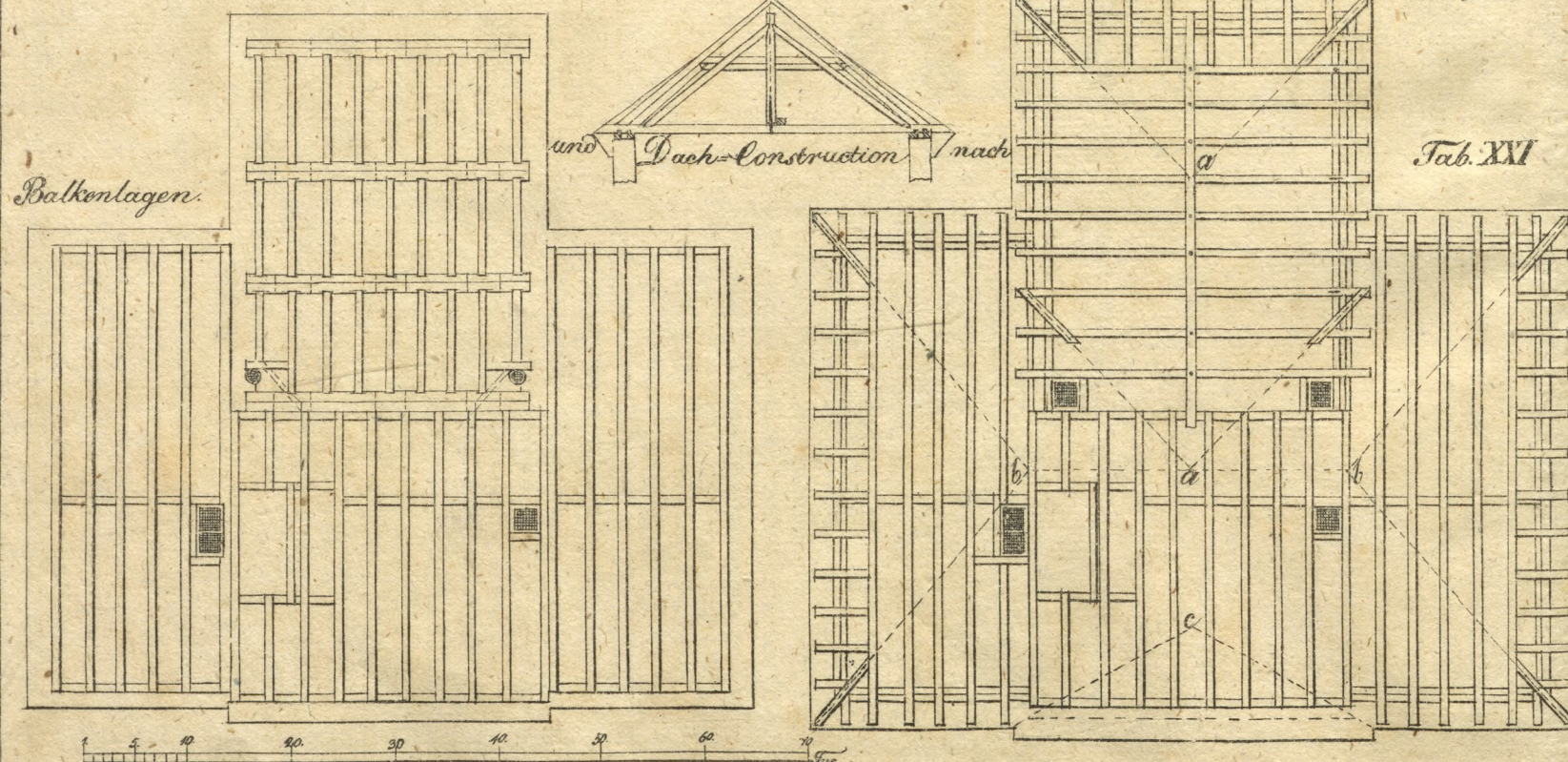
Profil nach der Linie AB. nach Tab. XXI.



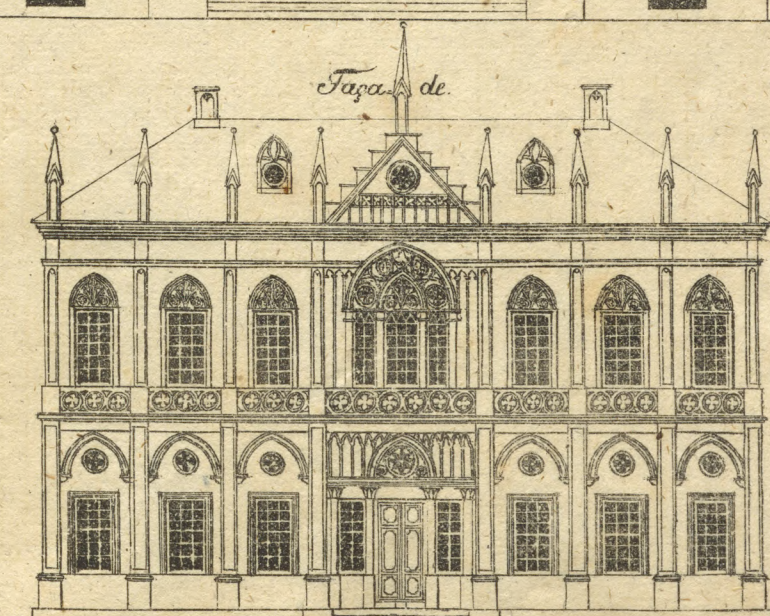
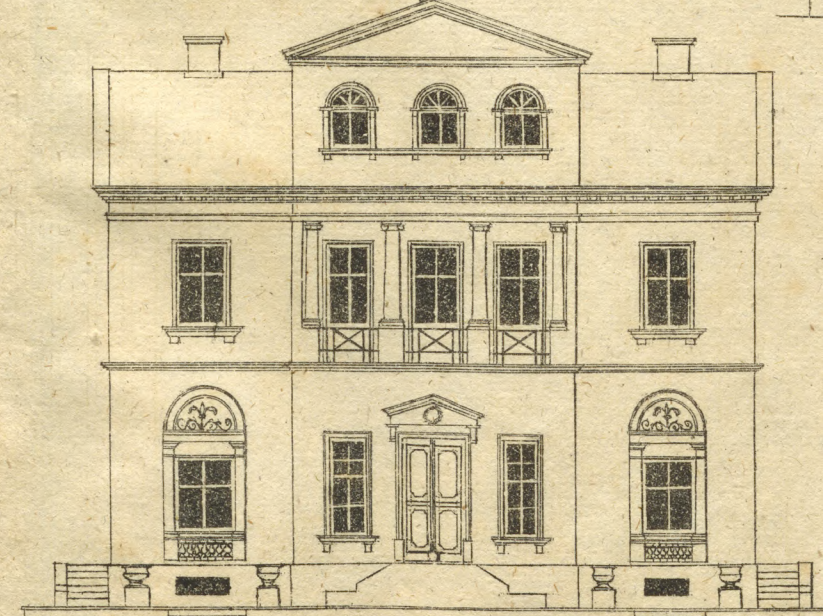
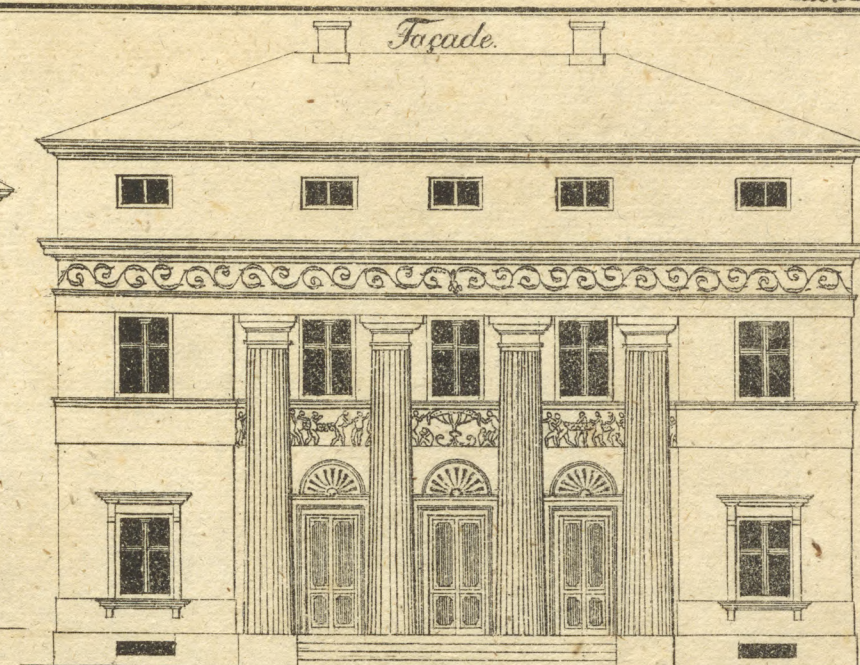
Balkenlagen.

und Dach-Construction nach

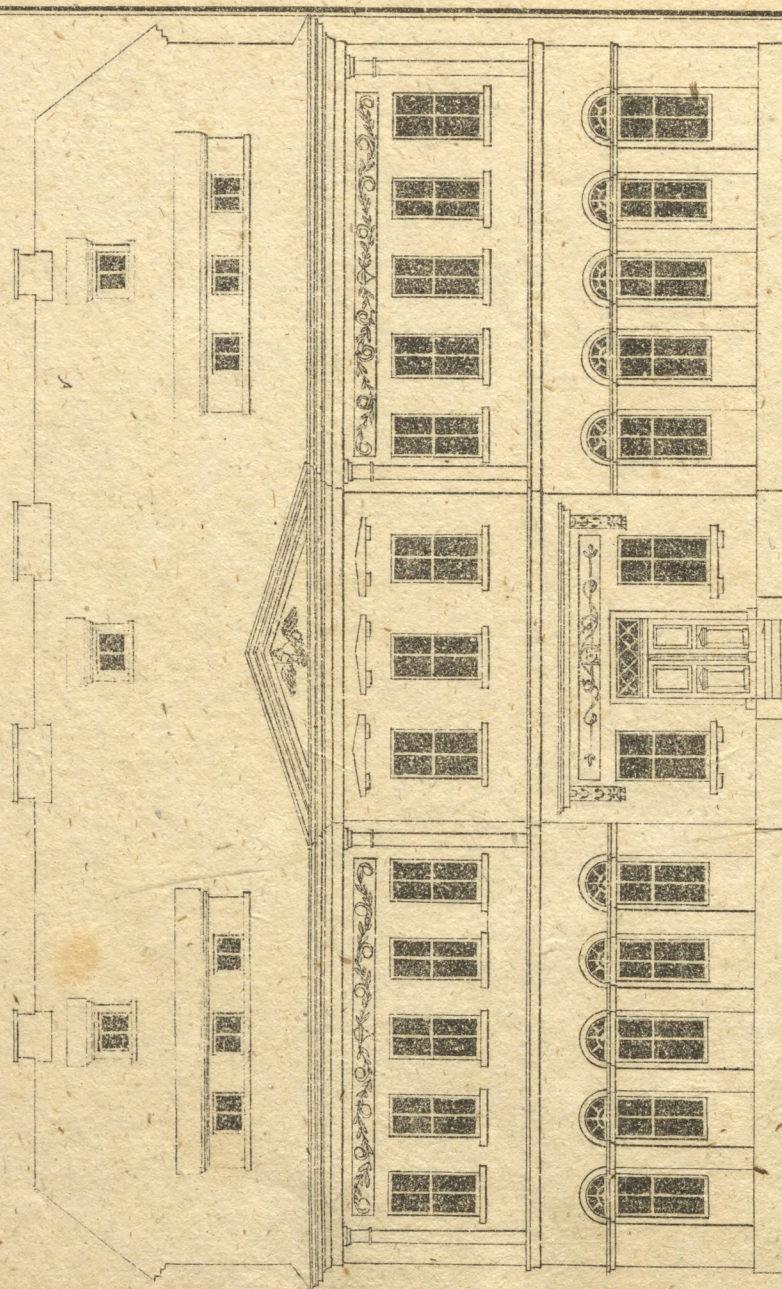
Tab. XXI



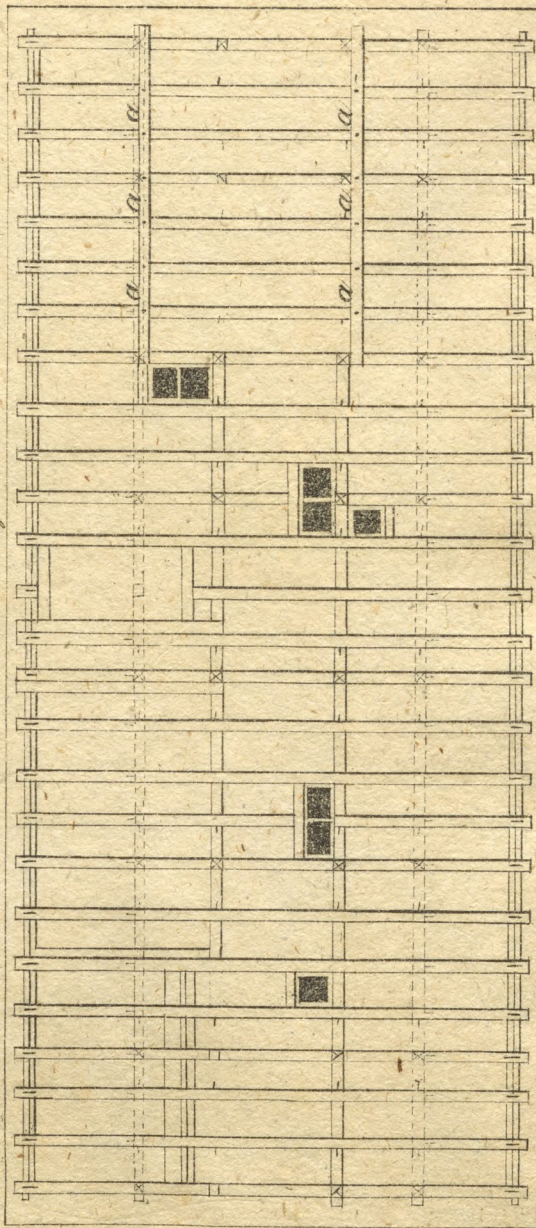
Fagade.



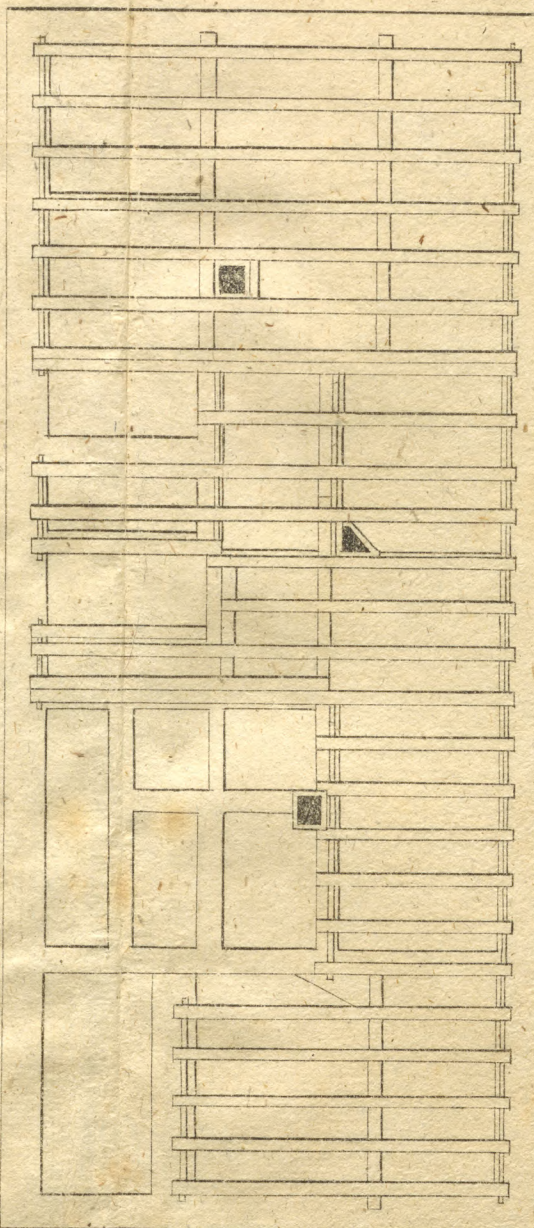
Construction, eines mit einem Zoll- und Feuer-Unterverbundenen Rathhause



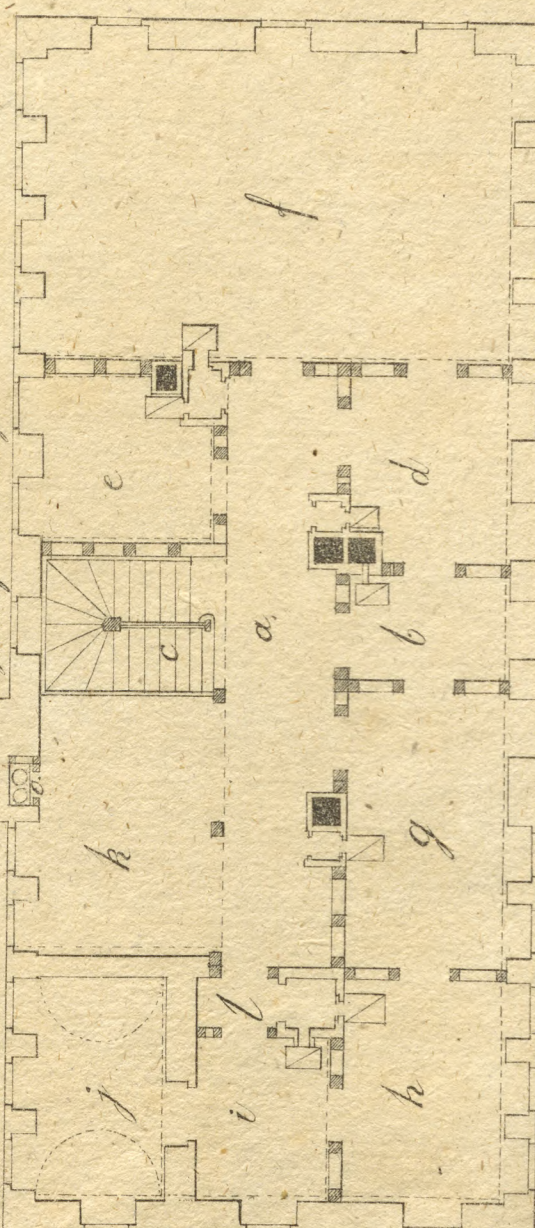
Dachstuhlentlege



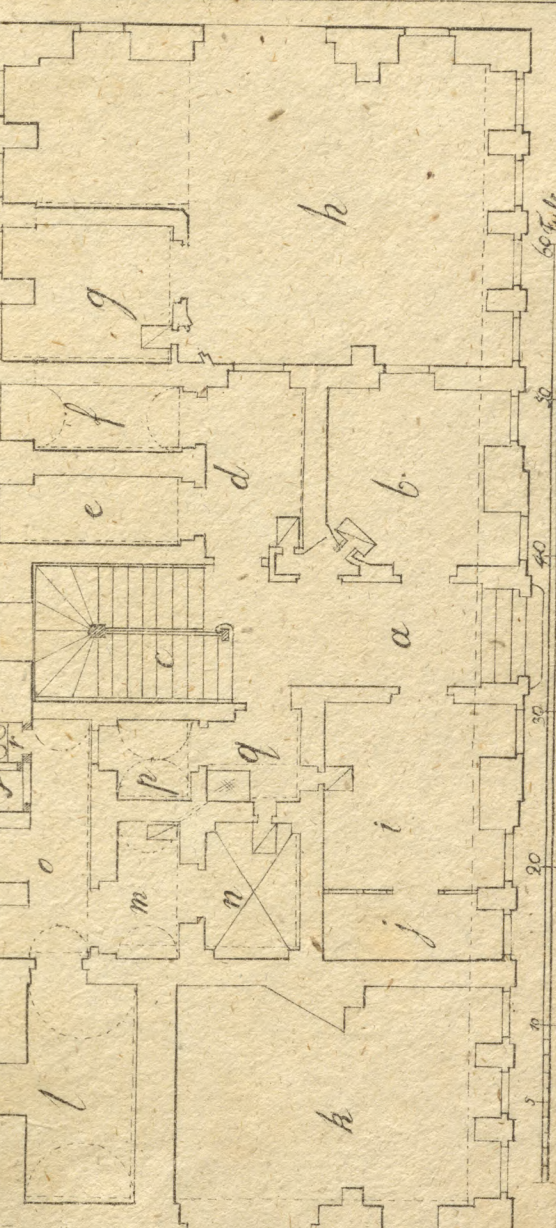
Stuhlentlege der 1ten Etage



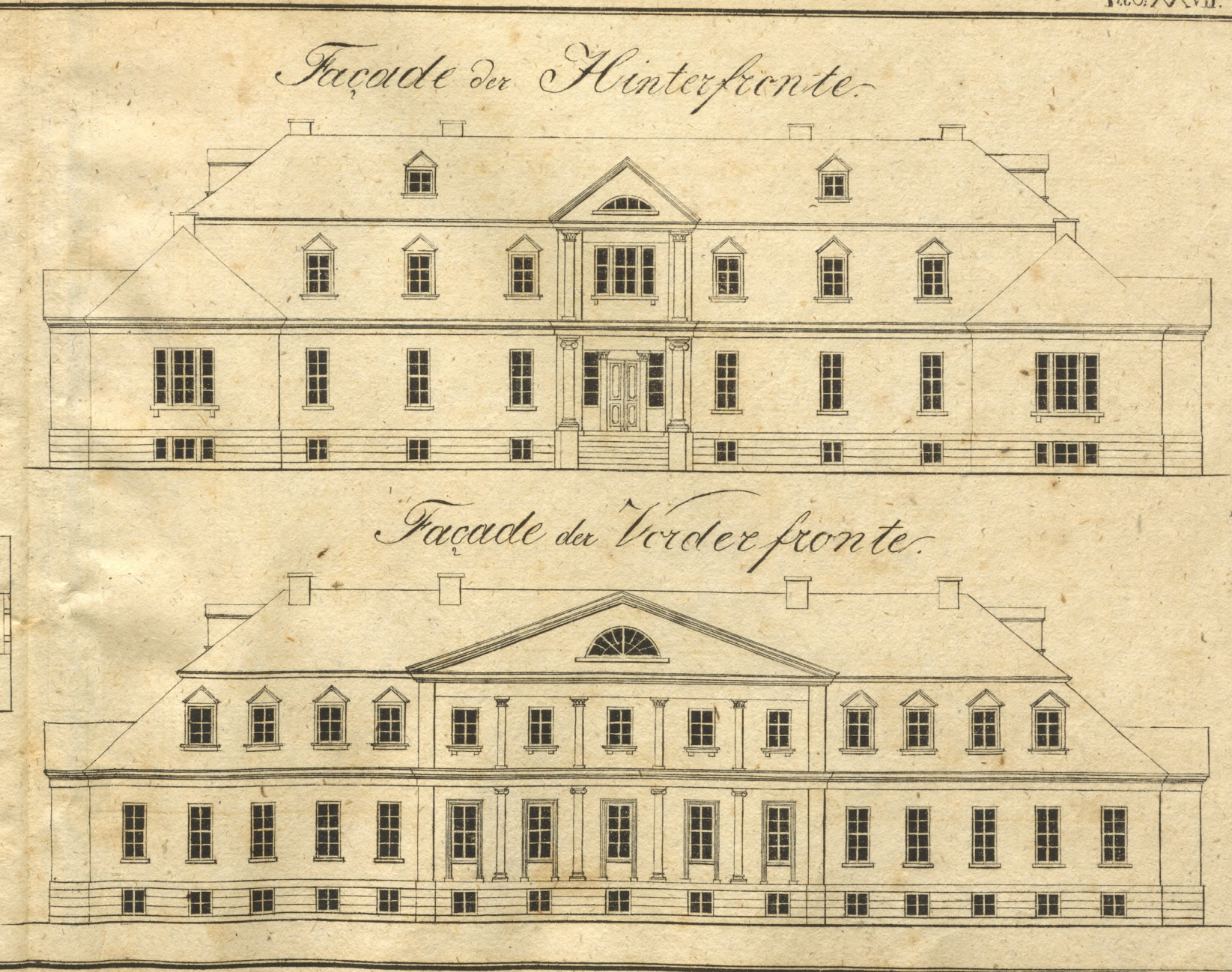
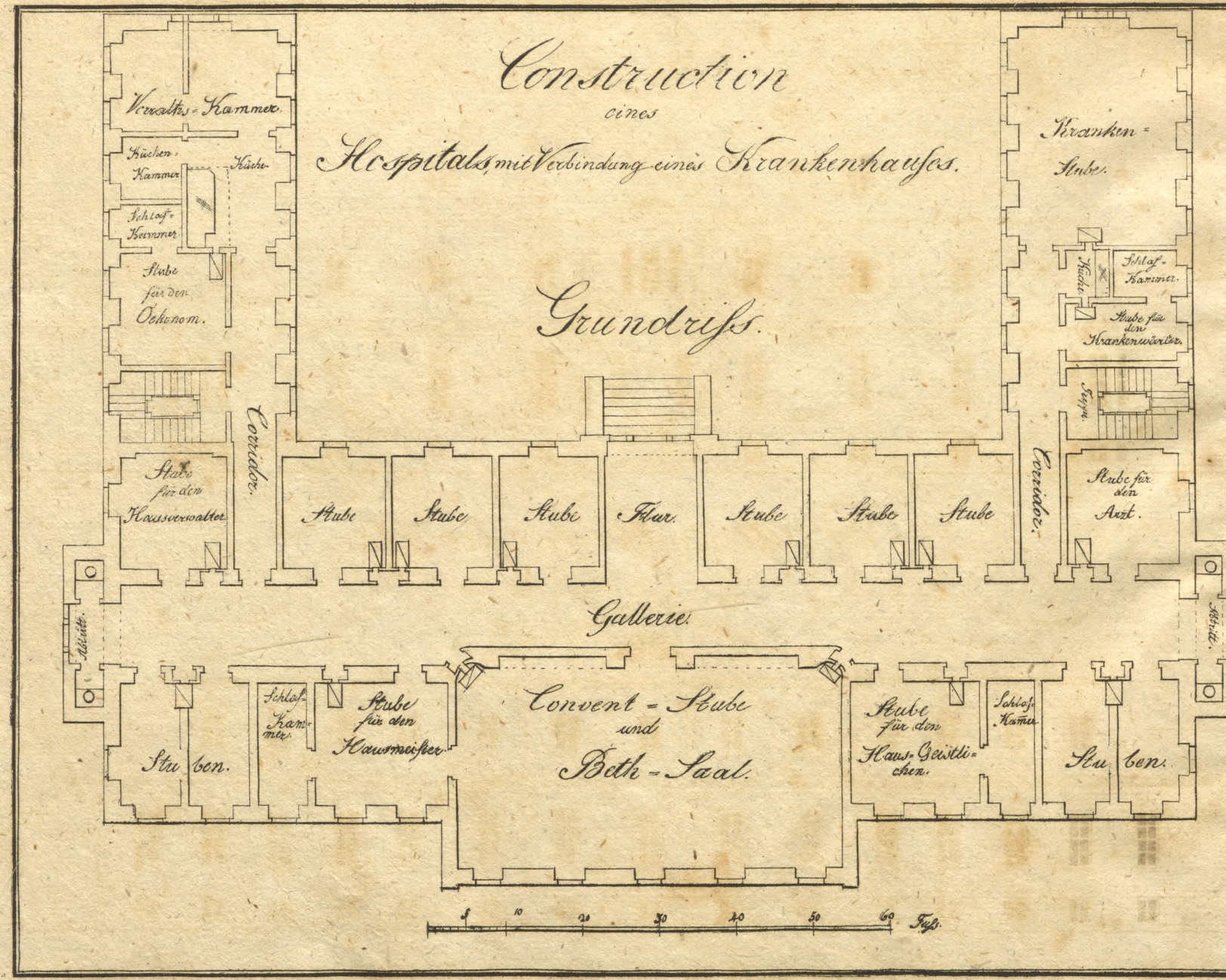
Grundriß der 2ten Etage



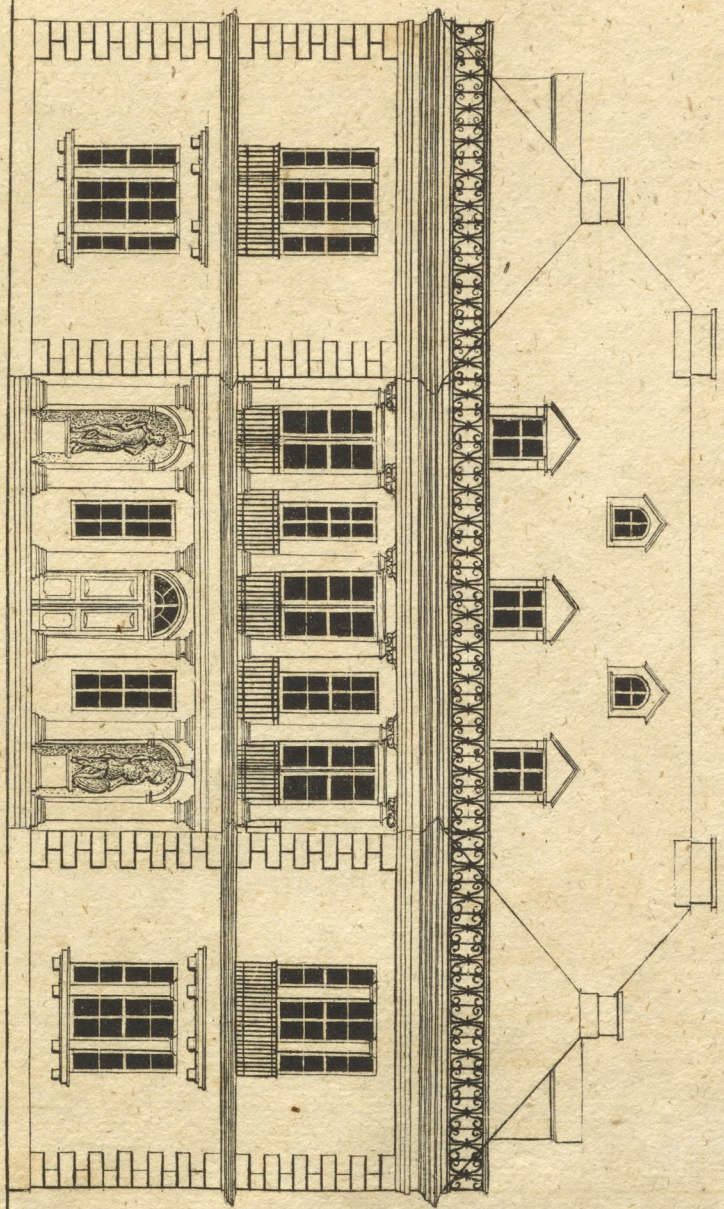
Grundriß der 1ten Etage



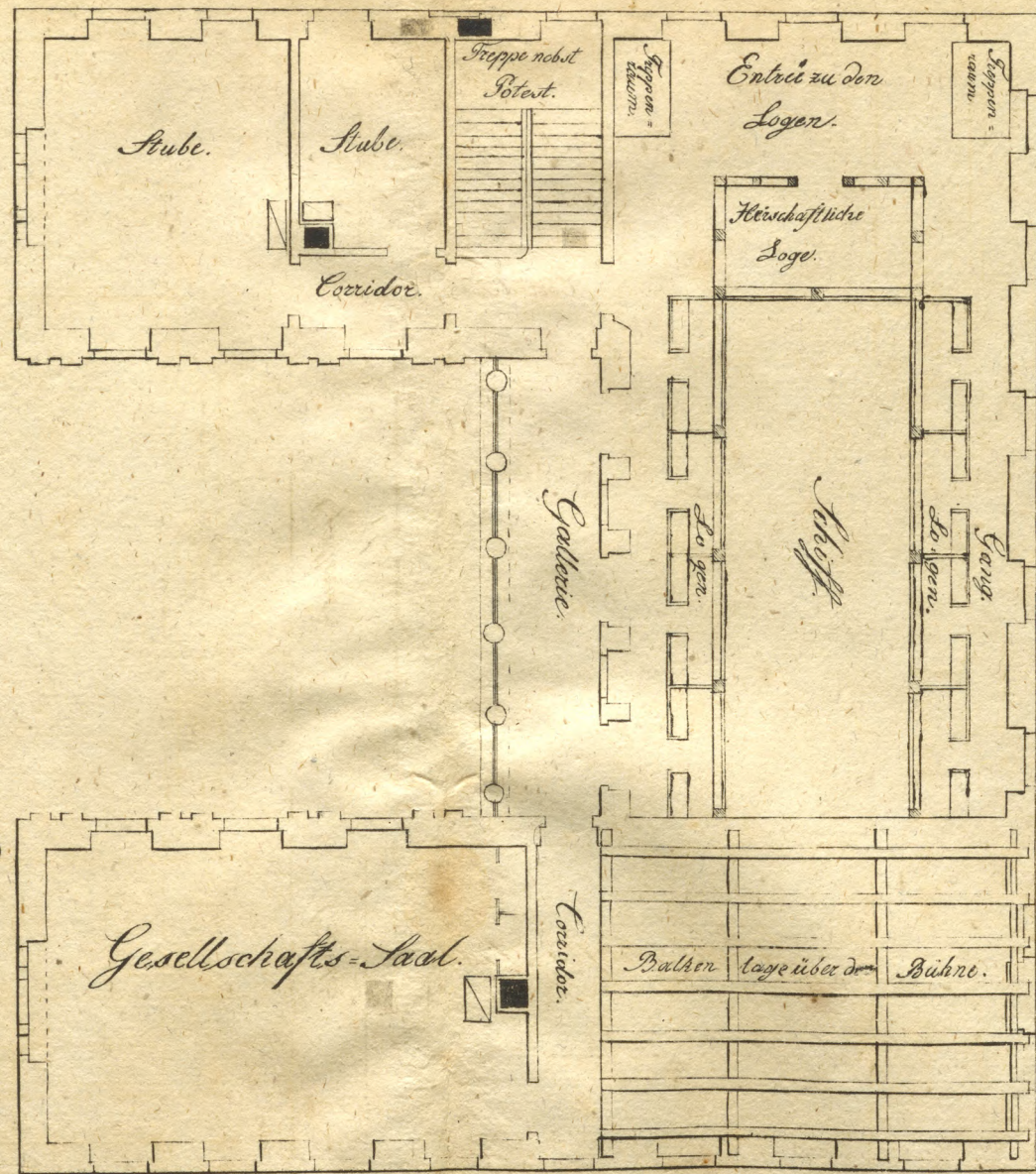




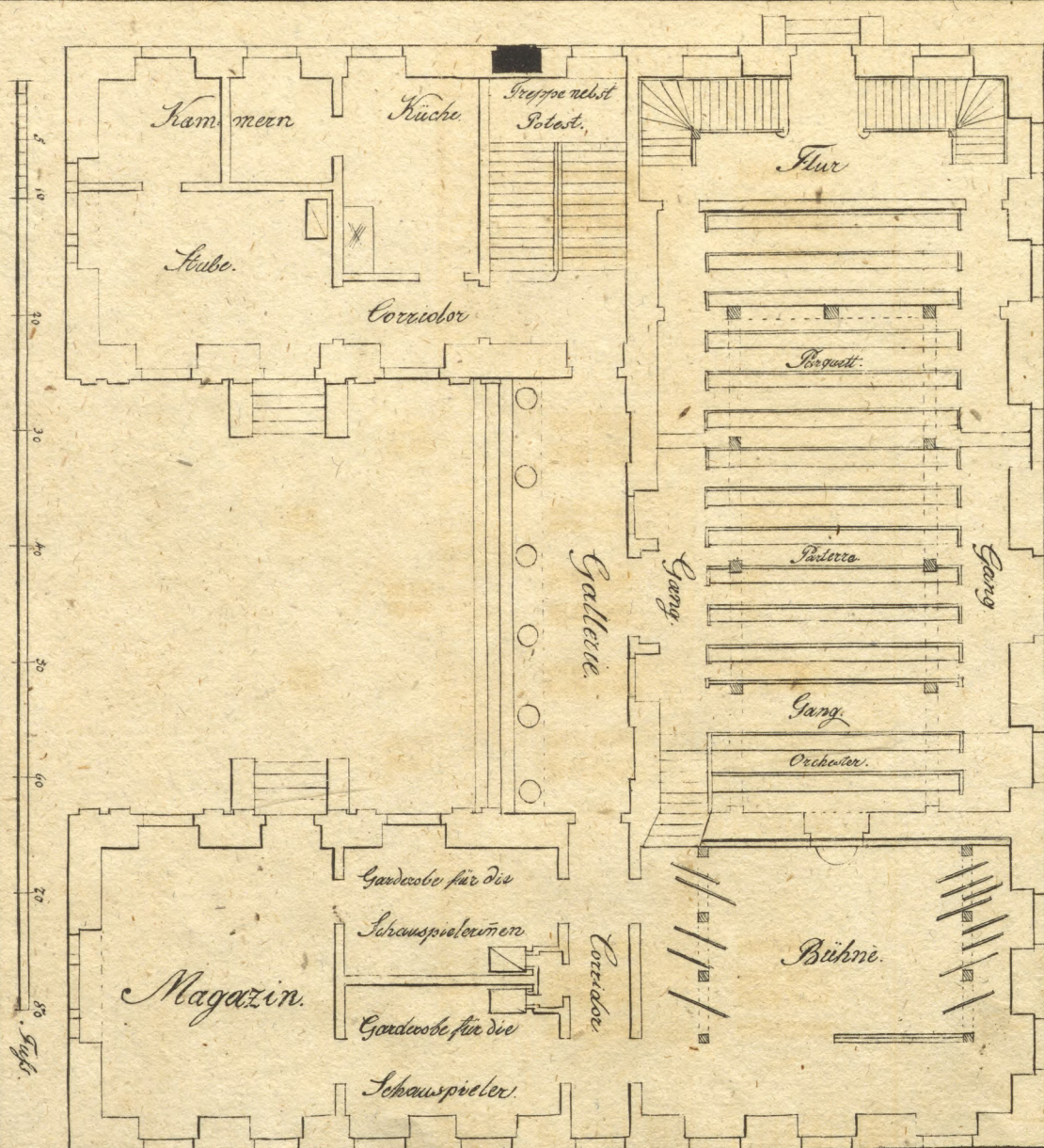
Construction
eines
Schauspiel- und Gesellschafts Hauses.



Grundriß der zweiten Etage.



Grundriß der ersten Etage.



5 10 20 30 40 50 60 70 80 90 100

