

54

lithographirte Zeichnungen

zur

Theoretisch - praktischen Schule

der

landwirthschaftlichen, bürgerlichen und schönen Baukunst

von

Marius Wölfer.

TH 745

gebunden in Droyt. 1838.
für Prof. M. W.

Institut für
Baugeschichte
Uni Karlsruhe

A 12917

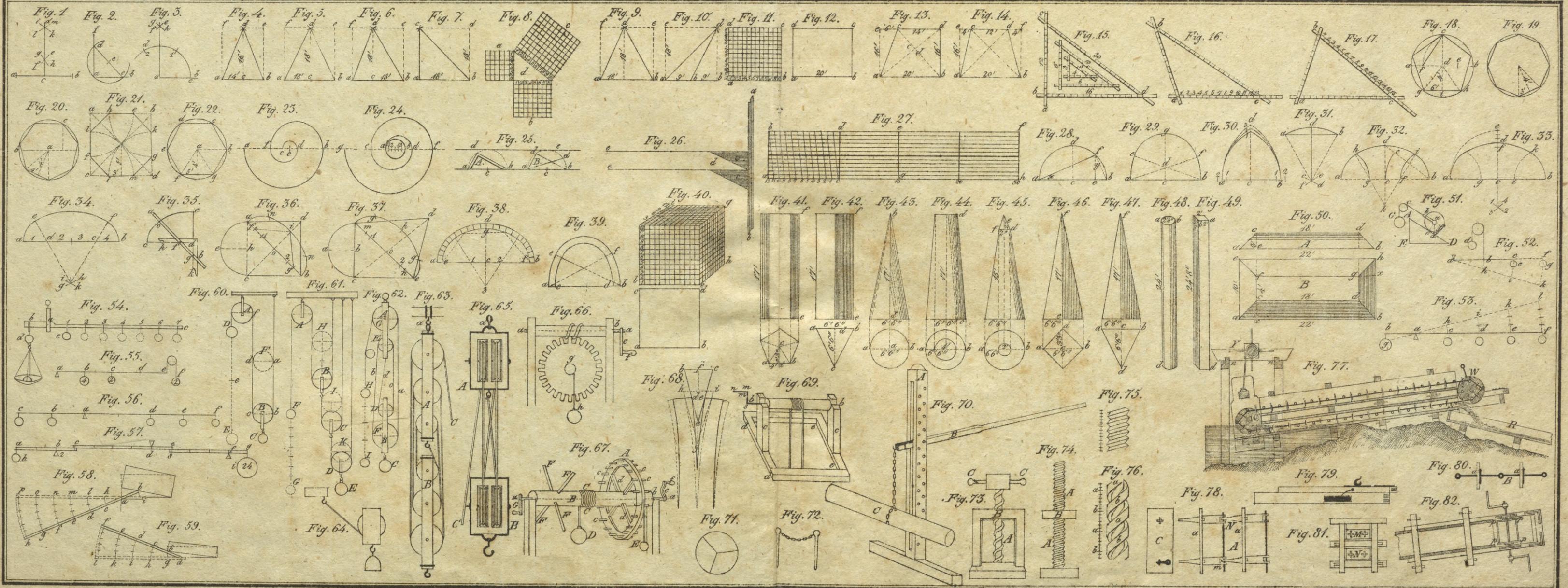
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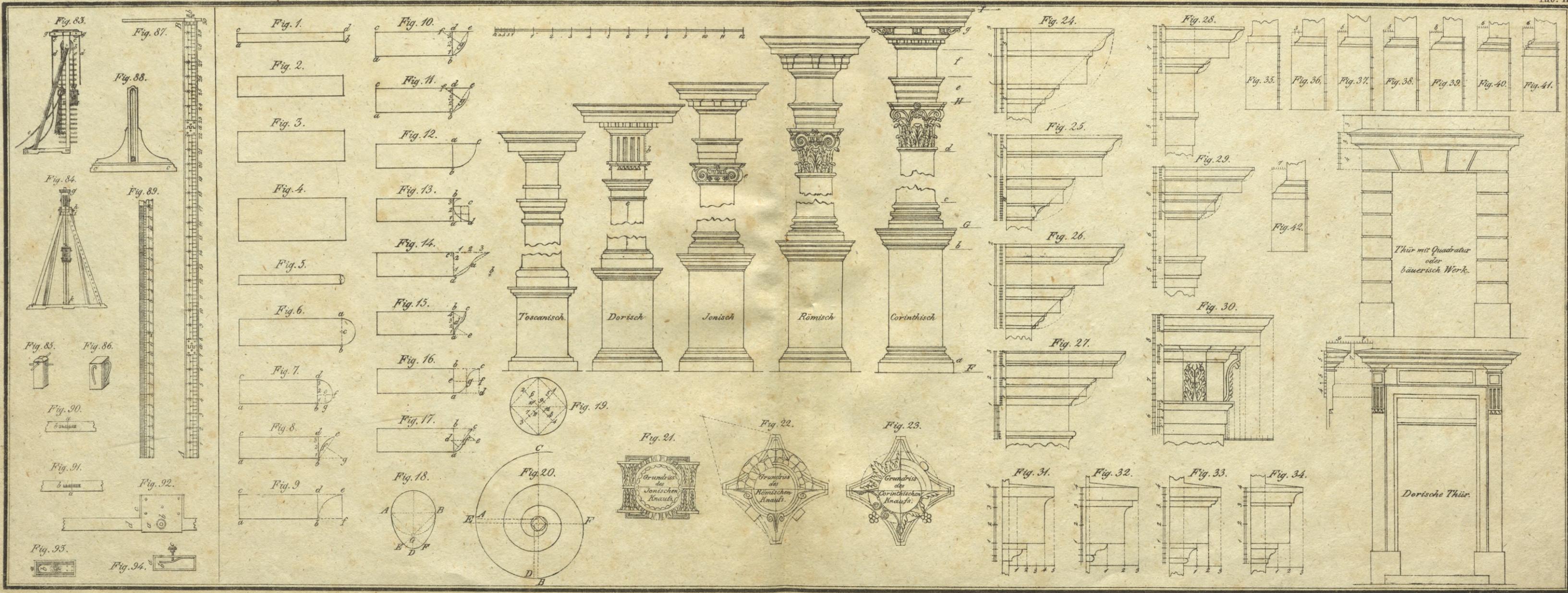
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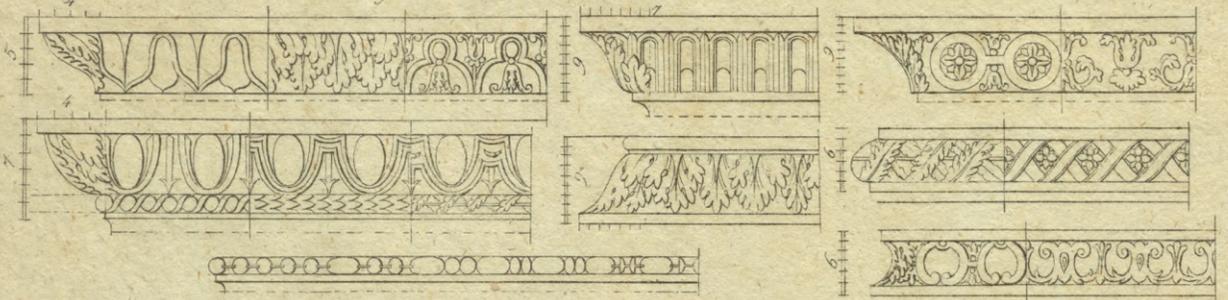


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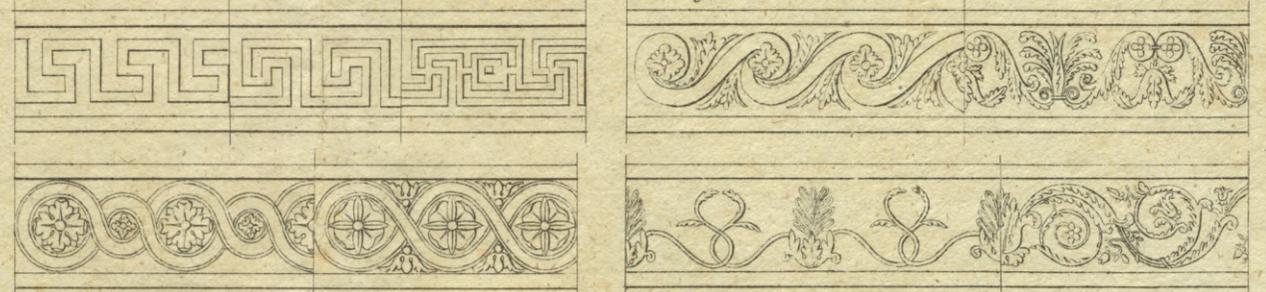




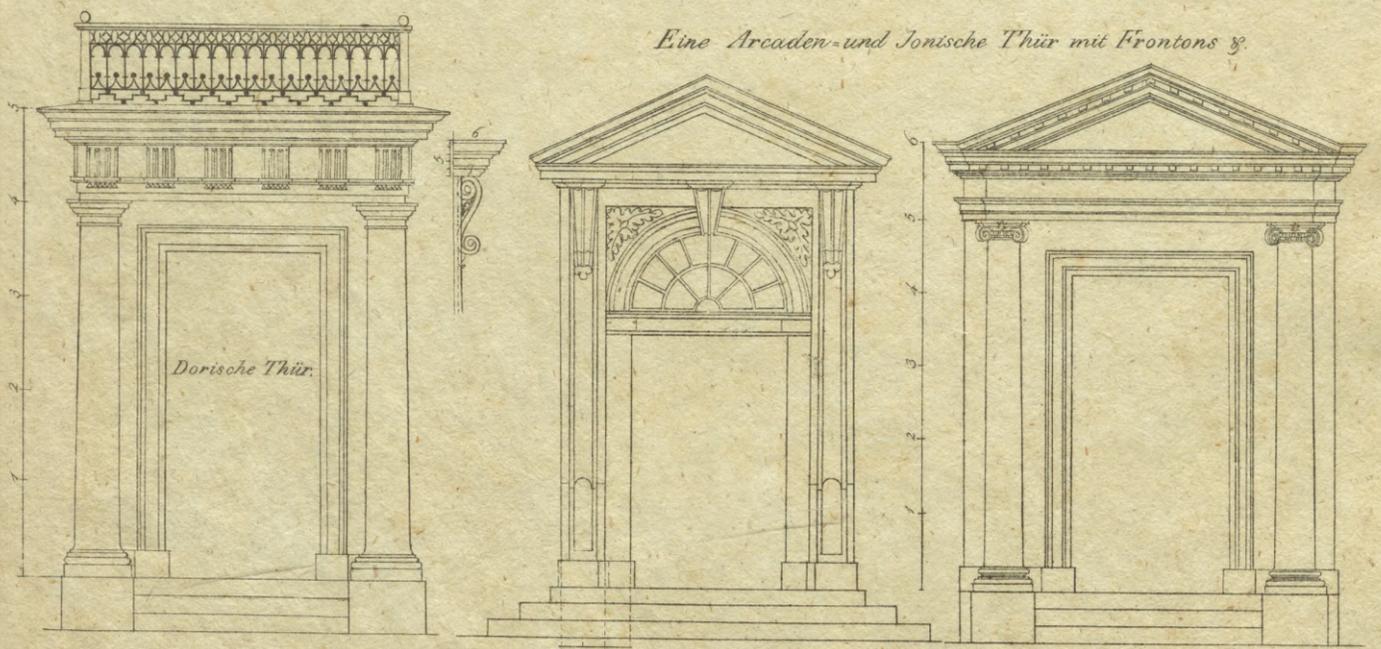
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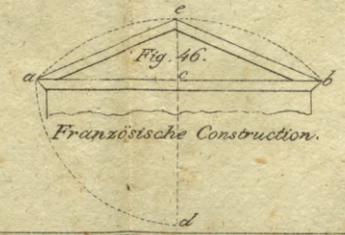
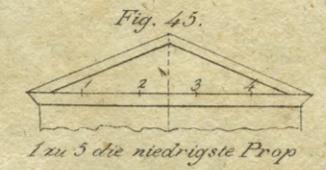
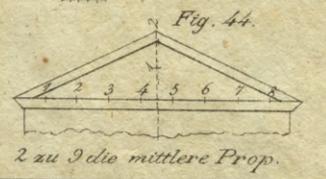
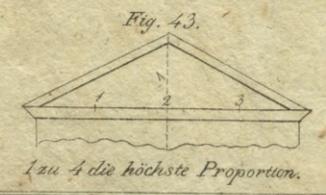
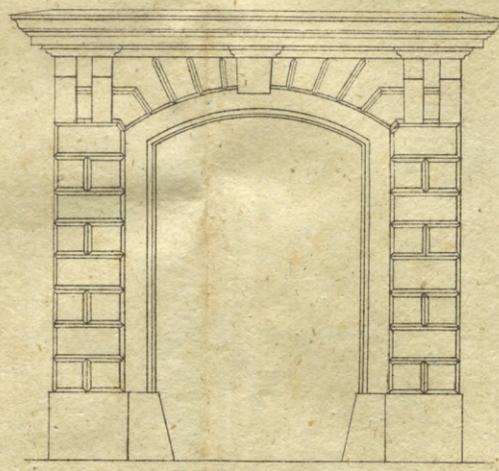
Fries-Verzierungen.



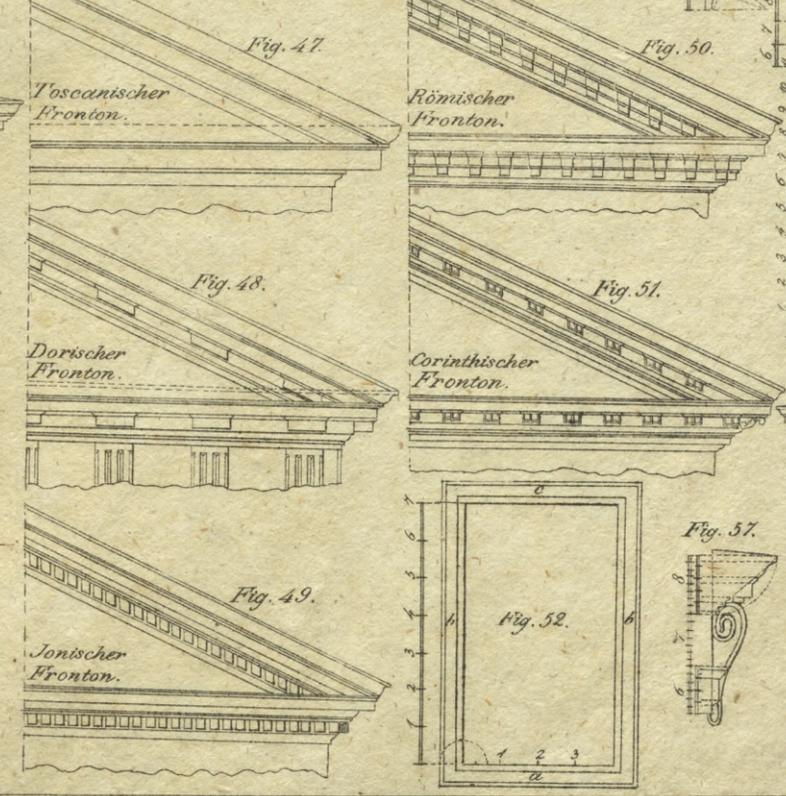
Eine Arcaden- und Ionische Thür mit Frontons 3.



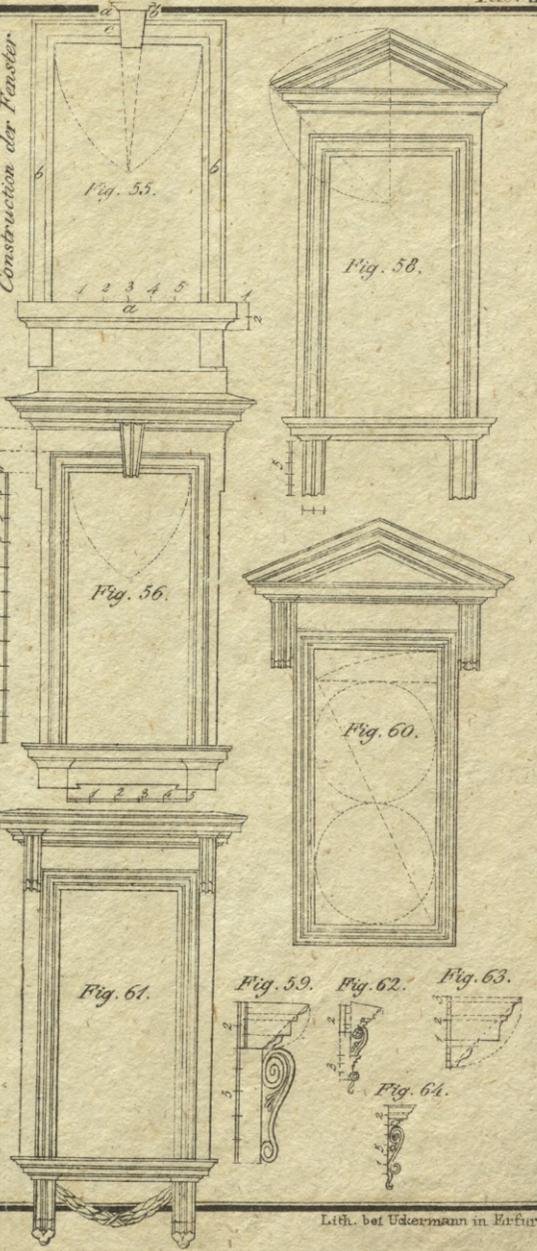
Große Thür od. Einfahrt

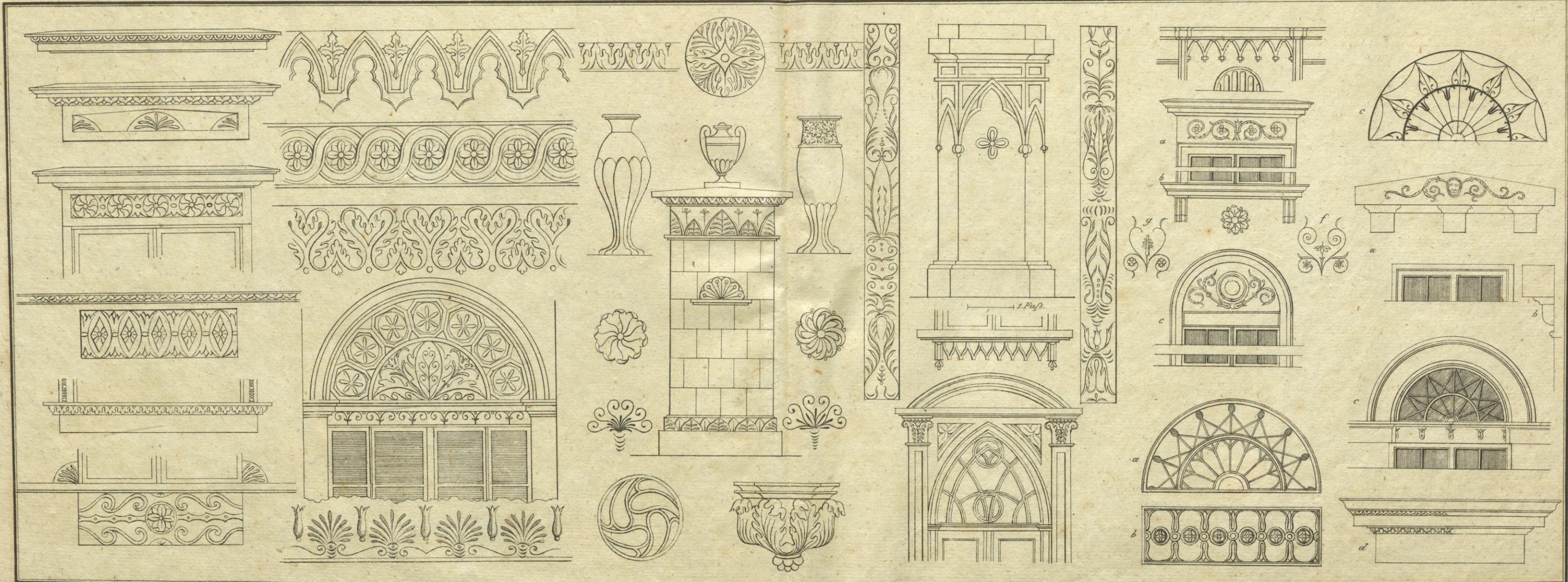


Von Frontons und ihren Proportionen.

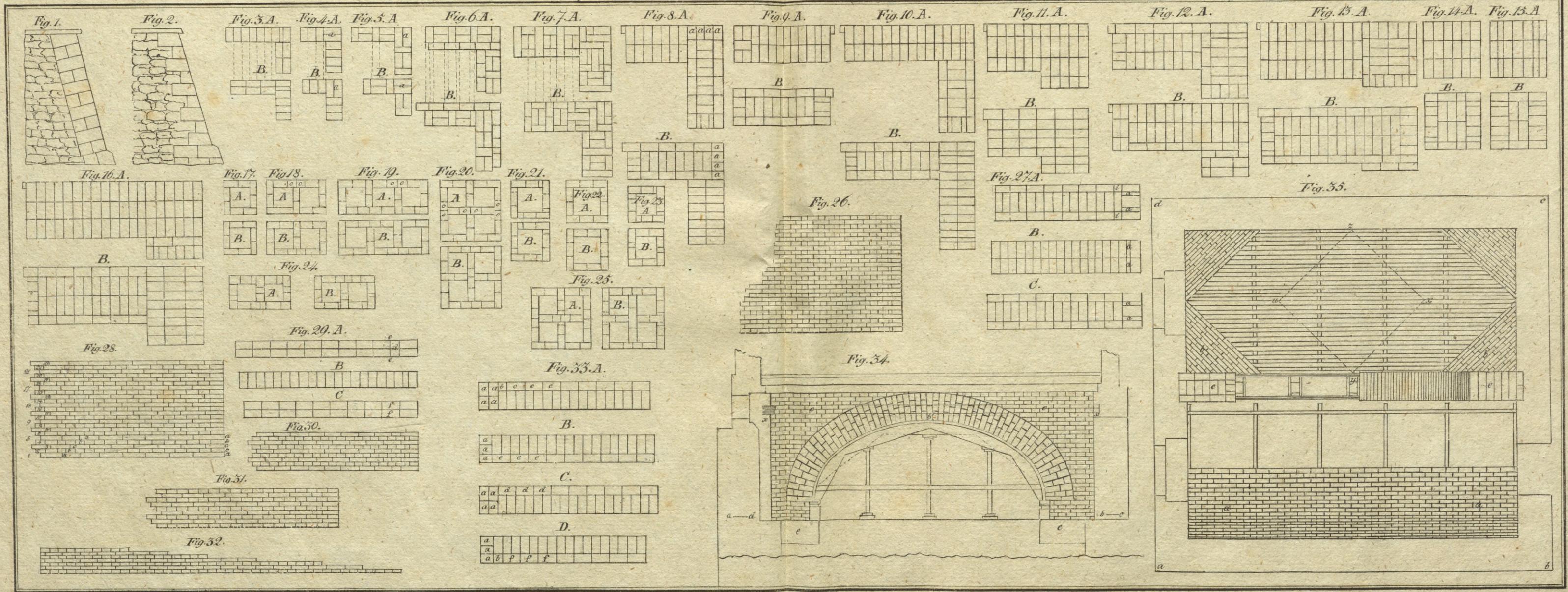


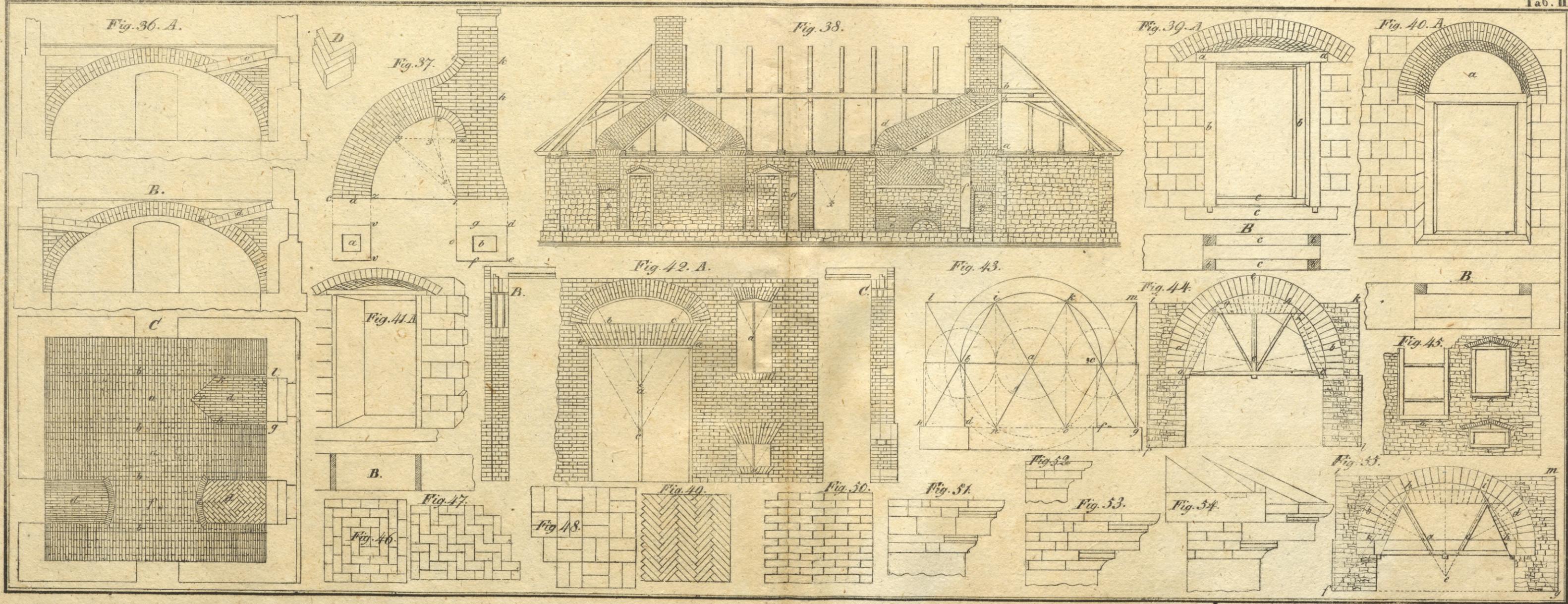
Construction der Fenster

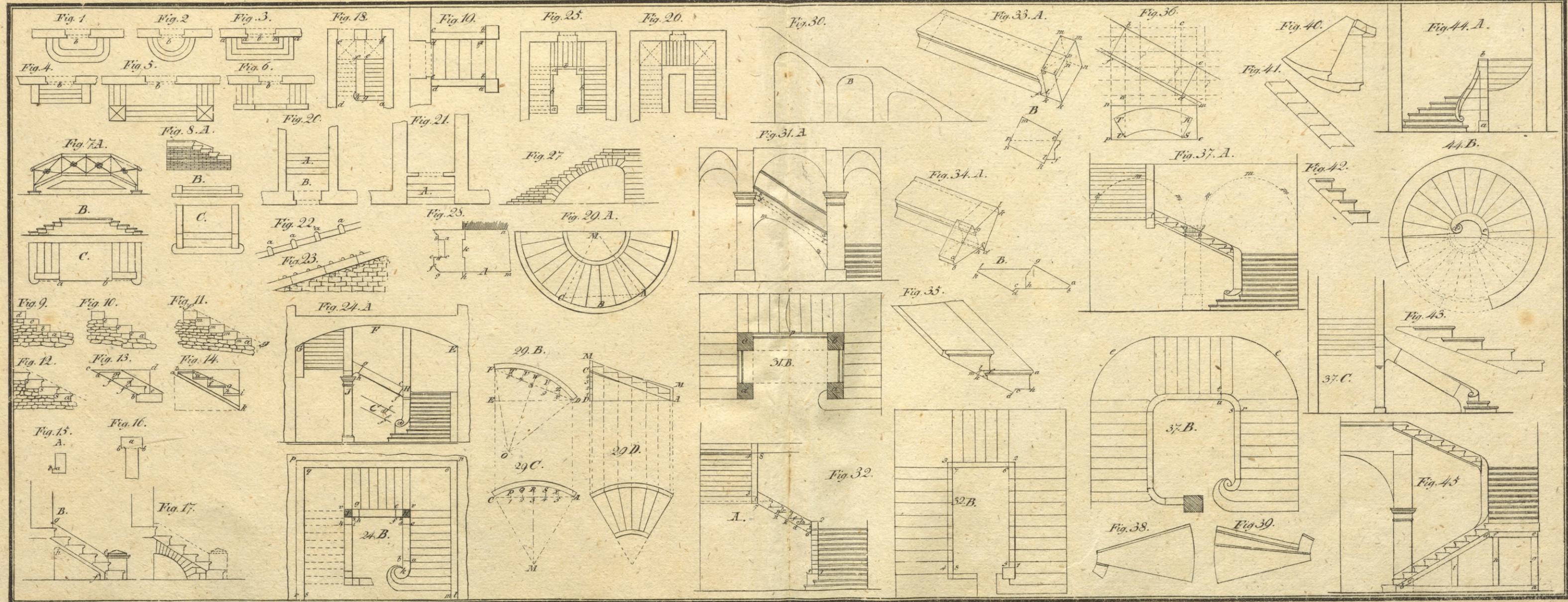


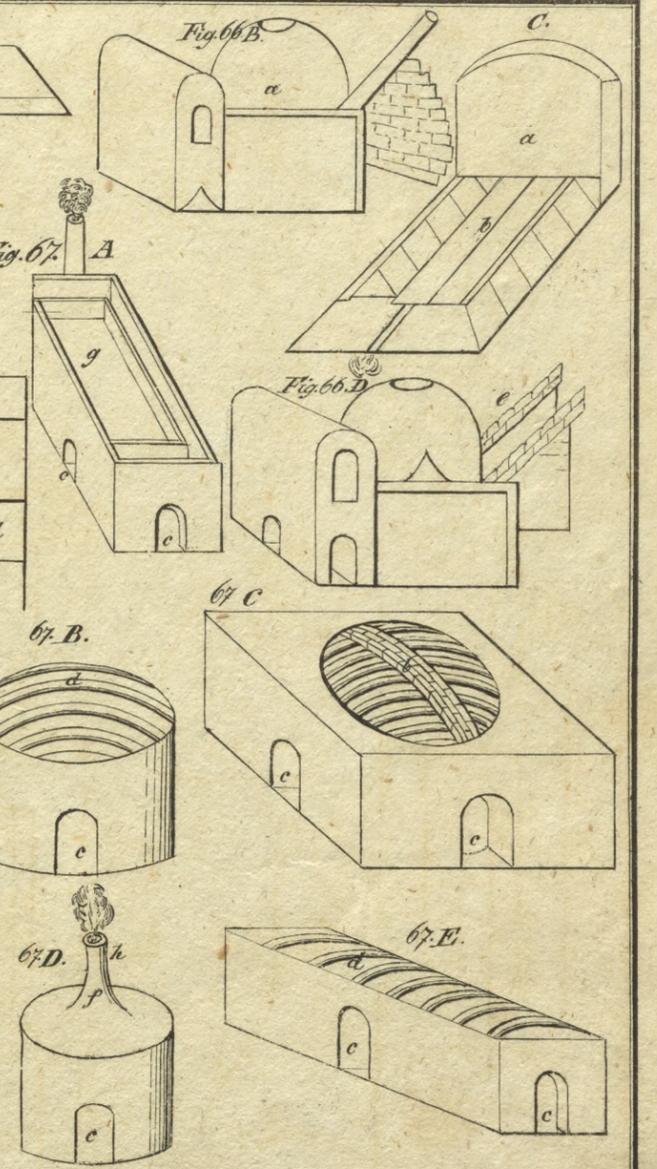
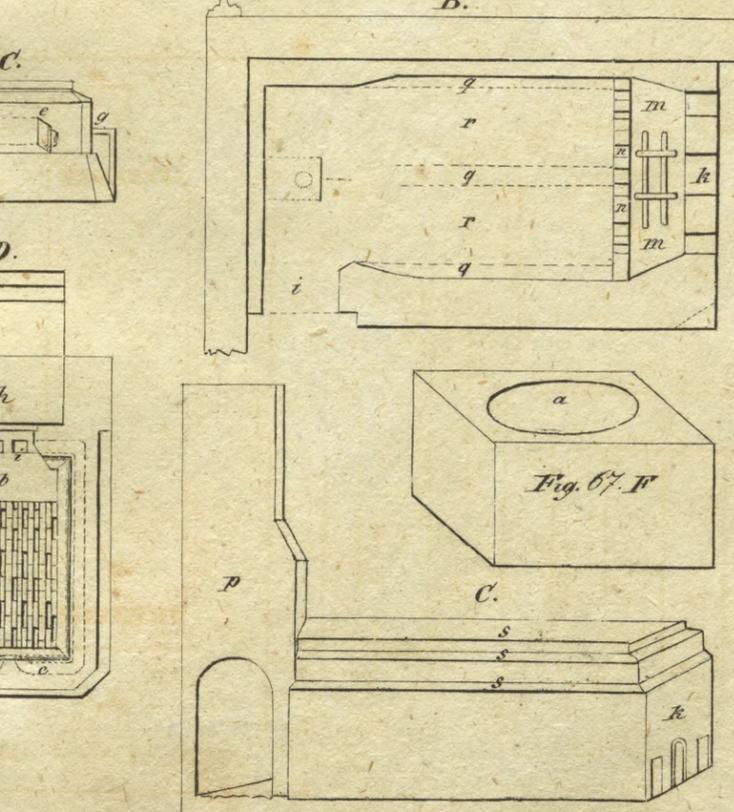
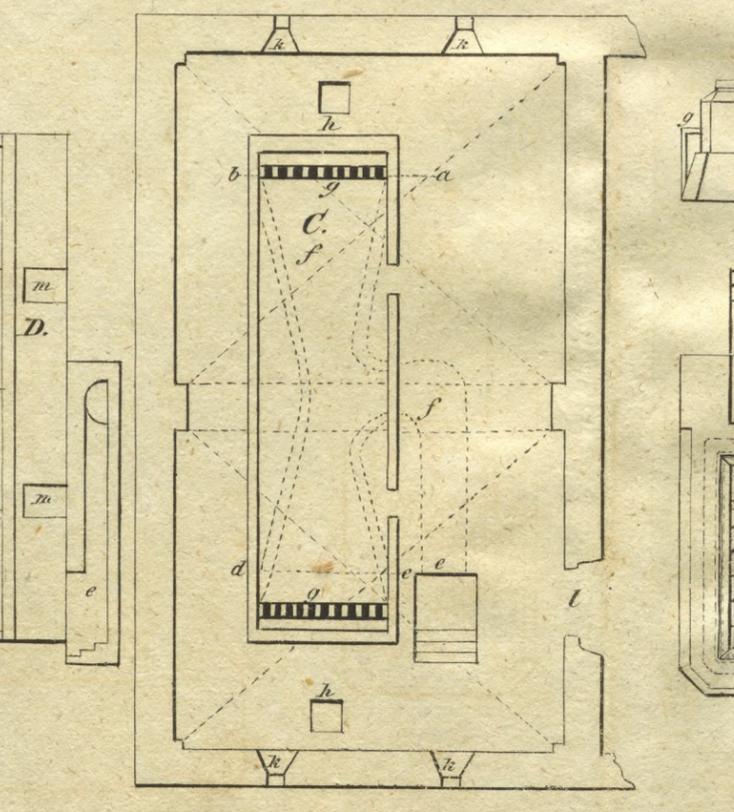
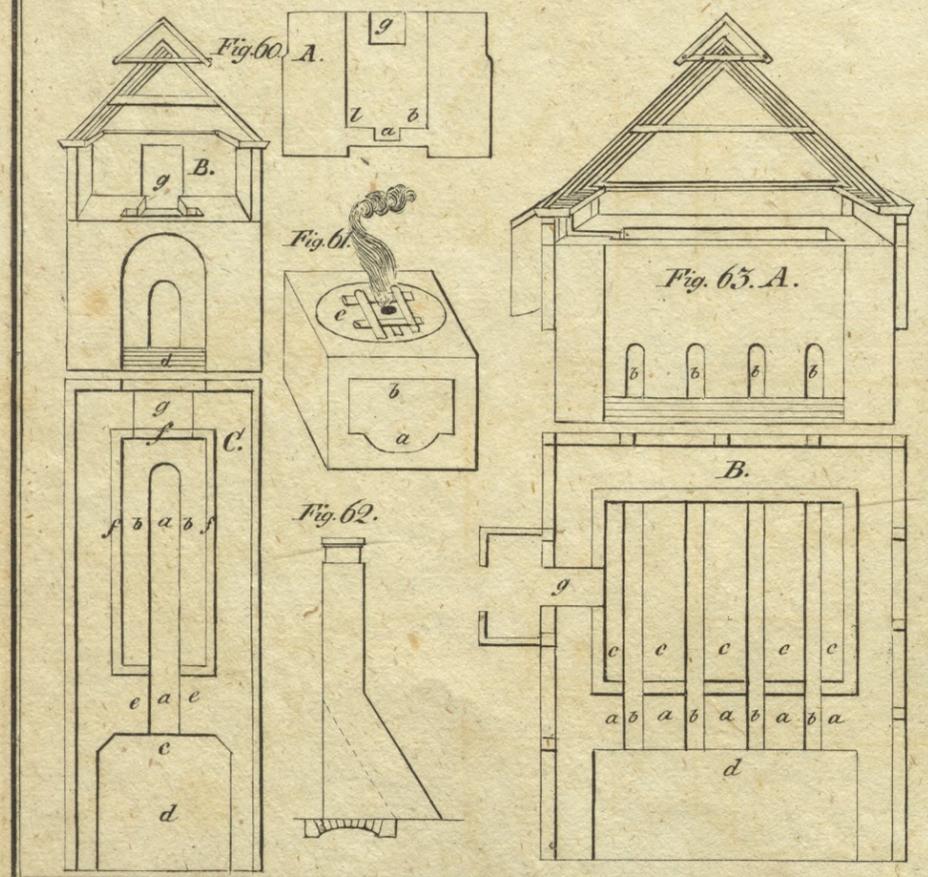
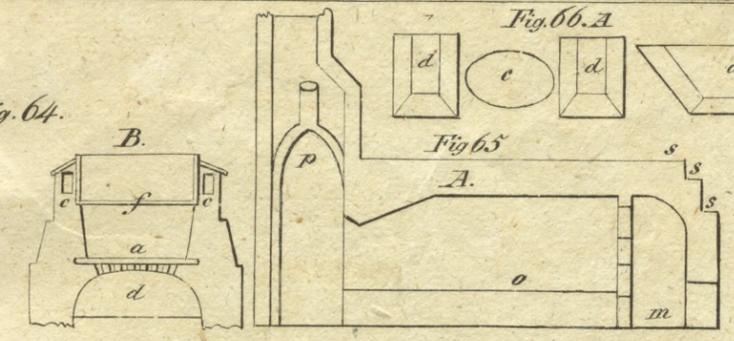
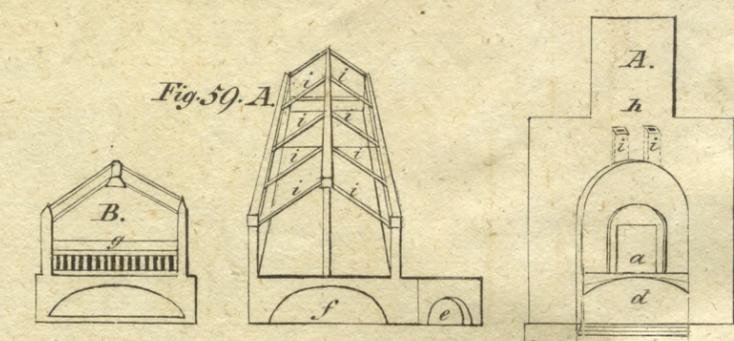
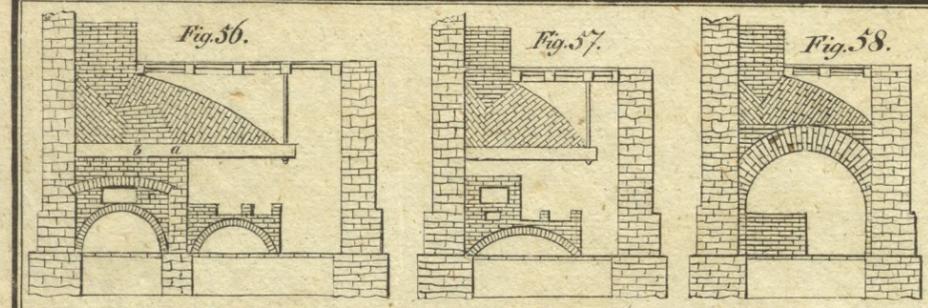


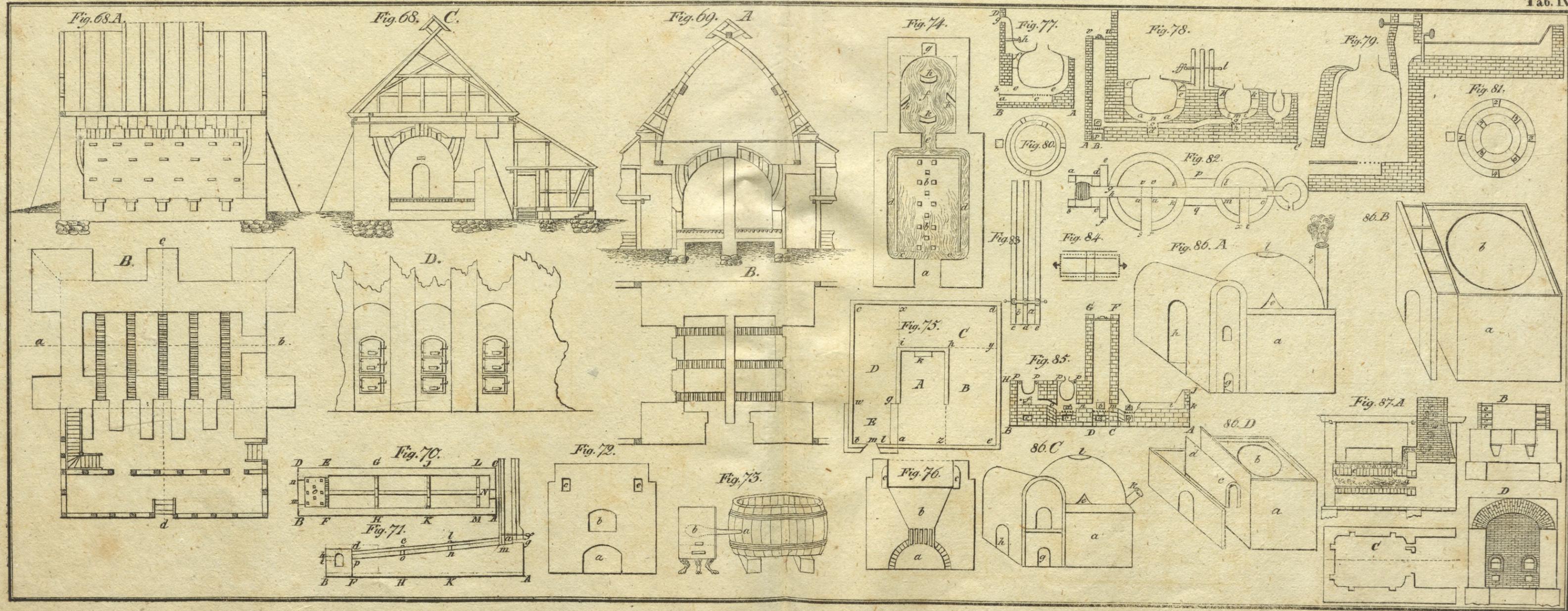


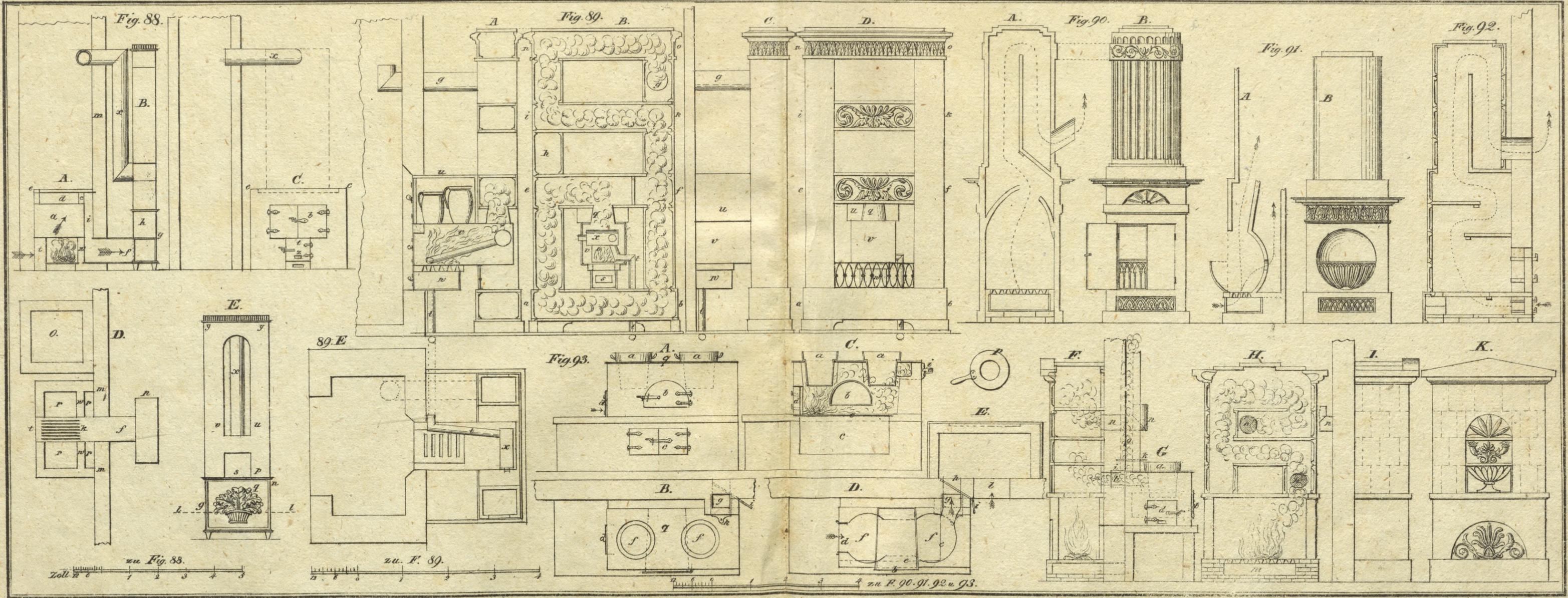


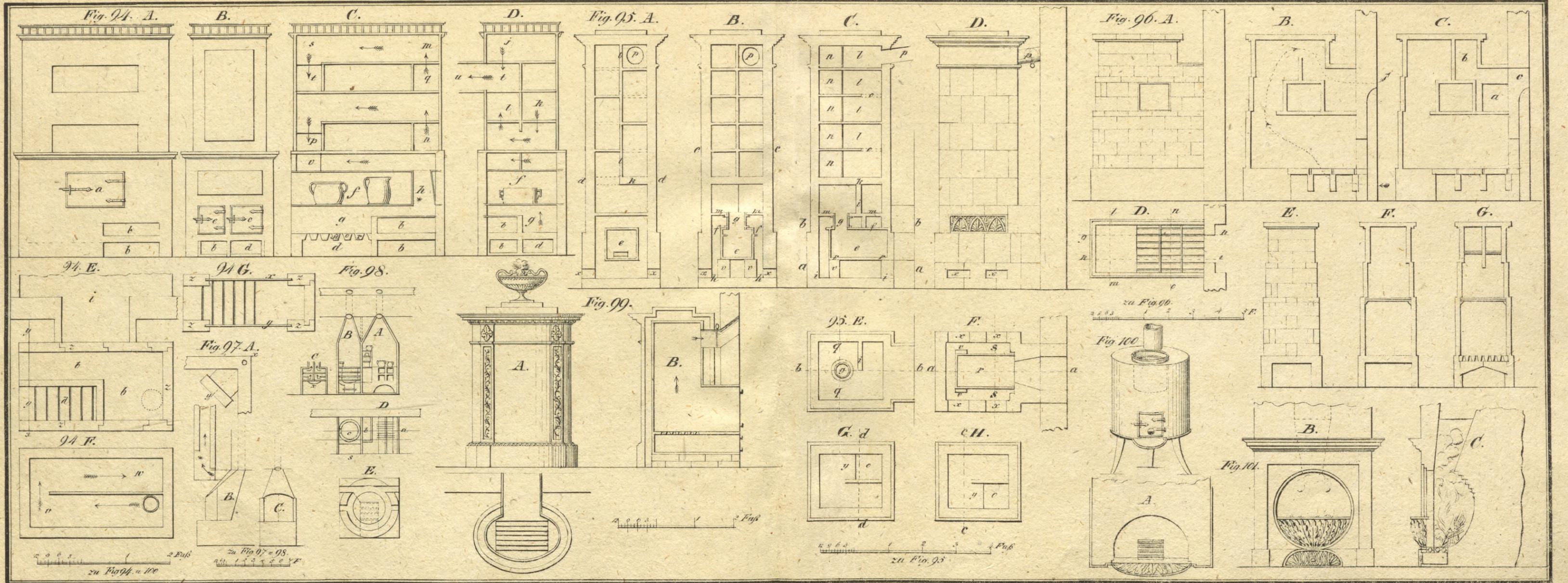


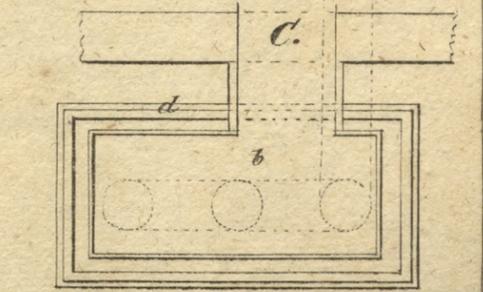
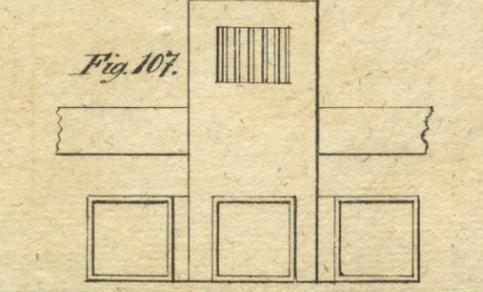
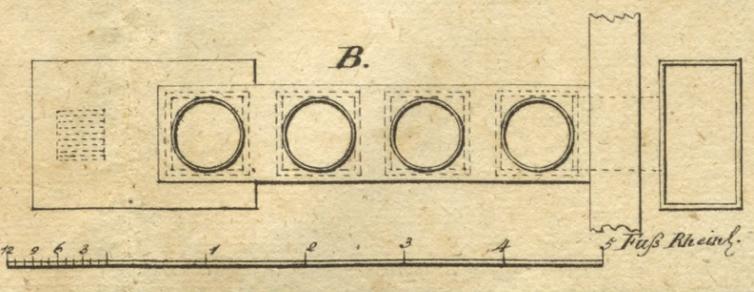
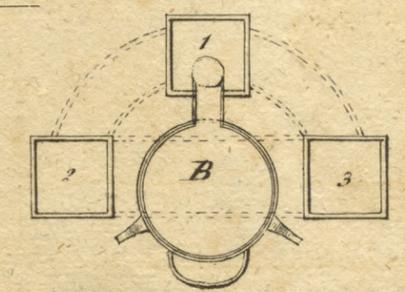
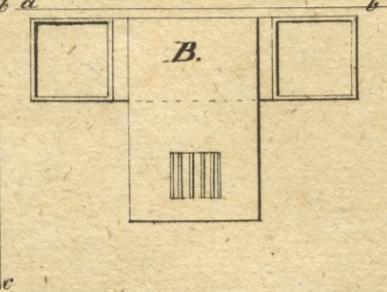
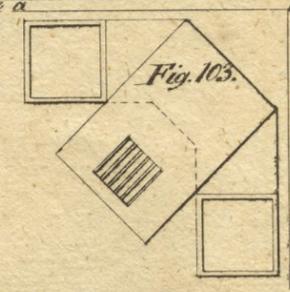
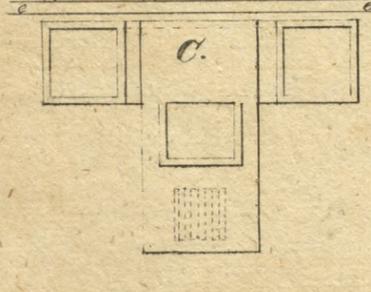
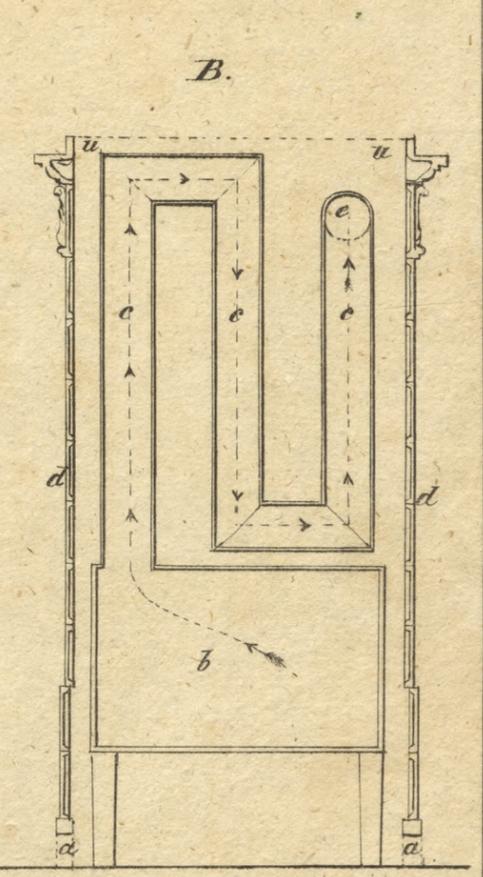
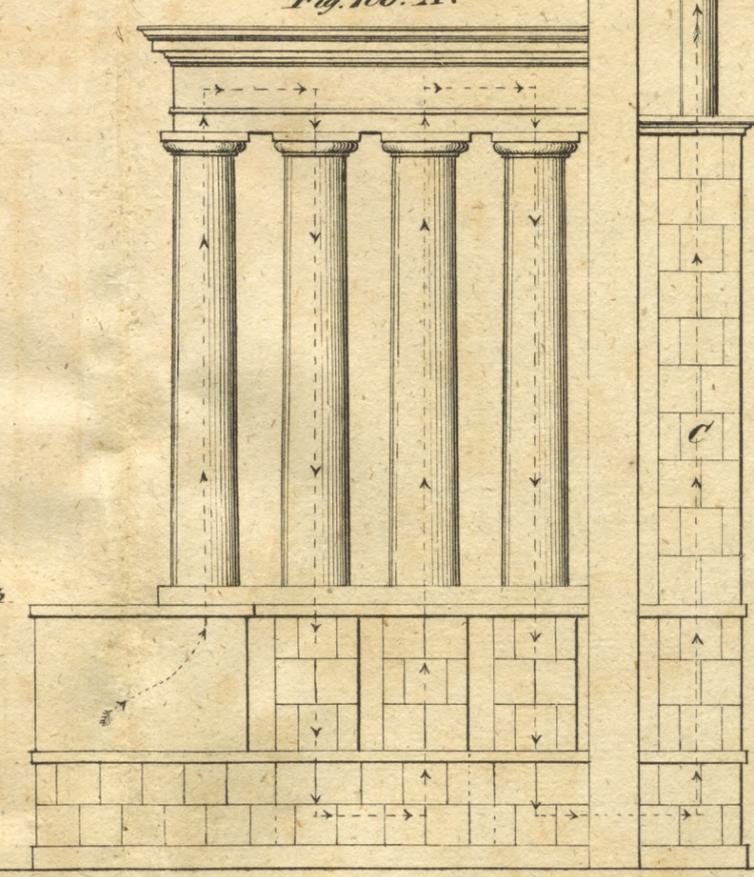
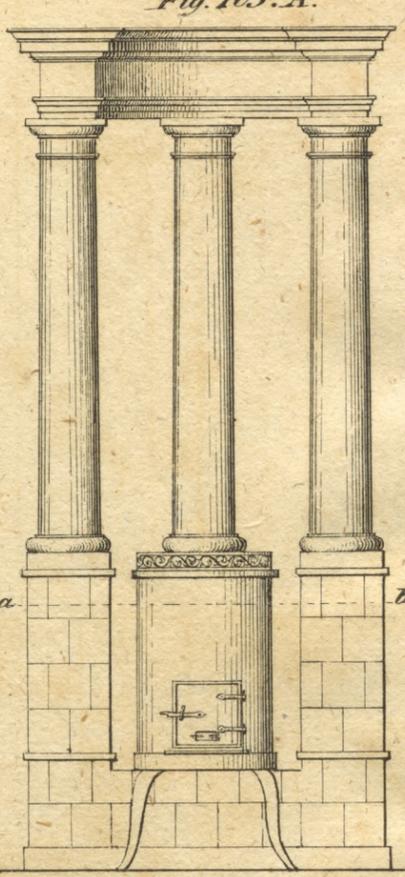
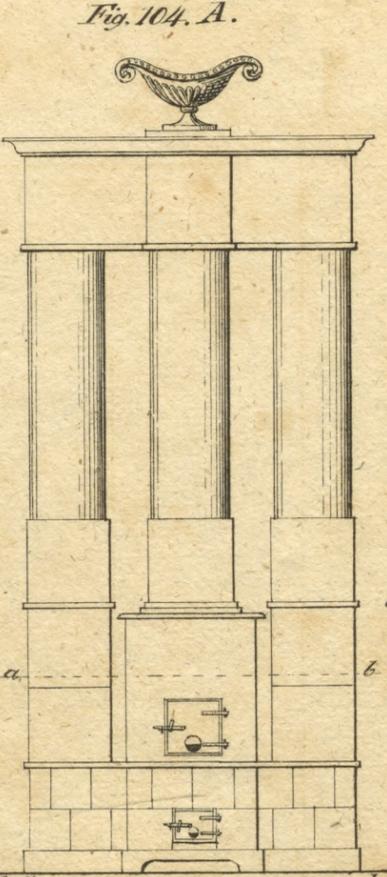
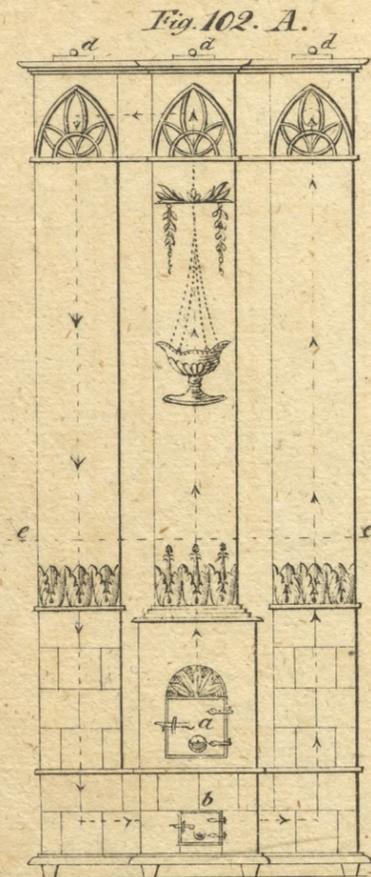








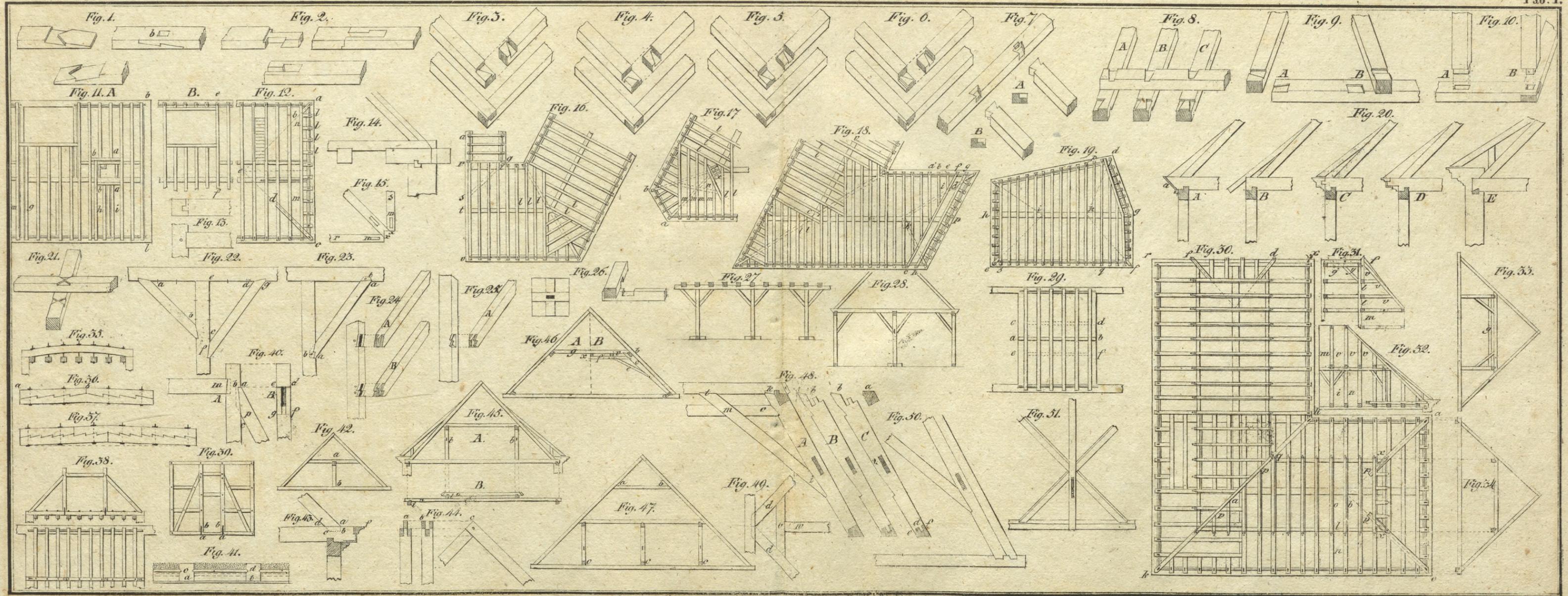


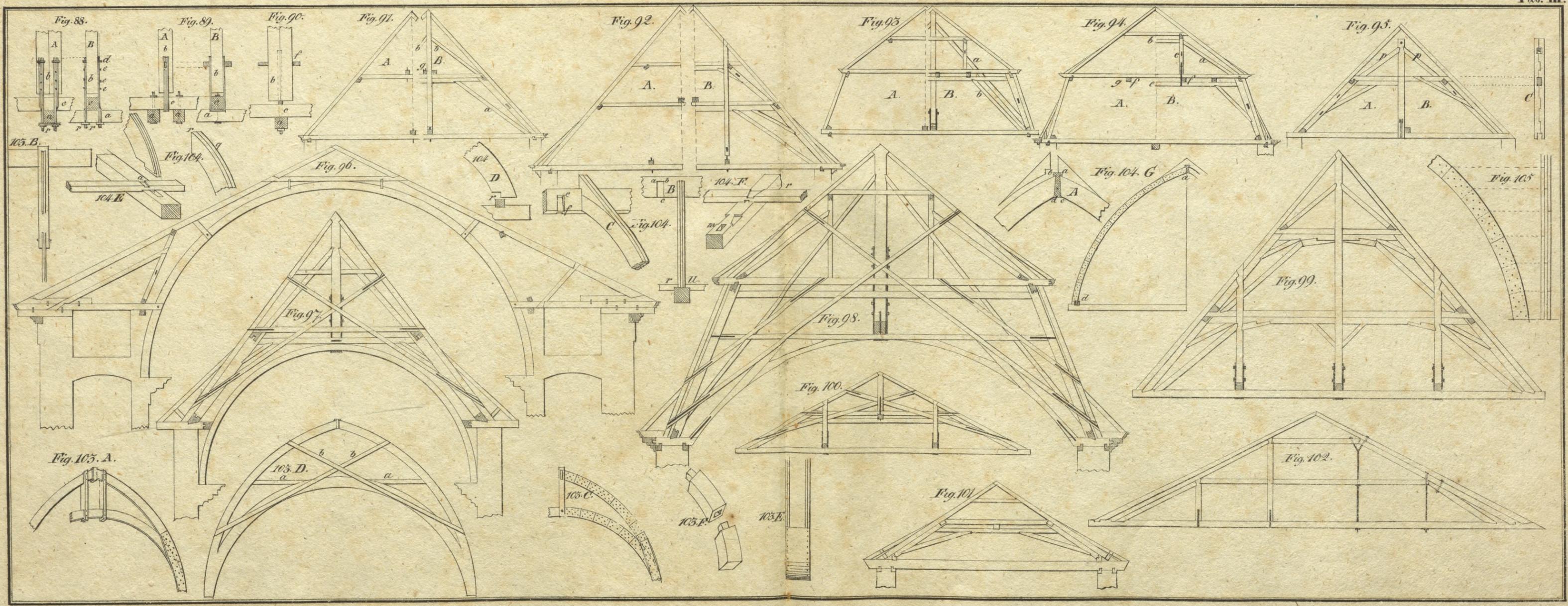


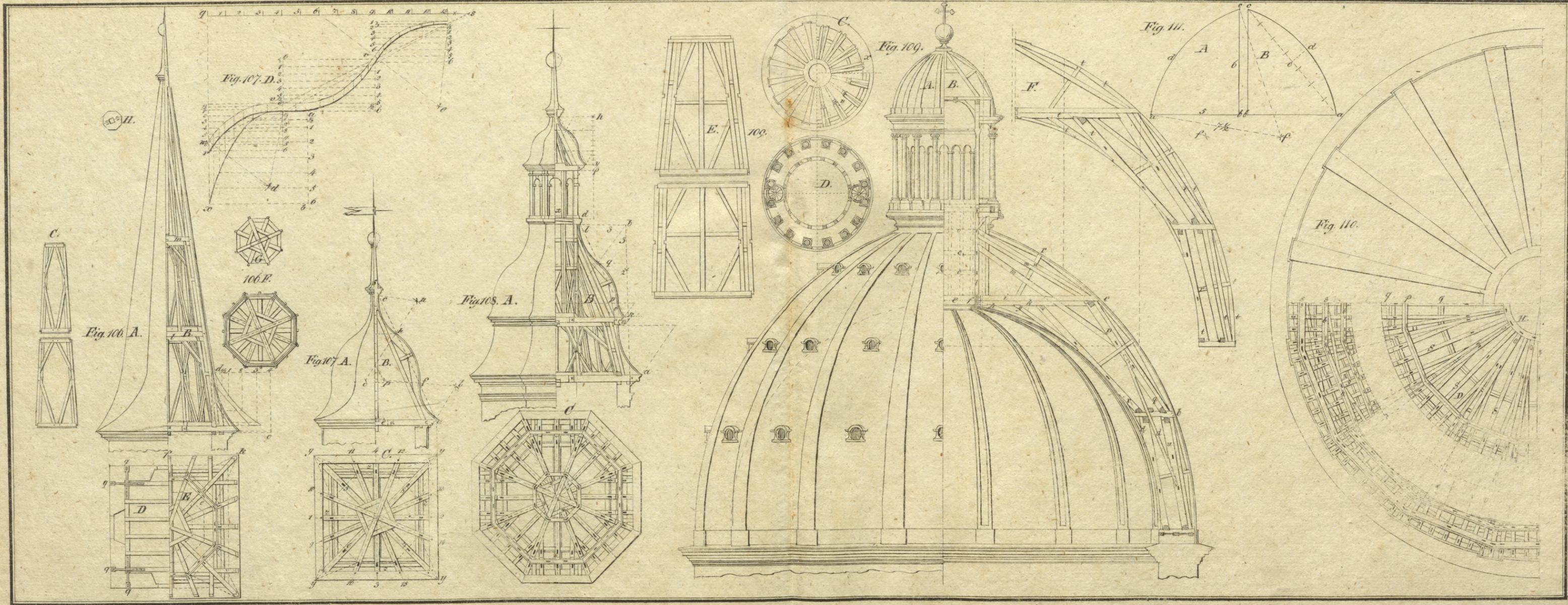
1 2 3 4
Fuß Rheinl.

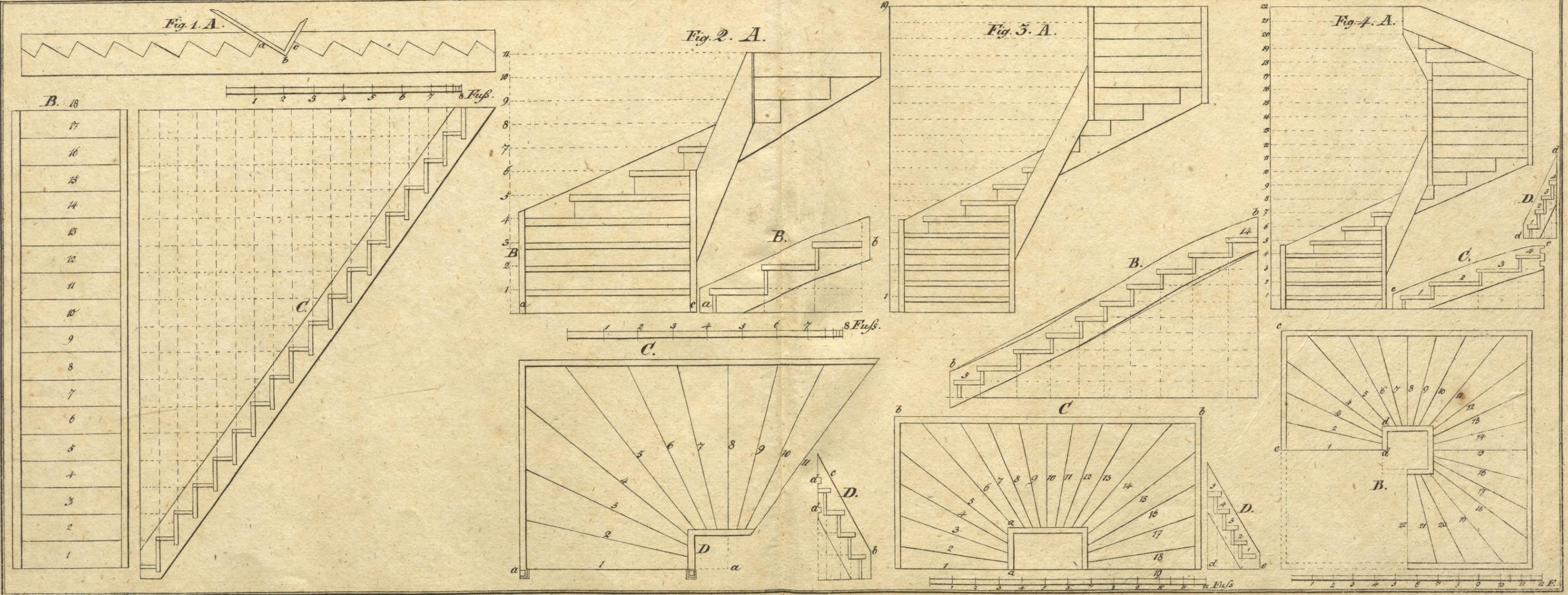
Die Holz-Construction nebst Treppenbau.

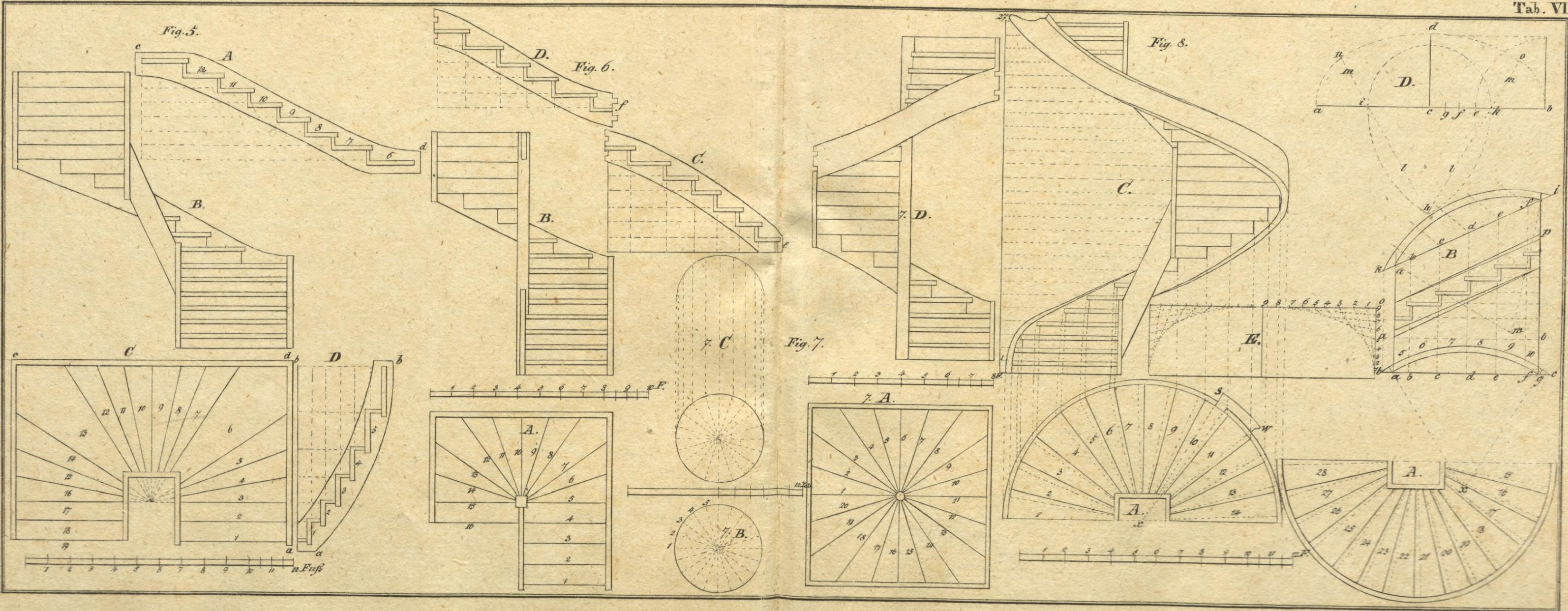
Tab. I.











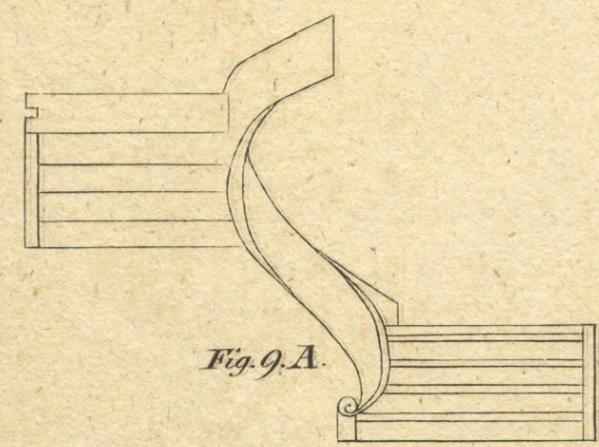
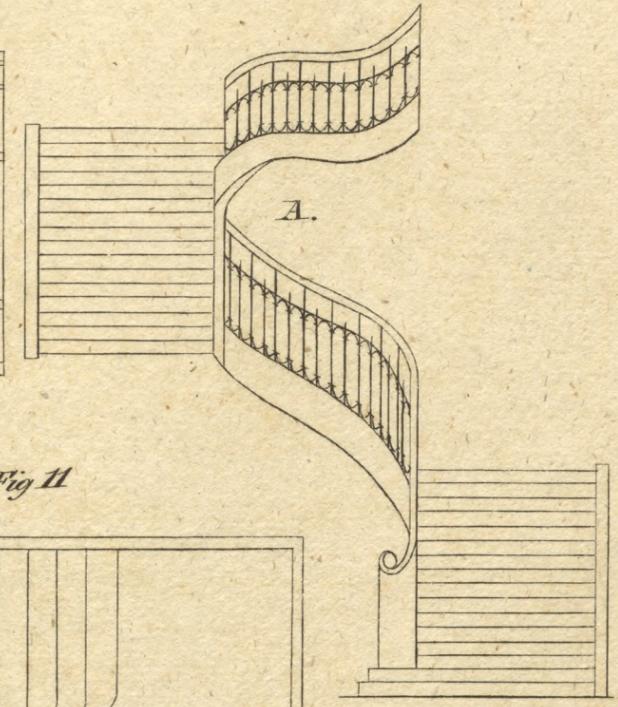
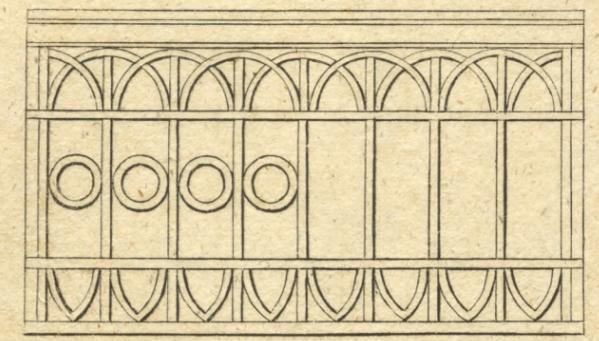
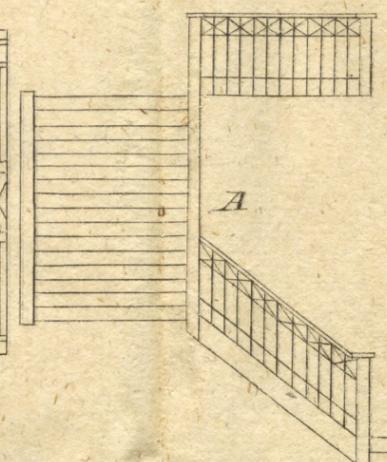
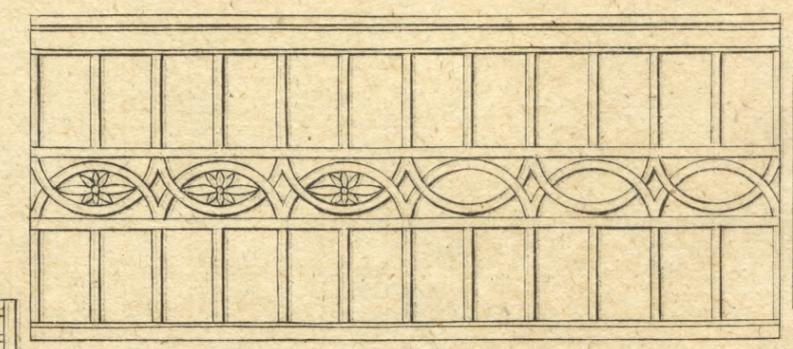


Fig. 9.A.



9.B. 8 Fiefs

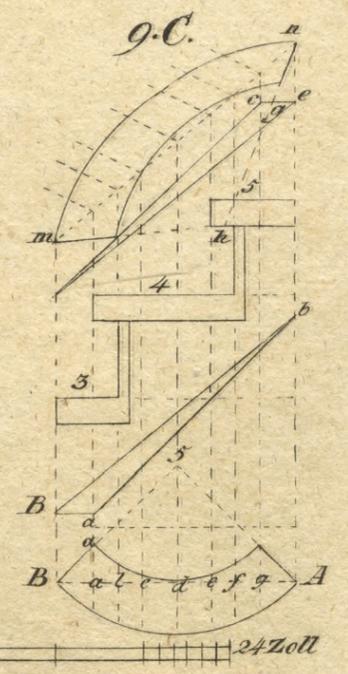
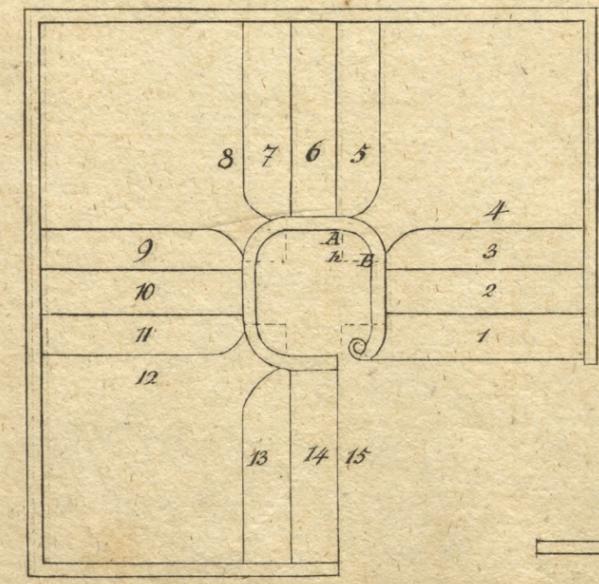


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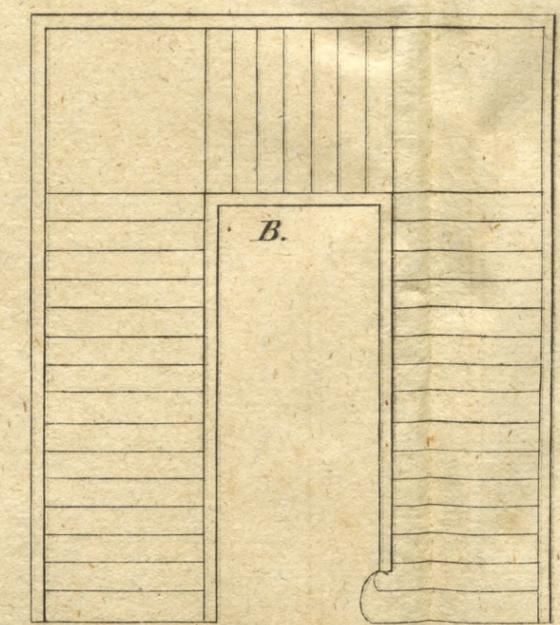
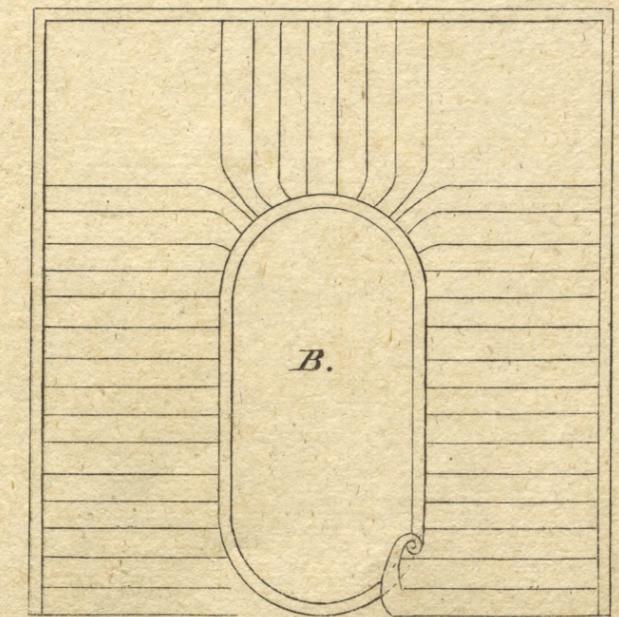
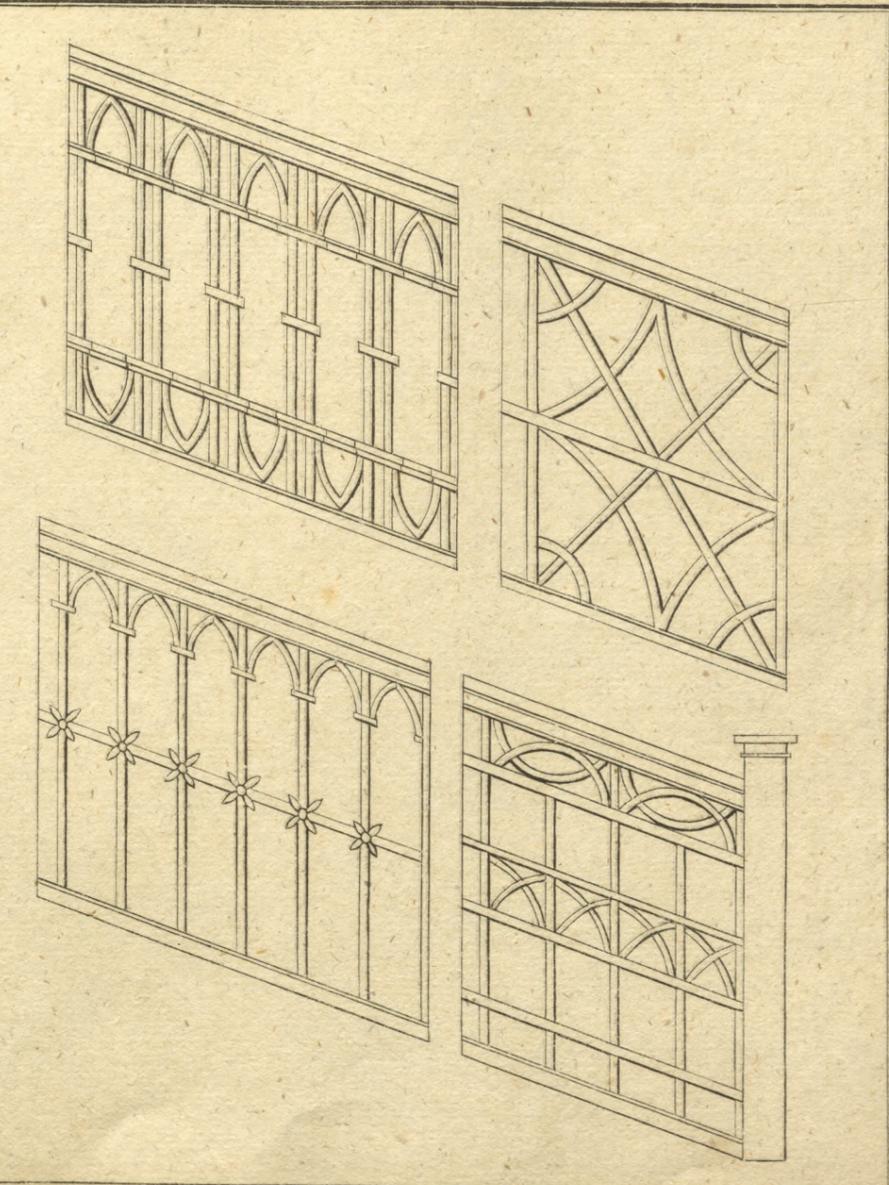
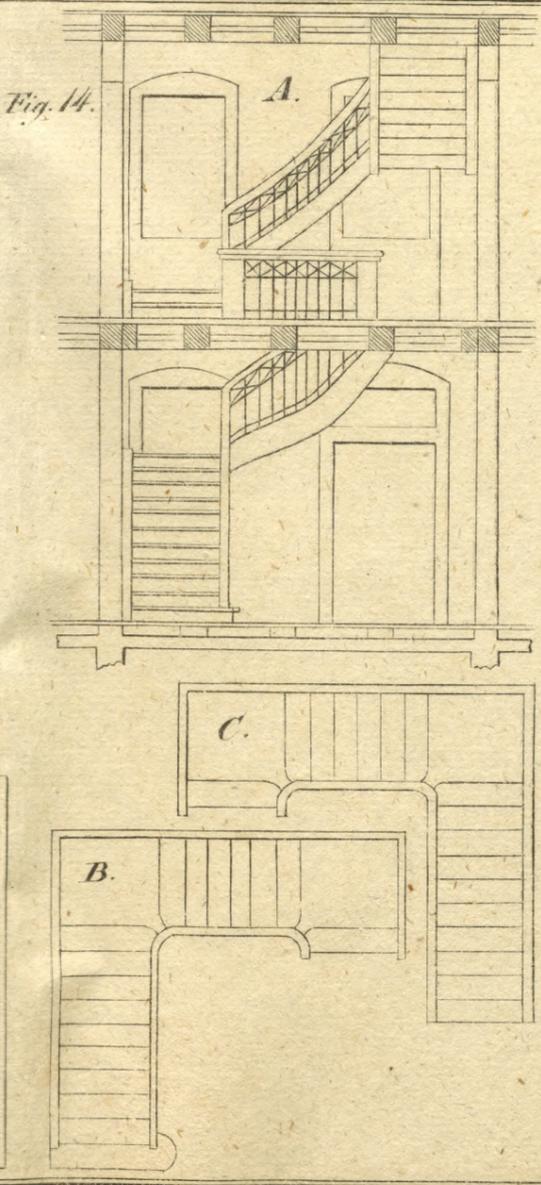
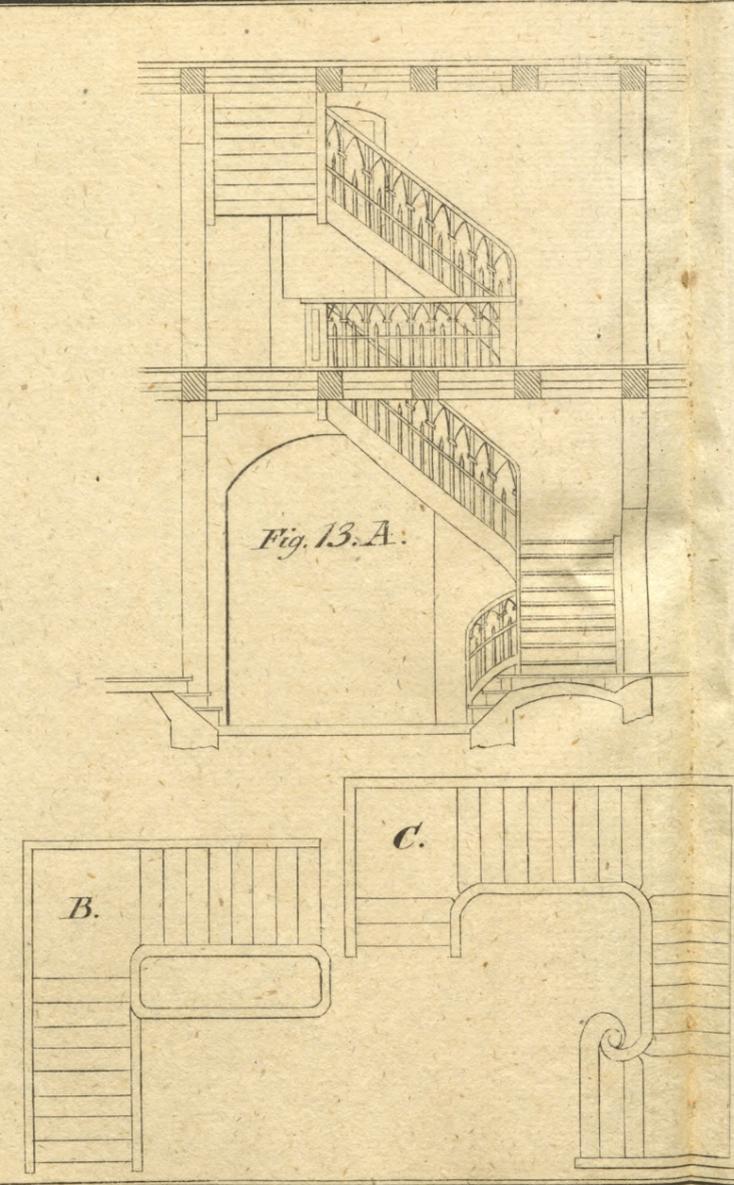
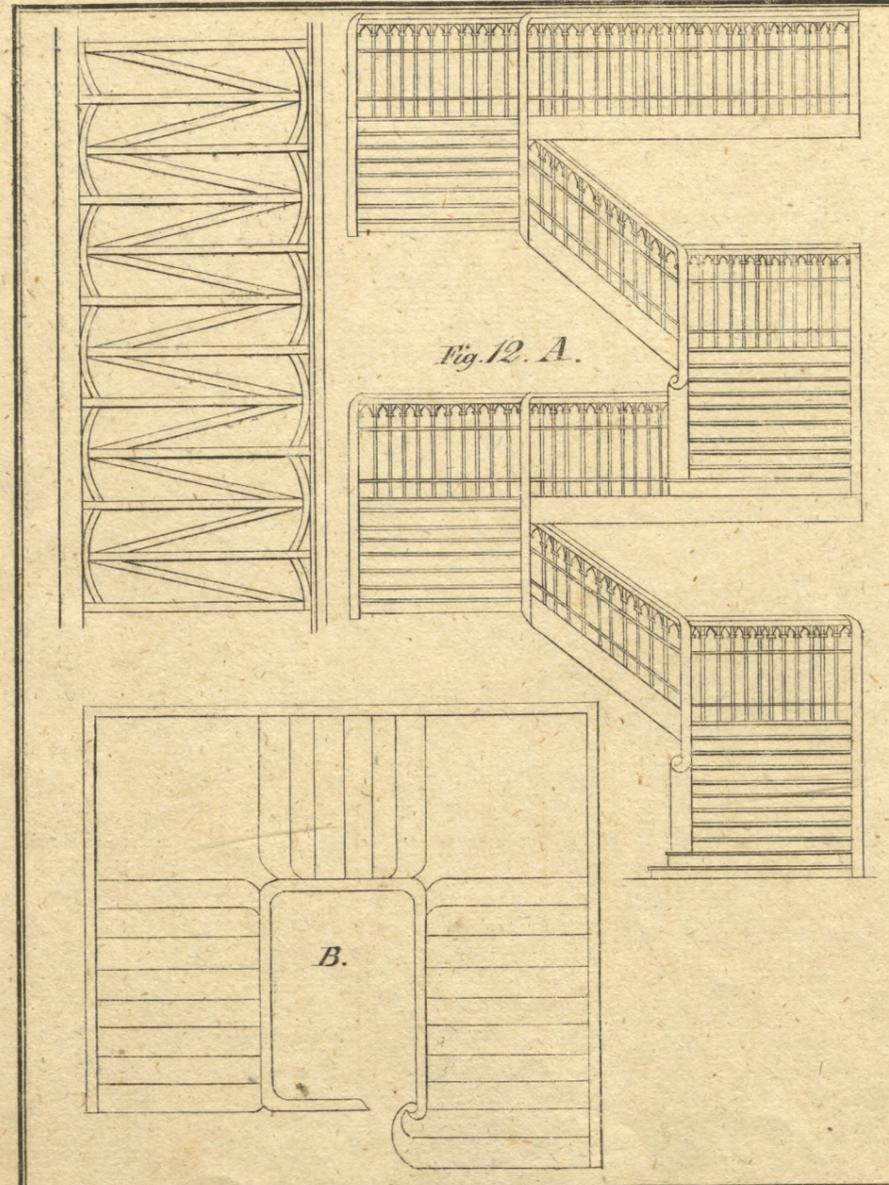


Fig. 11.





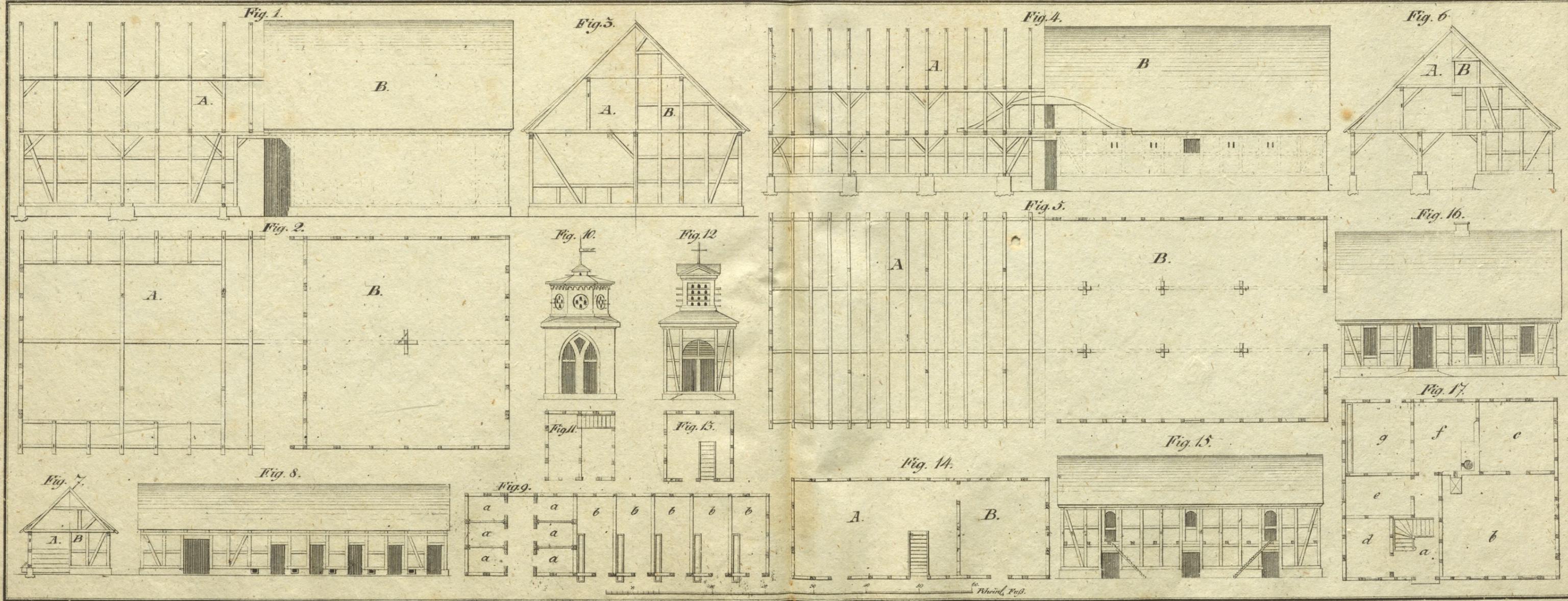


Fig. 1.

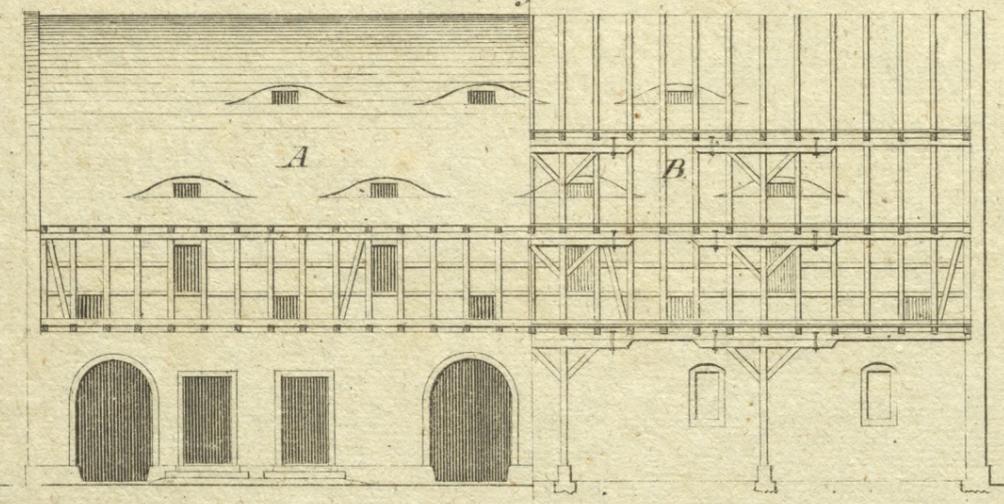


Fig. 3.

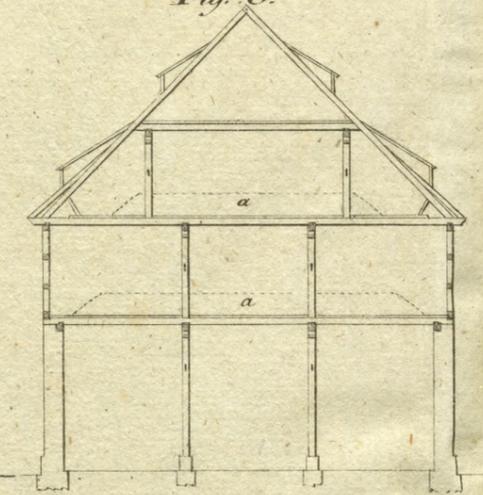


Fig. 4.

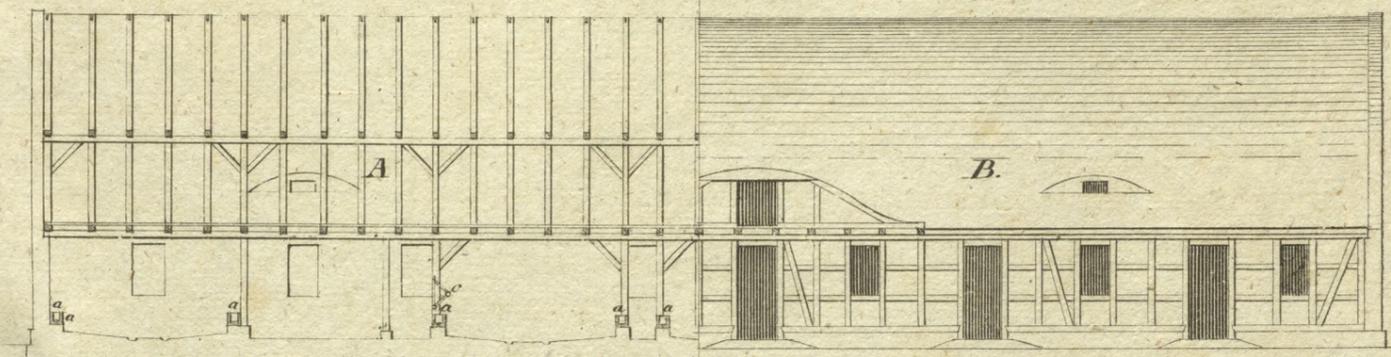


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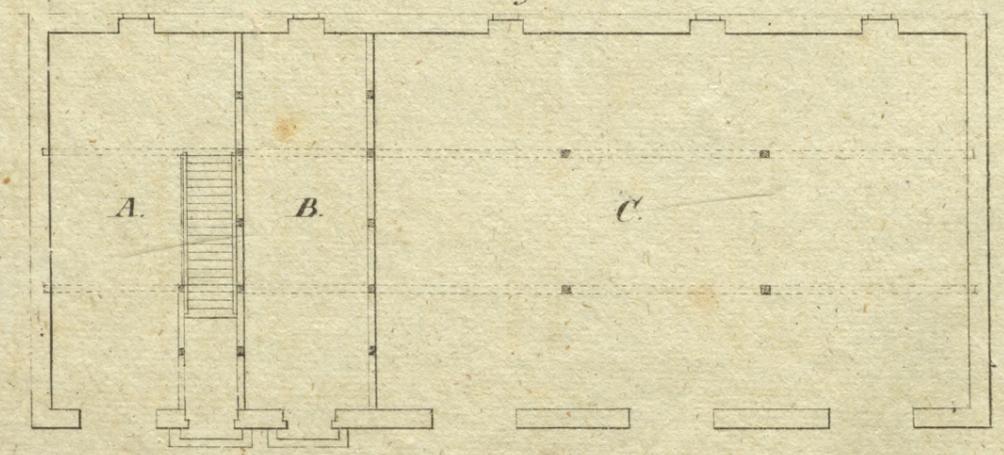


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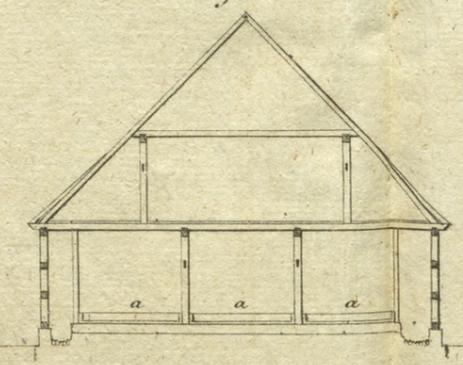
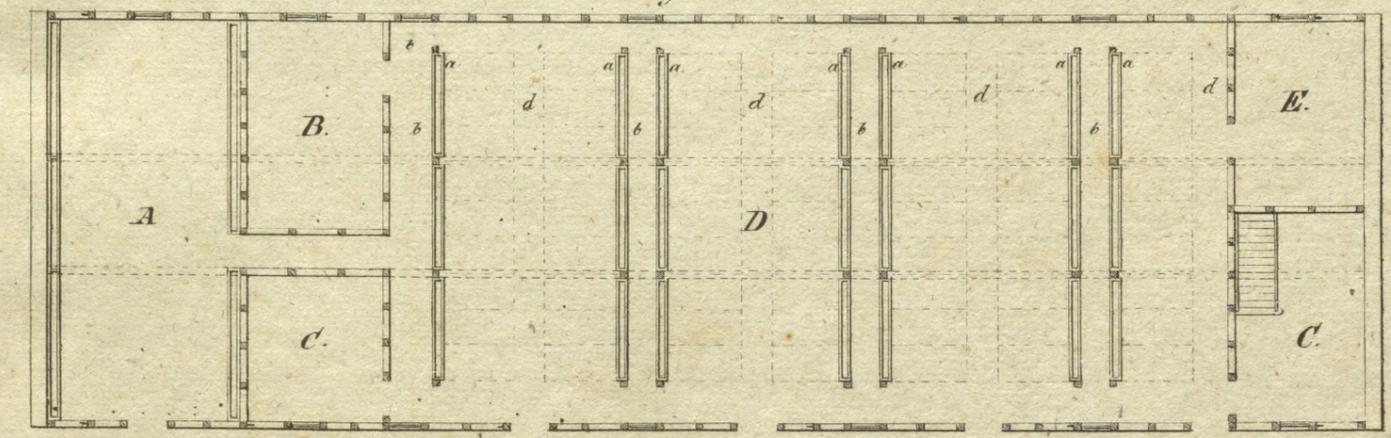


Fig. 5.



5 10 20 30 40 50 60 Rheint. Fuß.

Fig. 1.

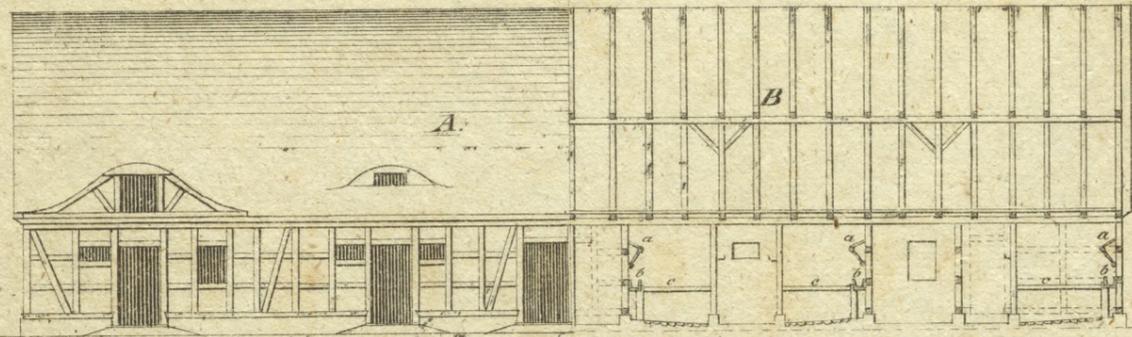


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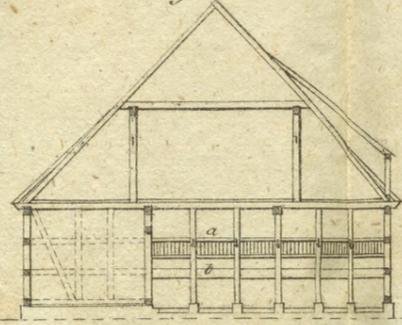


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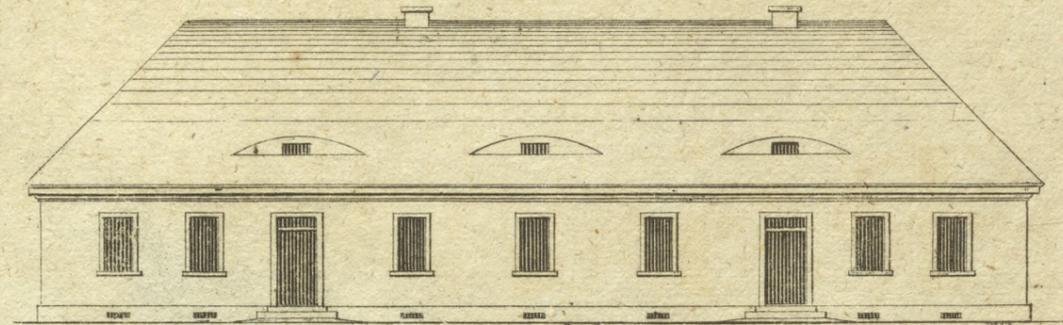


Fig. 2.

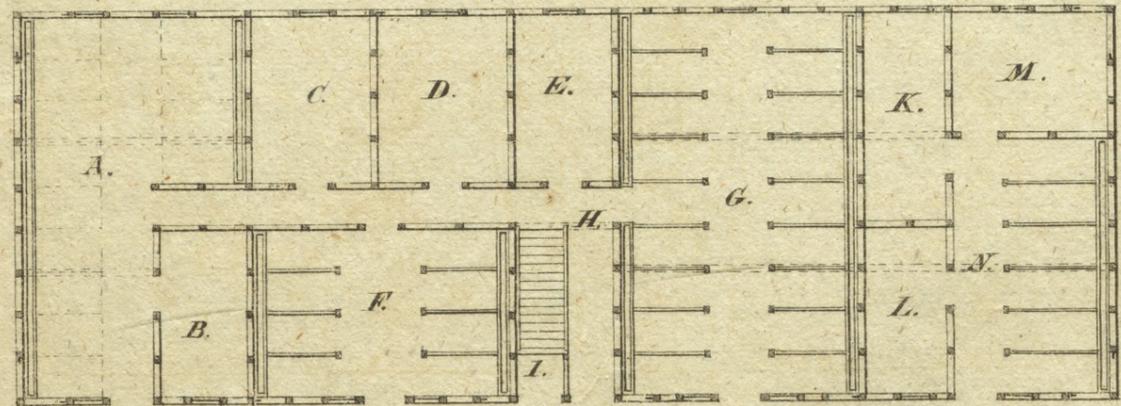


Fig. 4.

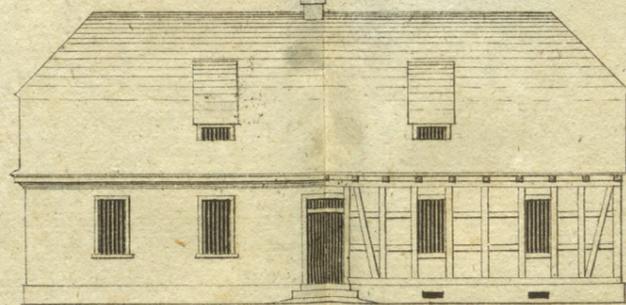


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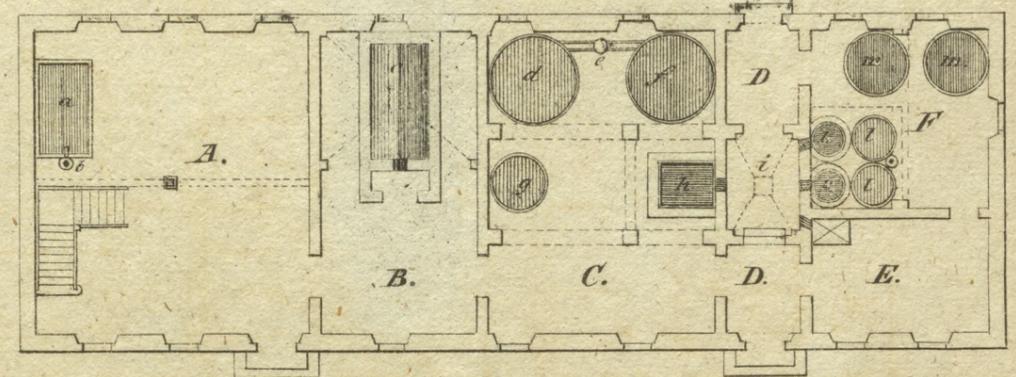
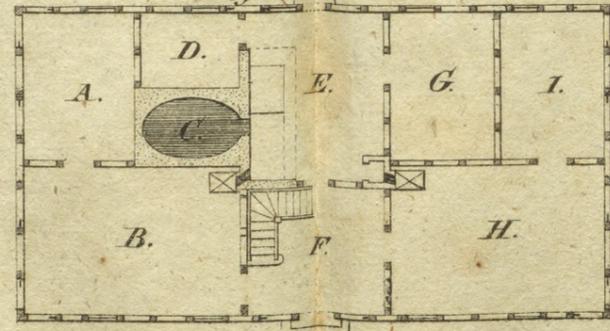
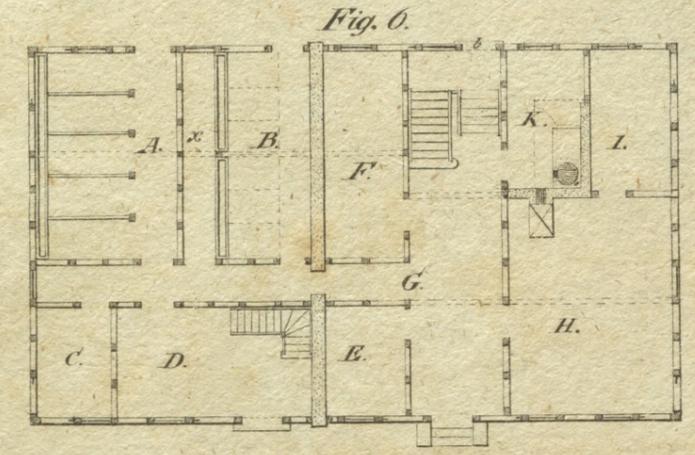
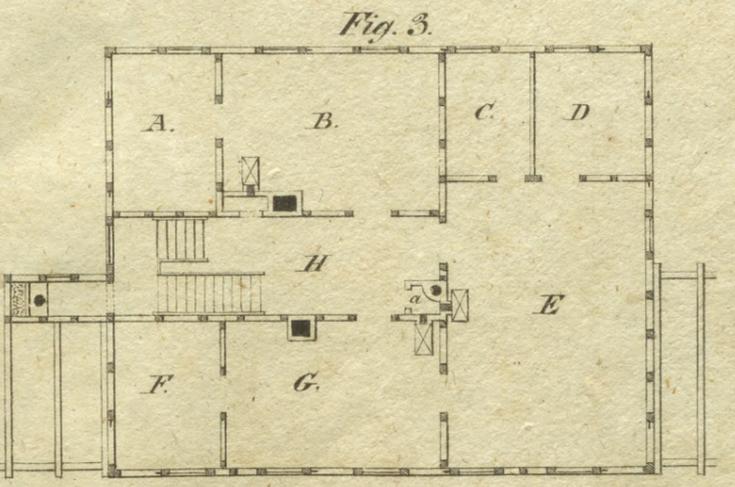
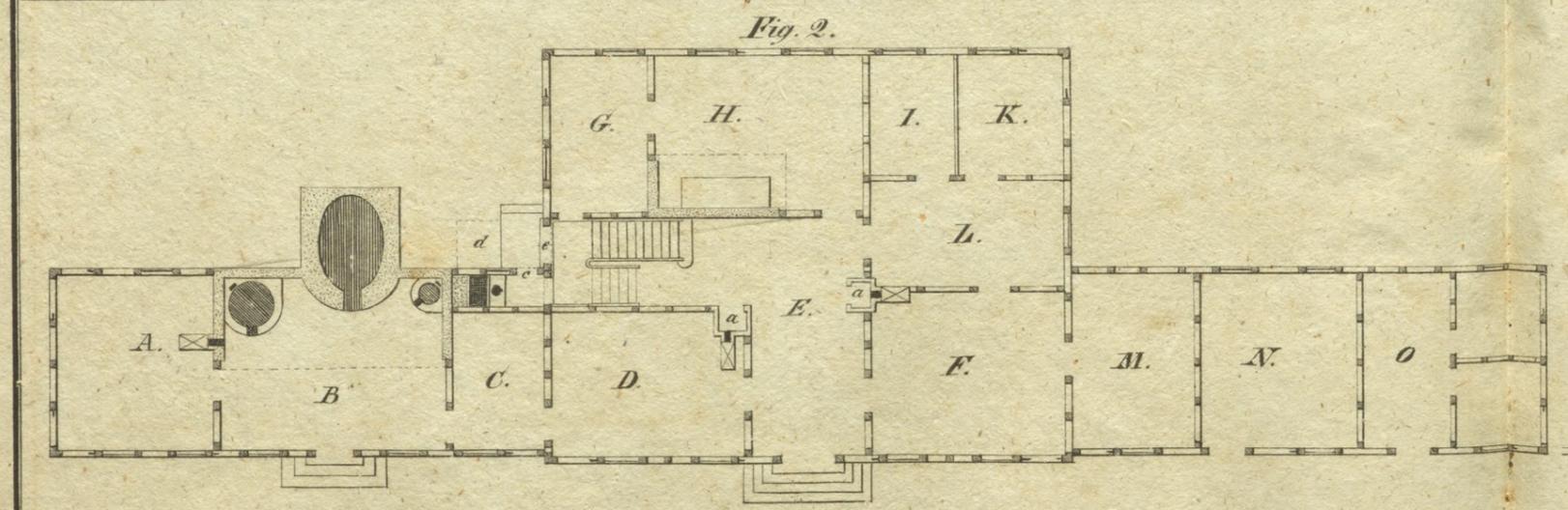
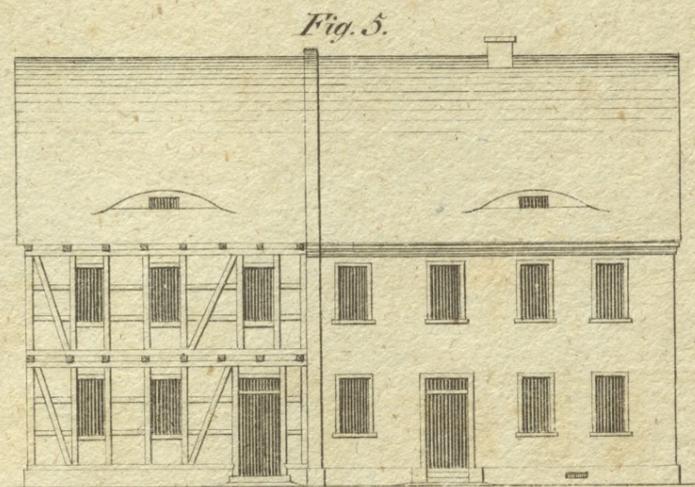
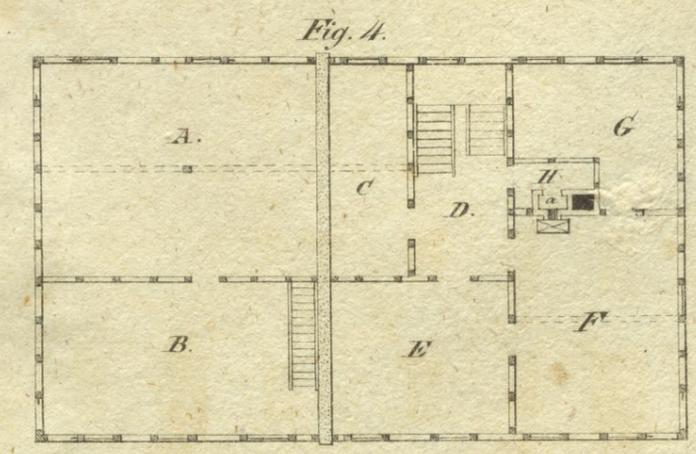
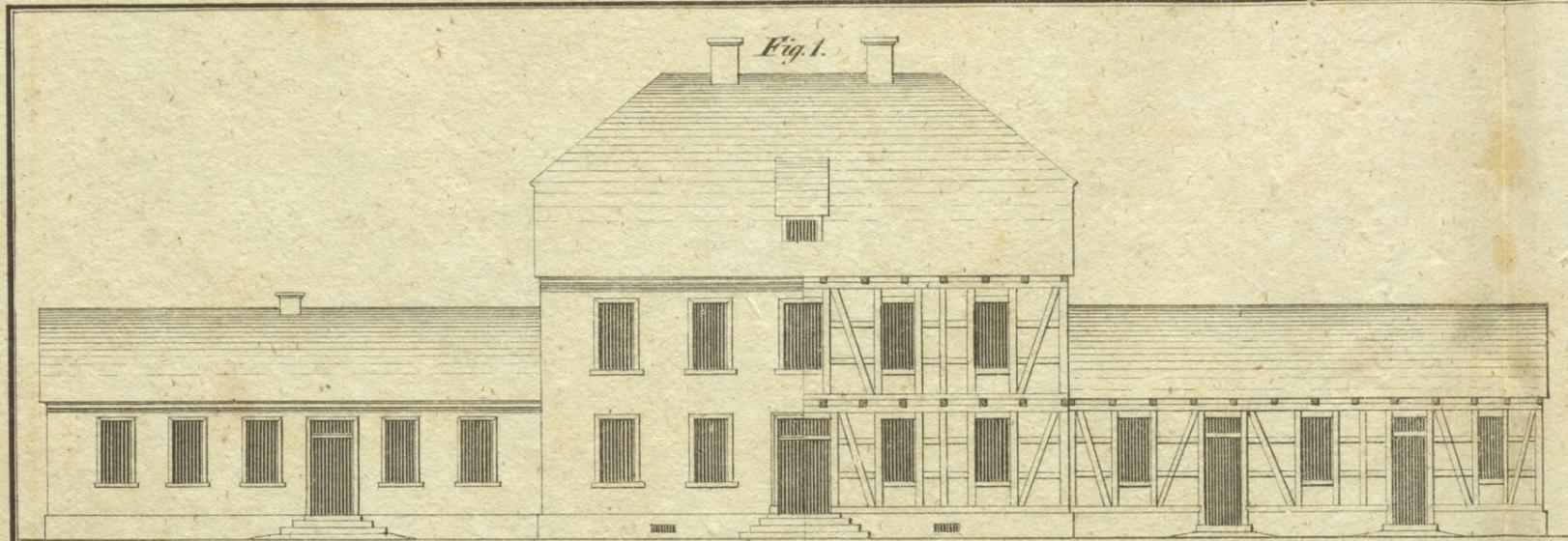


Fig. 3.



0 10 20 30 40 50 60 Rhens Fuß.



0 10 20 30 40 50 60 Rhine's Feet.

Fig. 1. A.

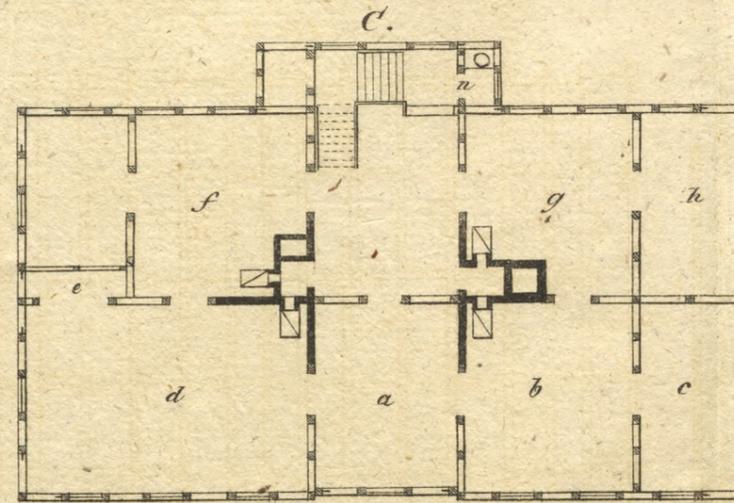
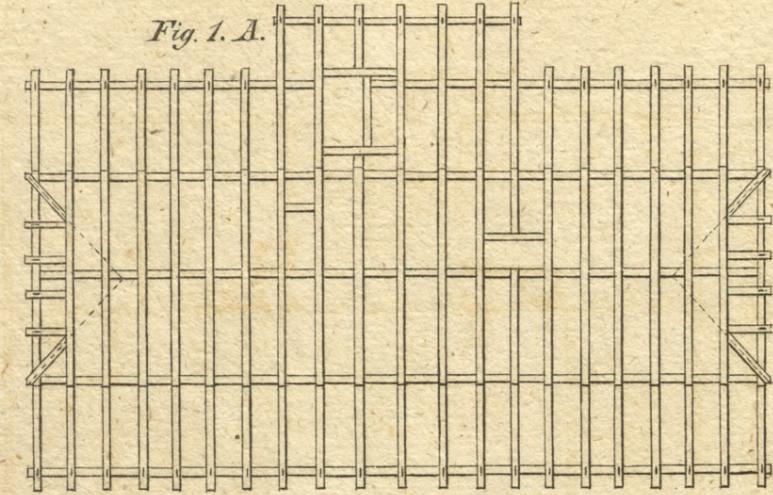
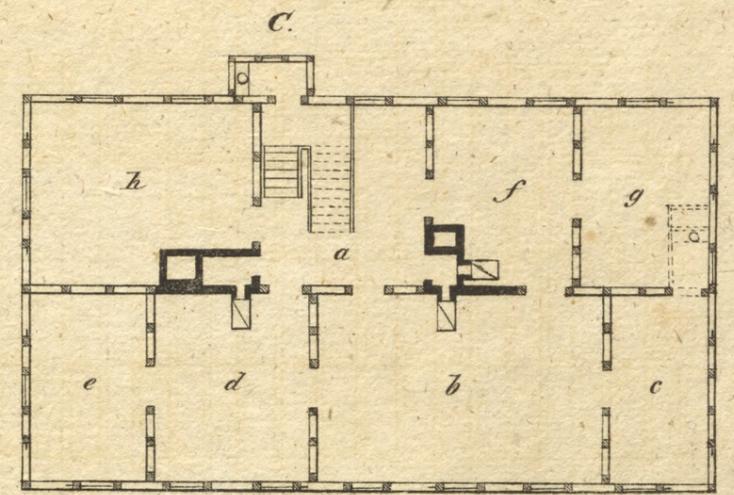
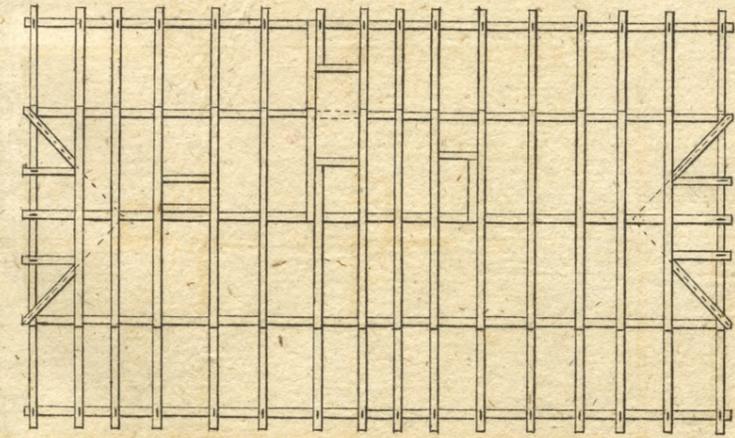
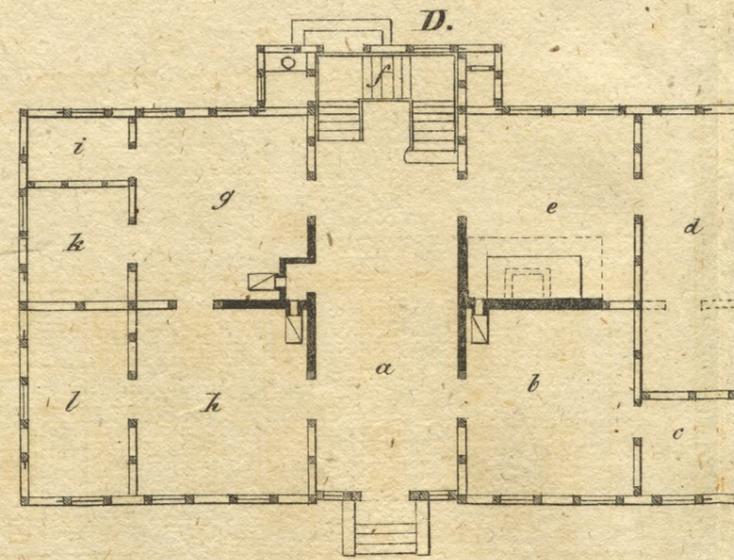
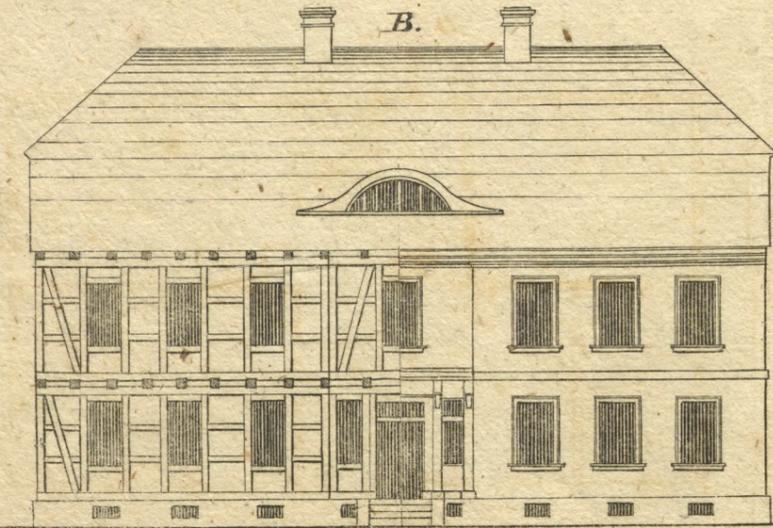


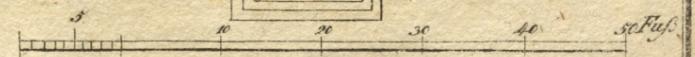
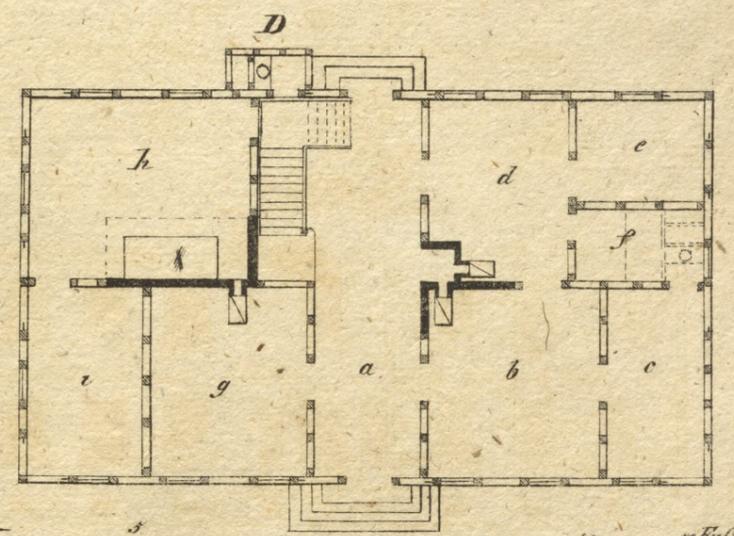
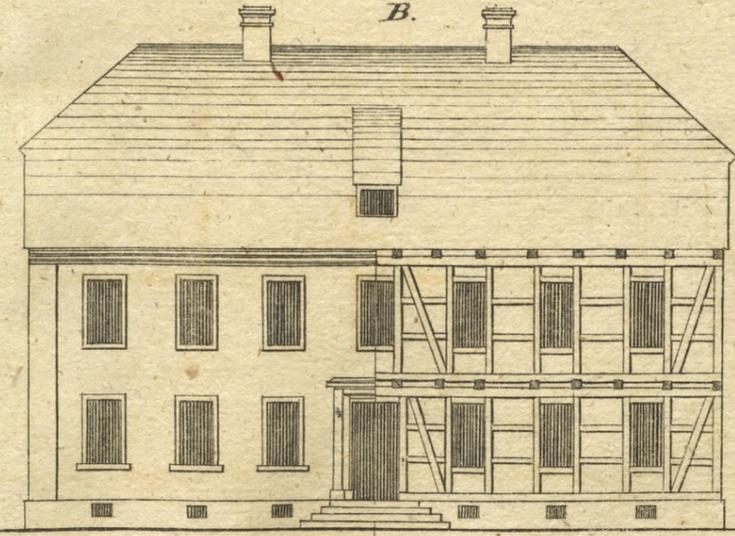
Fig. 2. A.



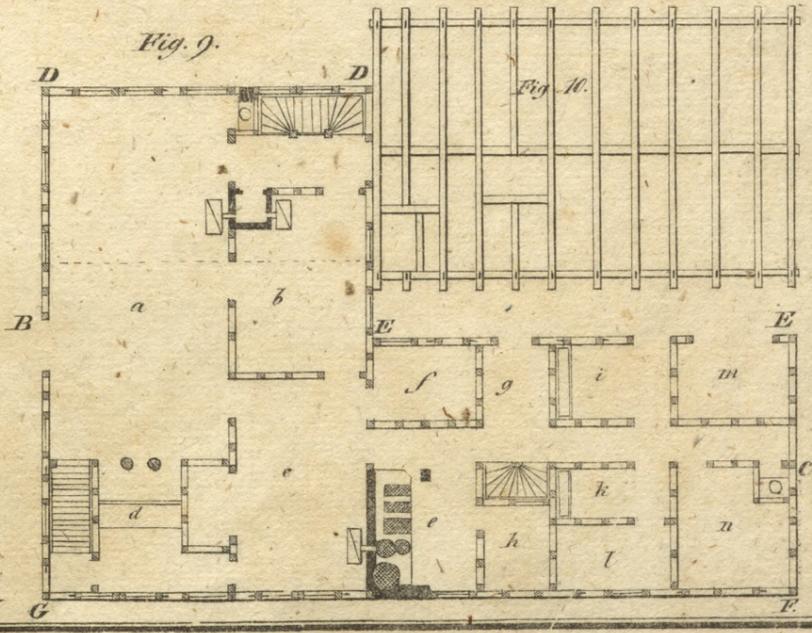
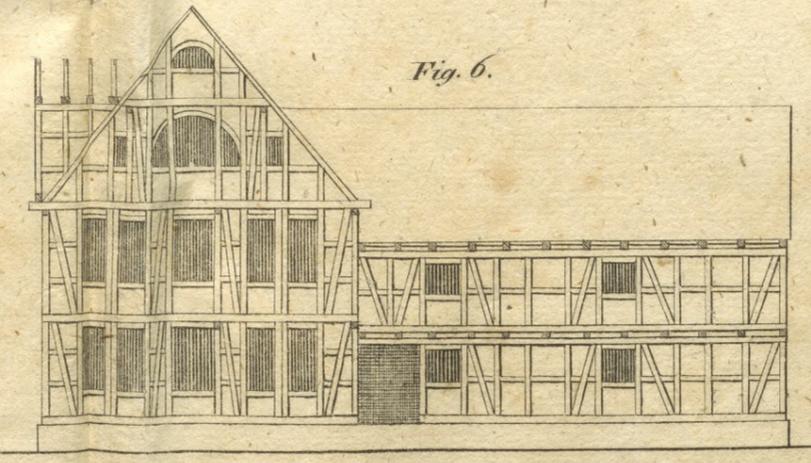
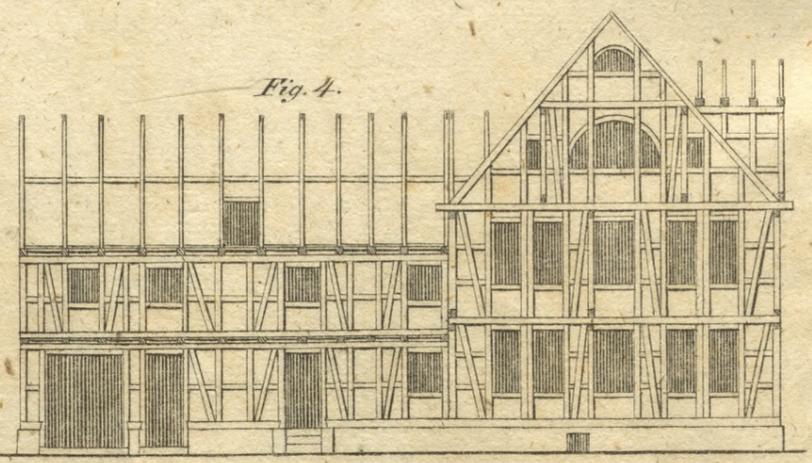
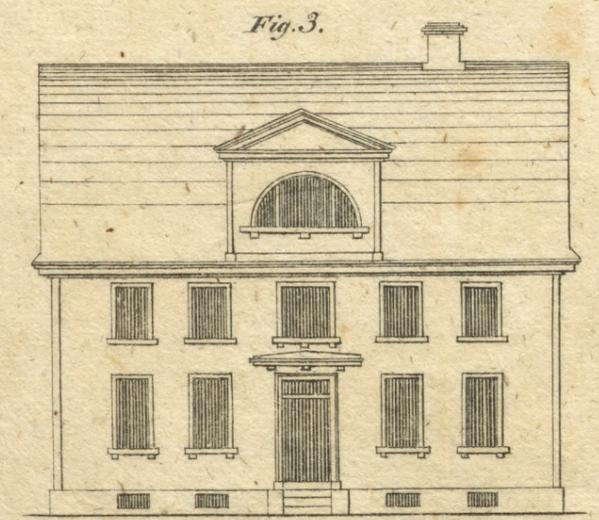
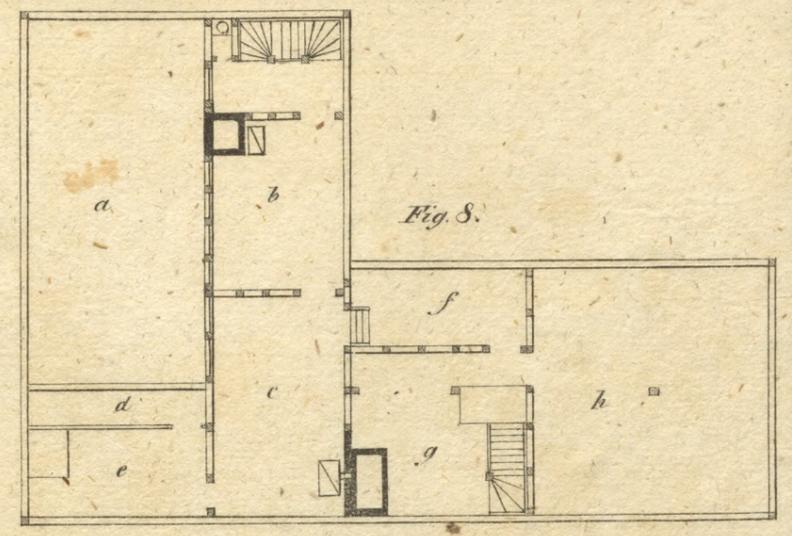
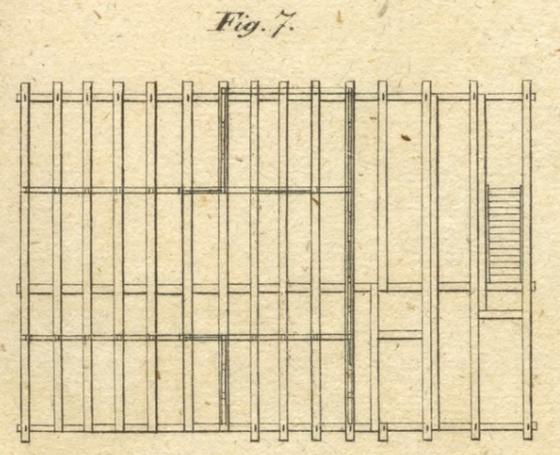
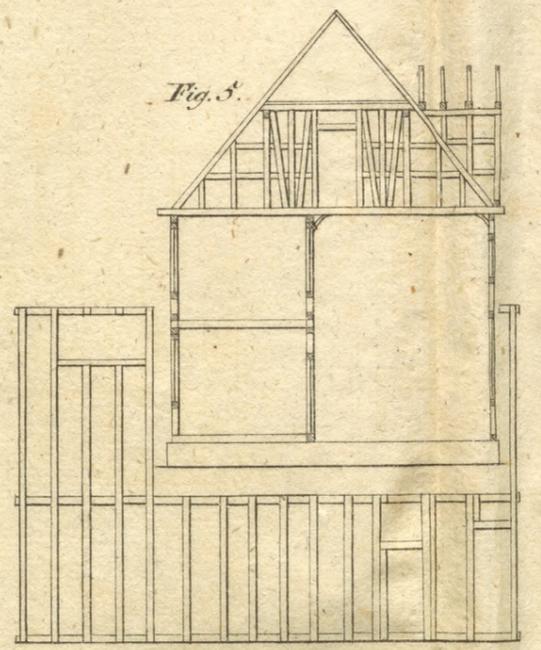
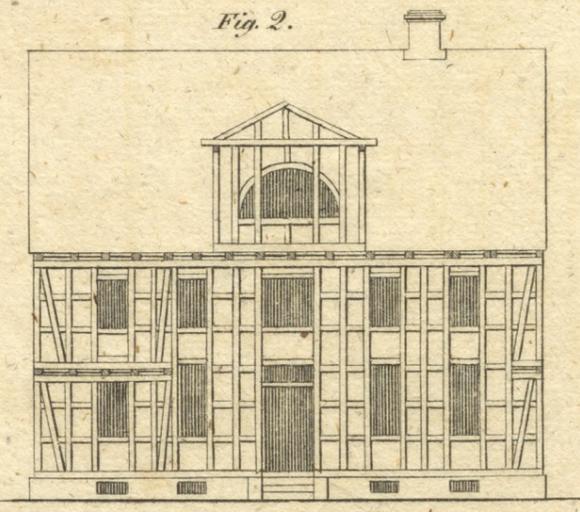
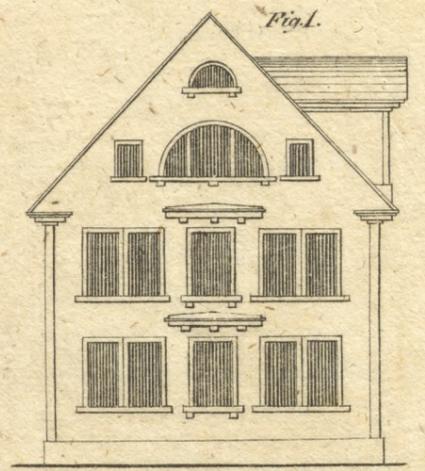
B.



B.



5 10 20 30 40 50 Fuß.



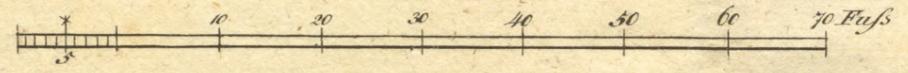


Fig. 1.

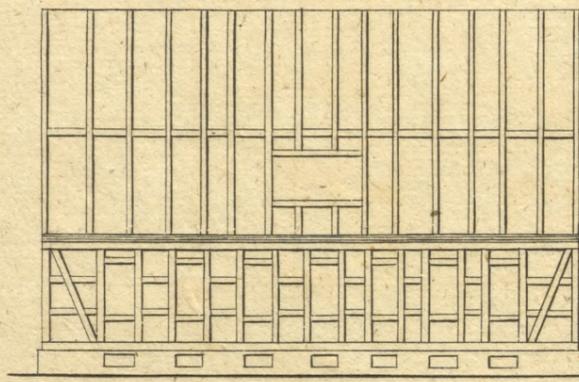


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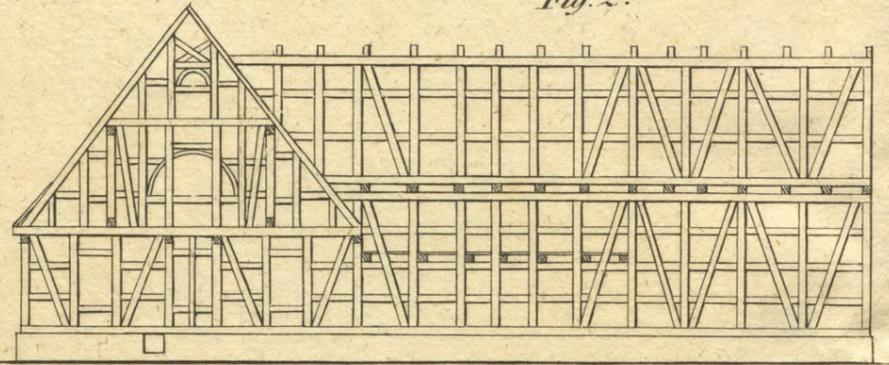


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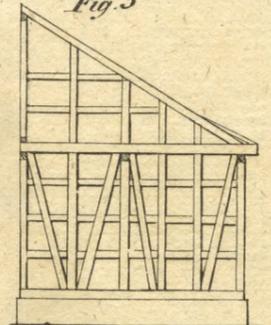


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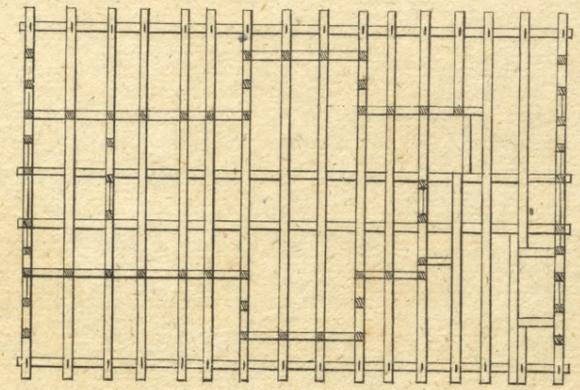


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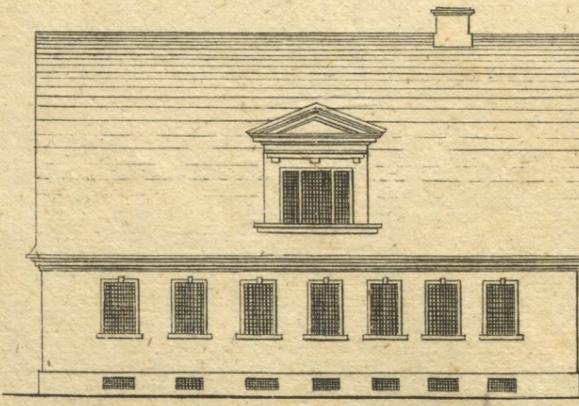


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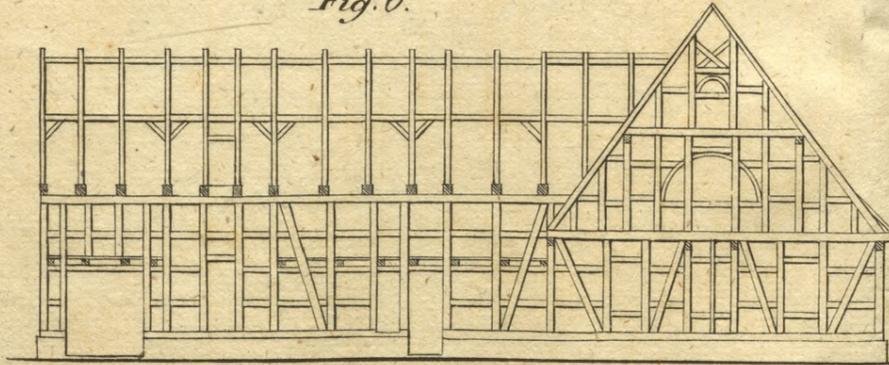


Fig. 7.

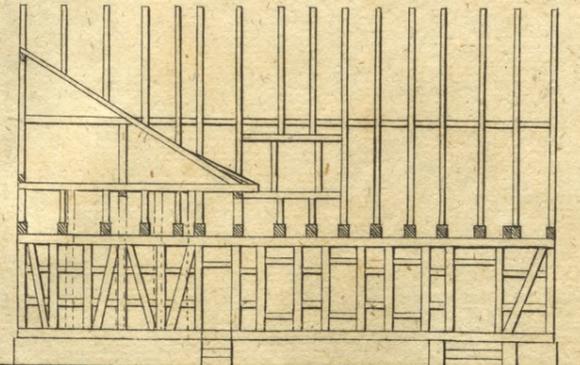


Fig. 8.

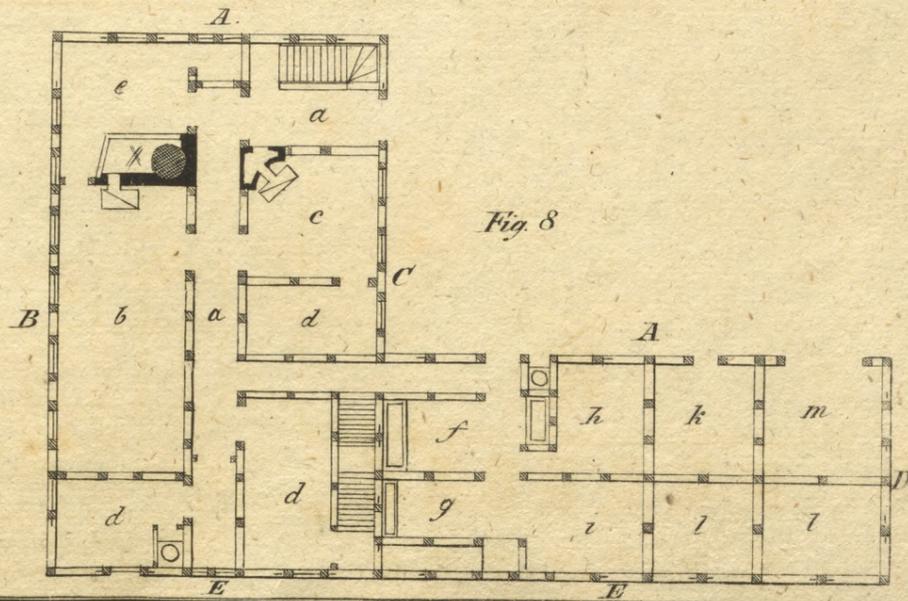


Fig. 1.

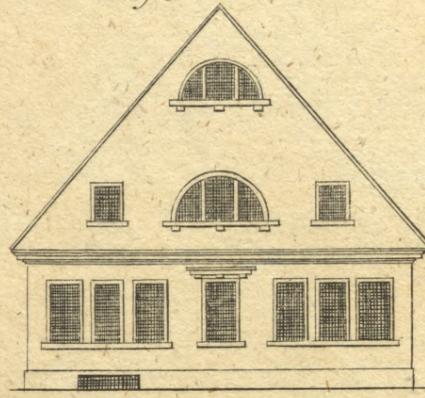


Fig. 2.

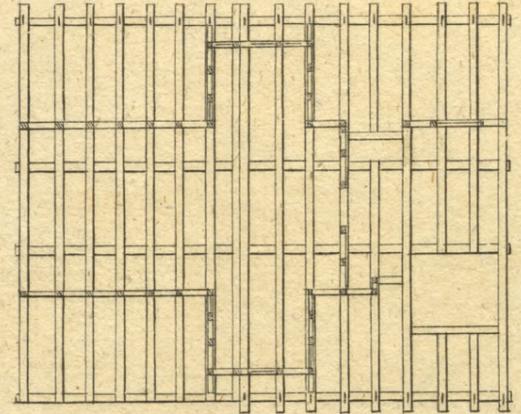


Fig. 3.

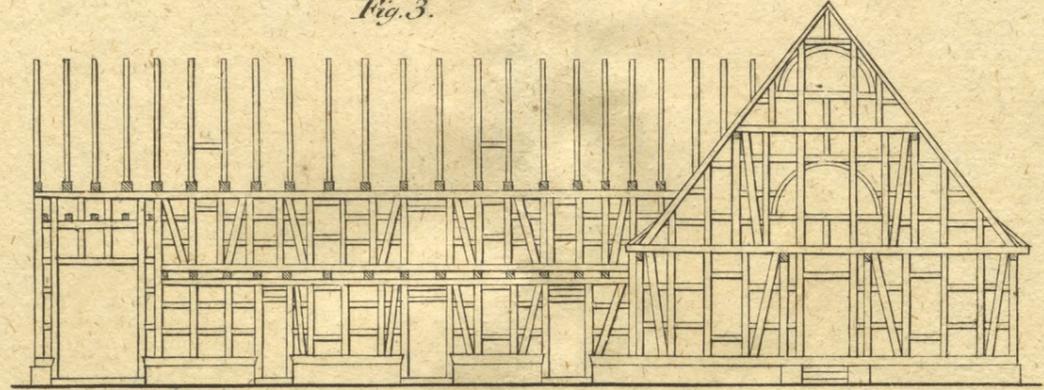


Fig. 4.

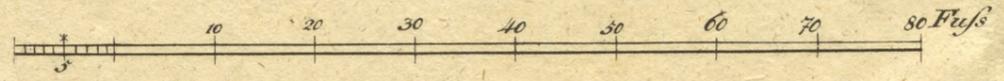
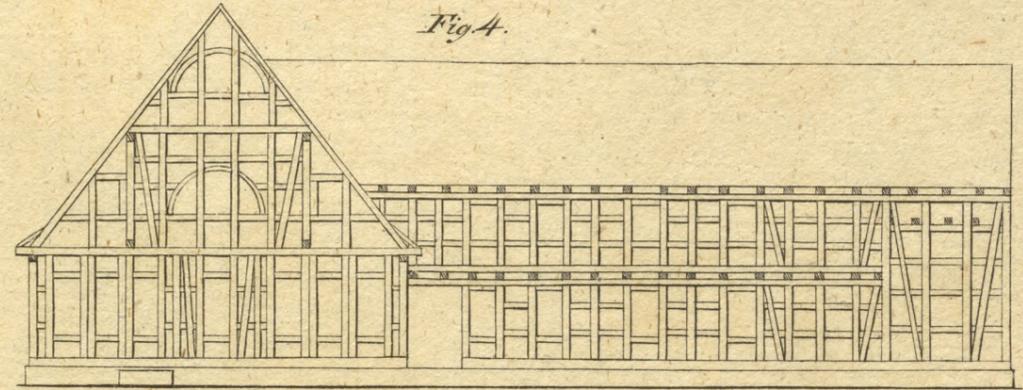


Fig. 9.

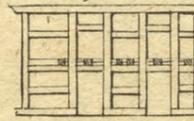


Fig. 10.

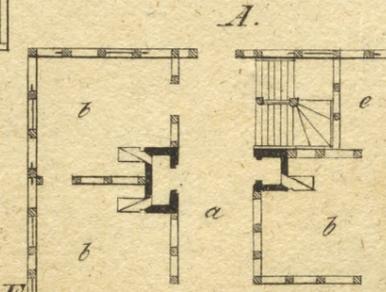


Fig. 11.

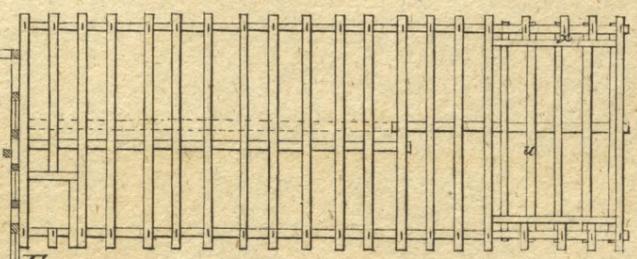


Fig. 5.



Fig. 6.

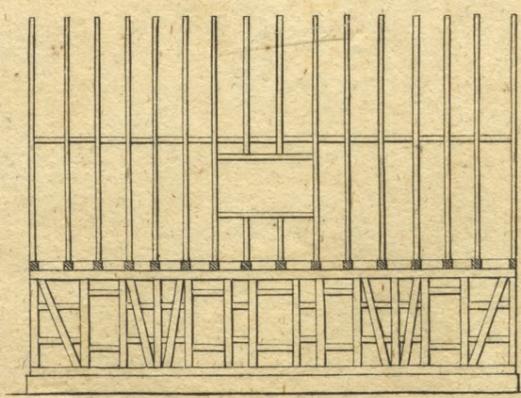


Fig. 7.

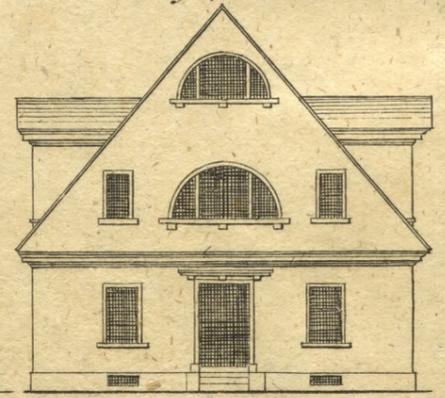
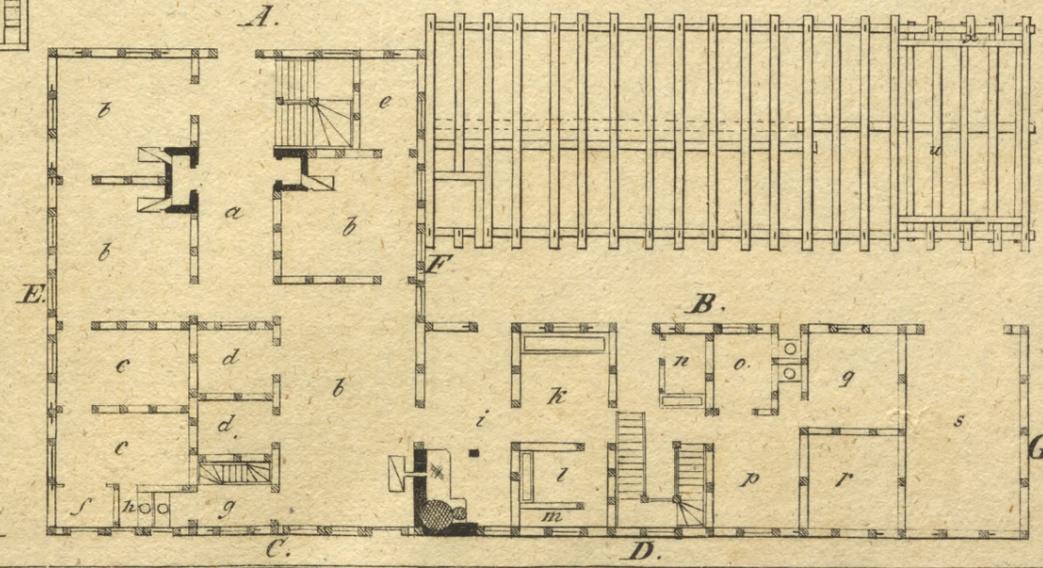
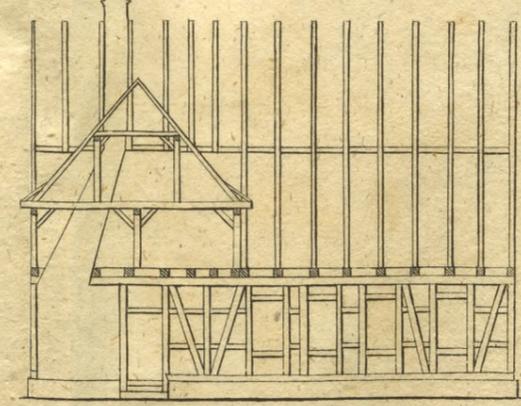
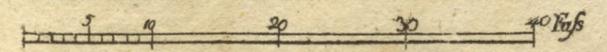
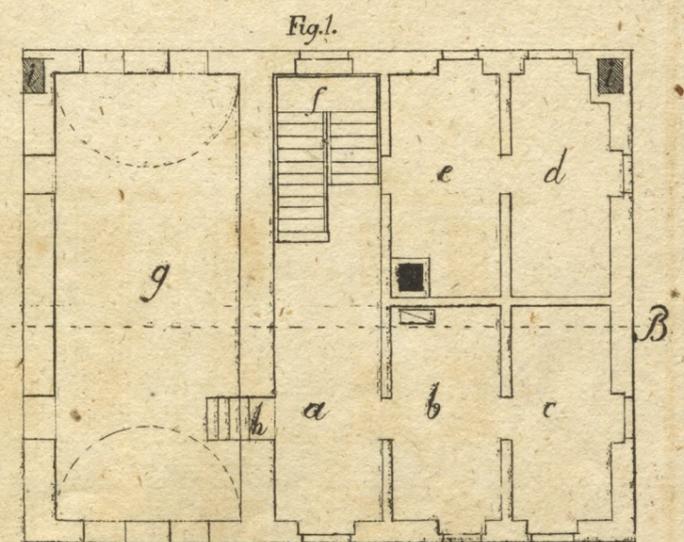
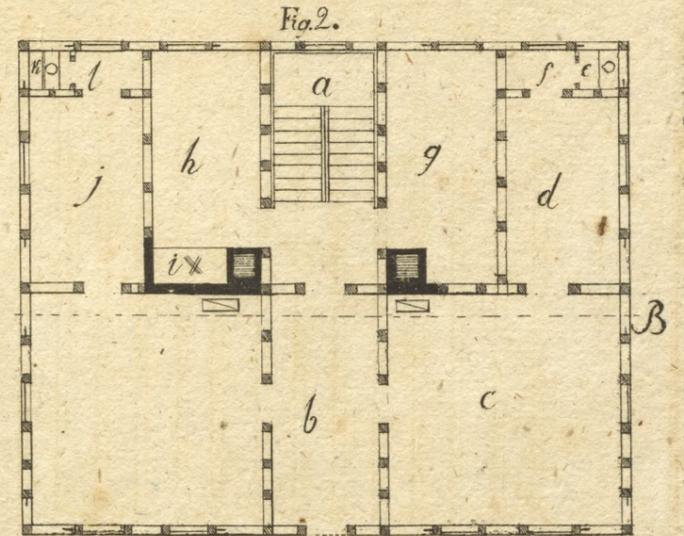
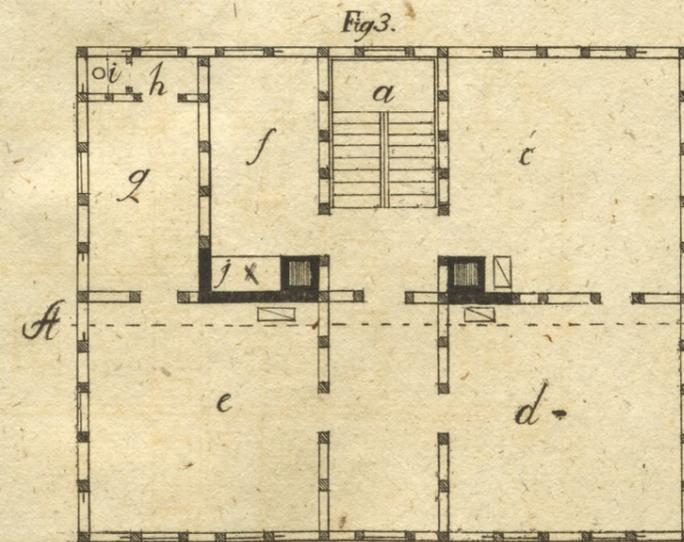
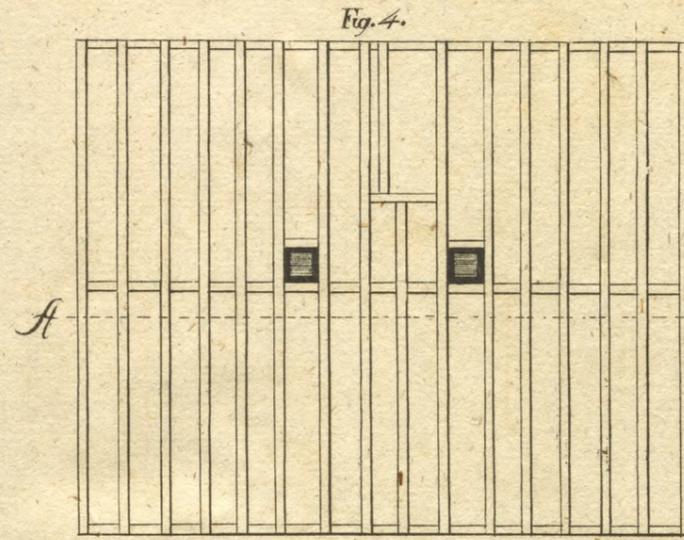
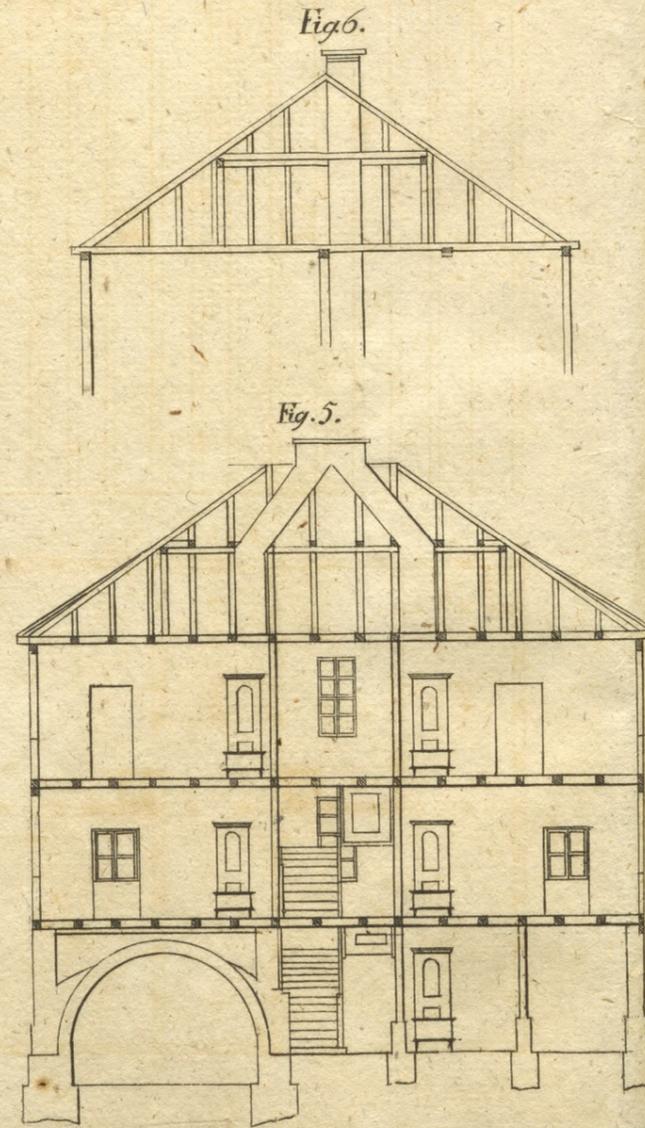
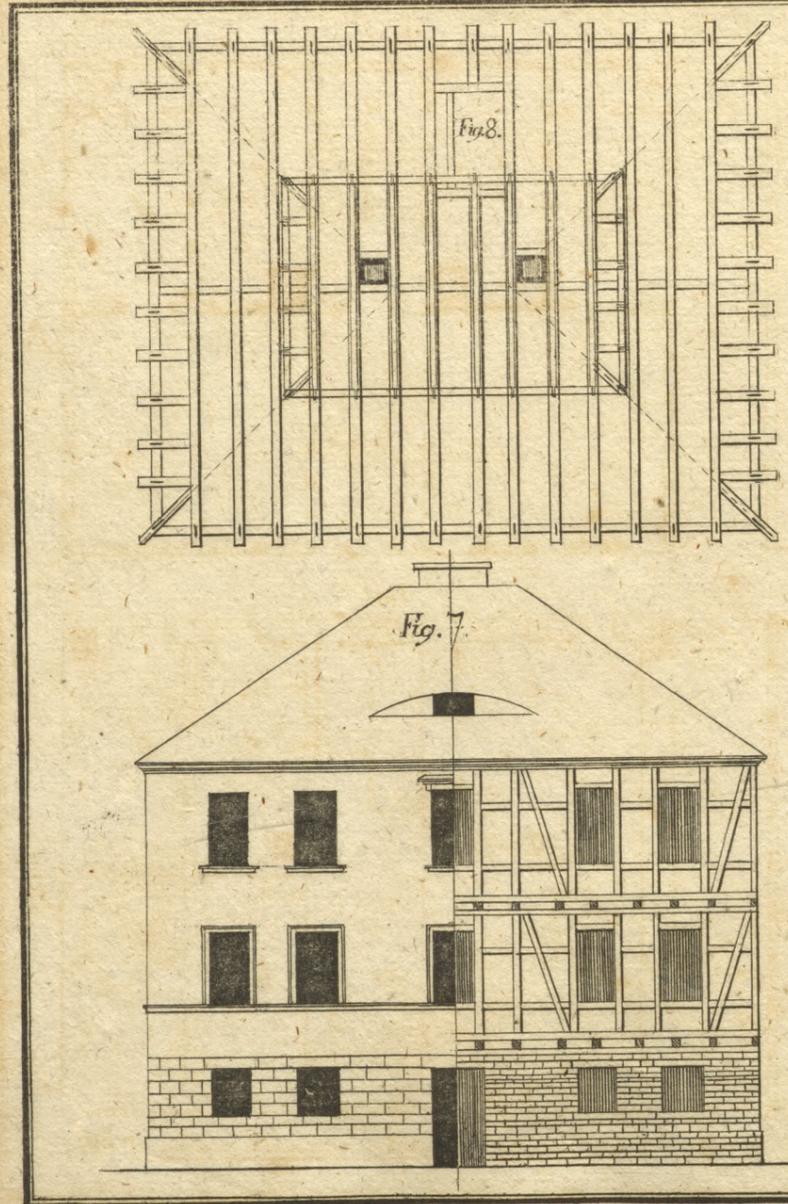
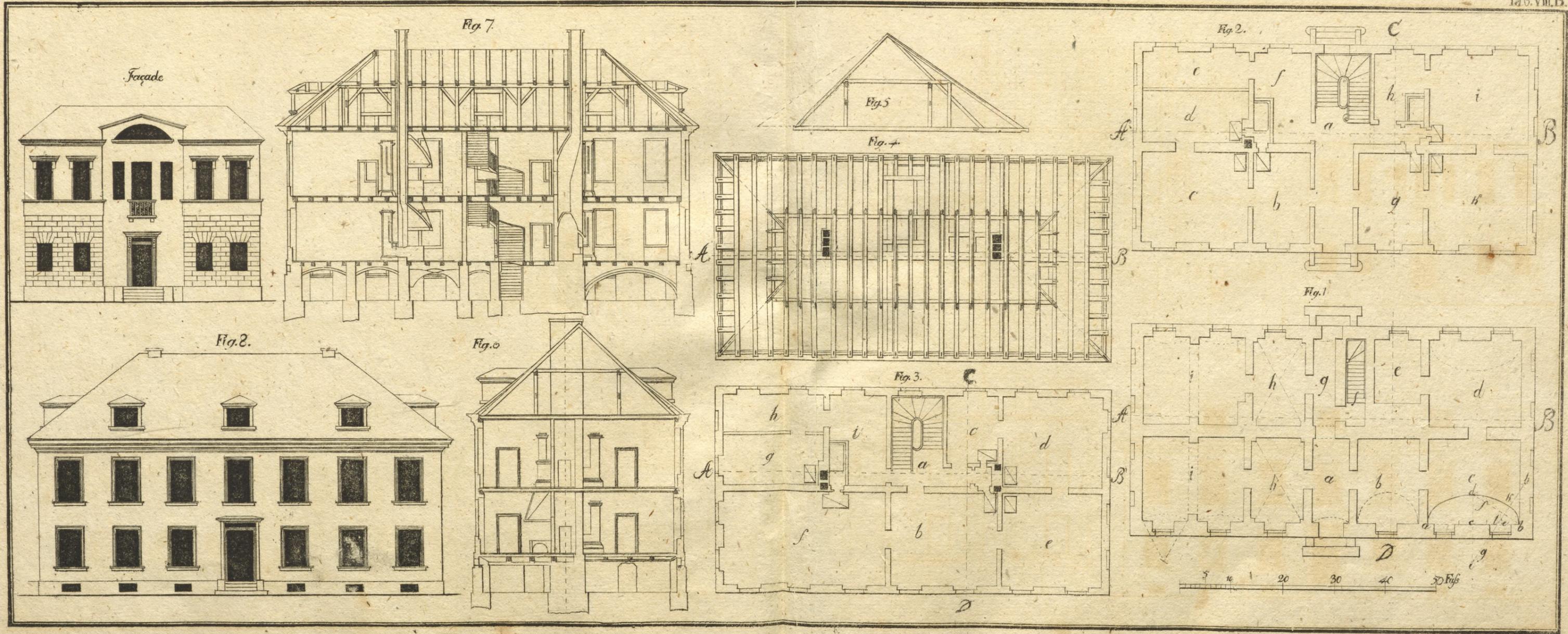


Fig. 8.







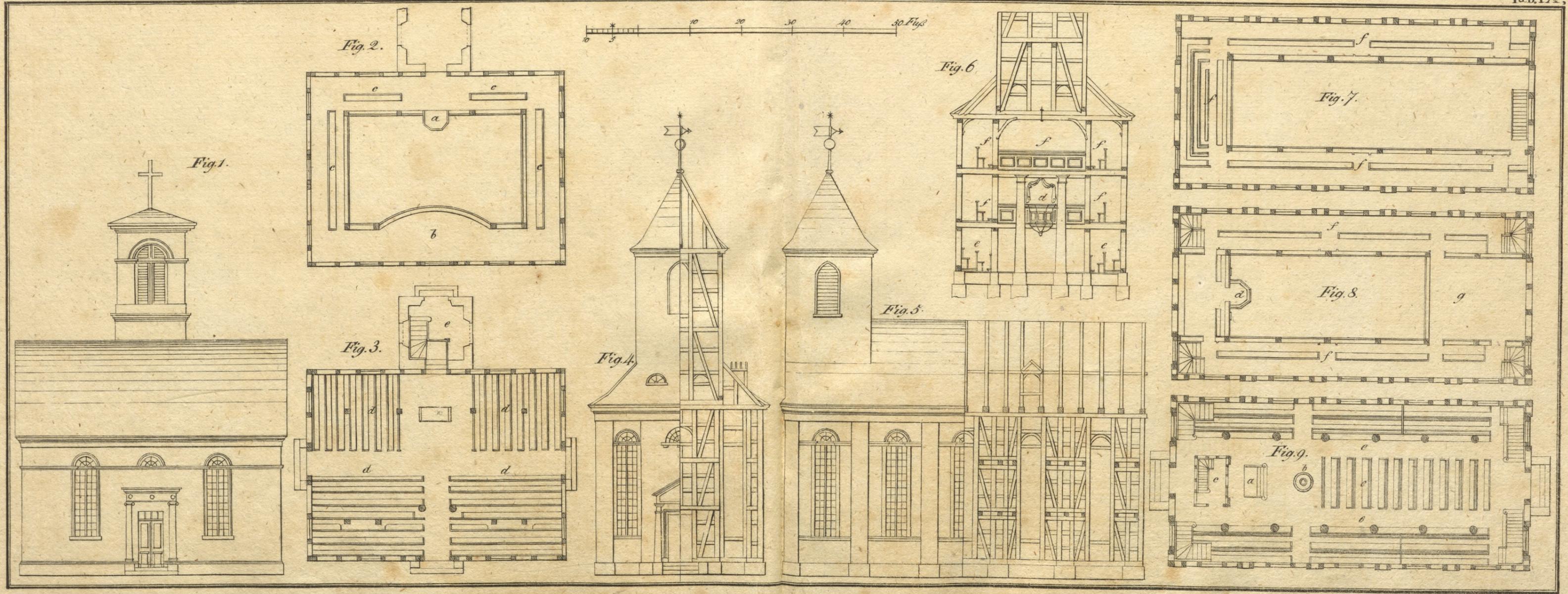
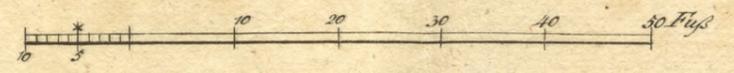


Fig. 1.

Fig. 2.

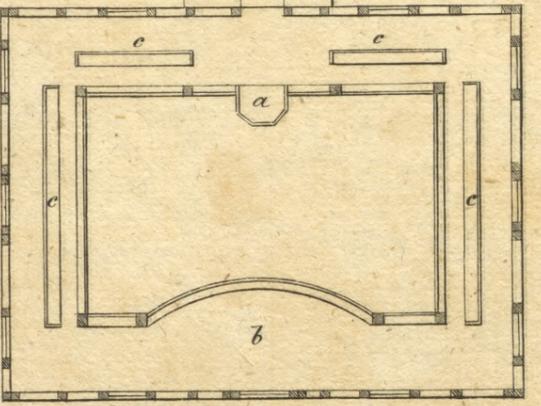


Fig. 3.

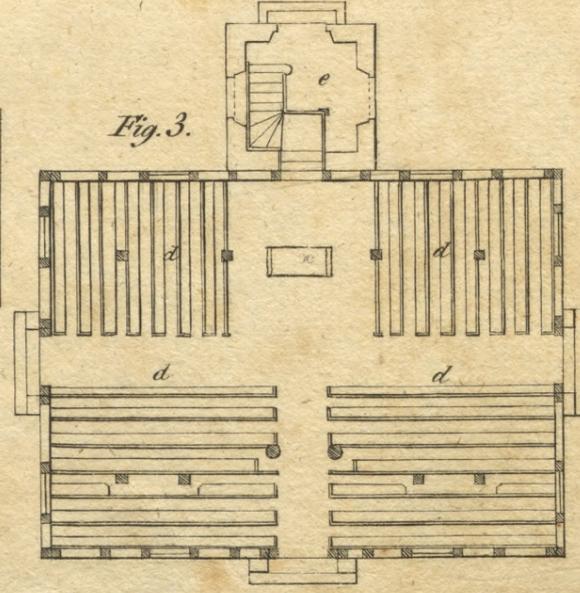


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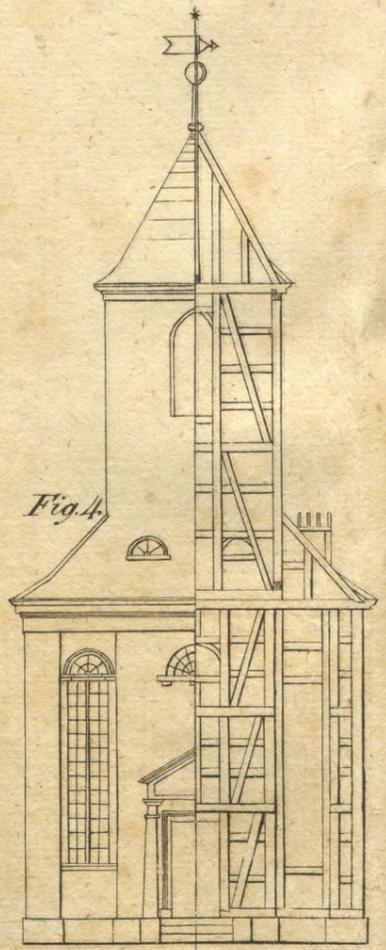


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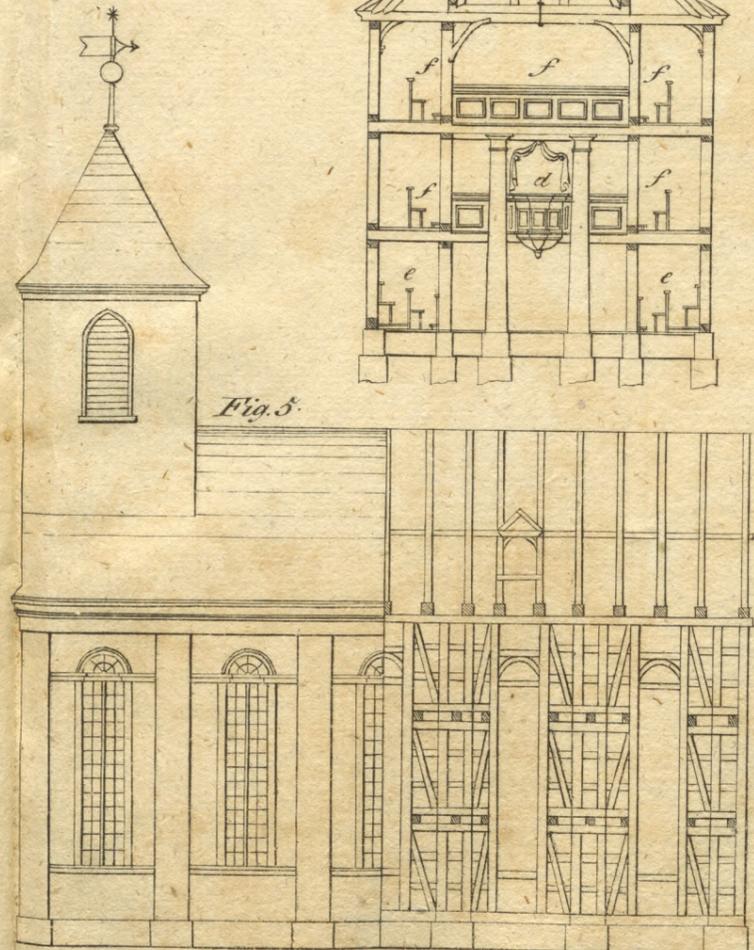


Fig. 6.

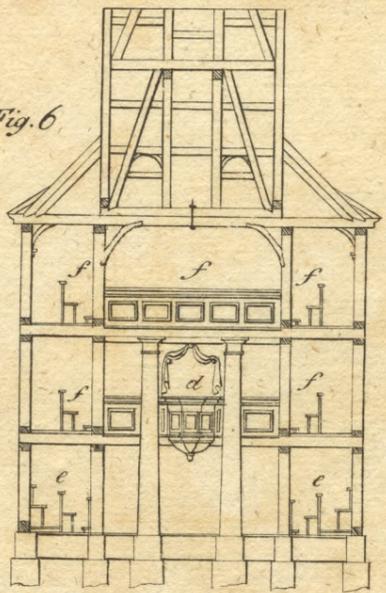


Fig. 7.

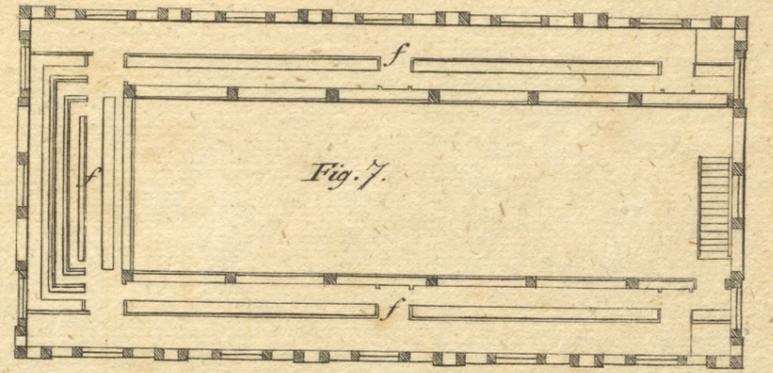


Fig. 8.

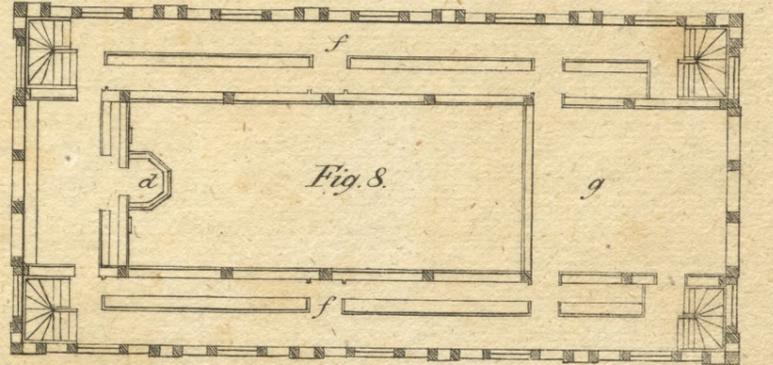


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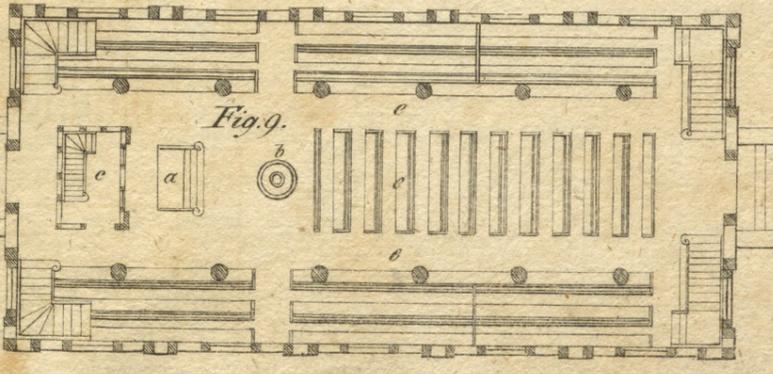


Fig. 1.

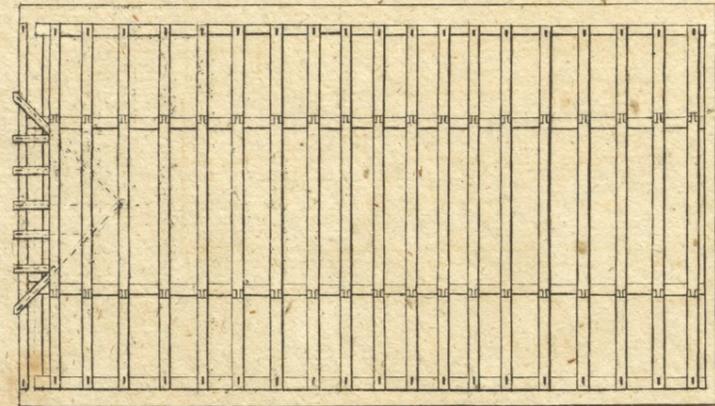


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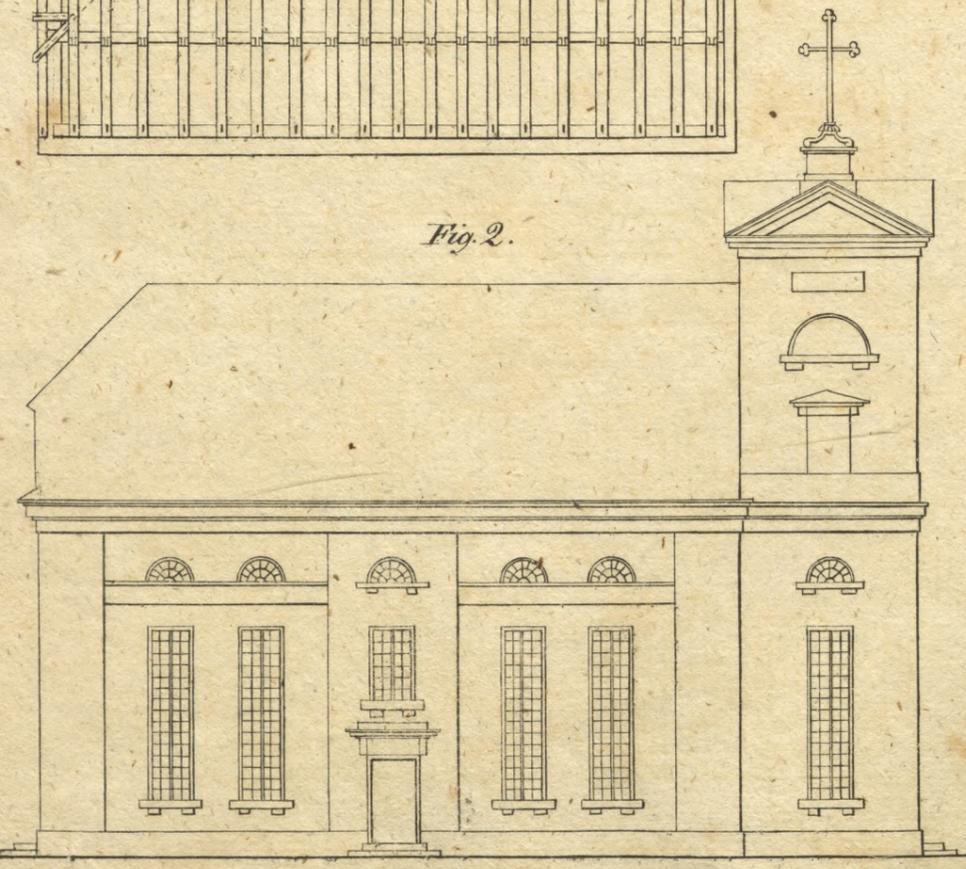


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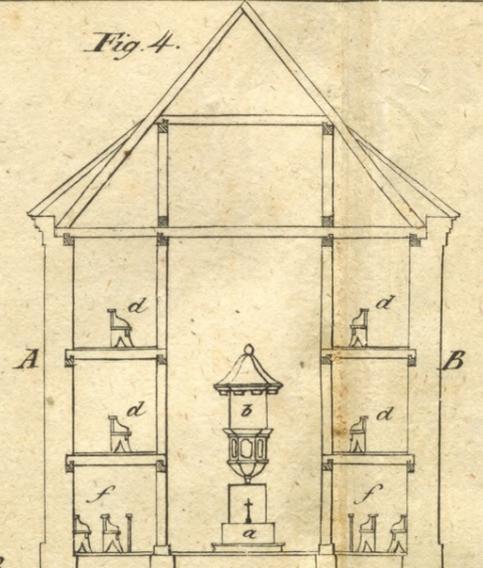


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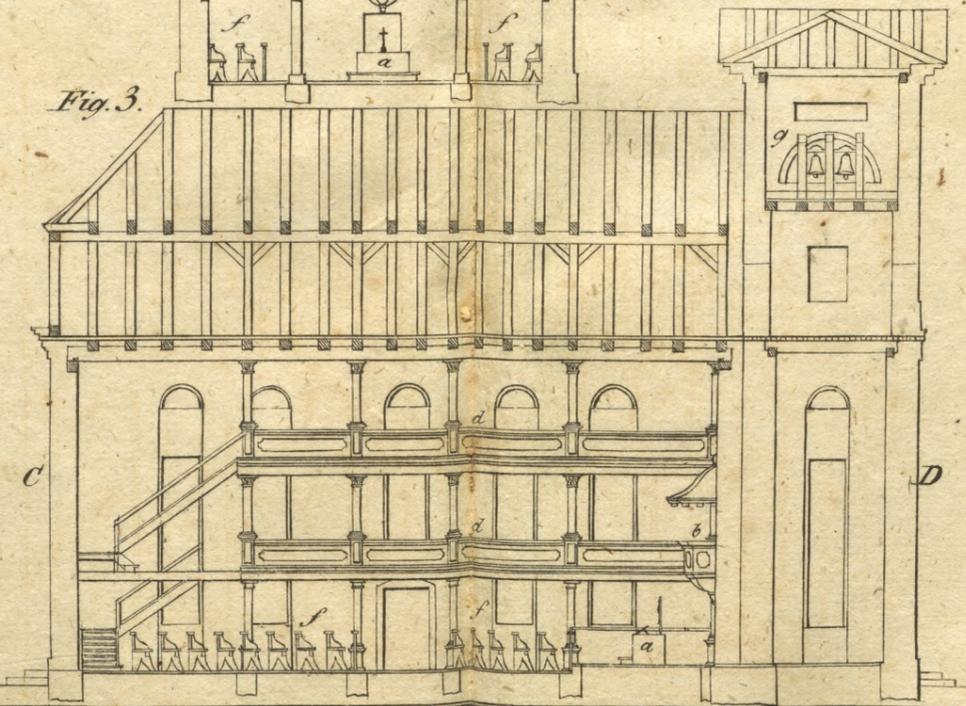


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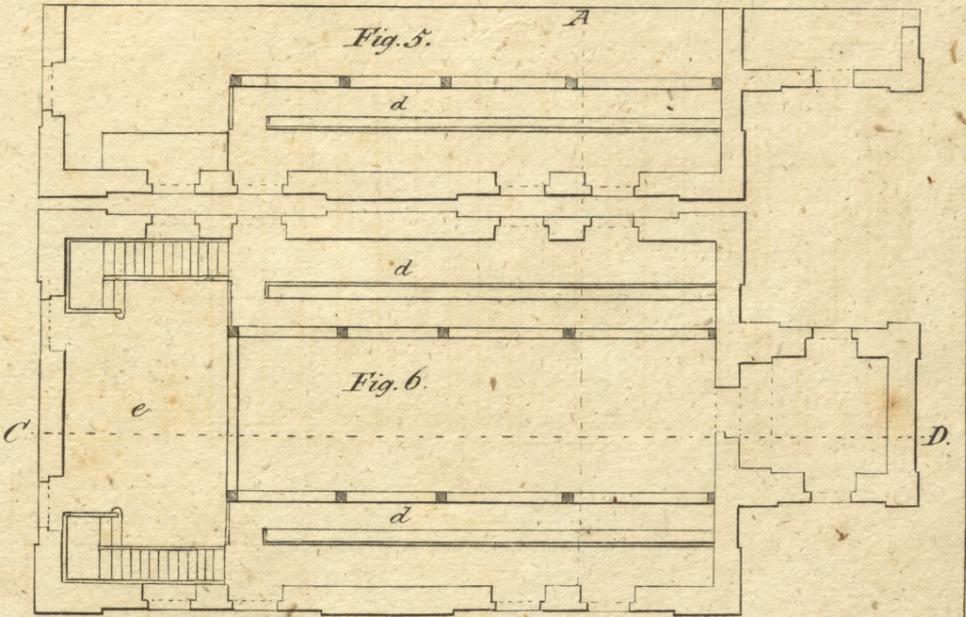


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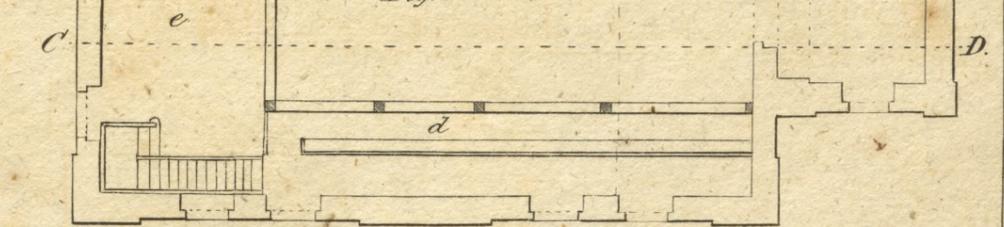
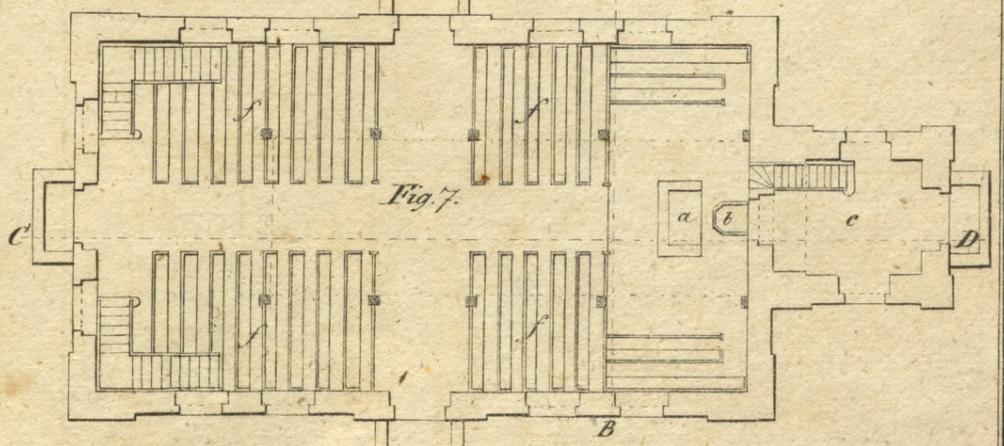
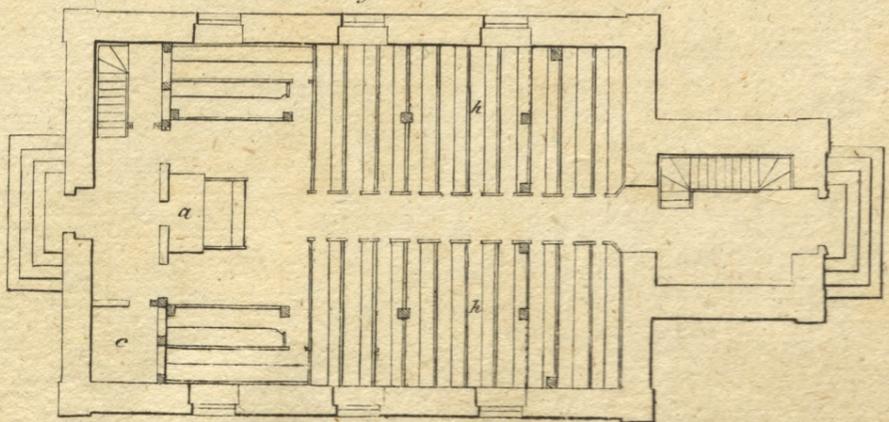
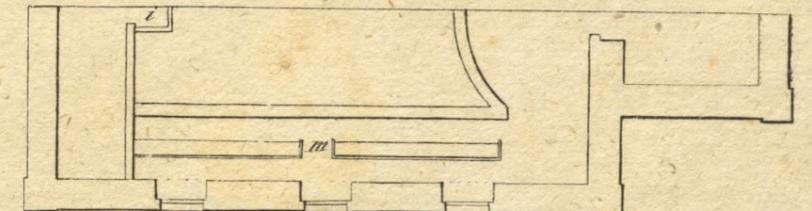
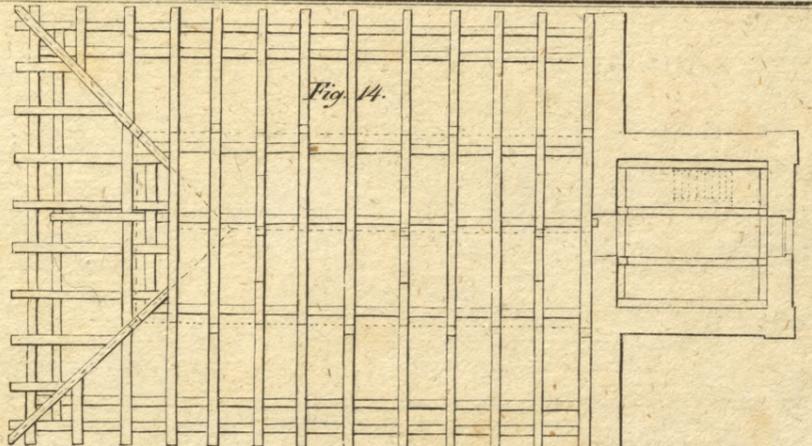
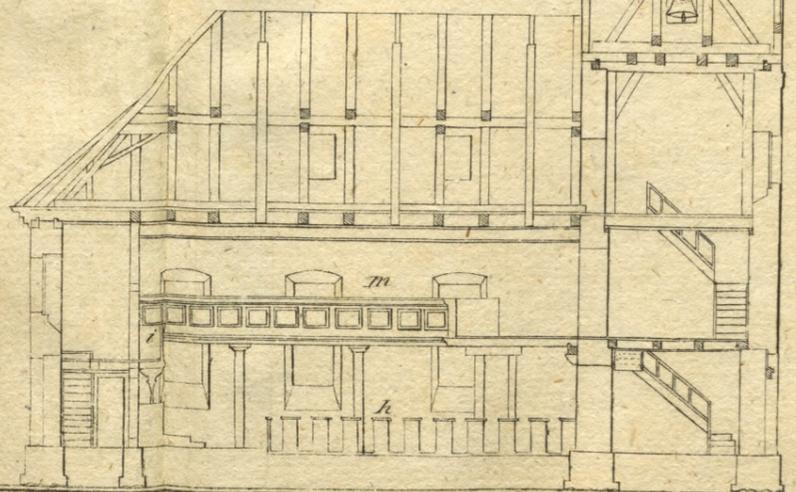
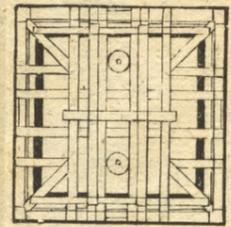
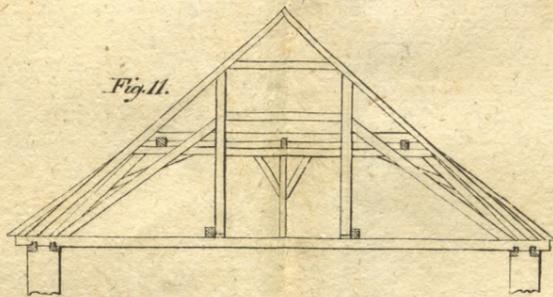
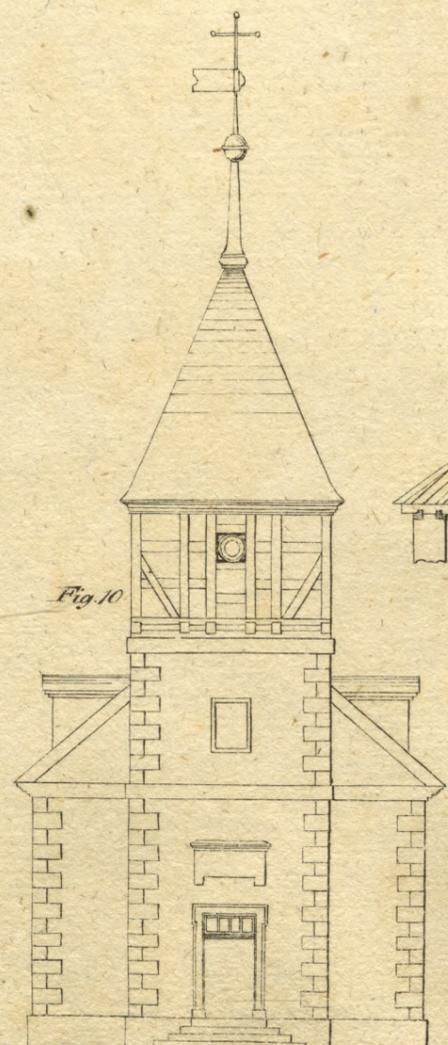
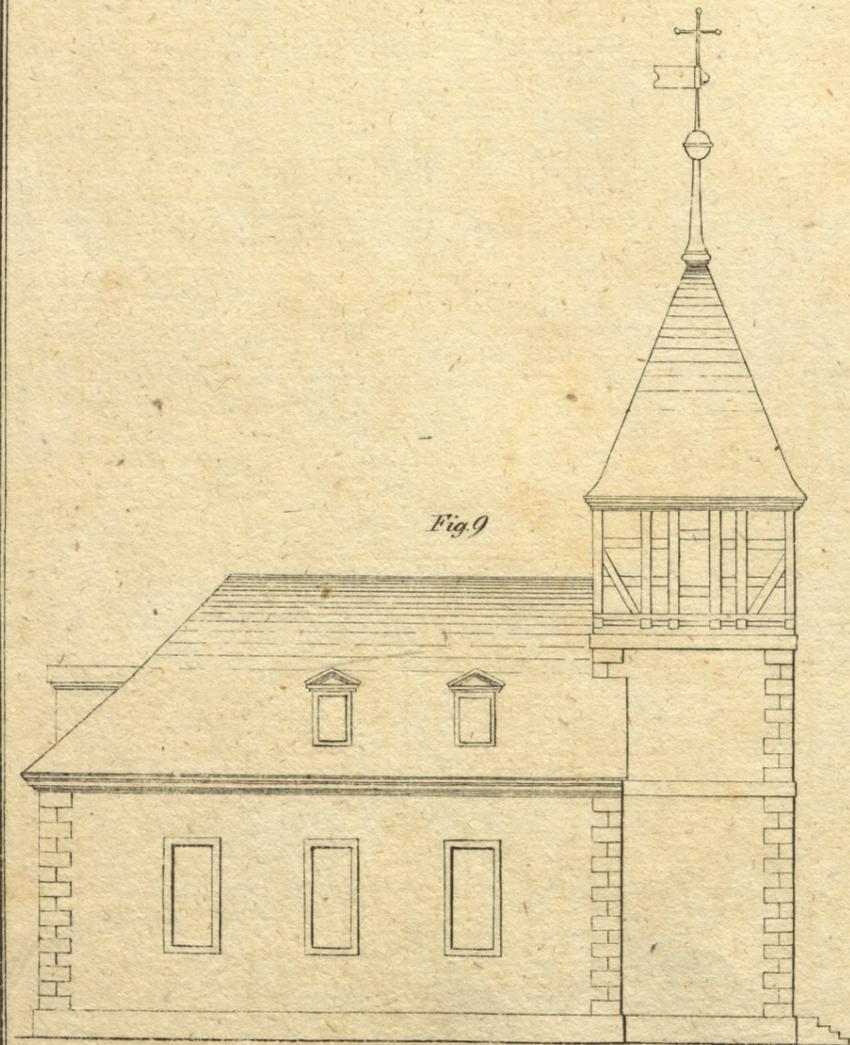
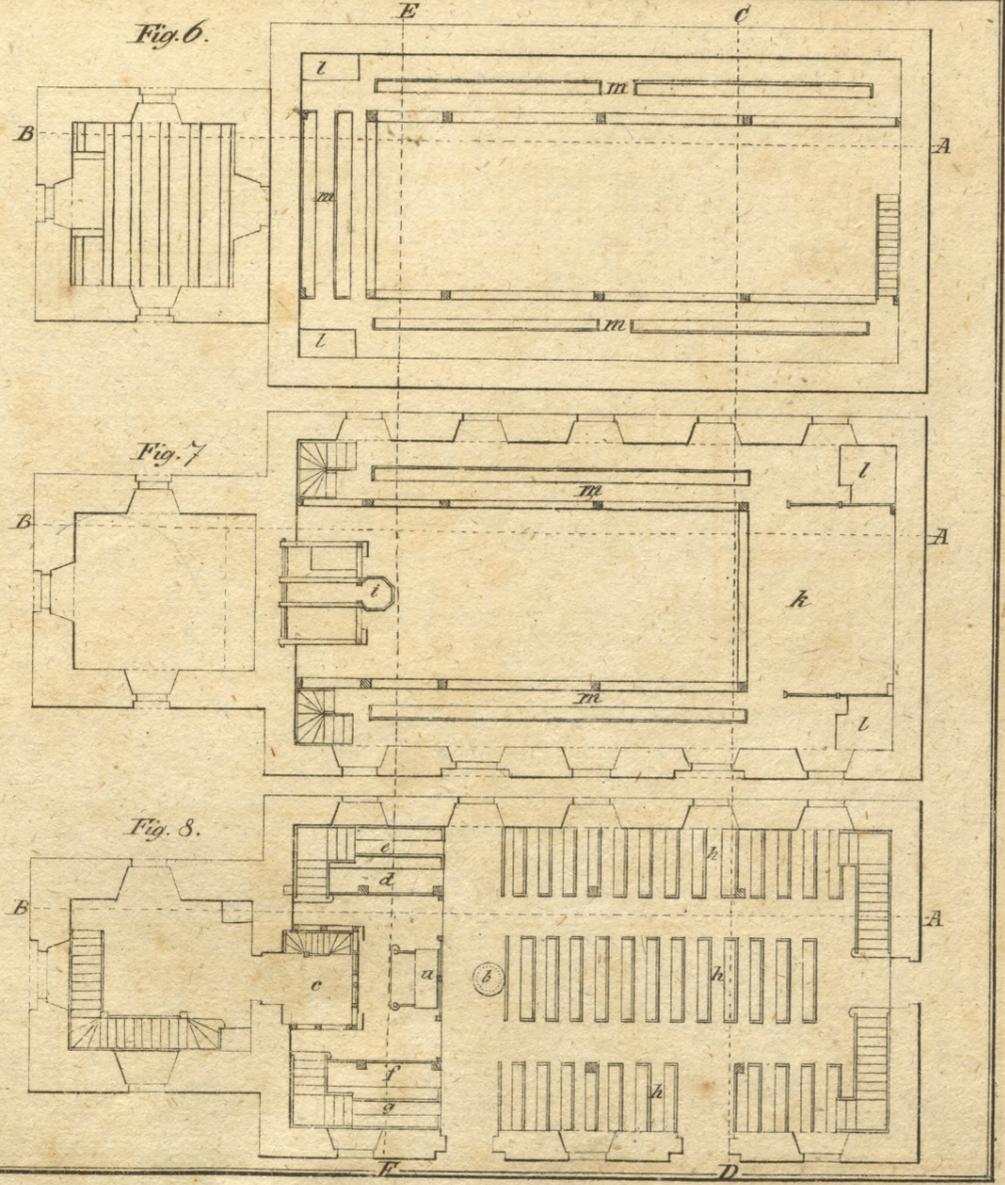
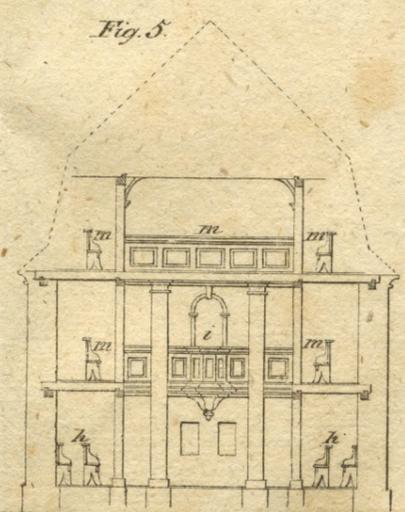
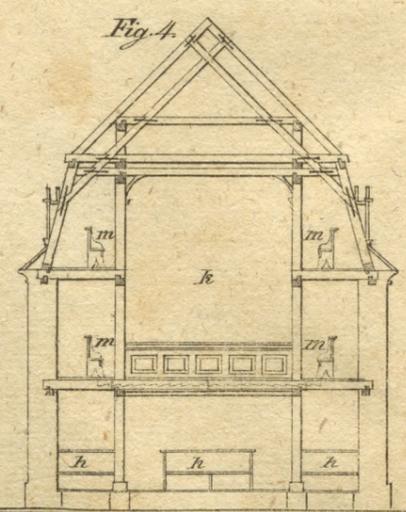
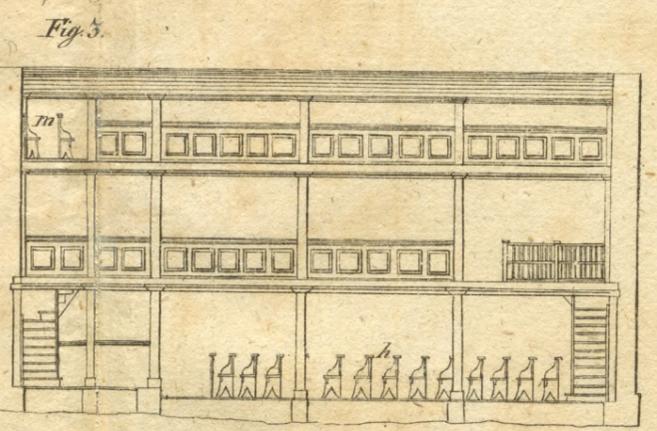
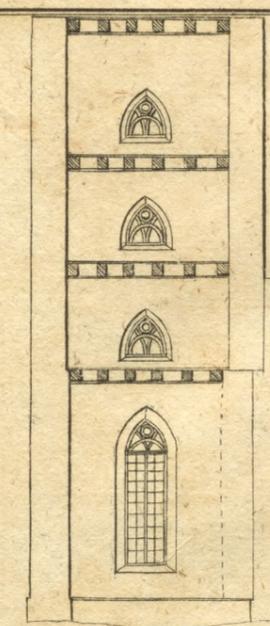
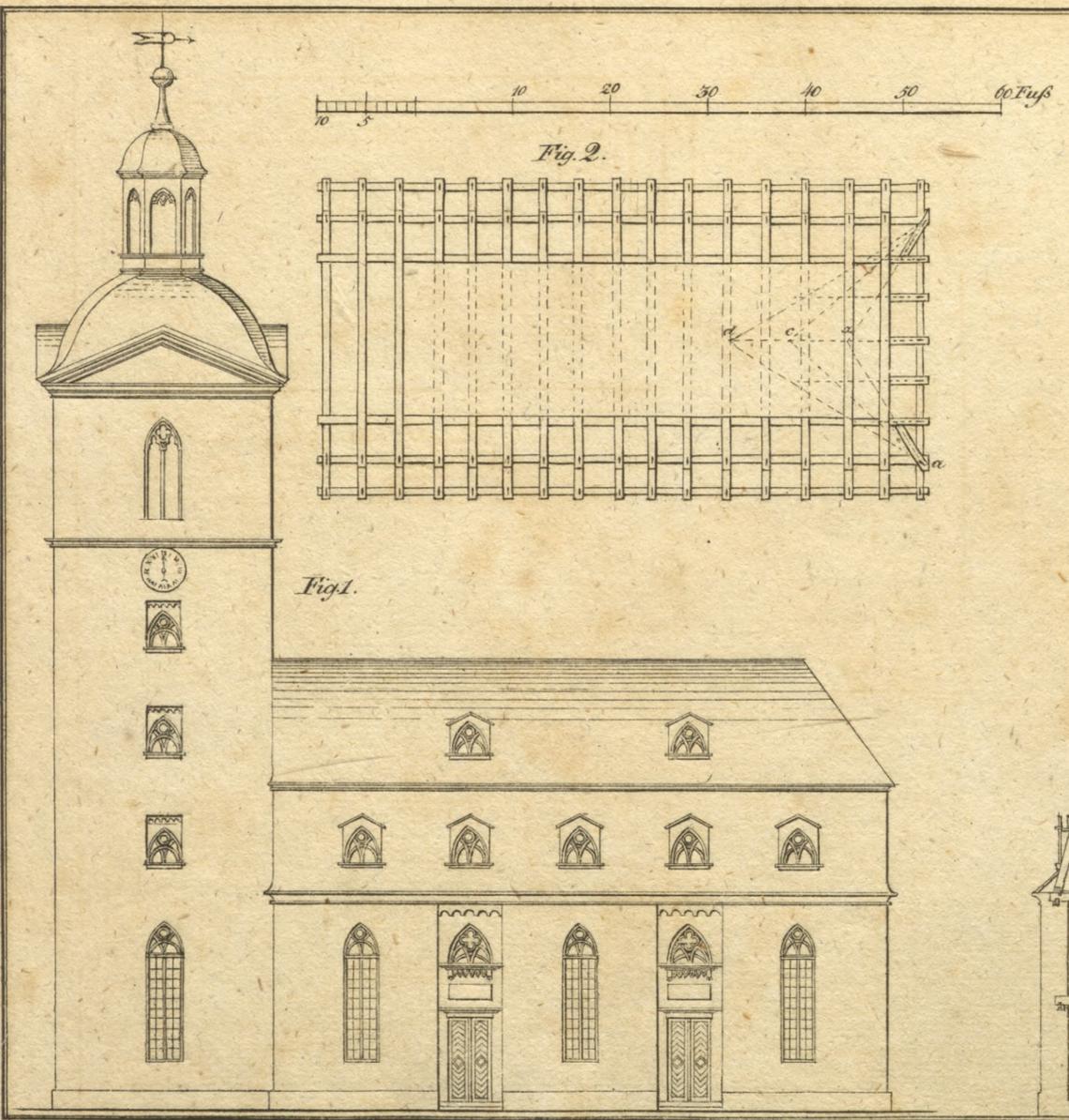


Fig. 7.

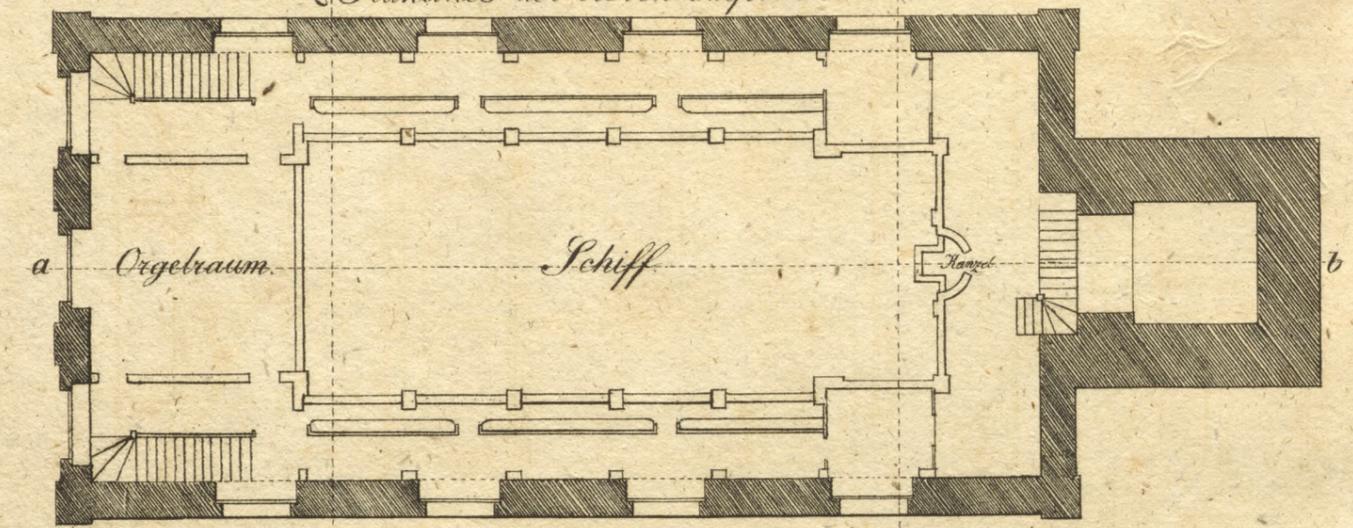


10 20 30 40 50 Peds

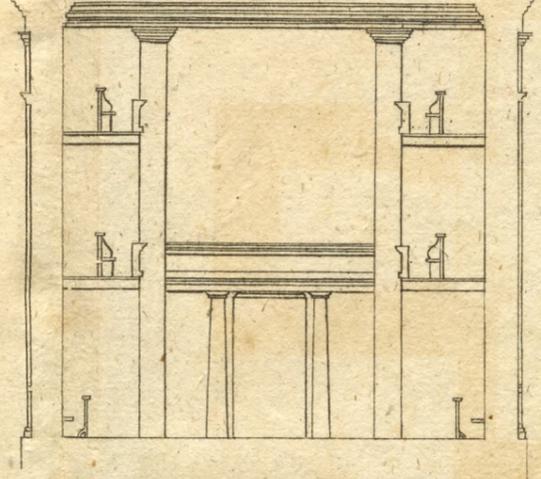




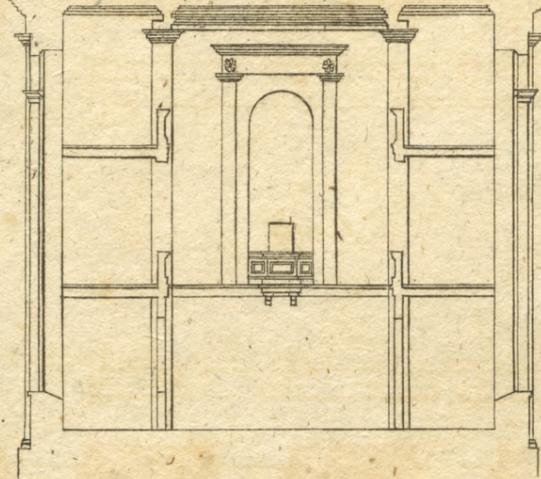
Grundriss der ersten Emporkirche.



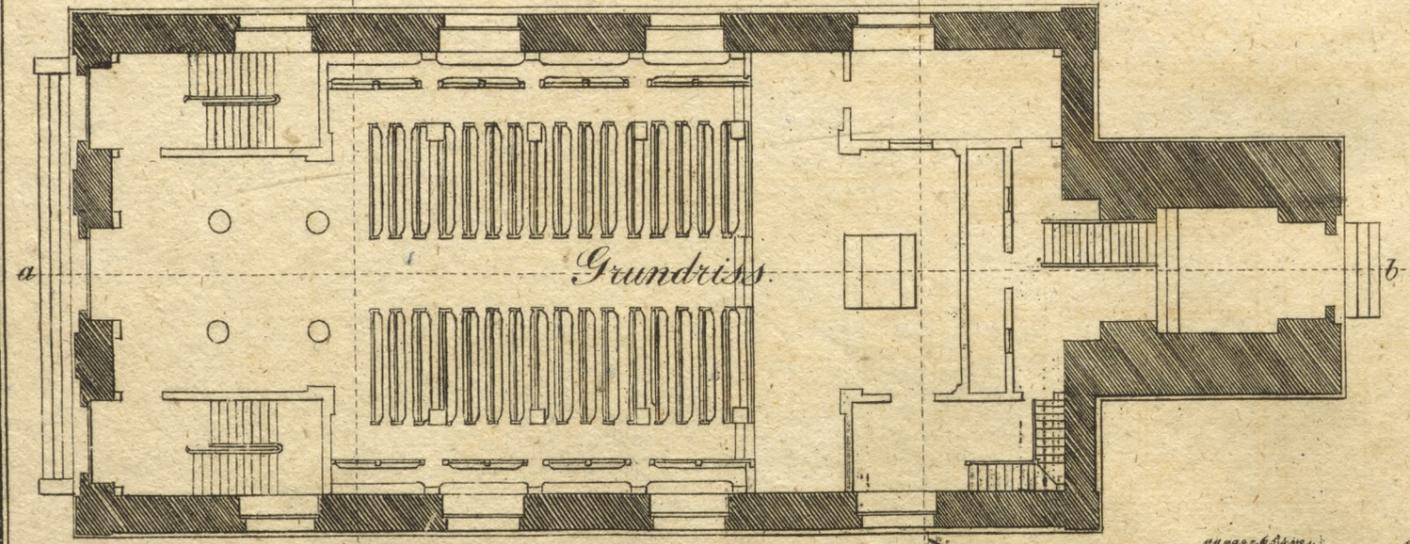
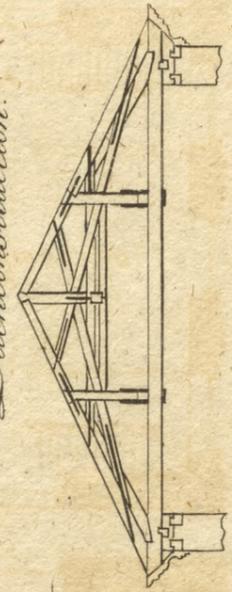
Quer-Profil nach der Linie c d.



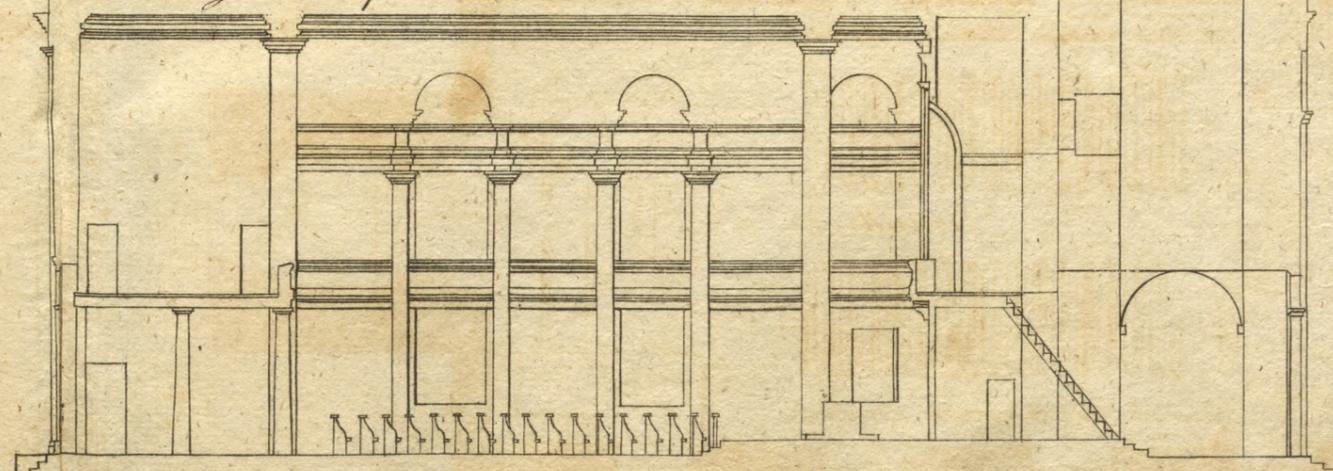
Quer-Profil nach der Linie e f.



Dachconstruction.



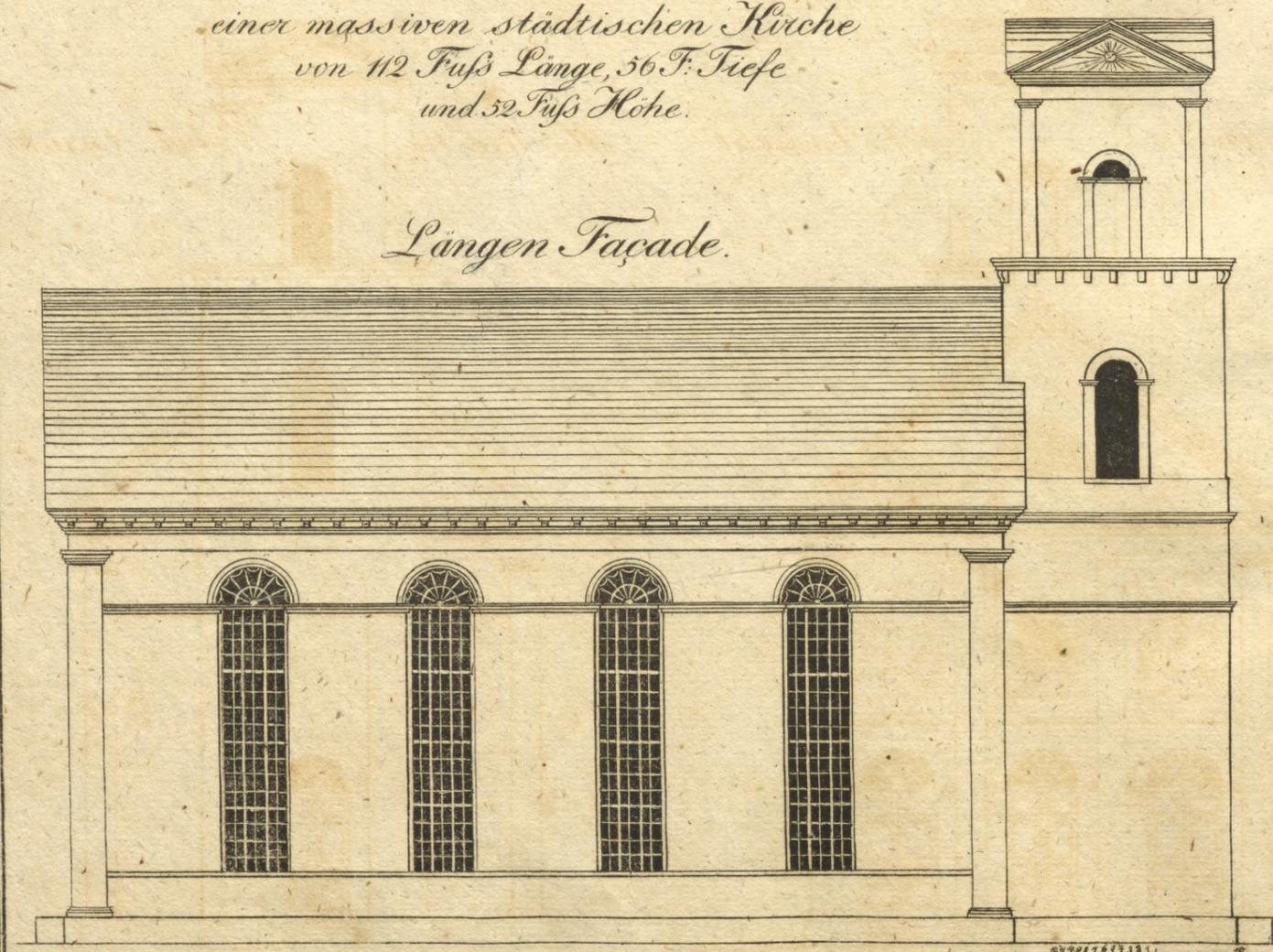
Längen-Profil nach der Linie a b.



0 10 20 30 40 50 60 70 80 90 100 Fuß

Construction
einer massiven städtischen Kirche
von 112 Fuß Länge, 56 F. Tiefe
und 52 Fuß Höhe.

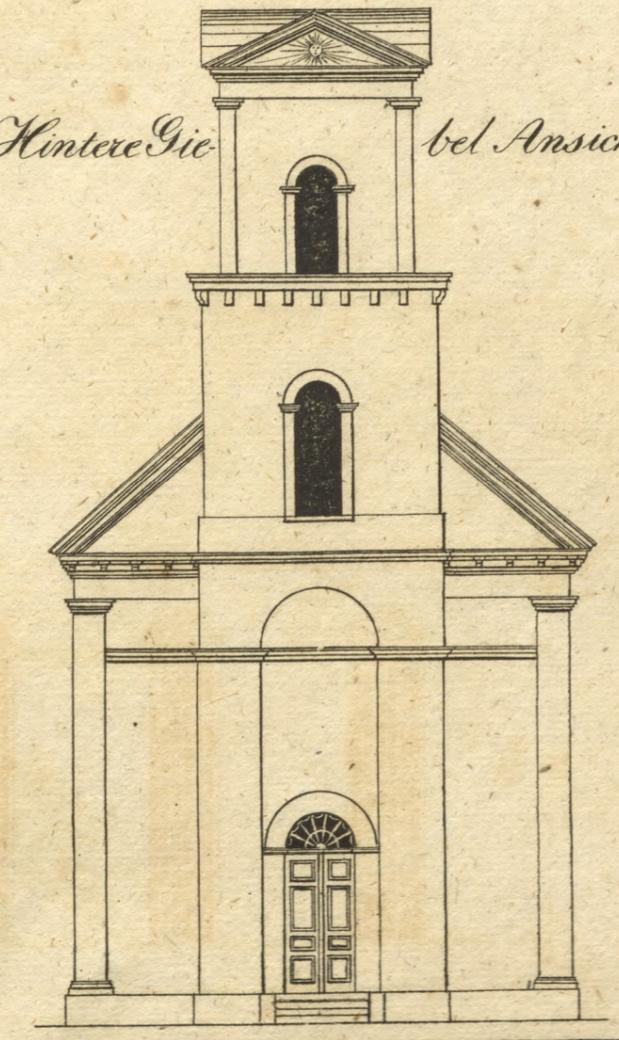
Längen Façade.

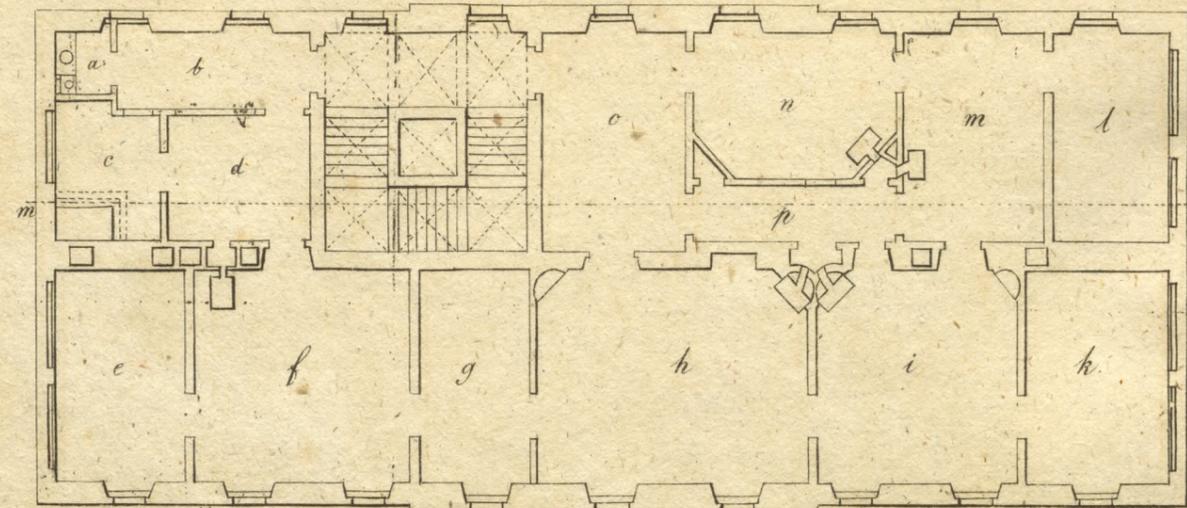


Vordere Giebel Ansicht.

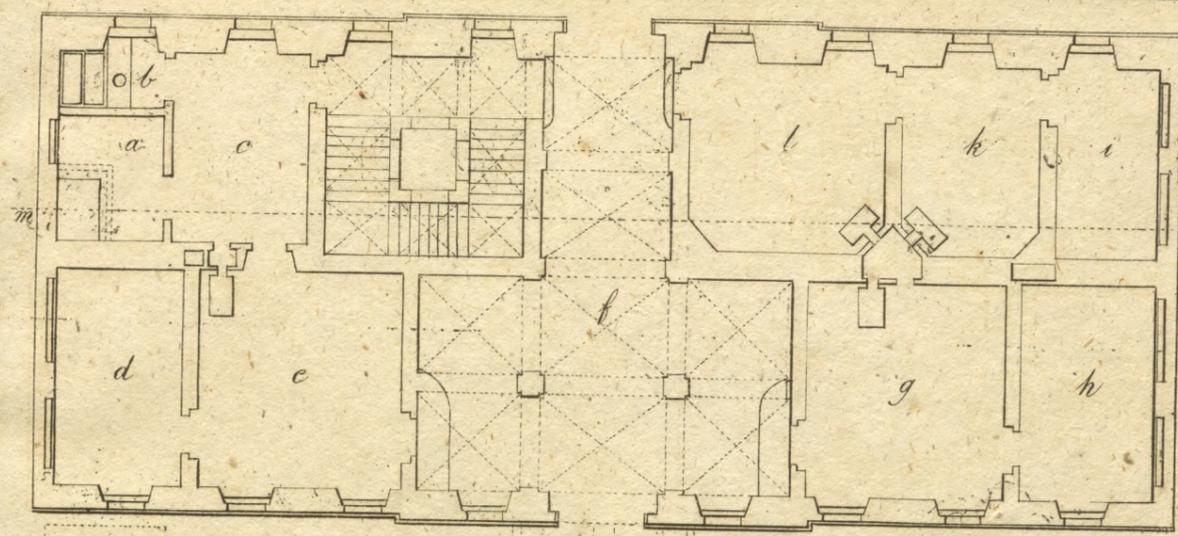


Hintere Giebel Ansicht.

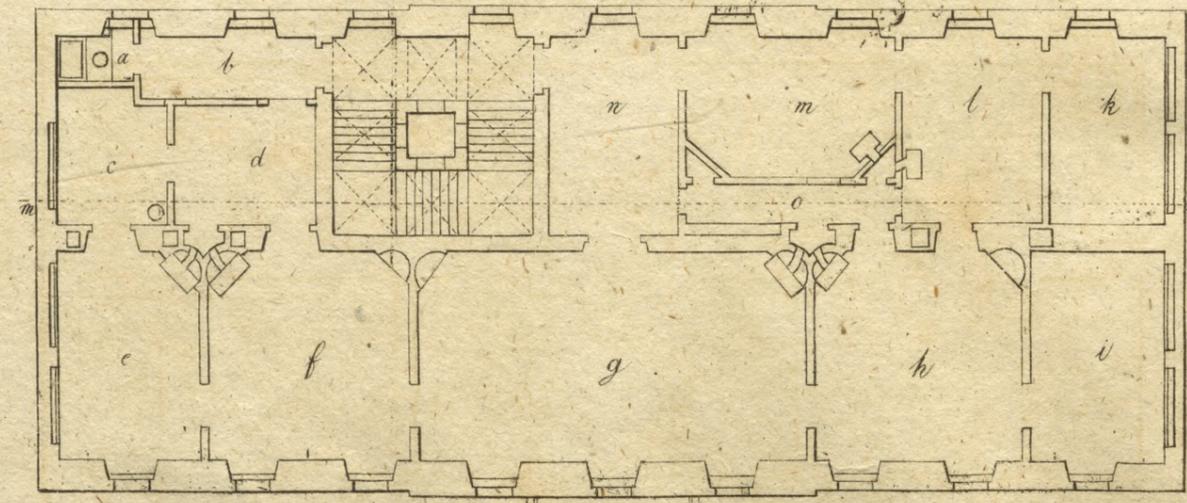




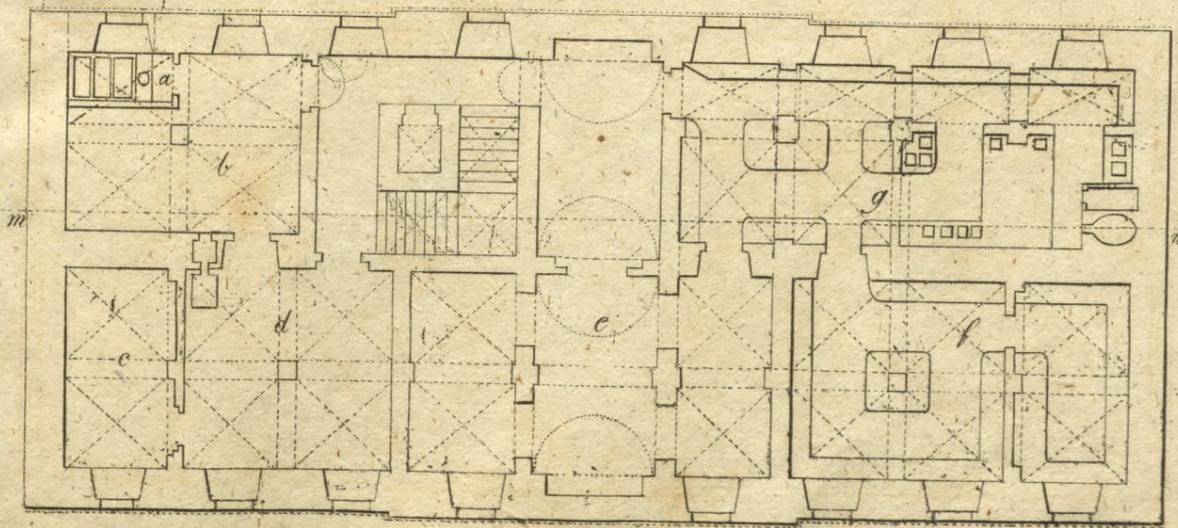
Grundriß der IIIten Etage.



Grundriß der Iten Etage.

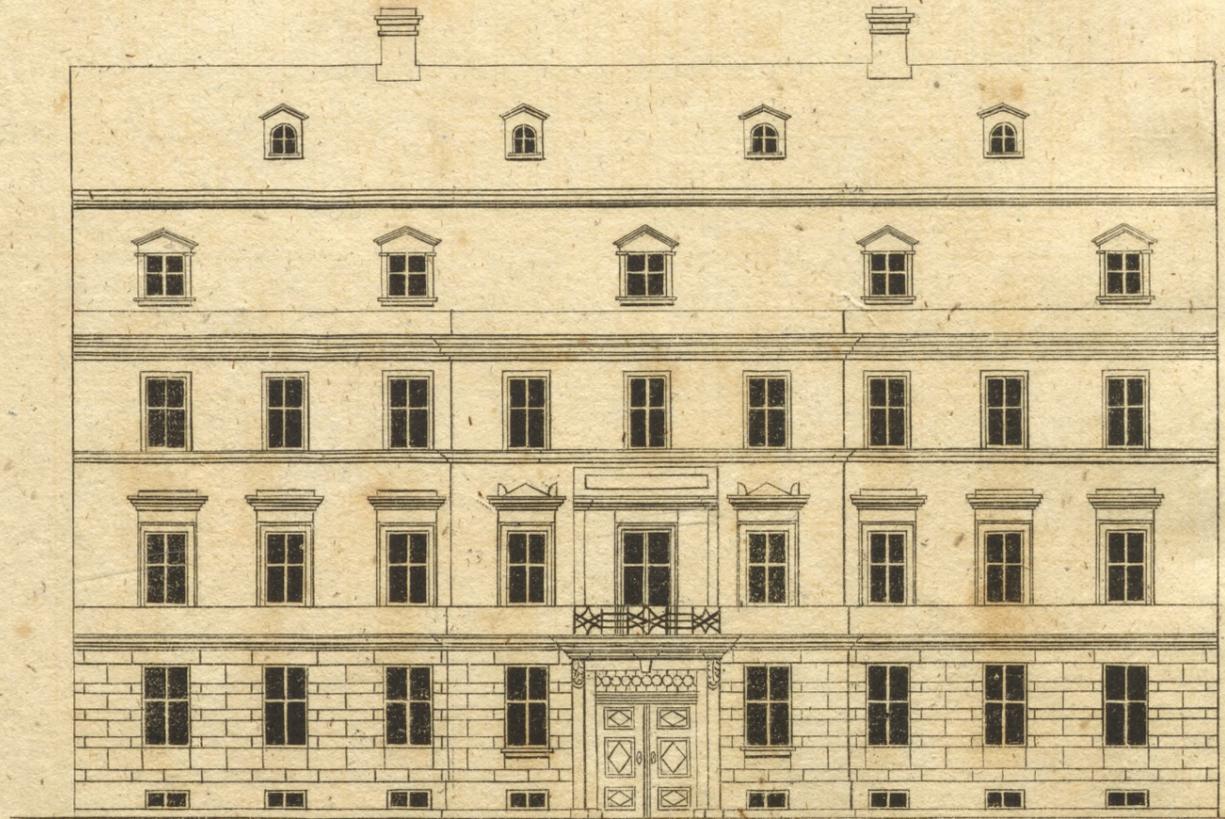


Grundriß der IIten Etage.

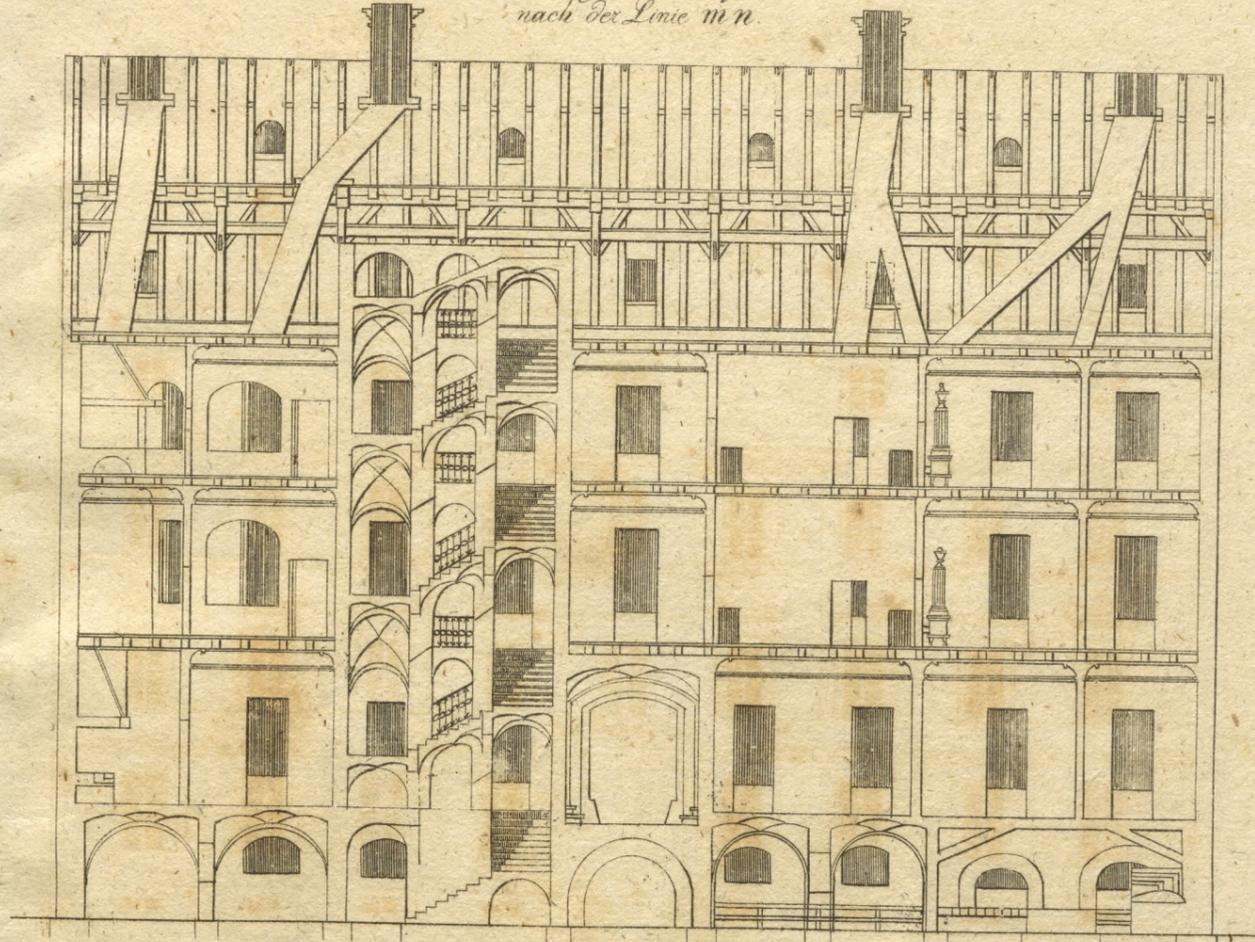


Souterrain.

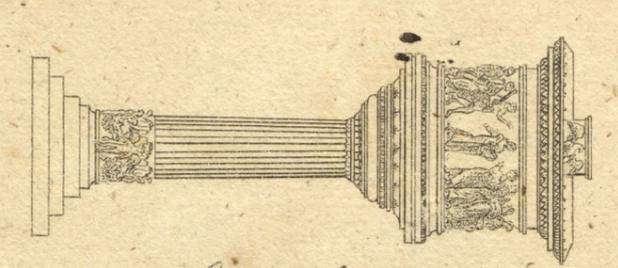
Ansicht
eines massiven Wohngebäudes von 115 Fuß Länge und
49 Fuß Tiefe, mit Souterrain und 3 Etagen Höhe.



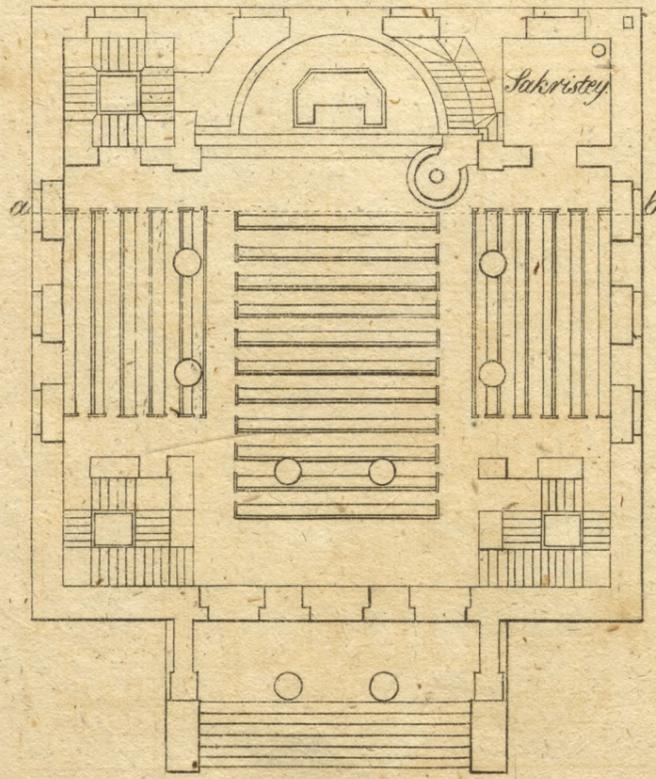
Längen-Profil
nach der Lonic m n.



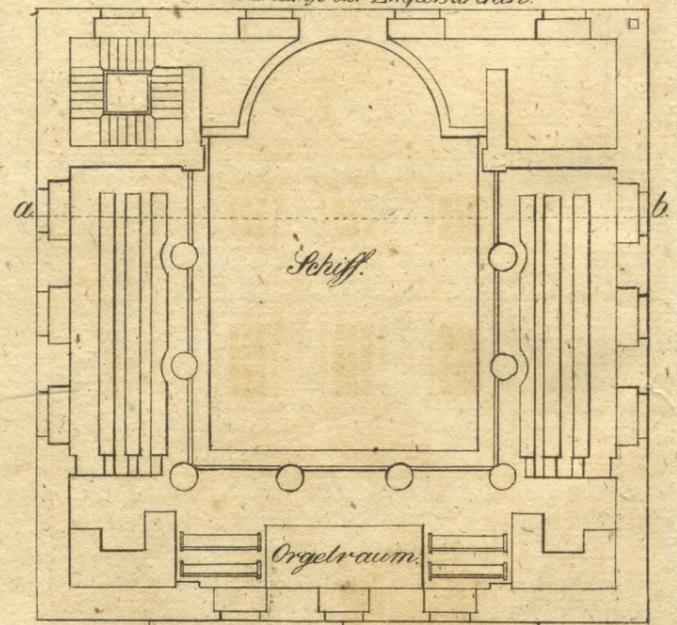
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 Fuß



Grundriß



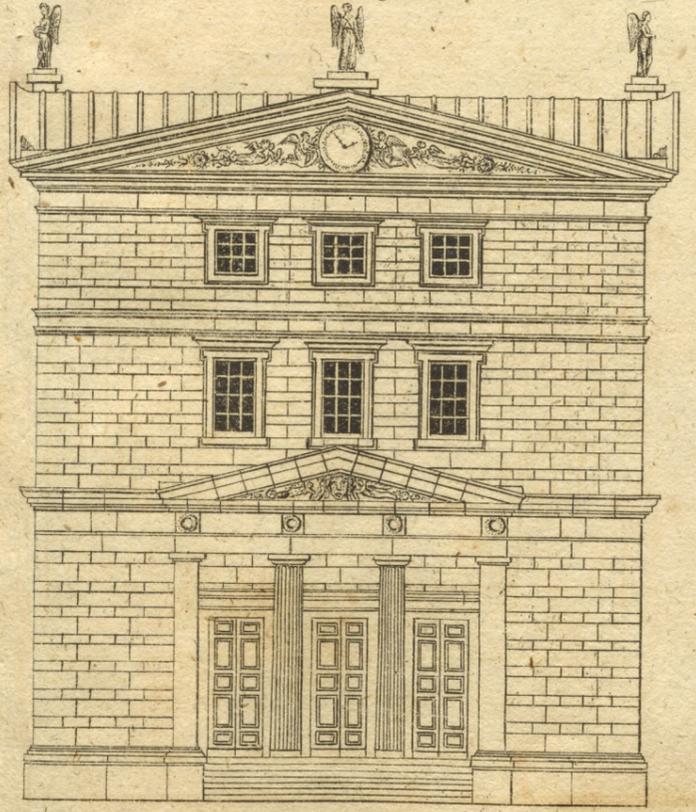
Grundriß der Emporkirchen



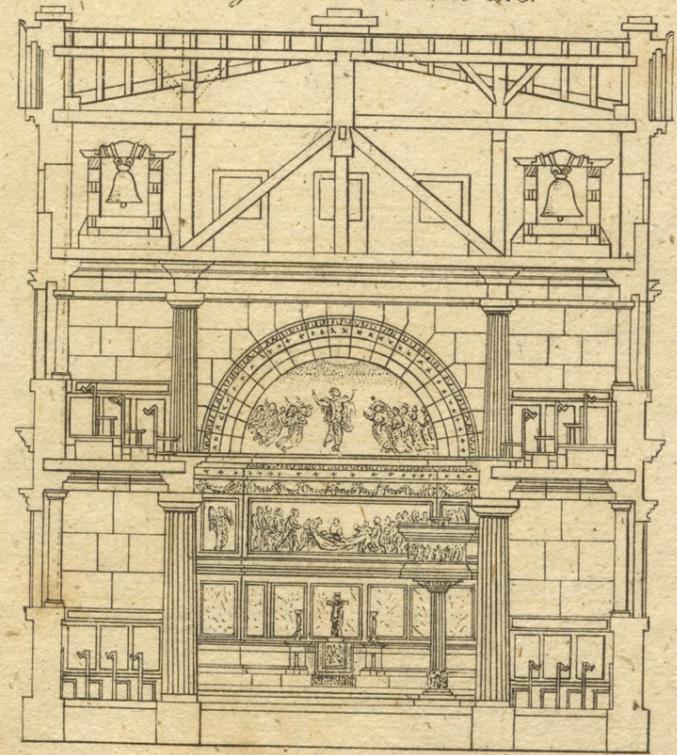
Maasstab von 60 Fus Länge

Construction:
einer modernen massiven städtischen Kirche.

Vordere Ansicht.

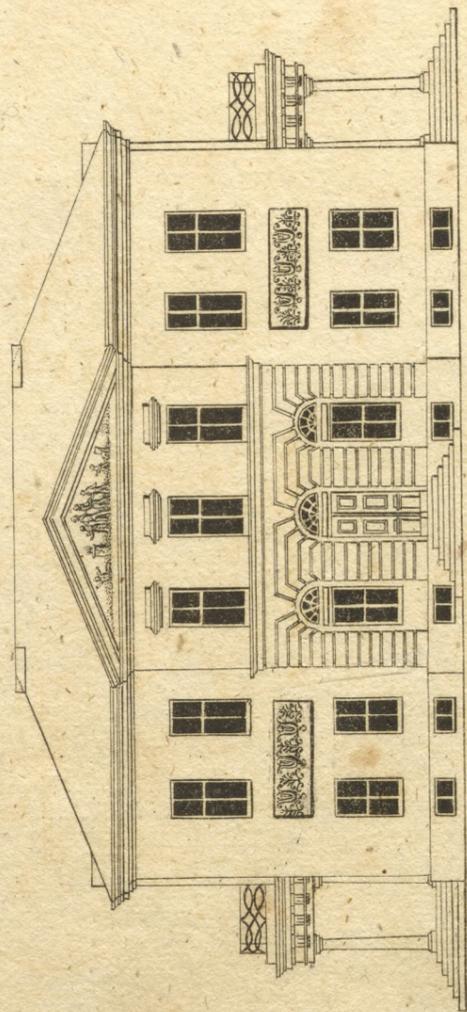


Profil nach der Linie a. b.

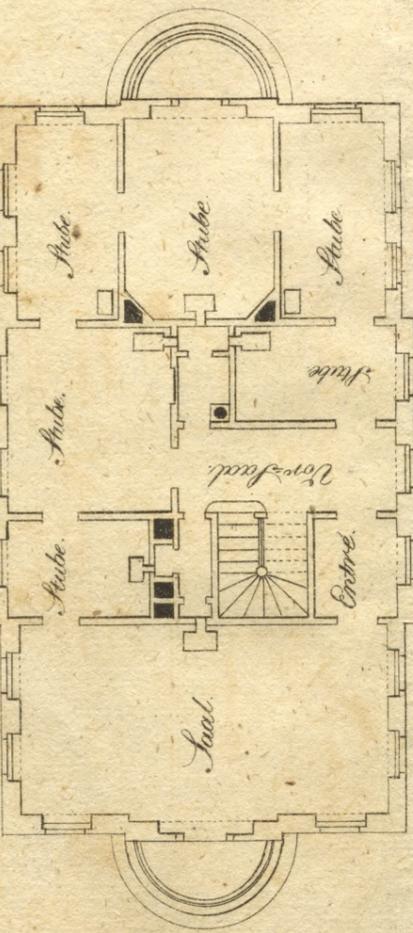


Construction.
eines modernen adelichen
Land-Hauses.

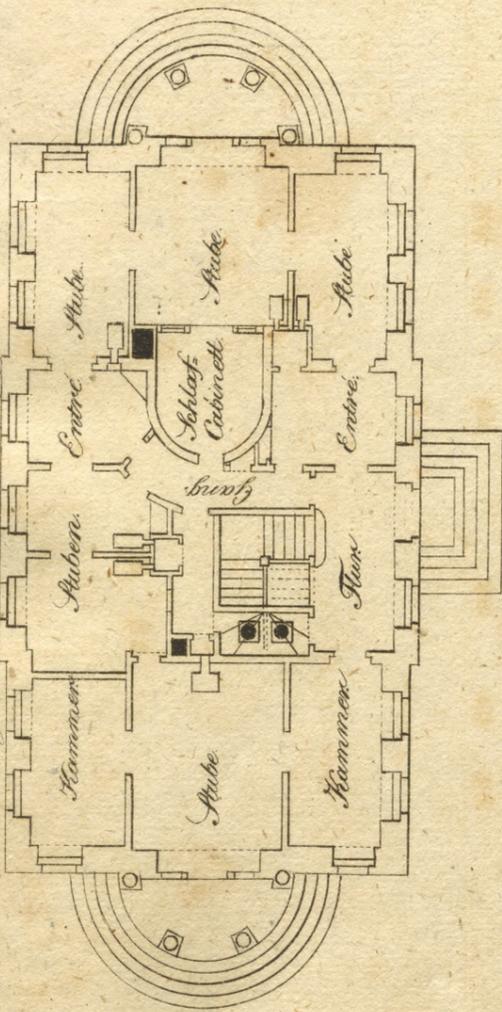
Lingen-Facade.



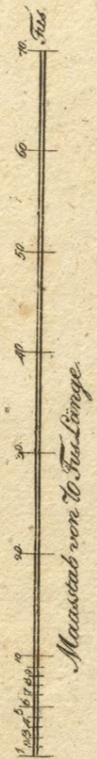
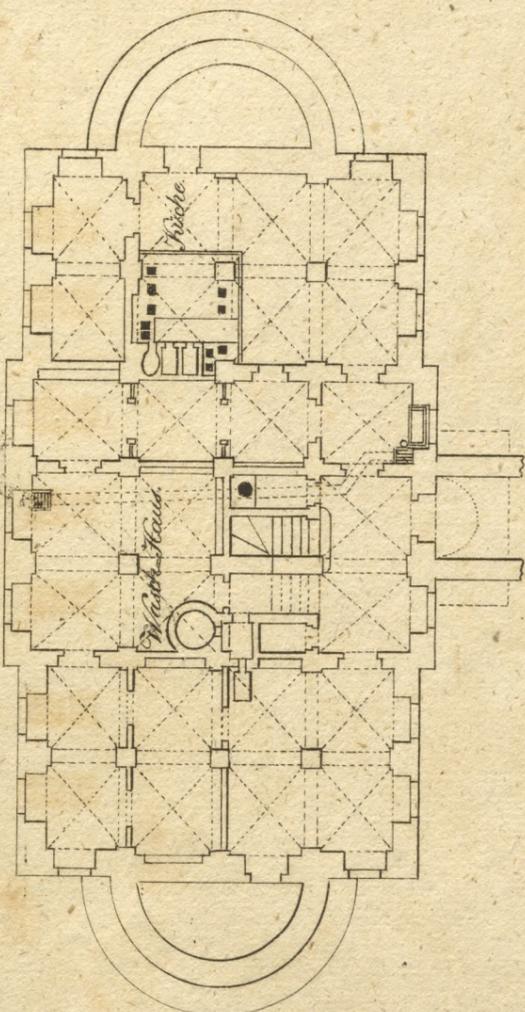
Grundriss der zweiten Etage.

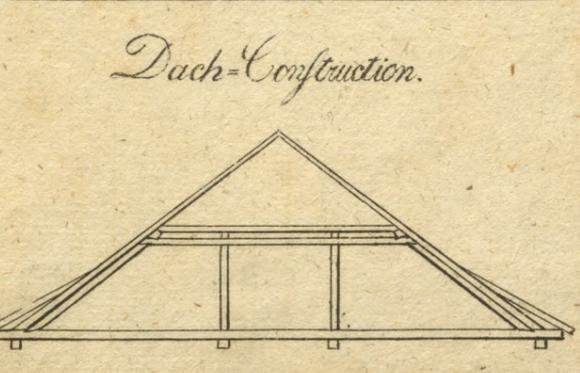
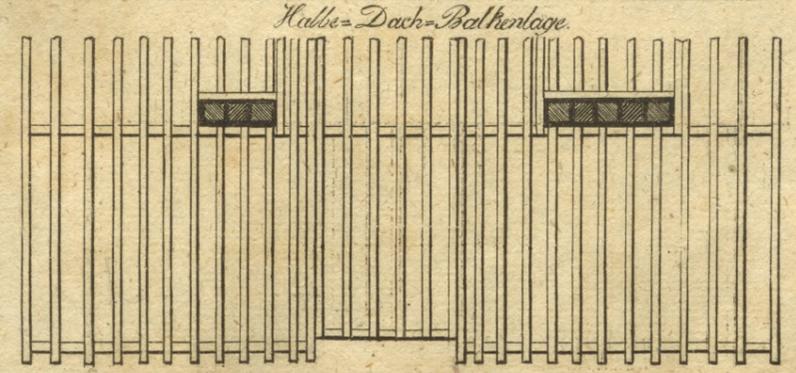
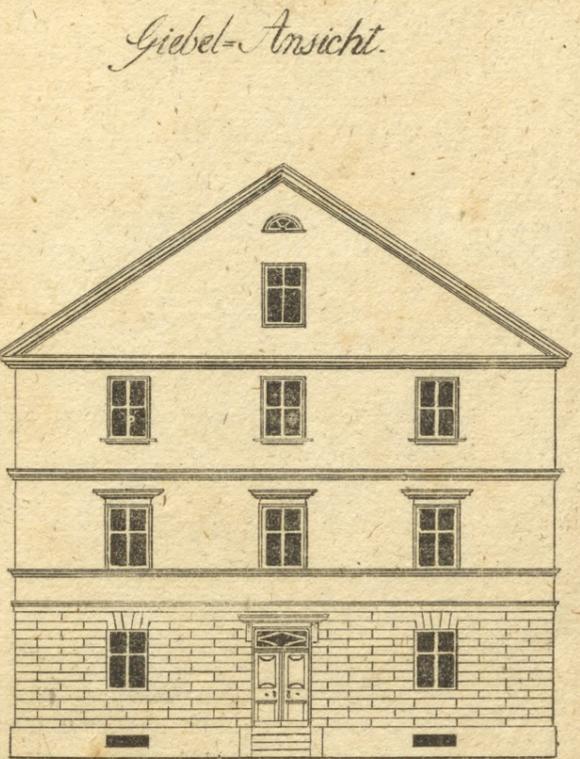
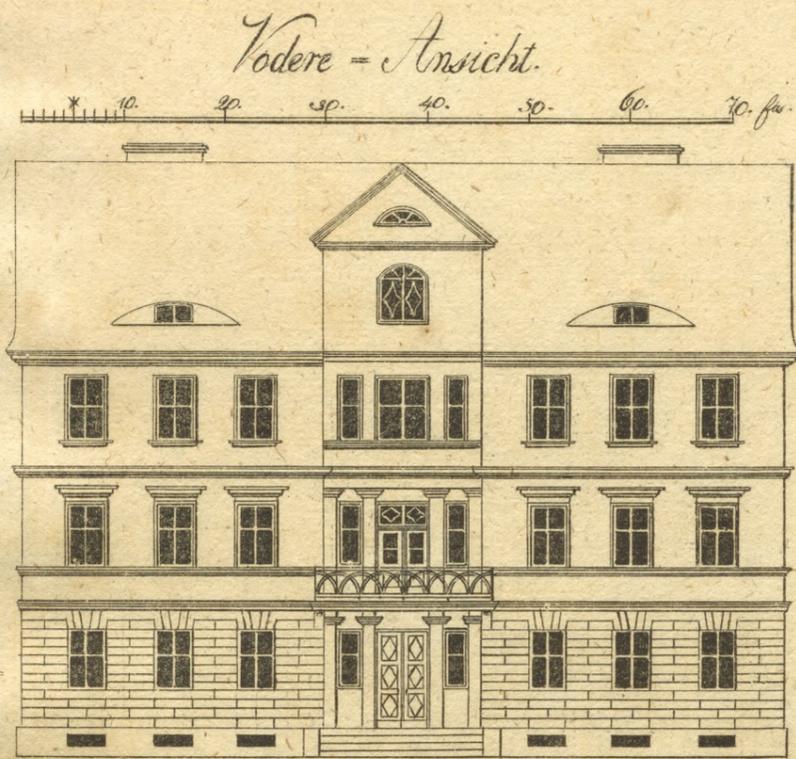
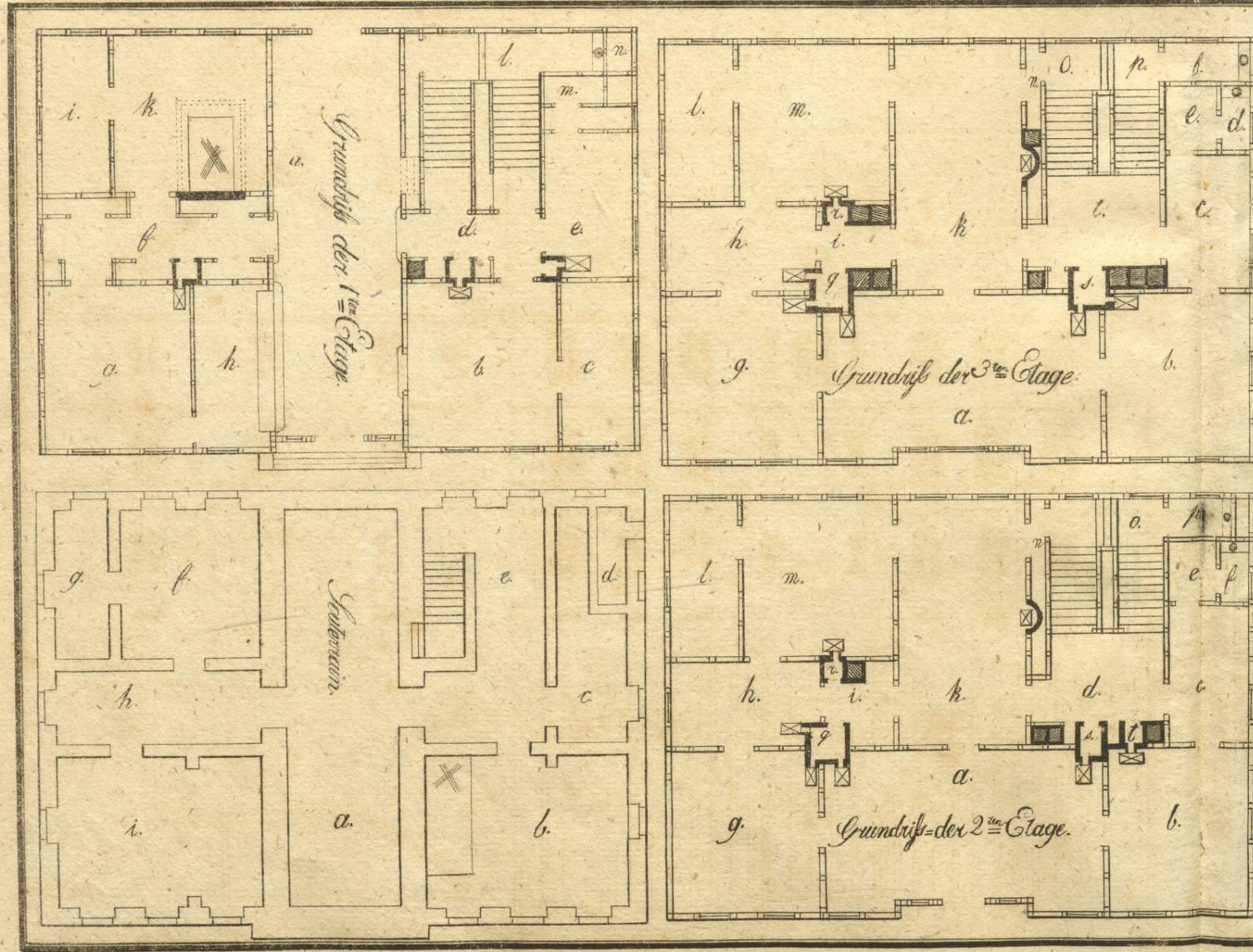


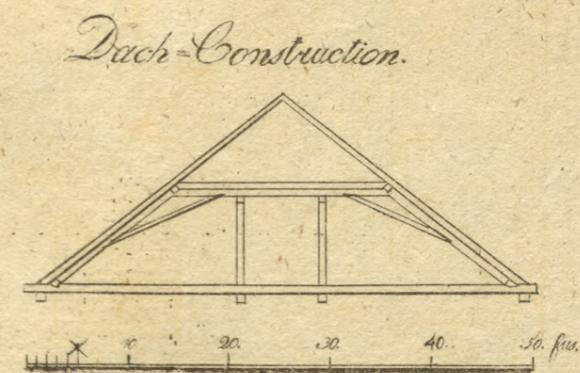
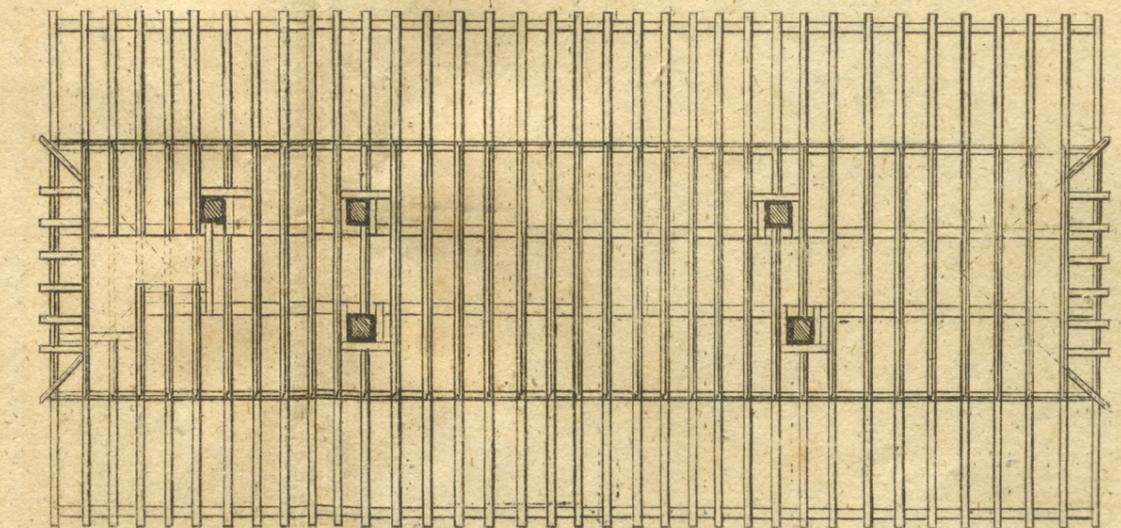
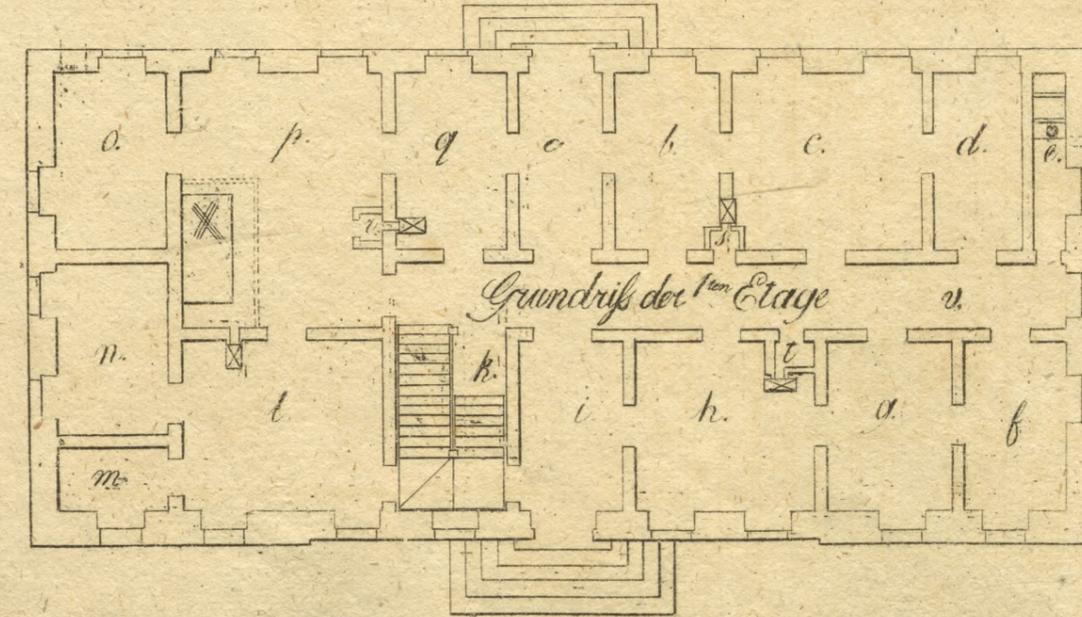
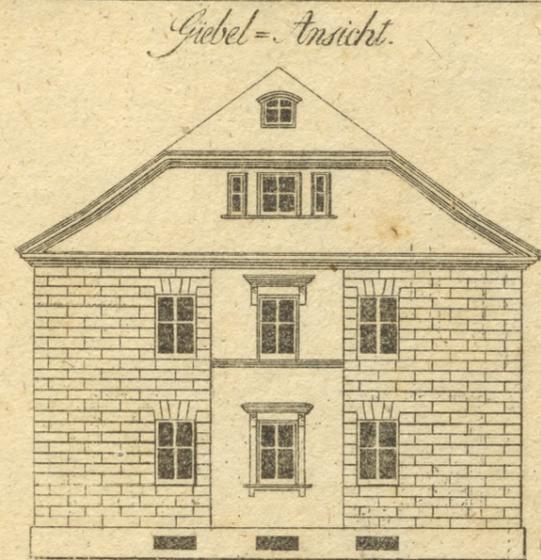
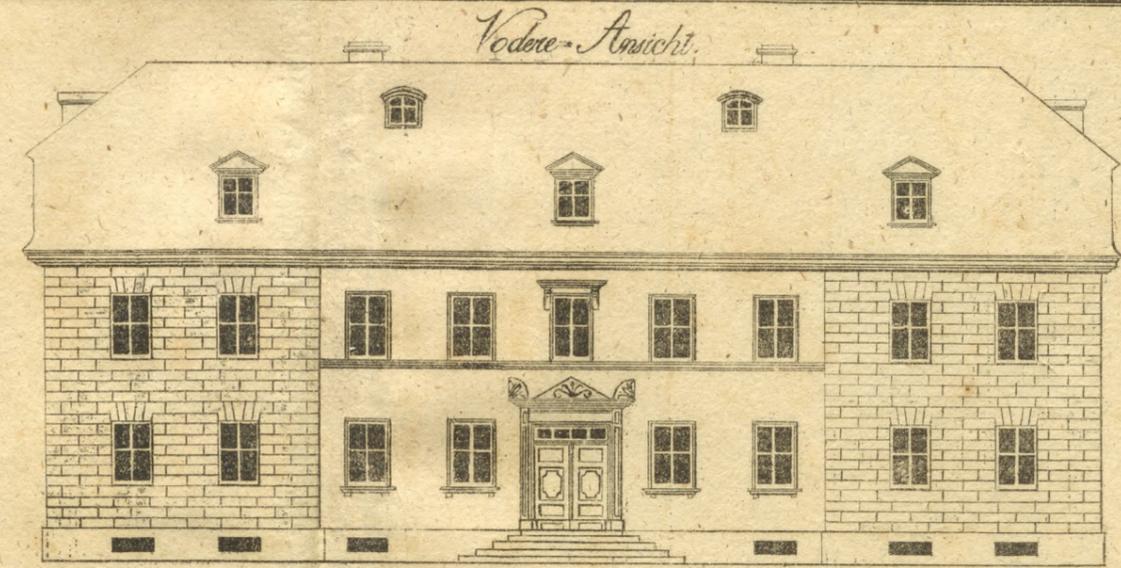
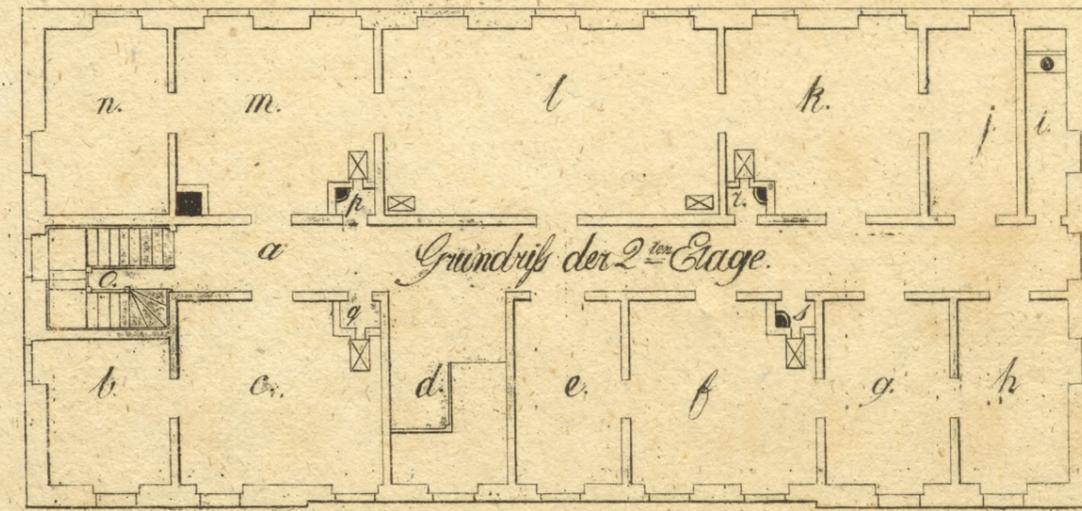
Grundriss der ersten Etage.



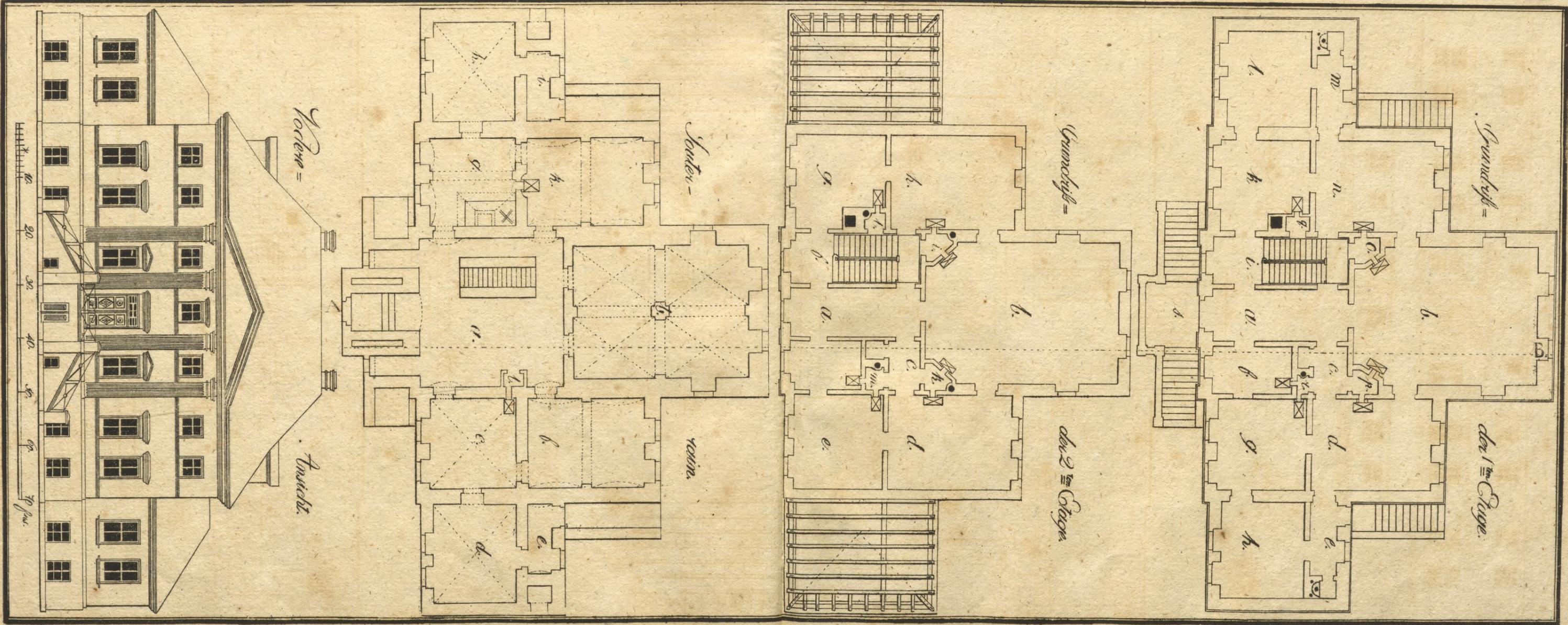
Souterrain.

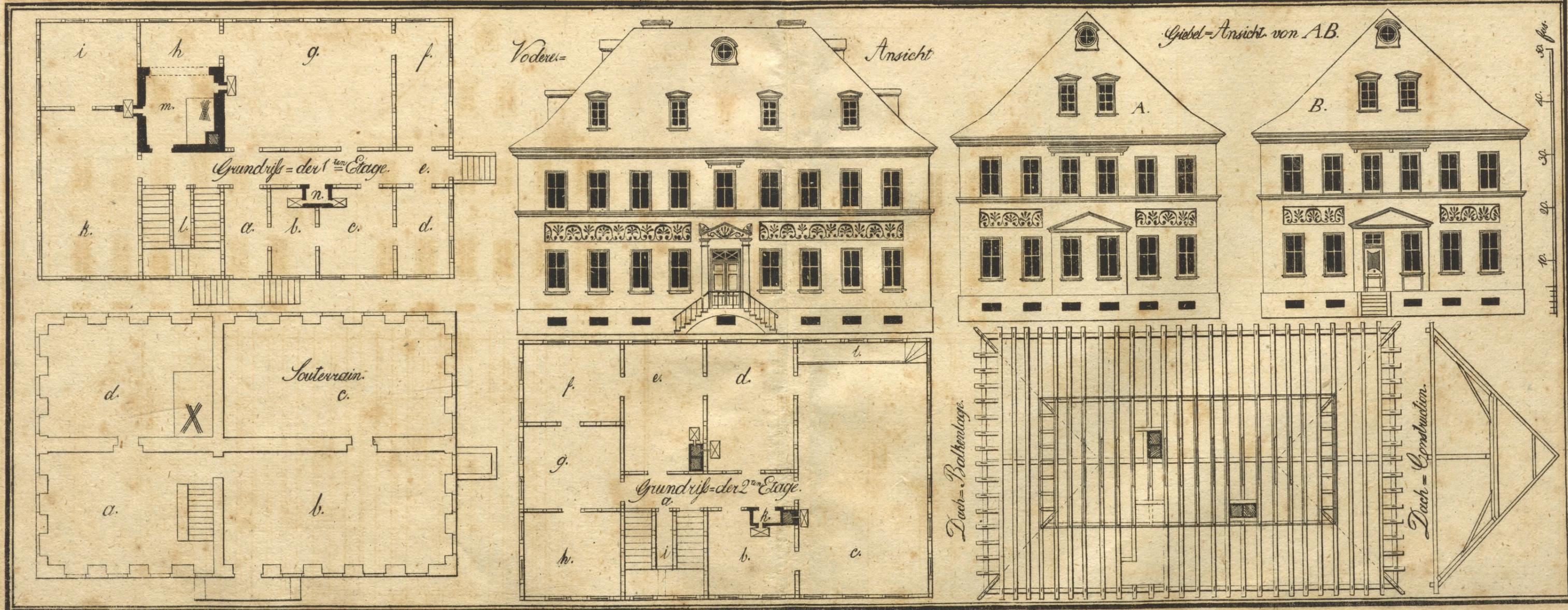




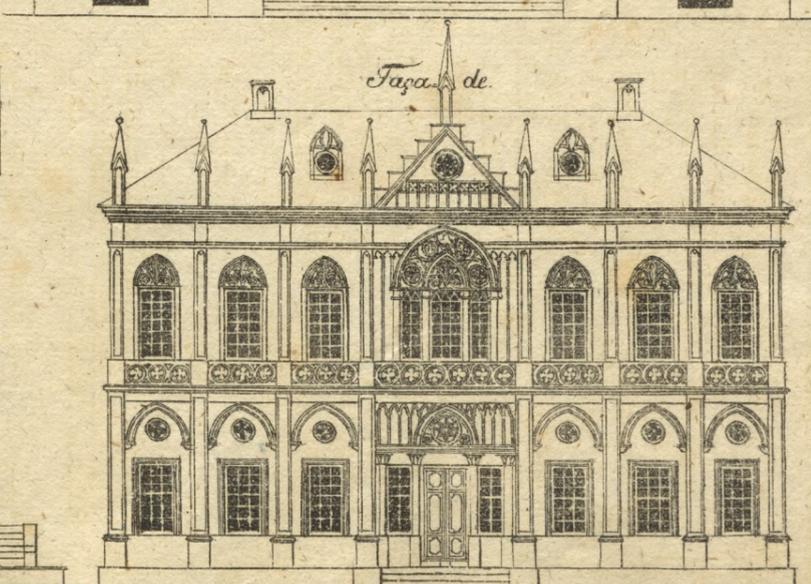
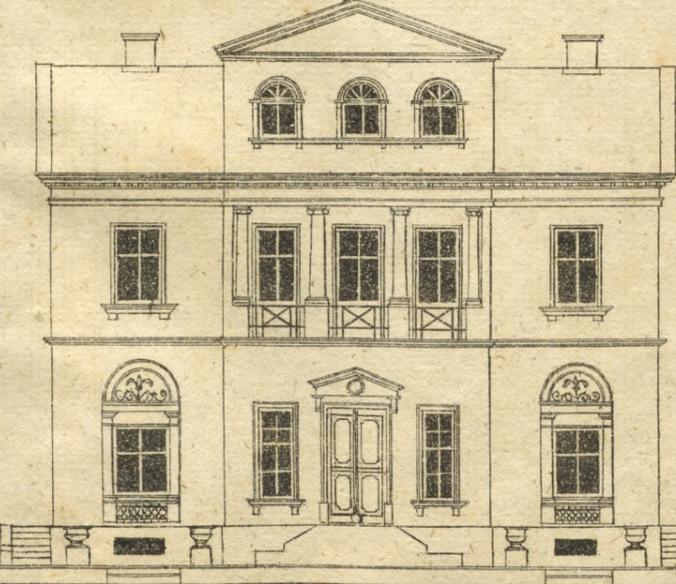
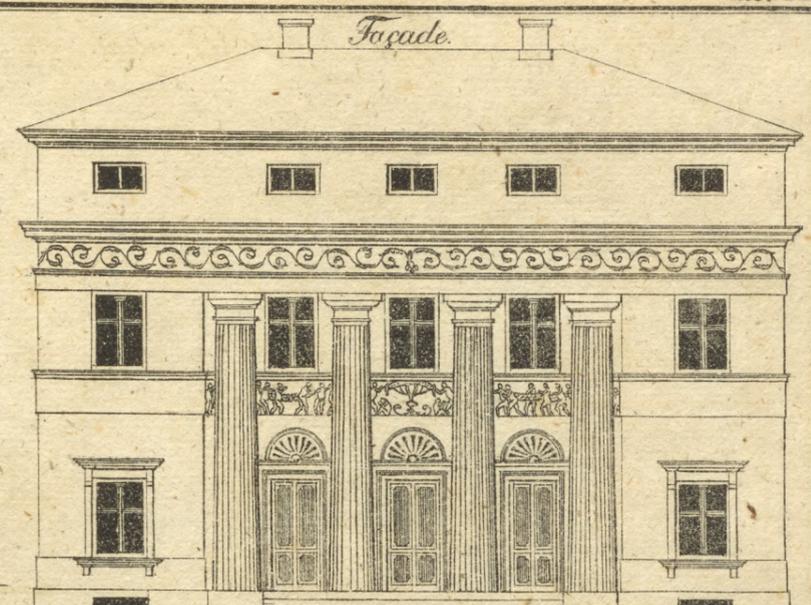
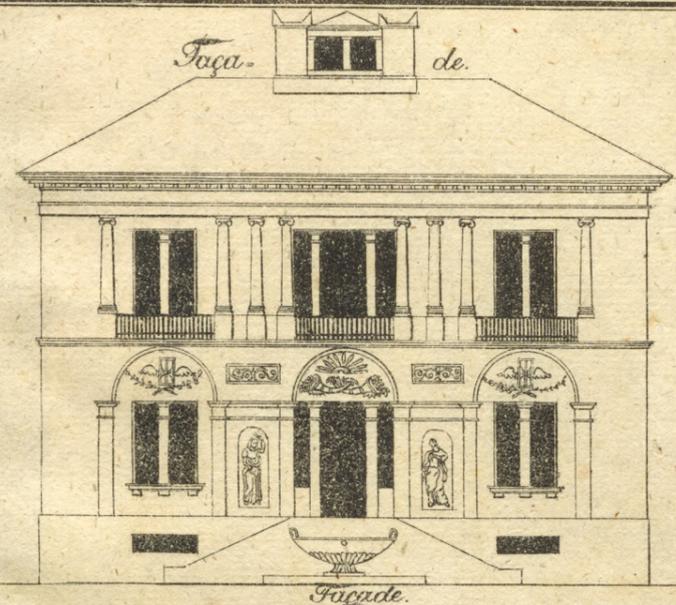
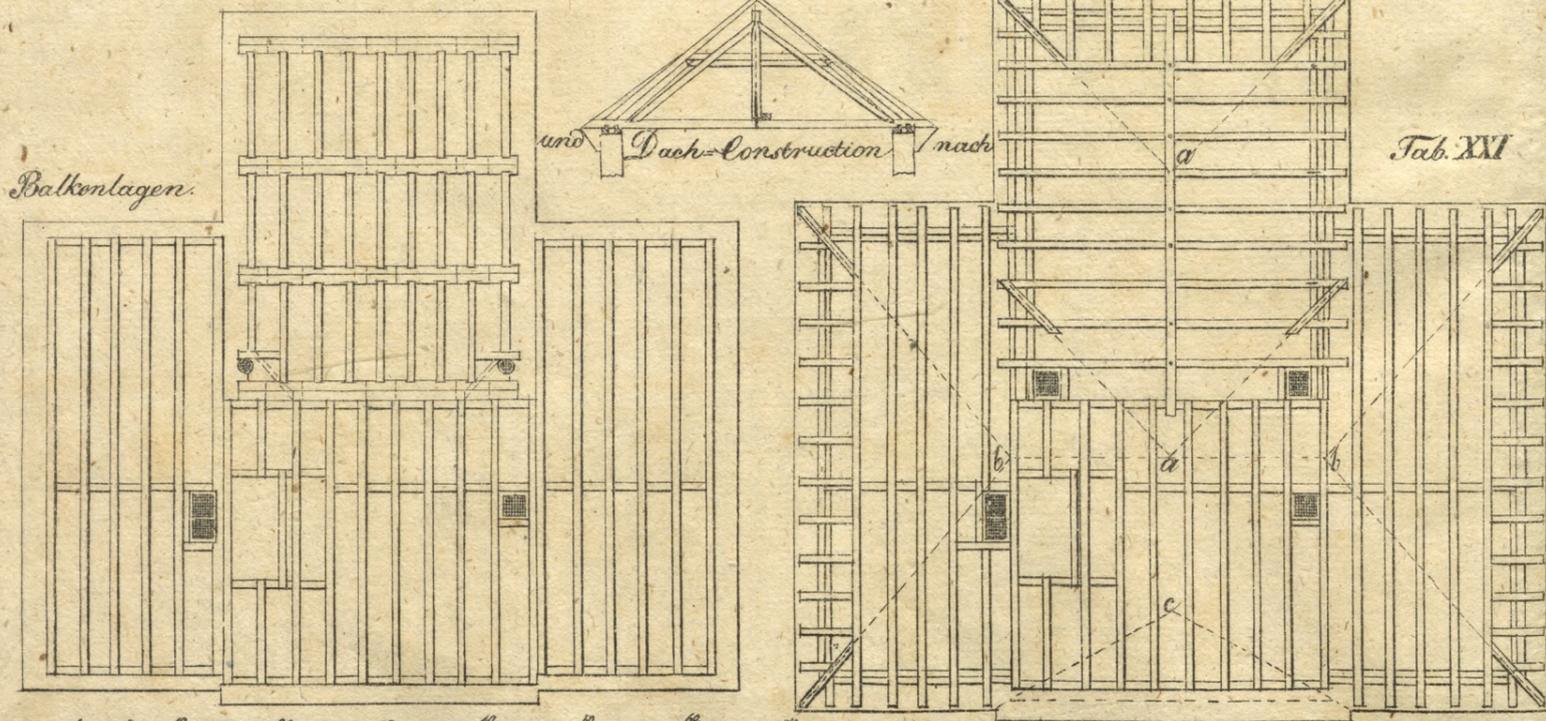
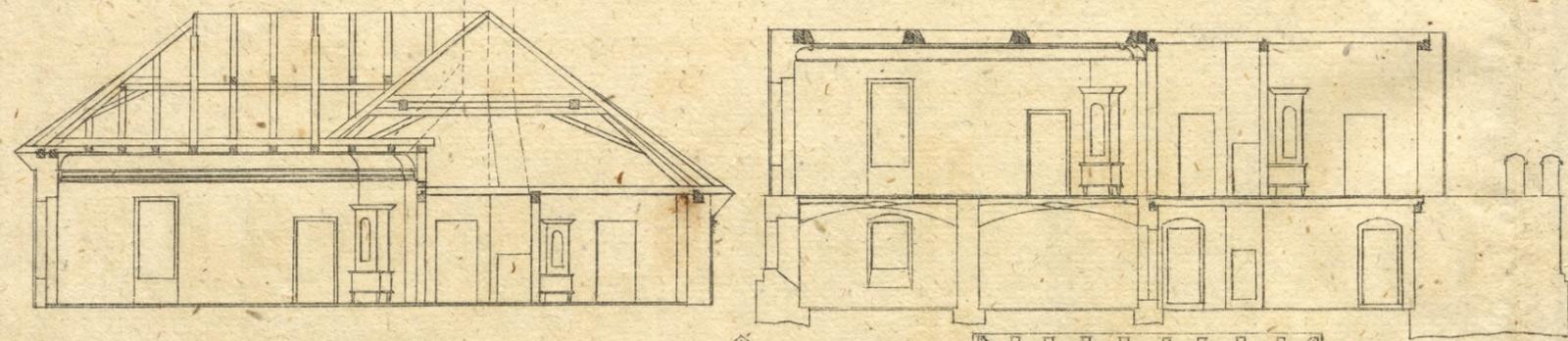


Dach-Balkenlage.

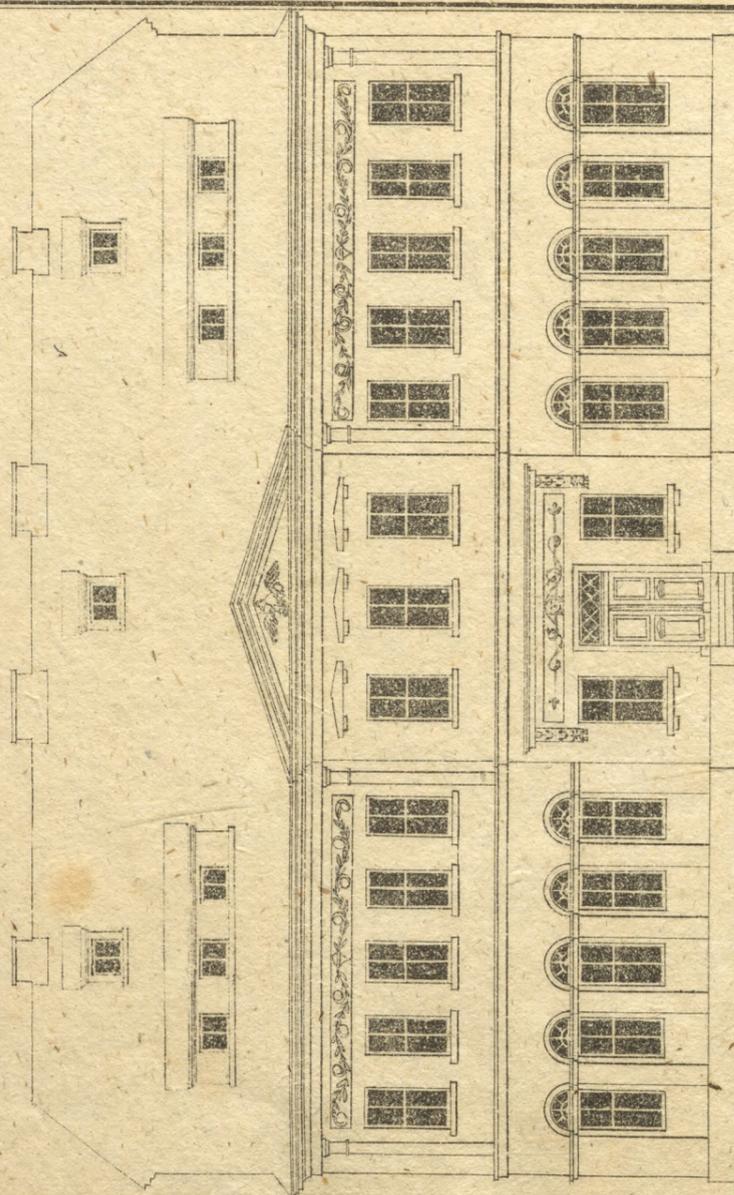




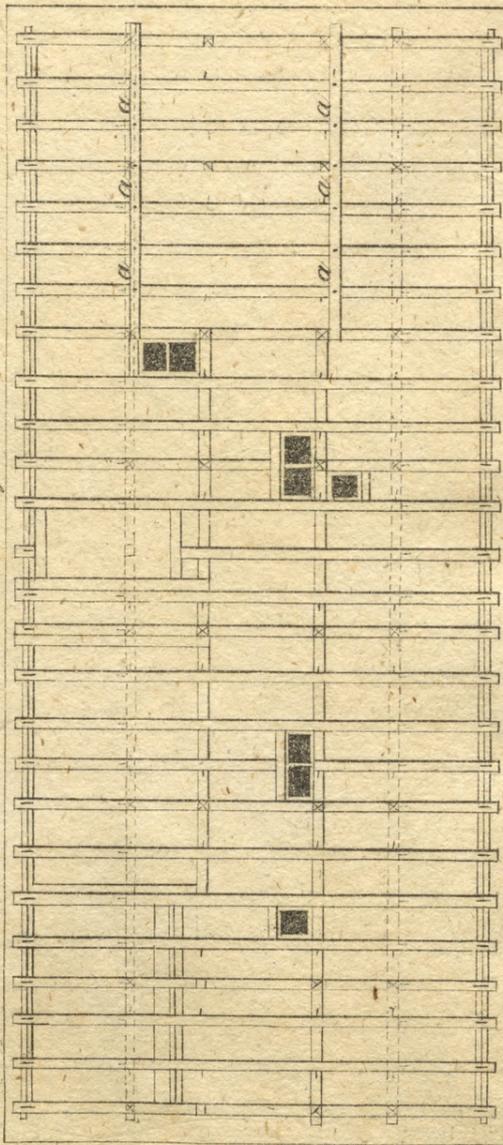
Profil nach der Linie AB nach Tab. XXI



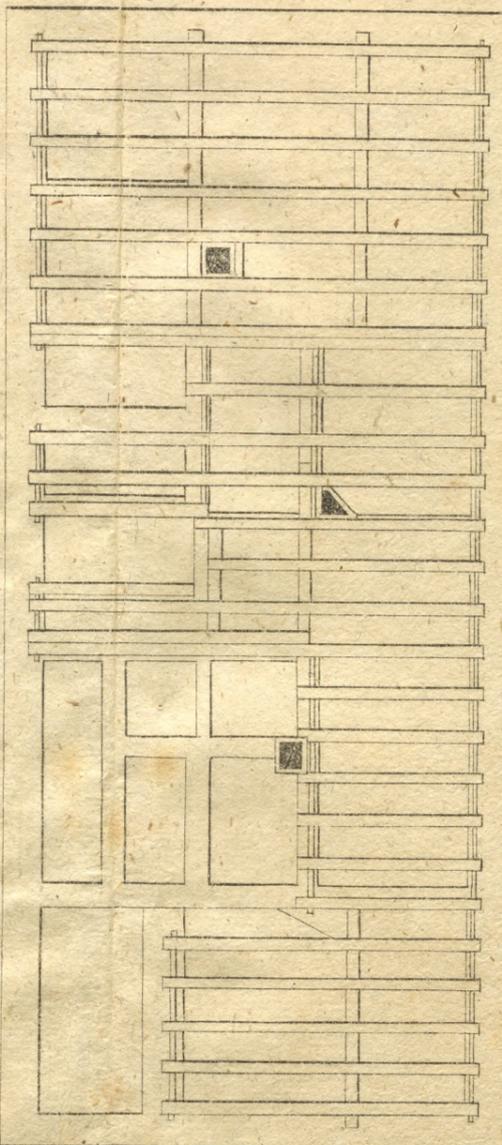
Construction, Soll- und Steuer-Unterverbundenen Rathhaus



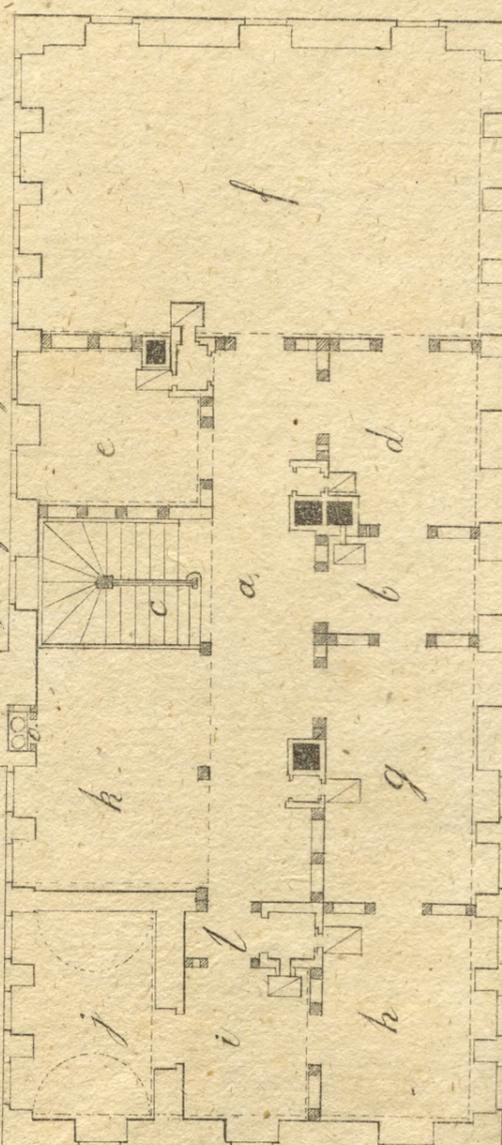
Dachstuhlentlege



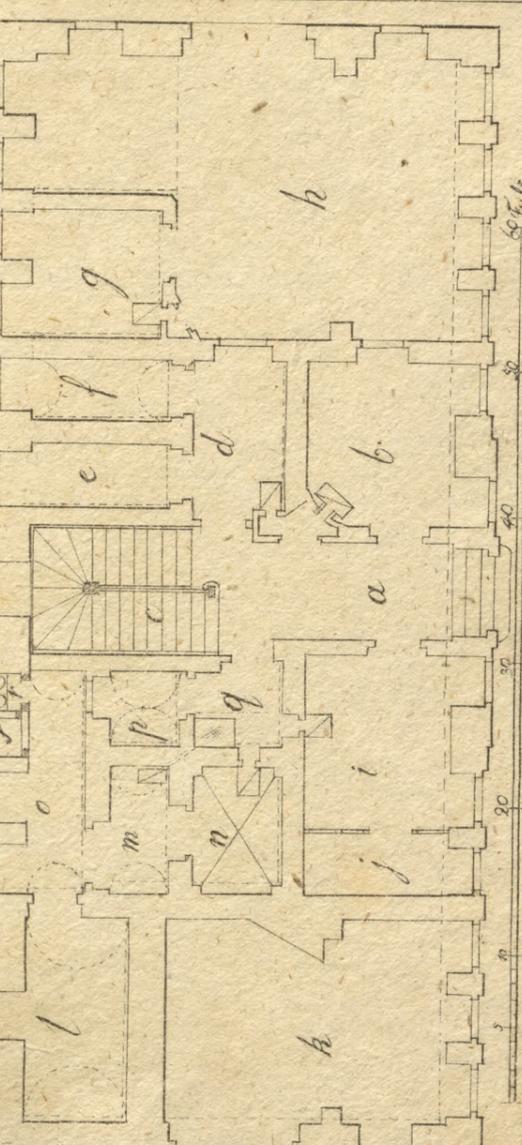
Balkenlage der 1^{ten} Etage



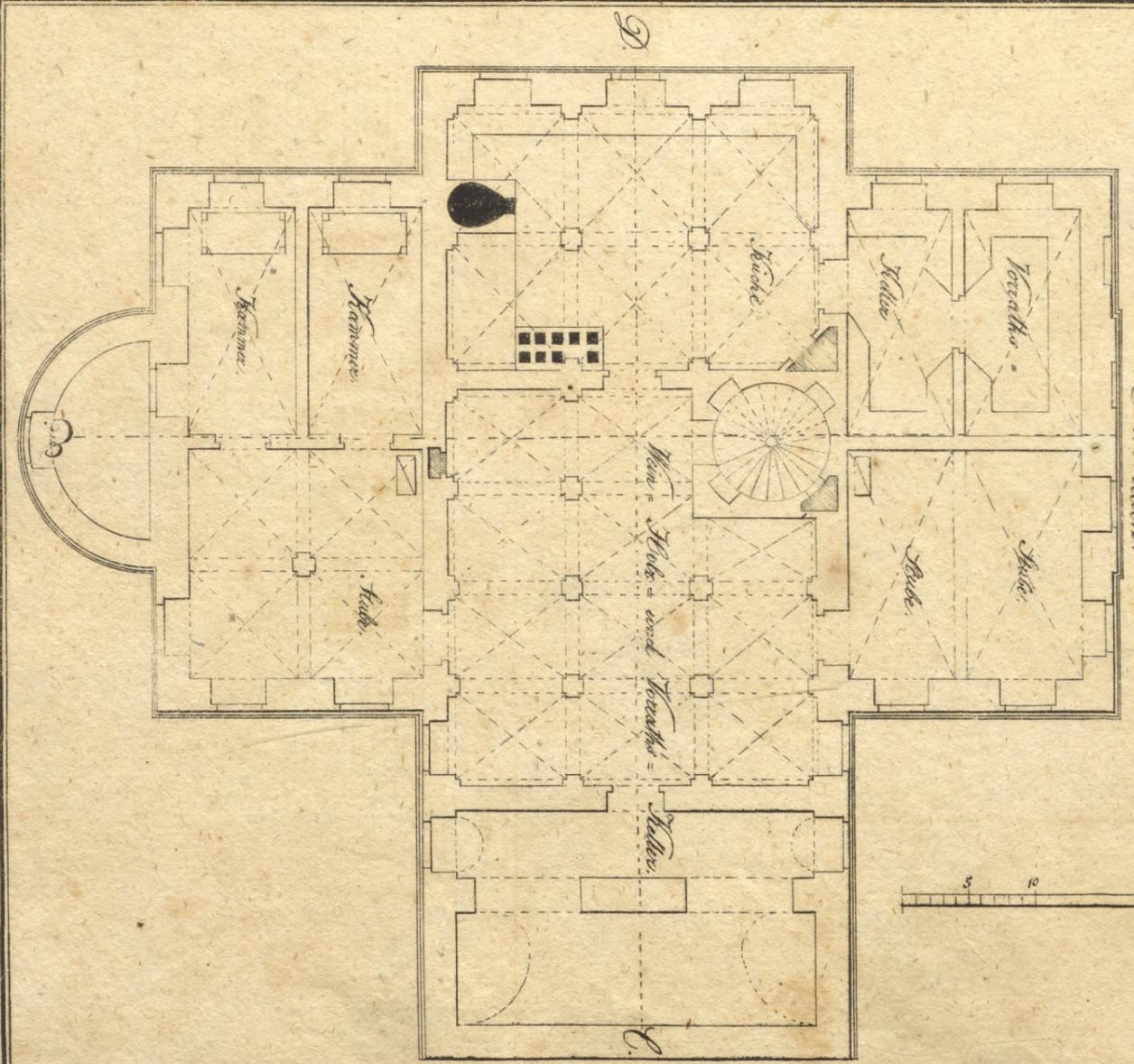
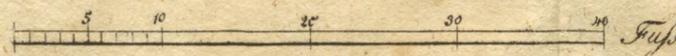
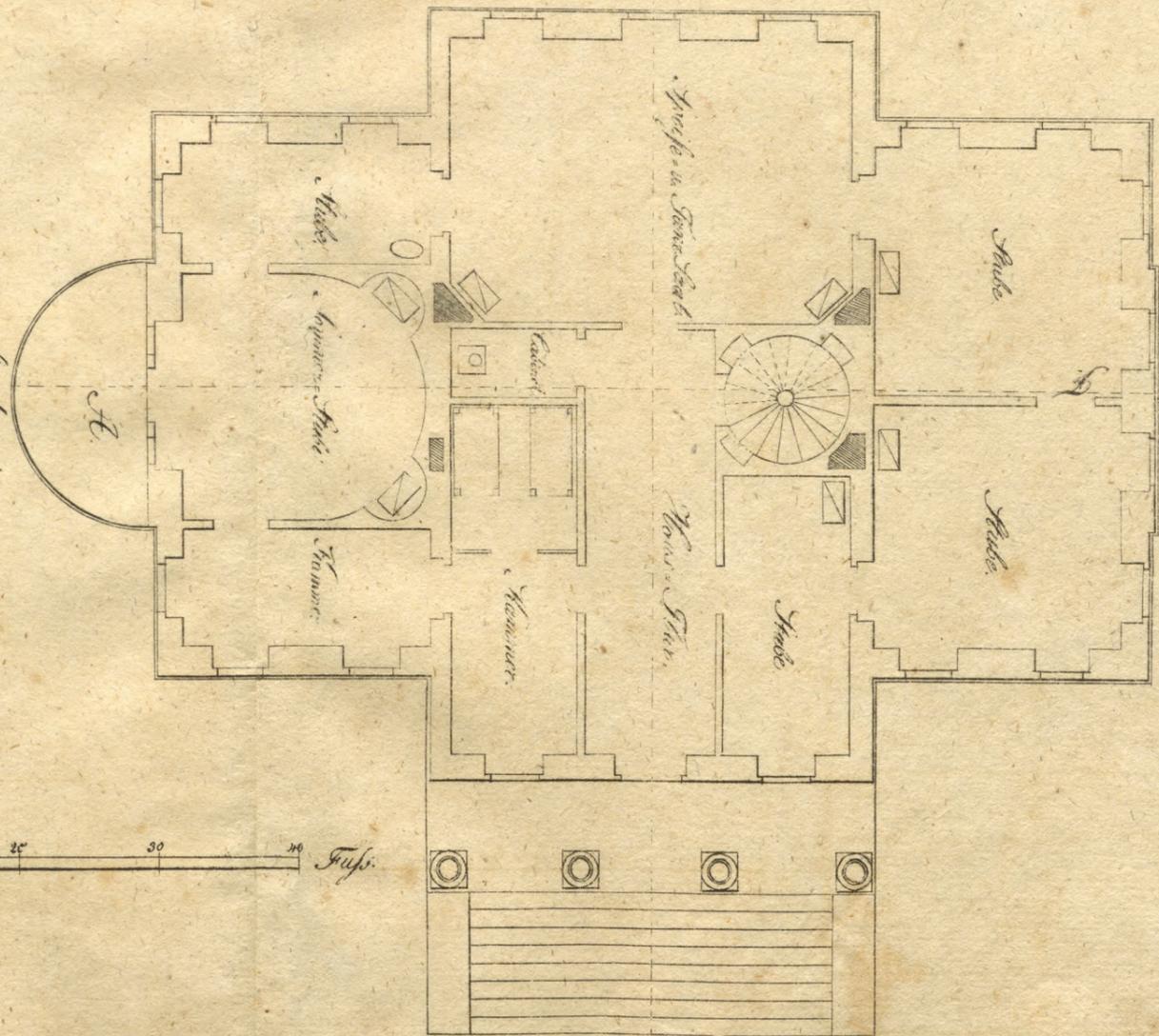
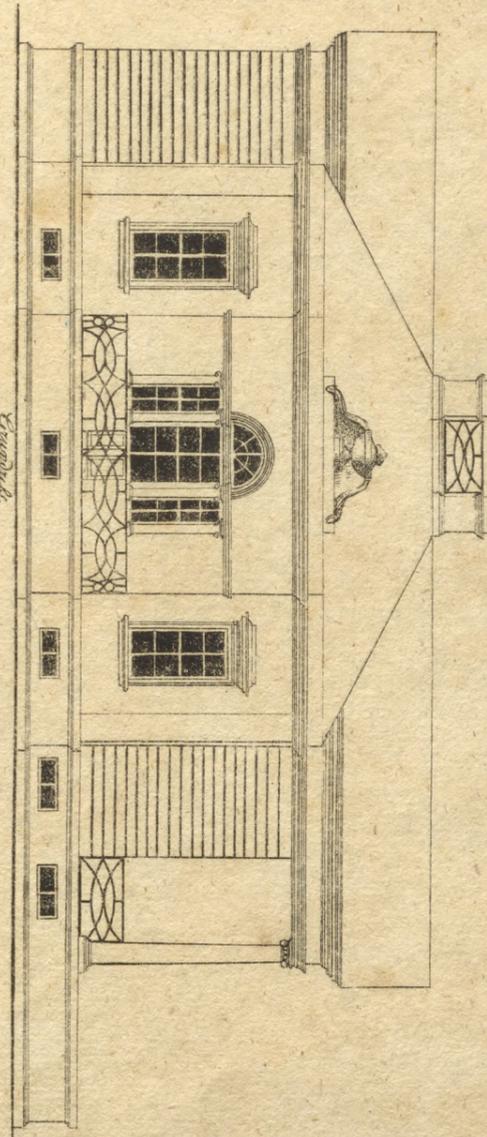
Grundriß der 2^{ten} Etage



Grundriß der 1^{ten} Etage



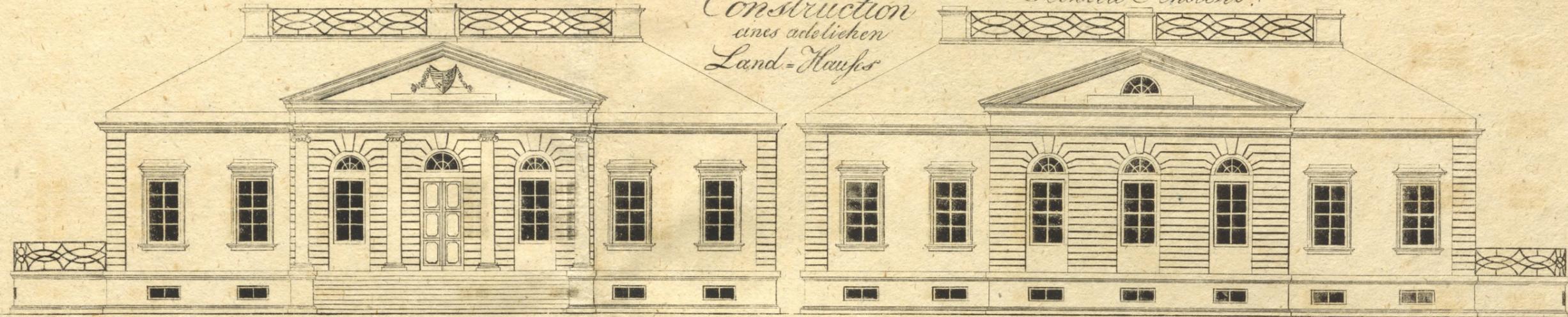
Giebel Nordost nach e. A.



Vordere Ansicht.

Construction
eines adelichen
Land-Hauses

Hintere Ansicht.



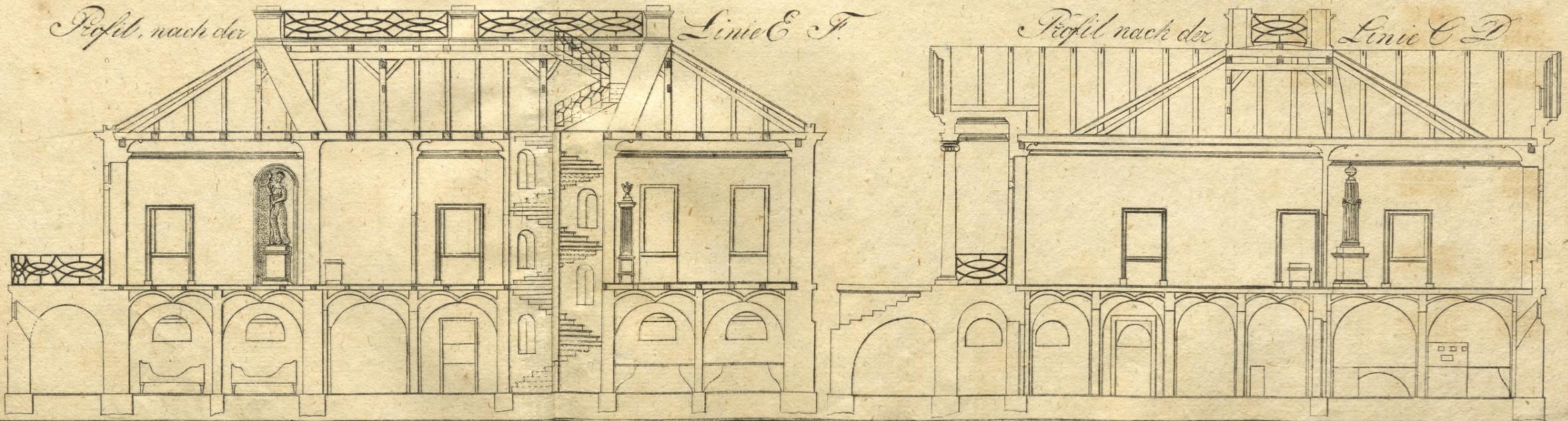
Facade

Profil, nach der

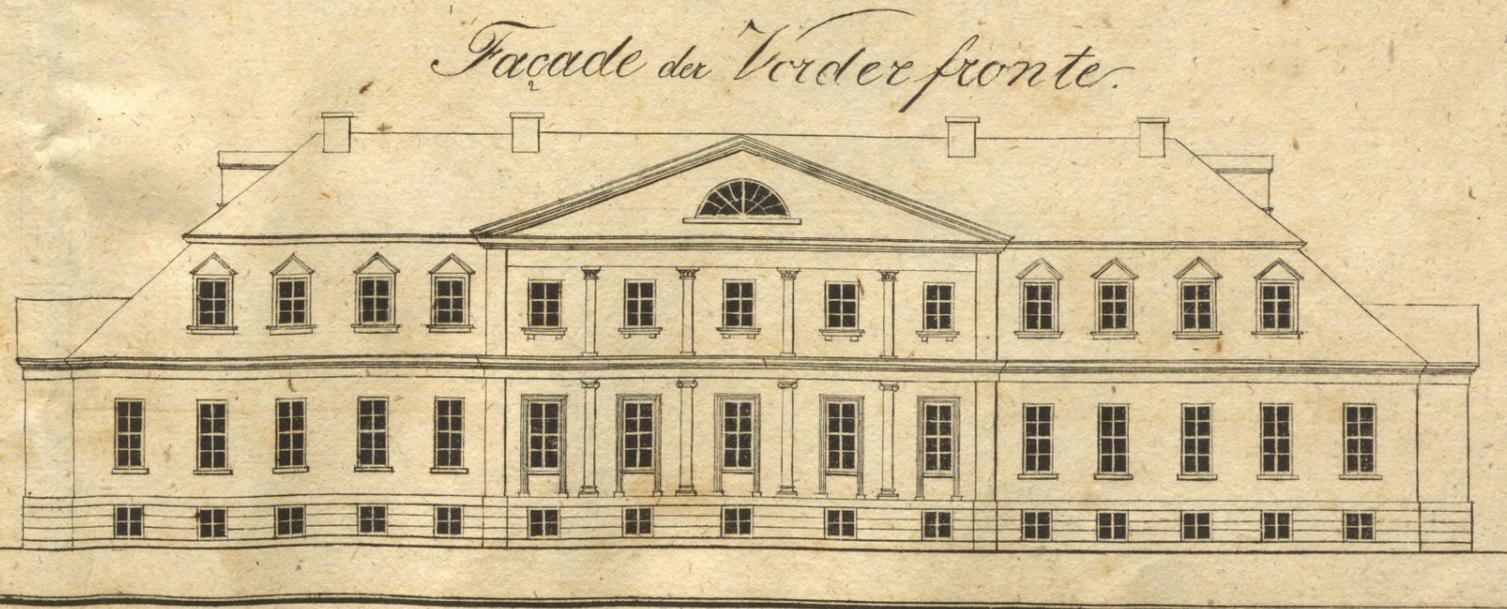
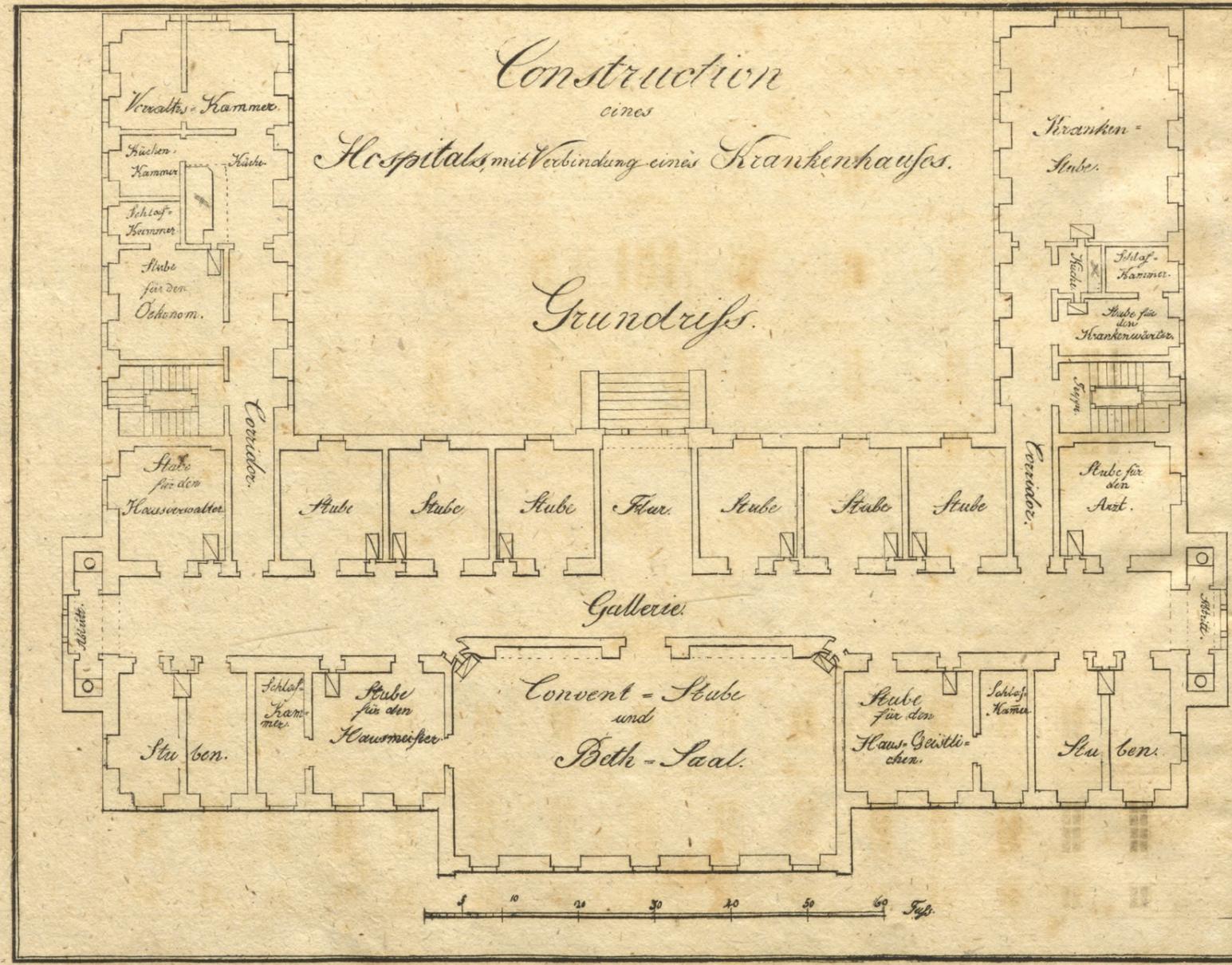
Linie E F

Profil nach der

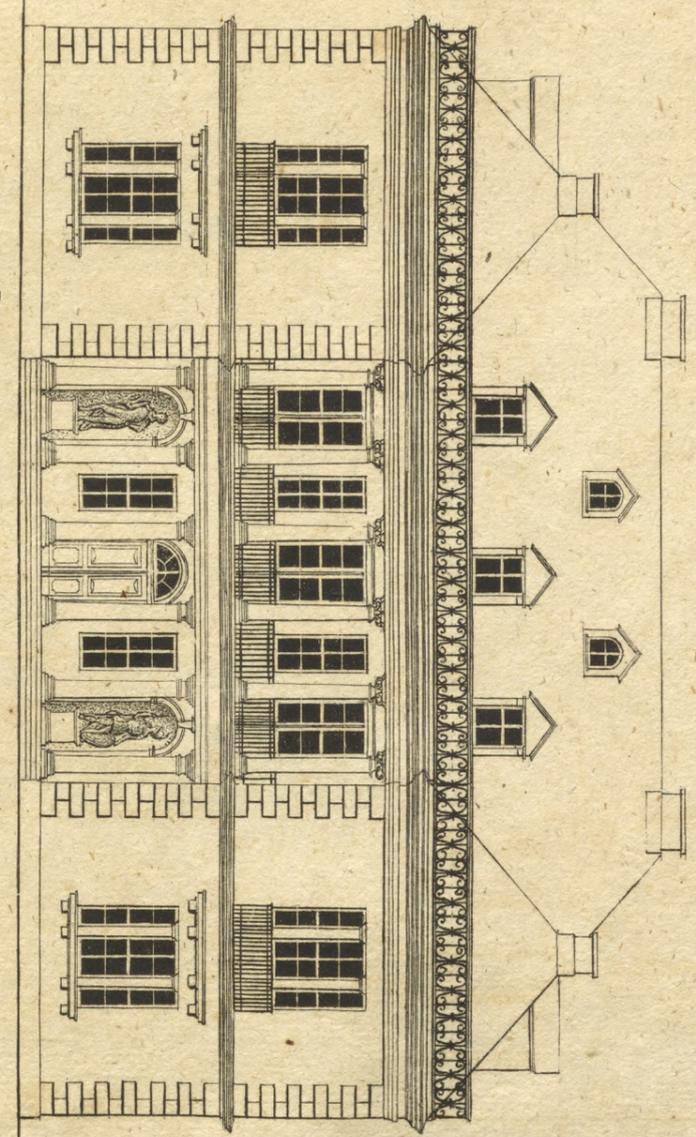
Linie C D



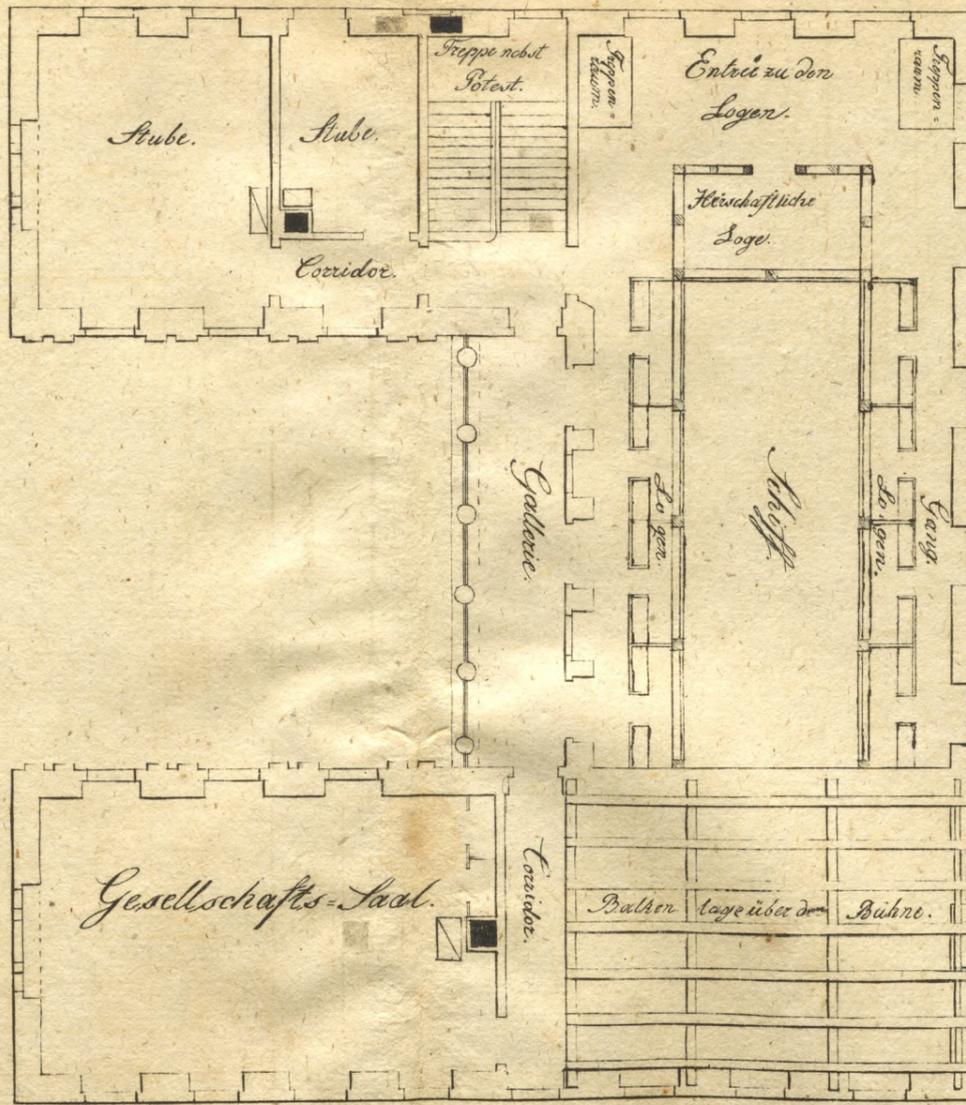
1 2 3 4 5 6 7 8 9 10. 20. 30. 40. Fuß.



Construction einer Schauspiel- und Gesellschafts-Haus.



Grundriß der zweiten Etage.



Grundriß der ersten Etage.

