

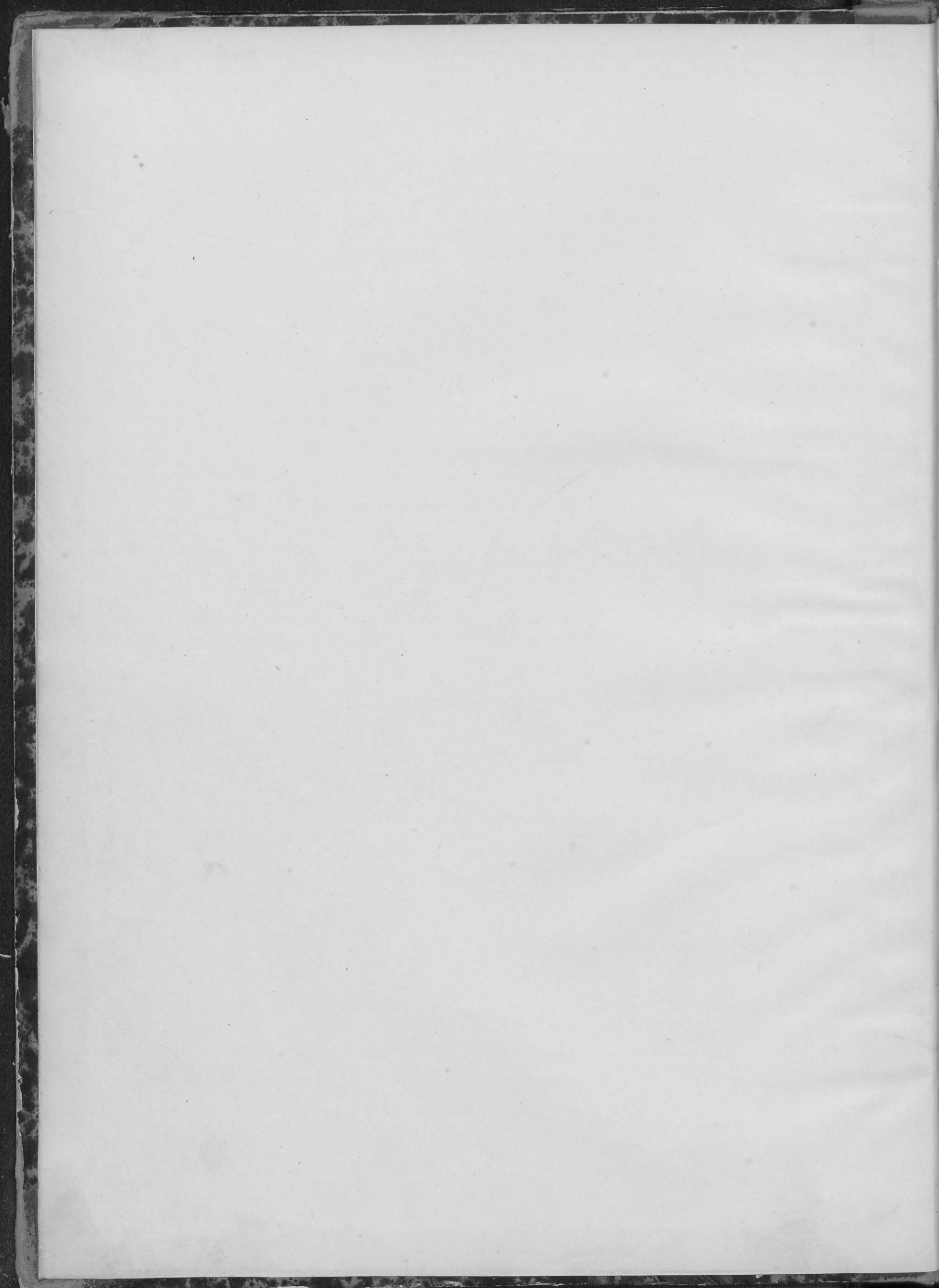
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Mrs Martin

MUSTER-ORNAMENTE

AUS ALLEN STILEN

IN HISTORISCHER ANORDNUNG.

Nach Originalaufnahmen

von

JOS. DURM, FR. FISCHBACH, A. GNAUTH, E. HERDTLE, G. KACHEL, A. ORTWEIN,
R. REINHARDT, A. SCHILL, VAL. TEIRICH u. A.



1921.858.

VERLAG

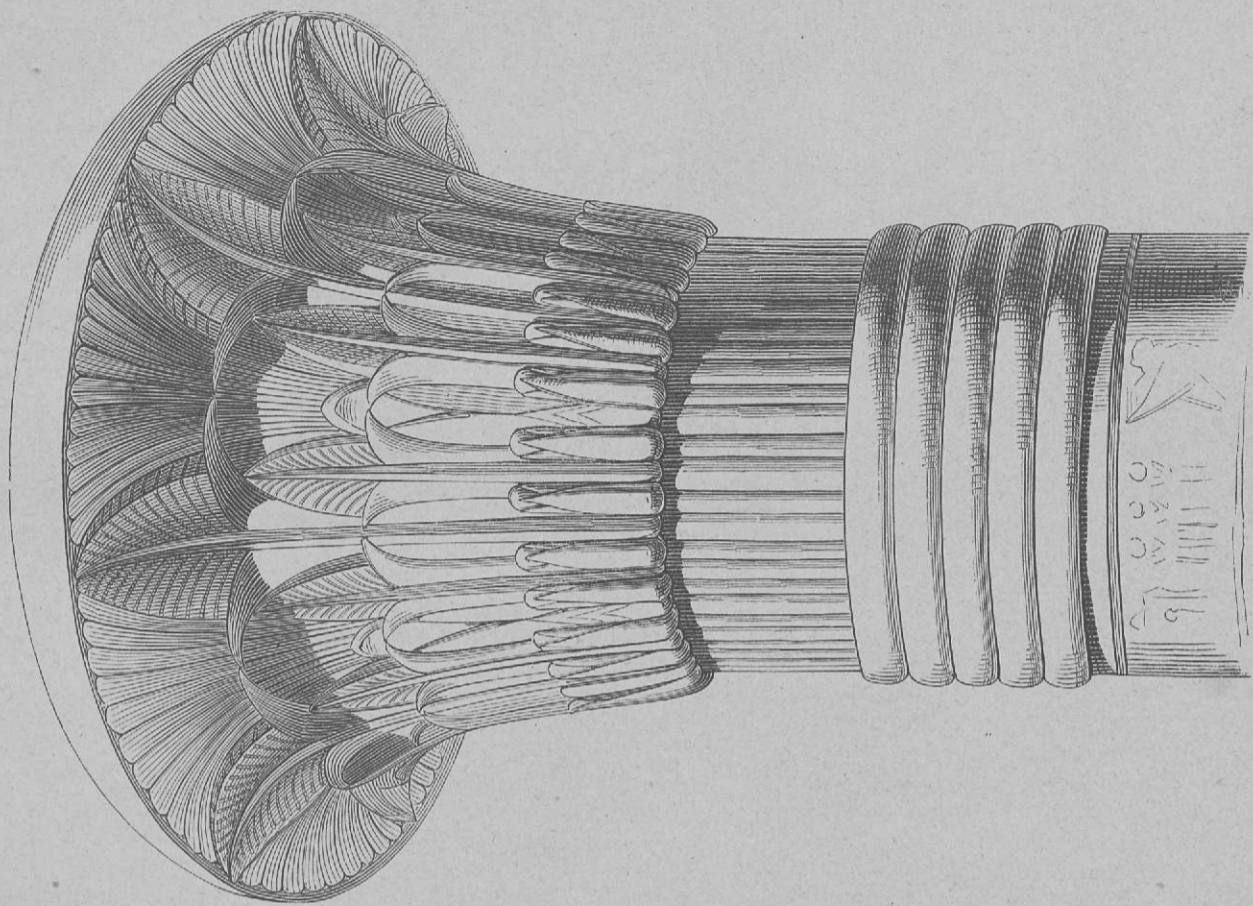
von

J. ENGELHORN in STUTTGART.

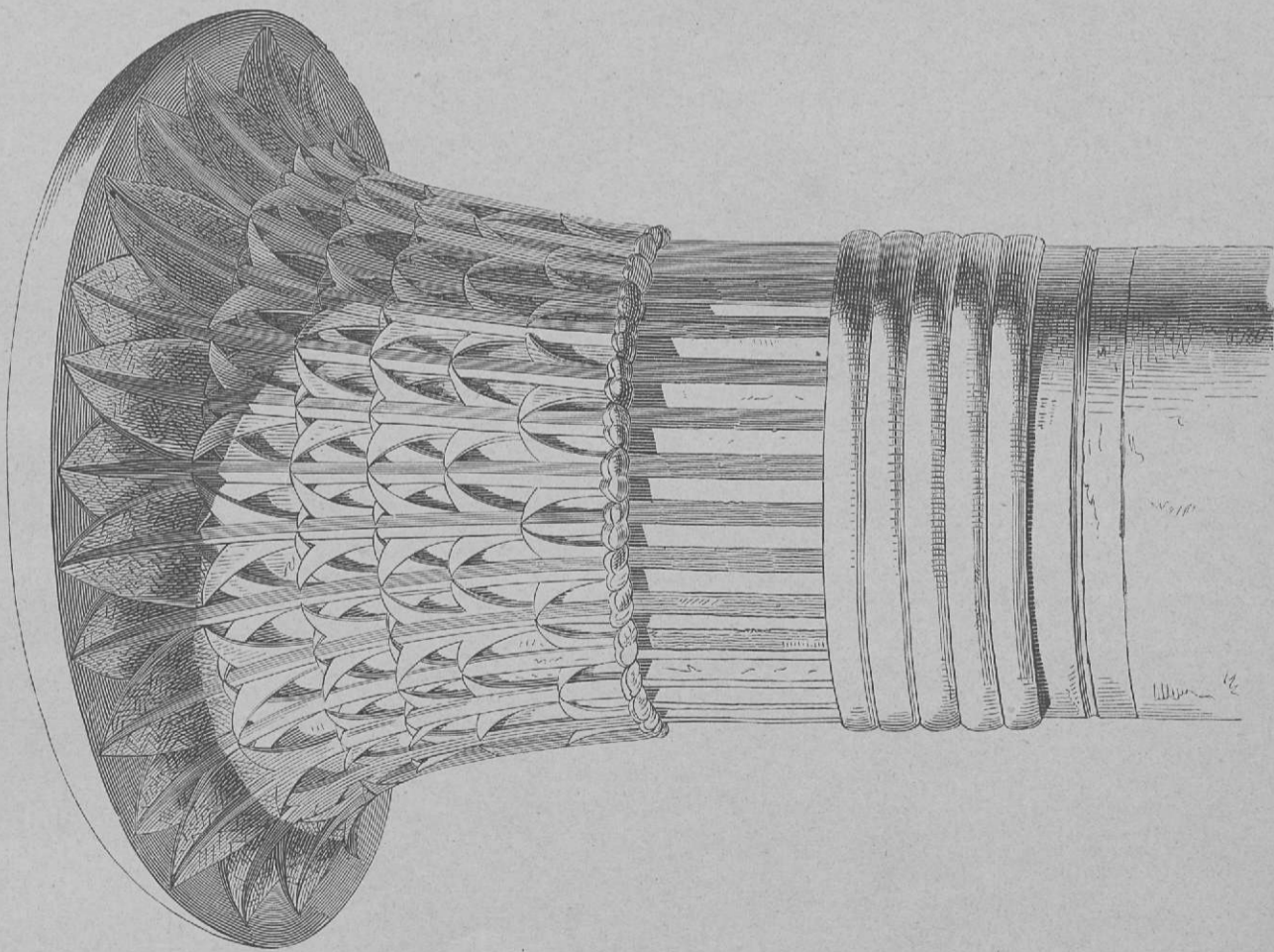
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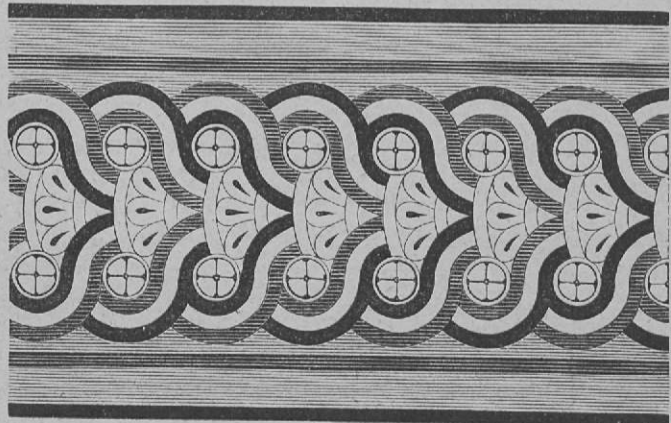
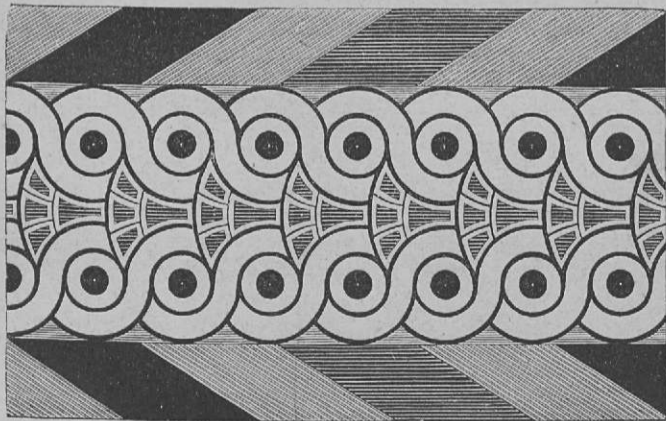
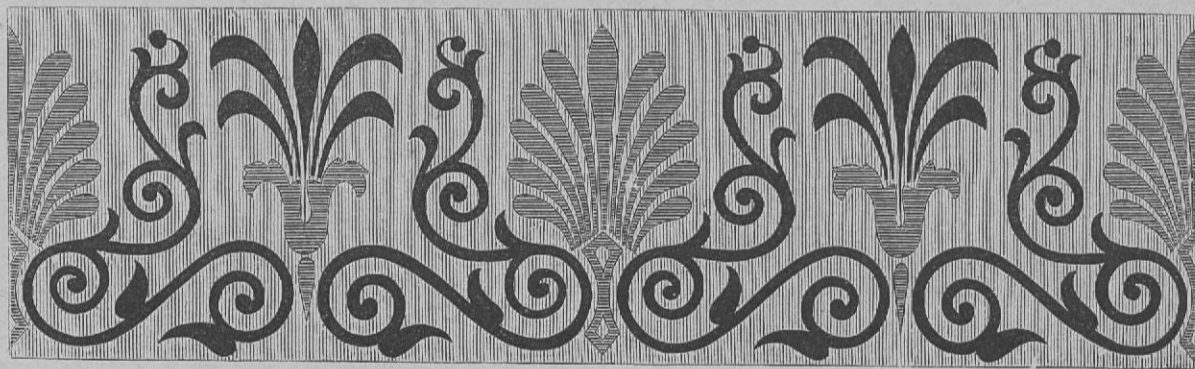
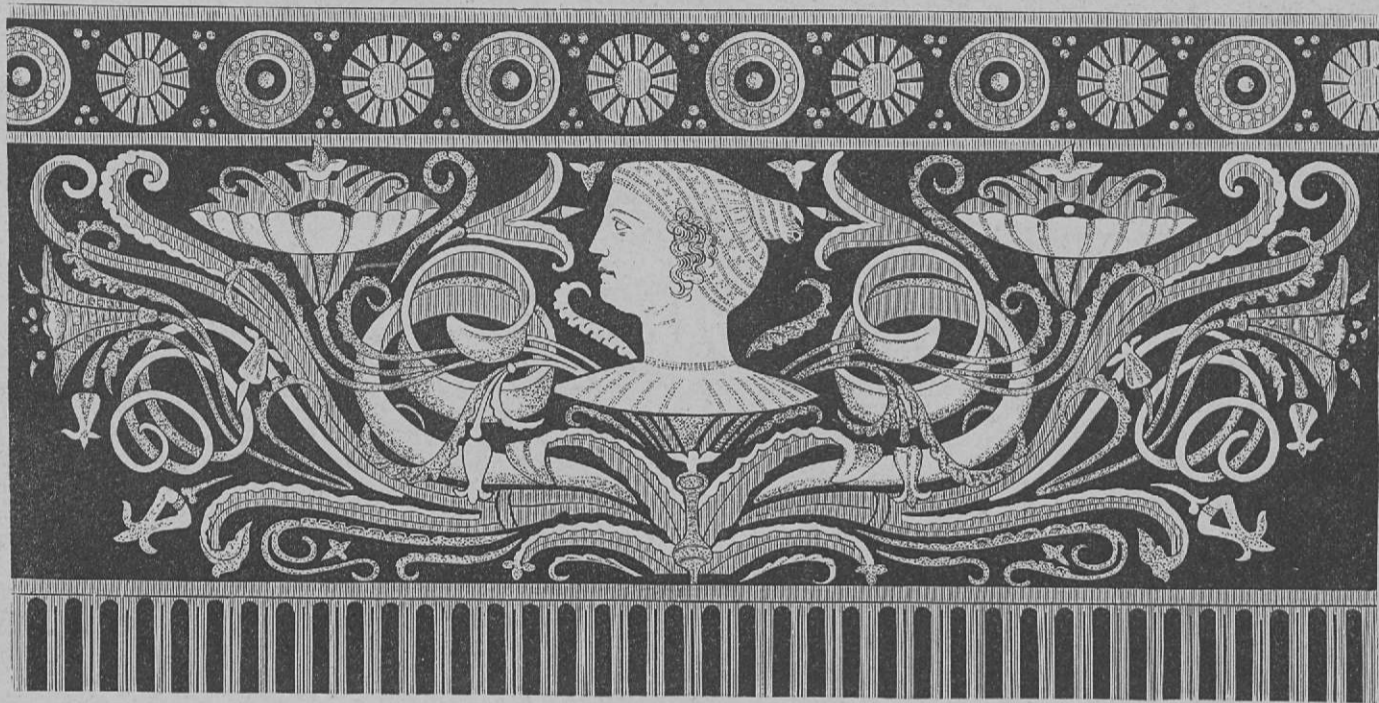
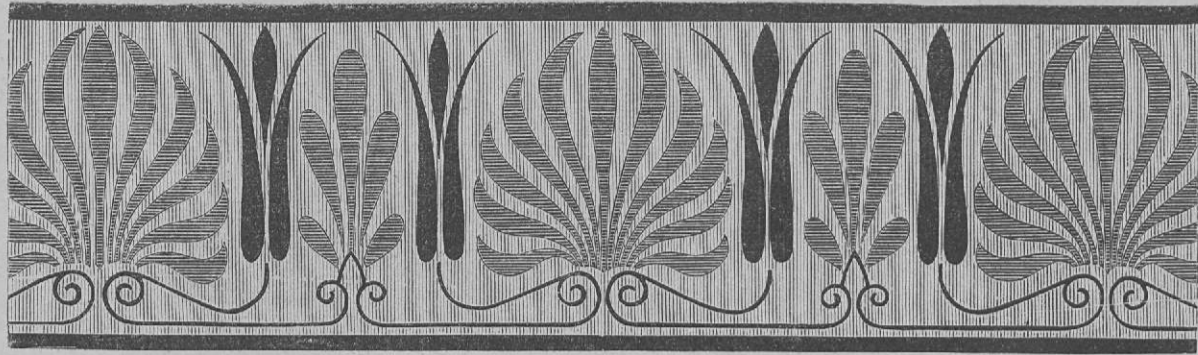
Aegyptisches Kapital vom Tempel zu Esneh.



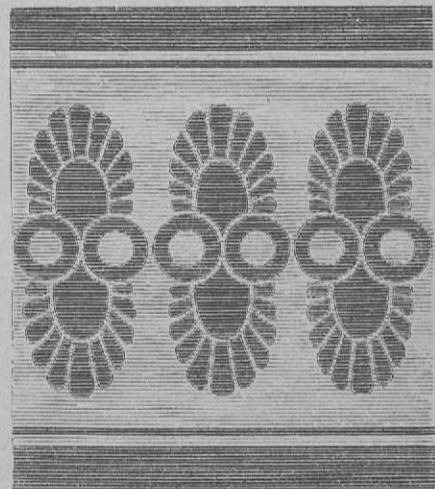
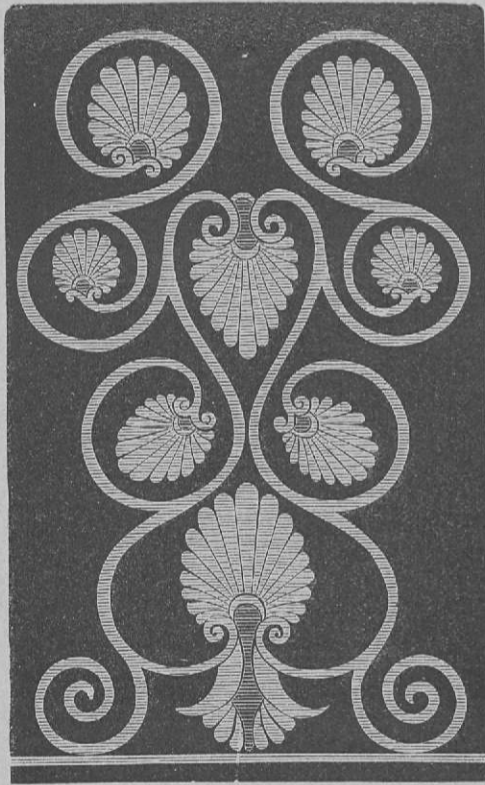
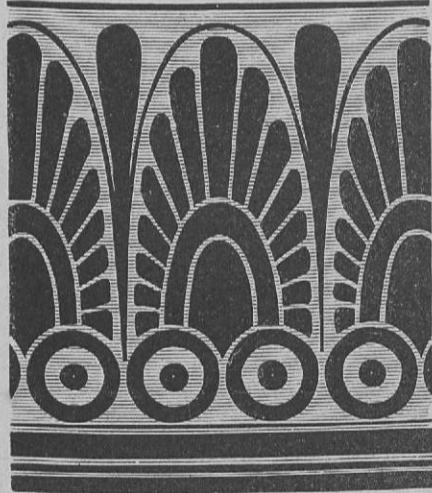
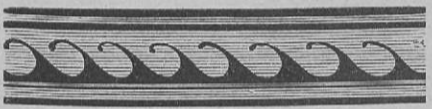
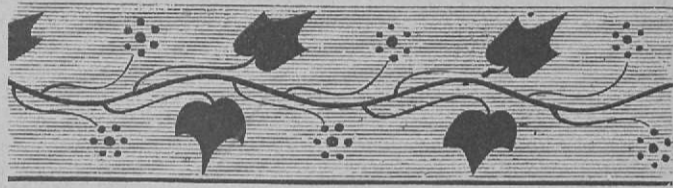
Aegyptisches Kapital vom Tempel zu Philä.

Muster-Ornamente.

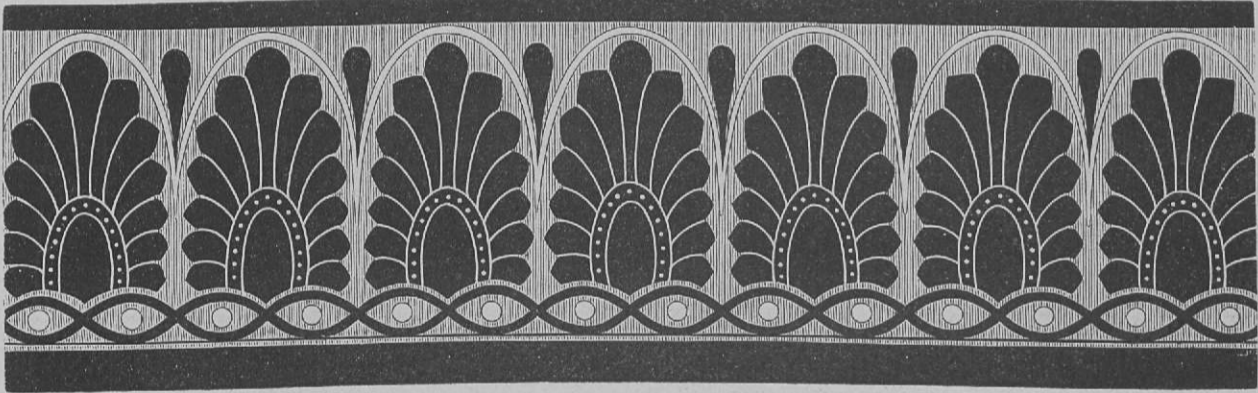
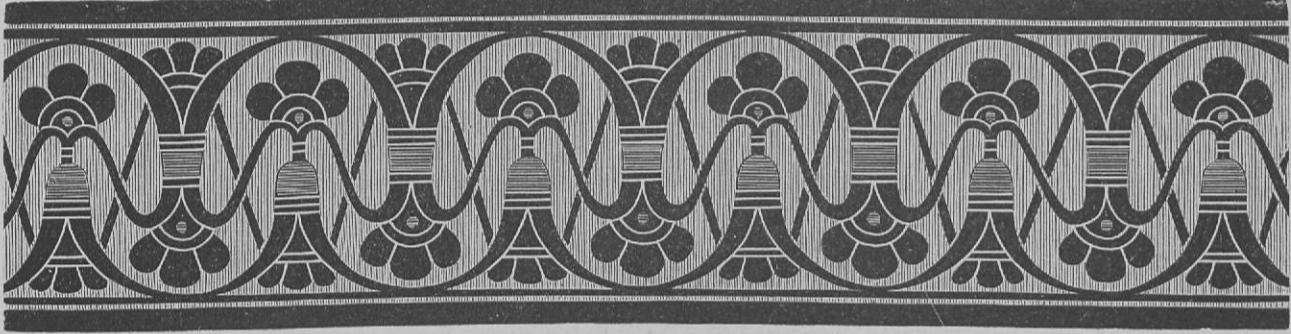
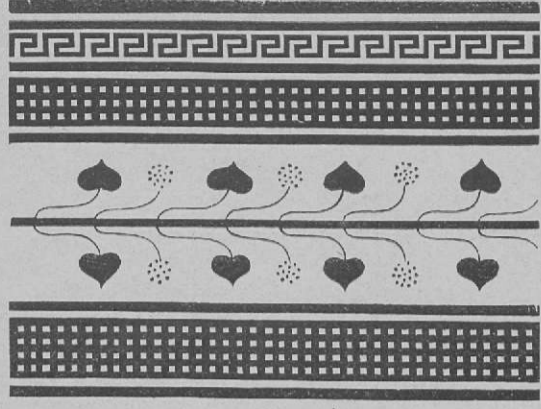
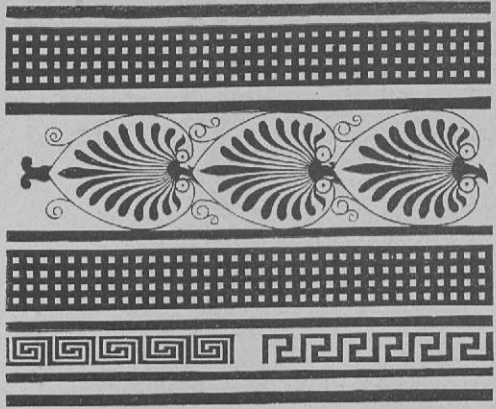
Verlag von J. Engelhorn in Stuttgart.



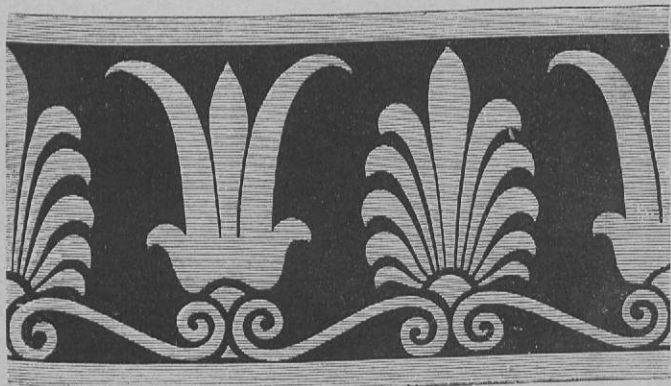
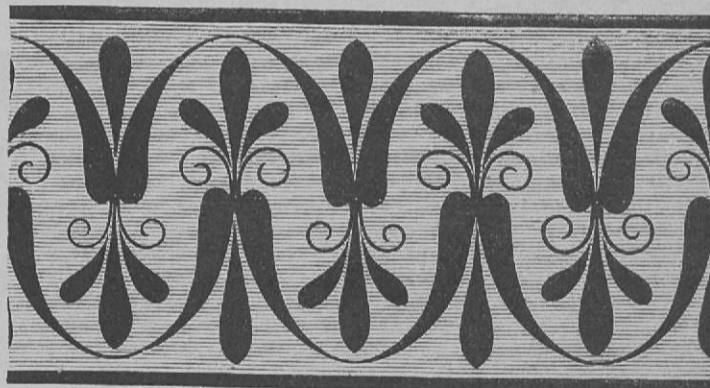
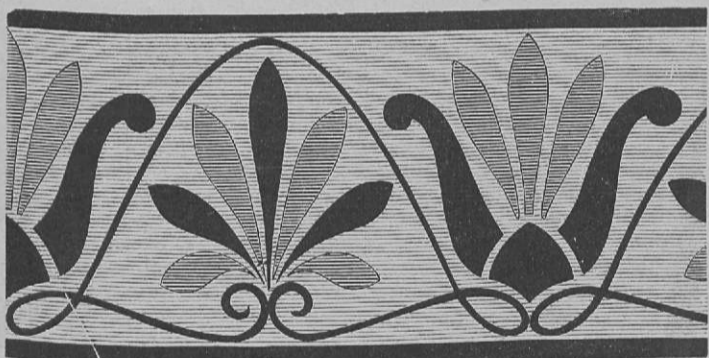
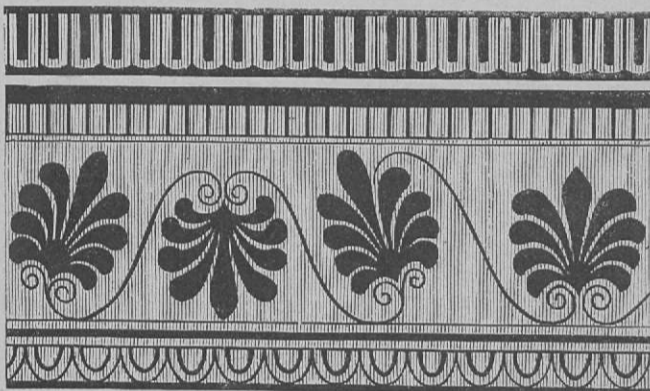
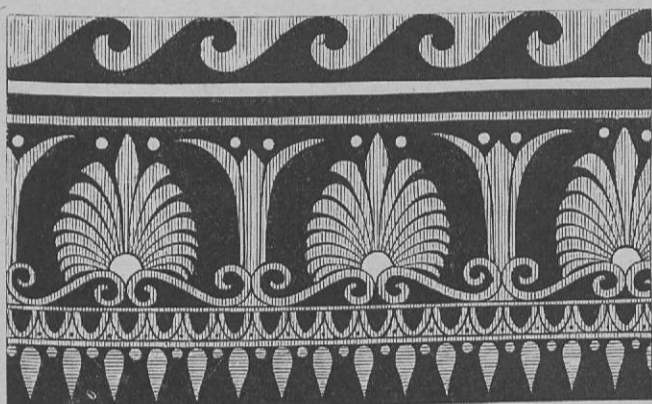
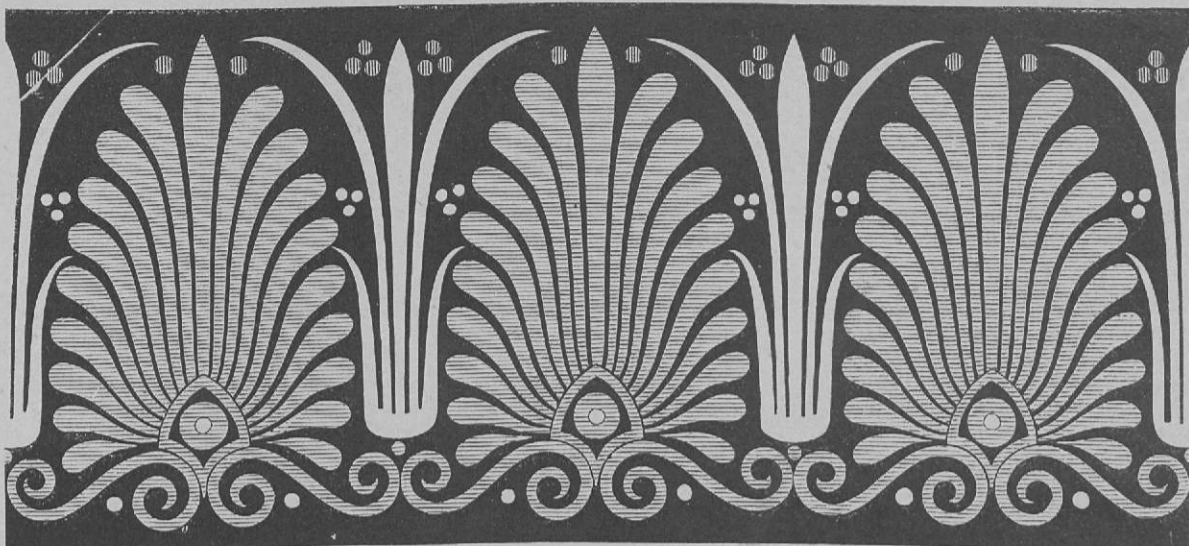
Griechische Vasenbemalungen.



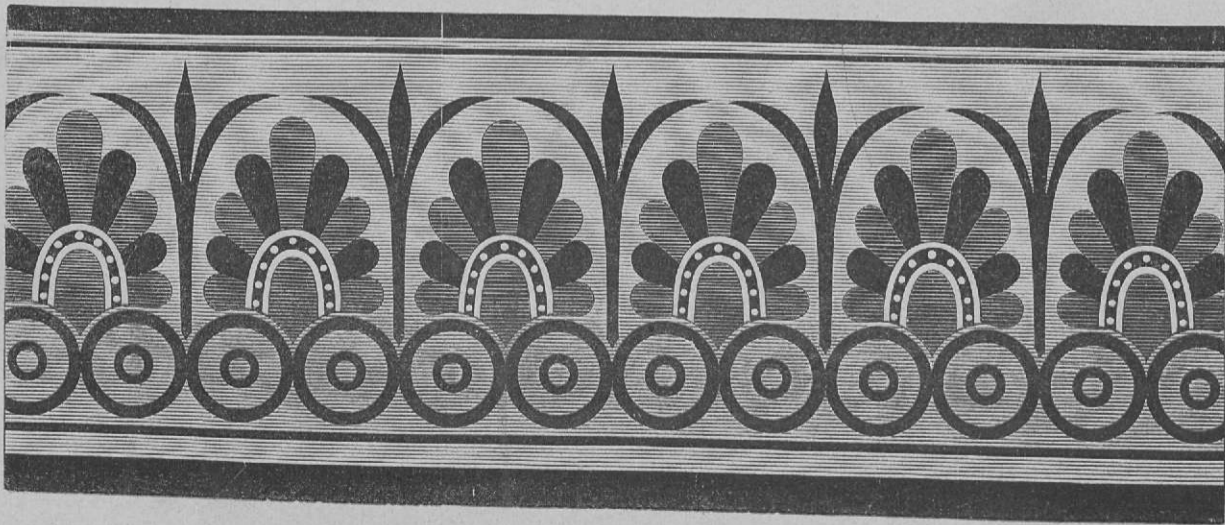
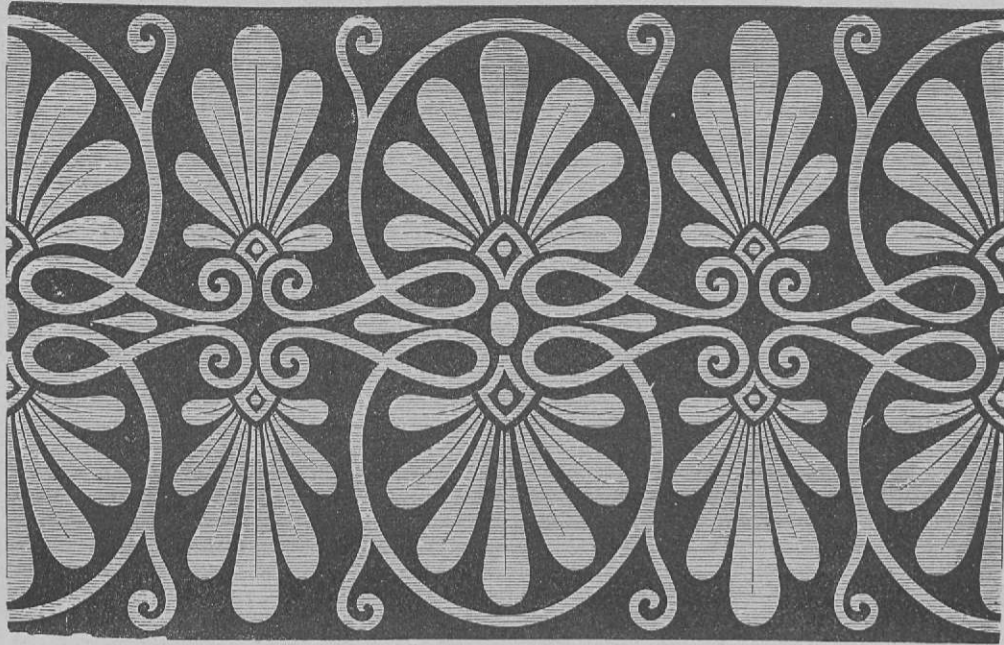
Griechische Vasenbemalungen.



Griechische Vasenbemalungen.



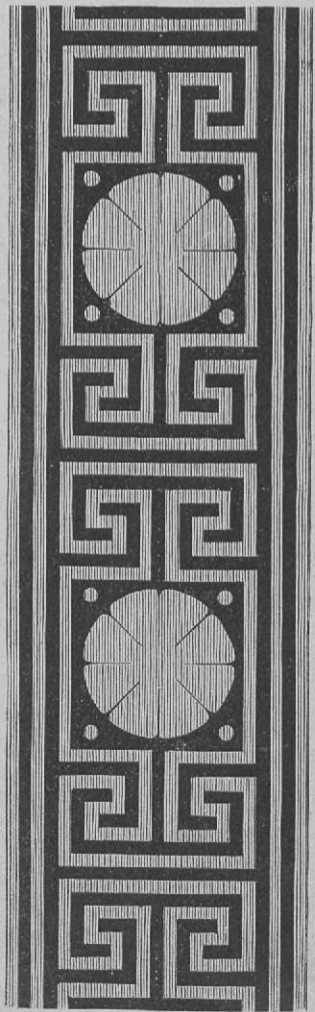
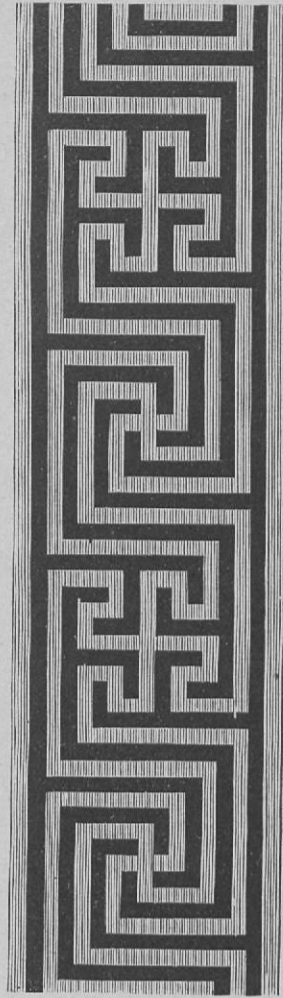
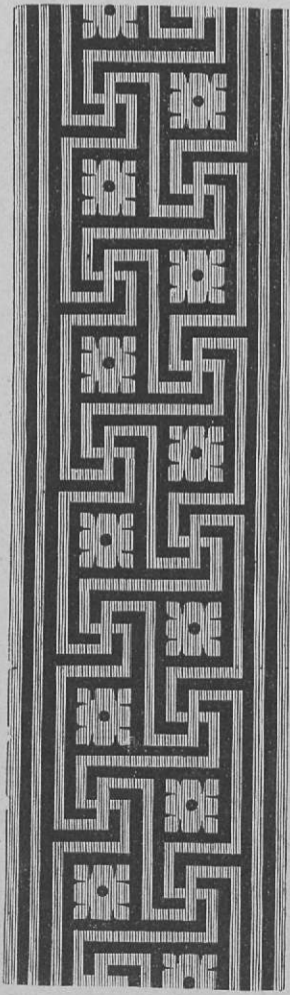
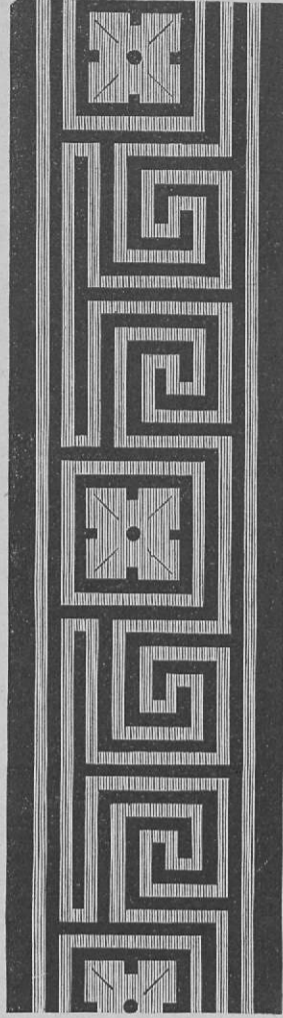
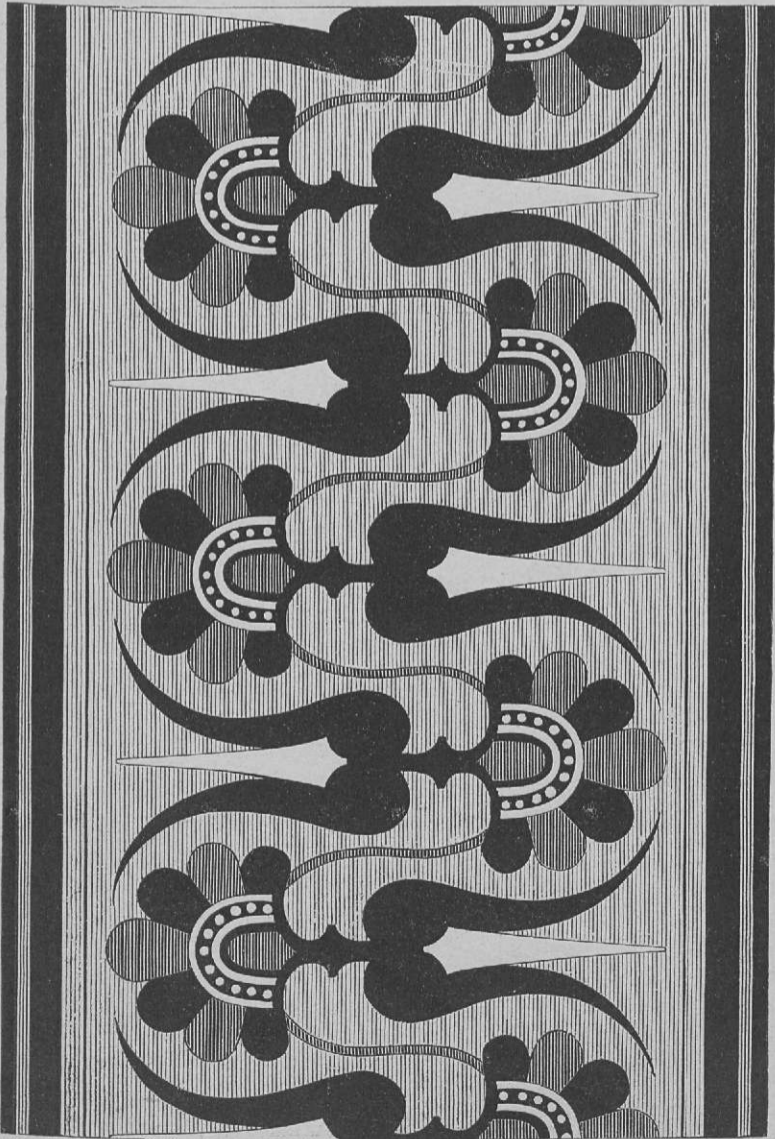
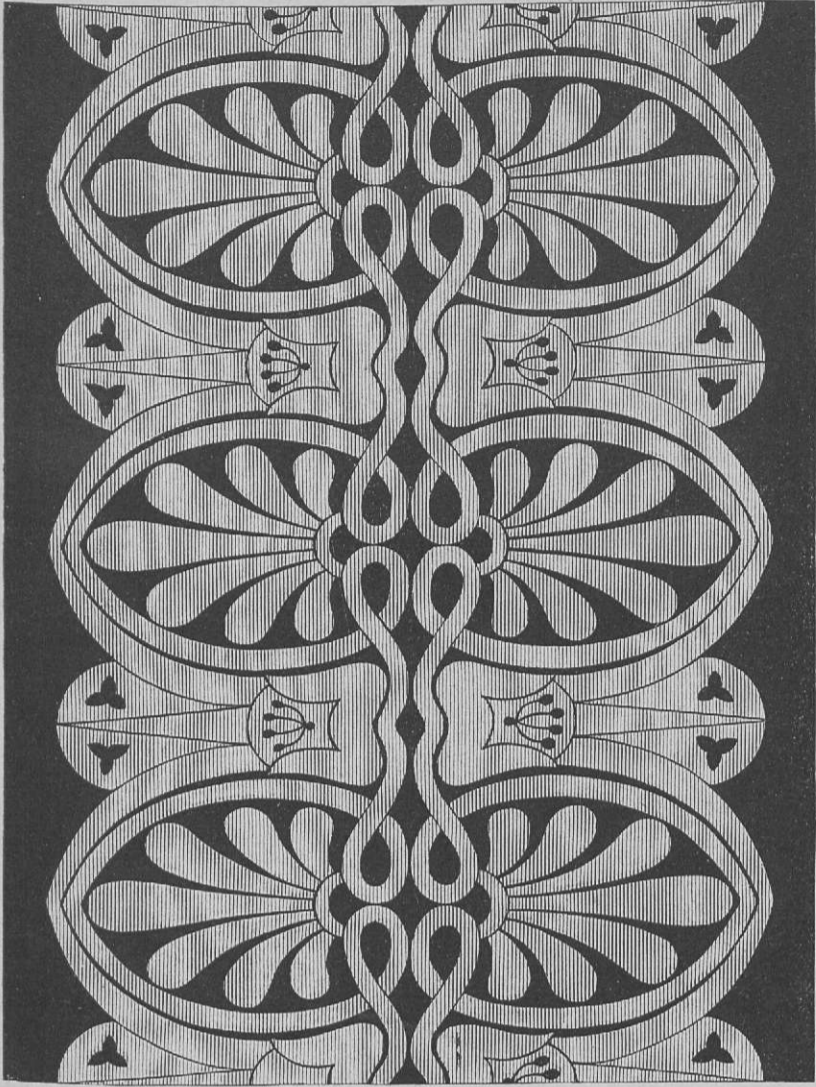
Griechische Vasenbemalungen.



Griechische Vasenbemalungen.

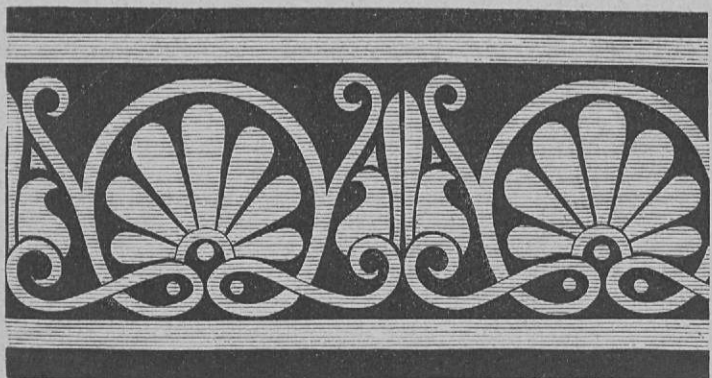
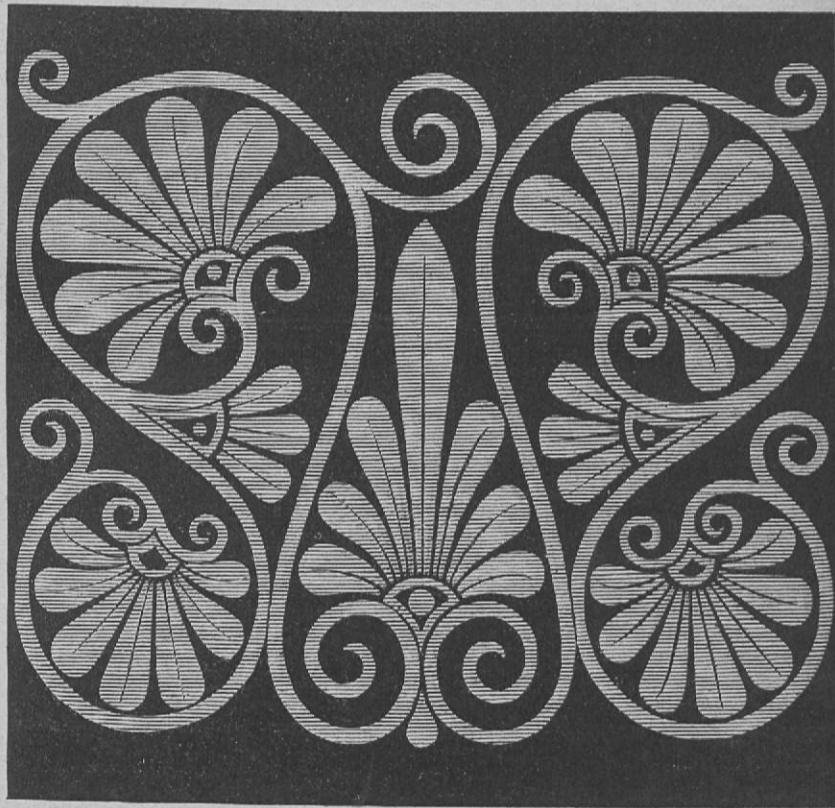
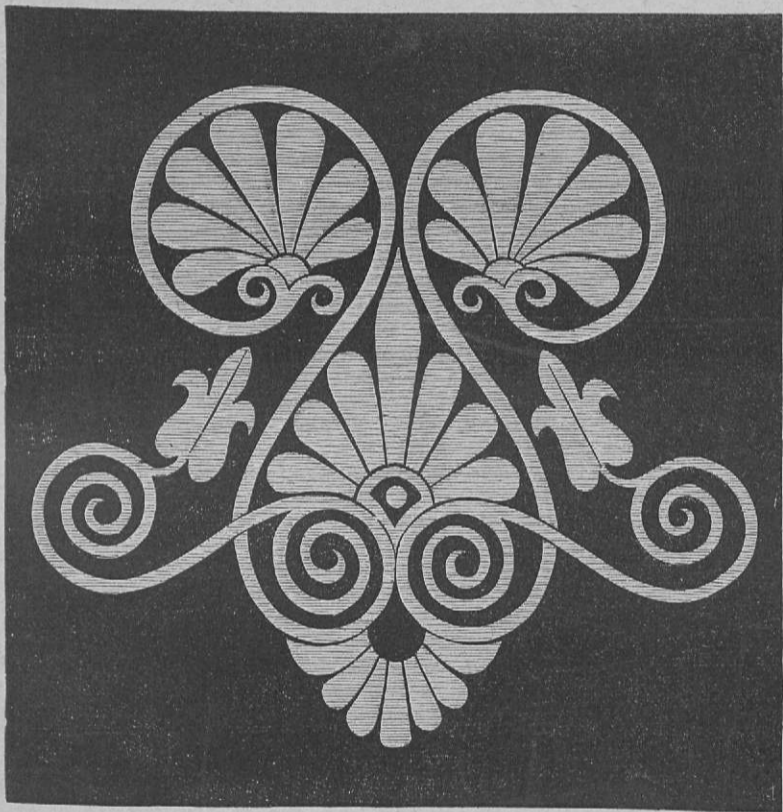
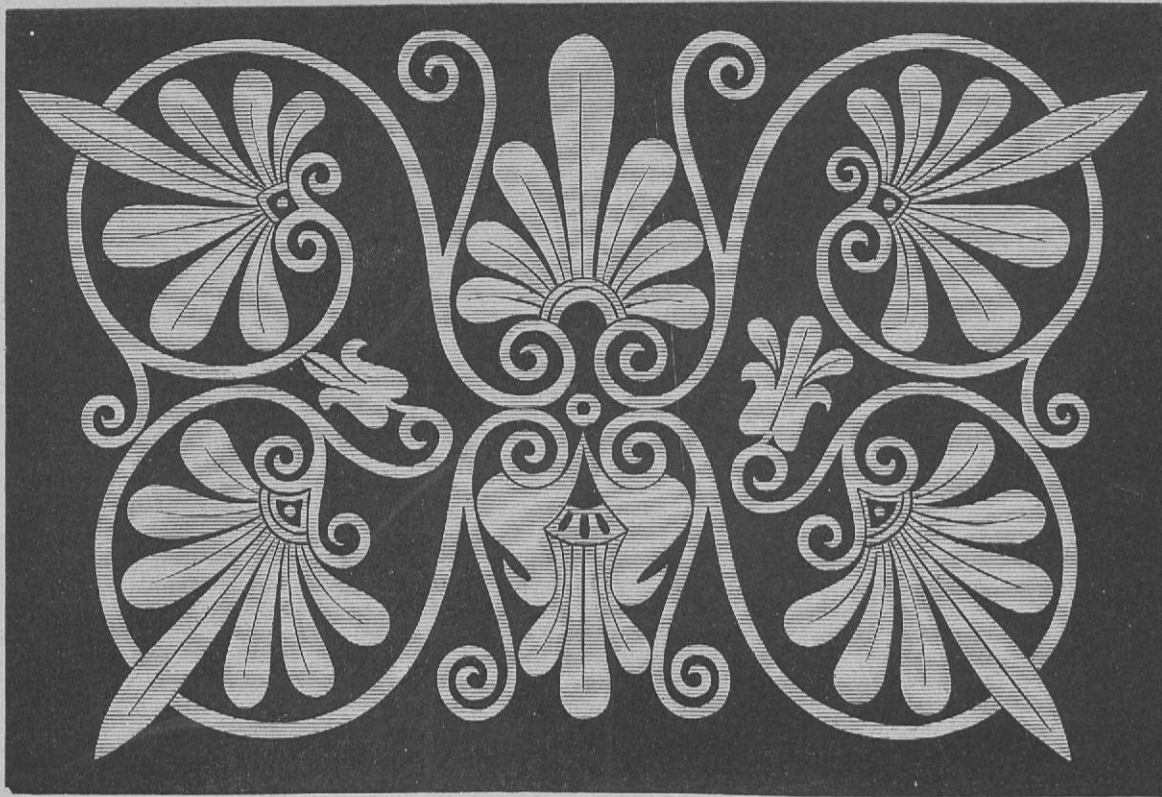
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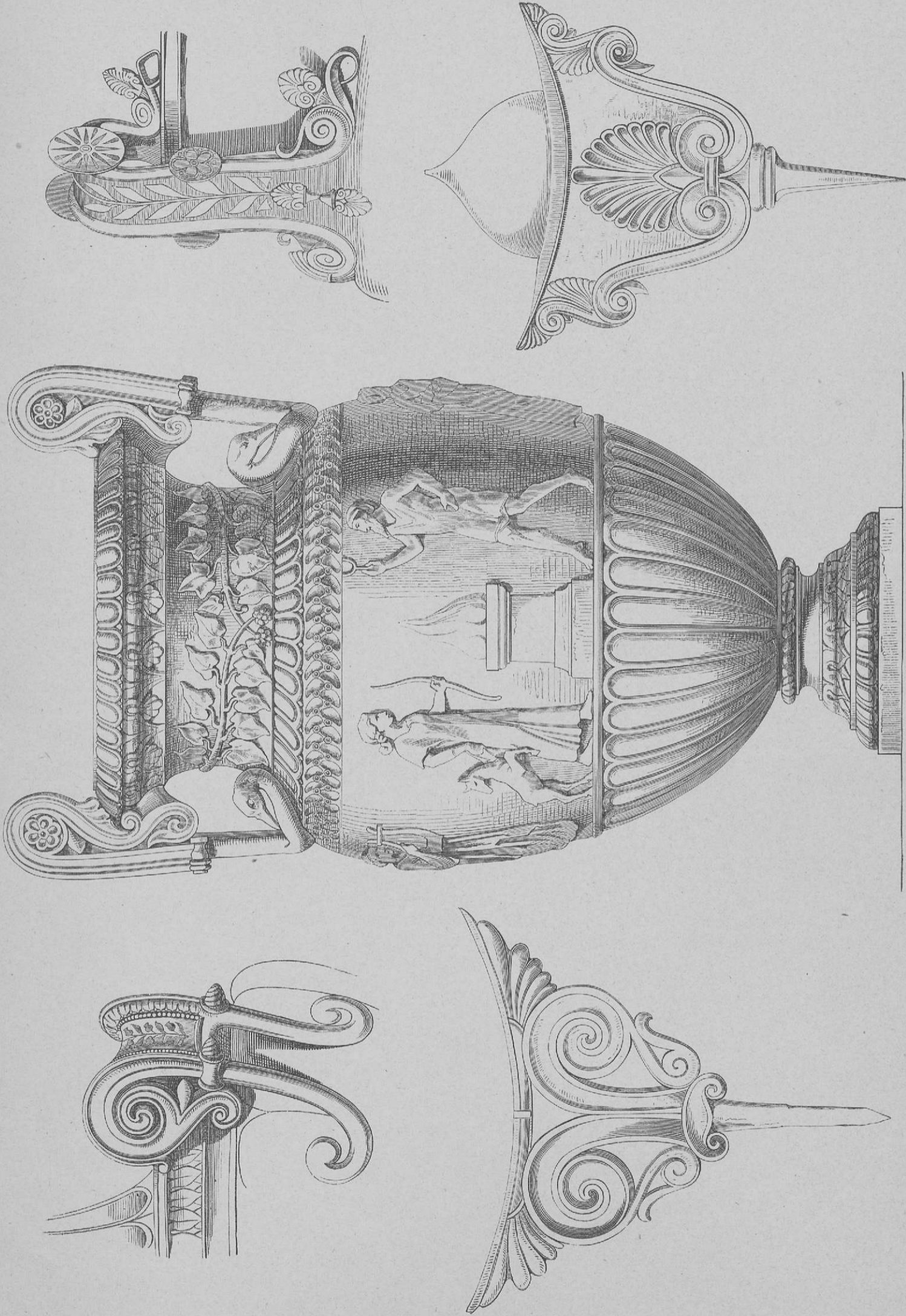


Griechische Vasenbemalungen.

Muster-Ornamente.



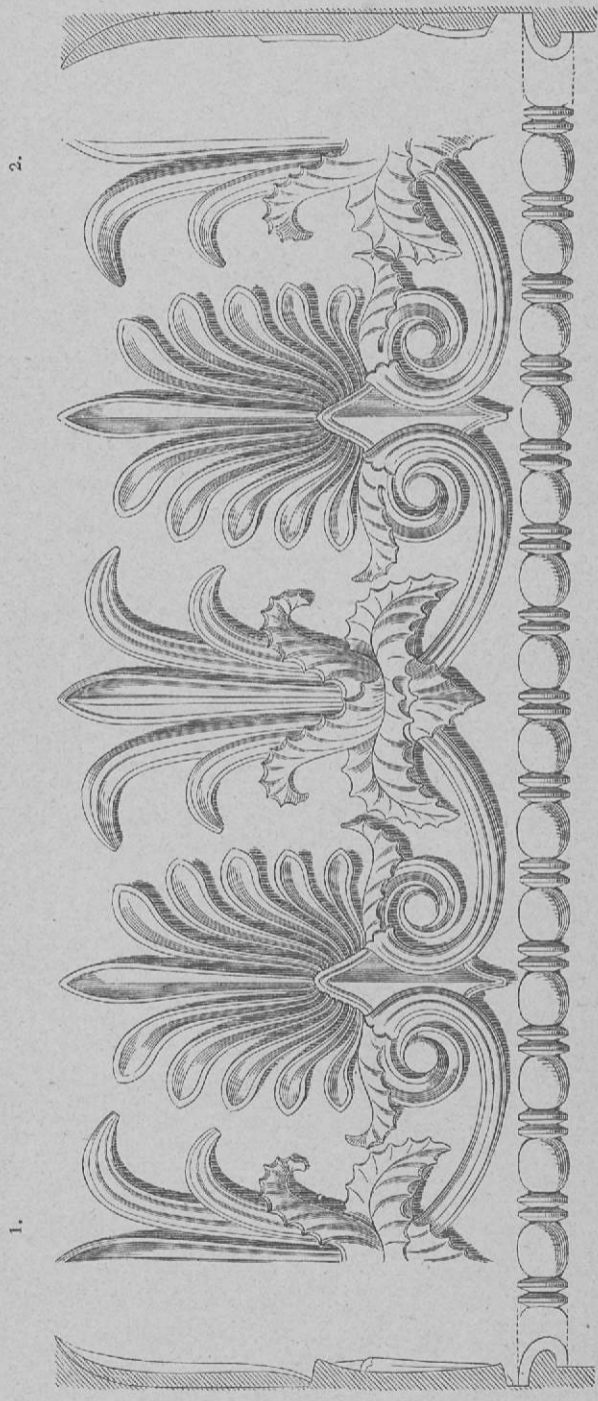
Griechische Vasenbemalungen.



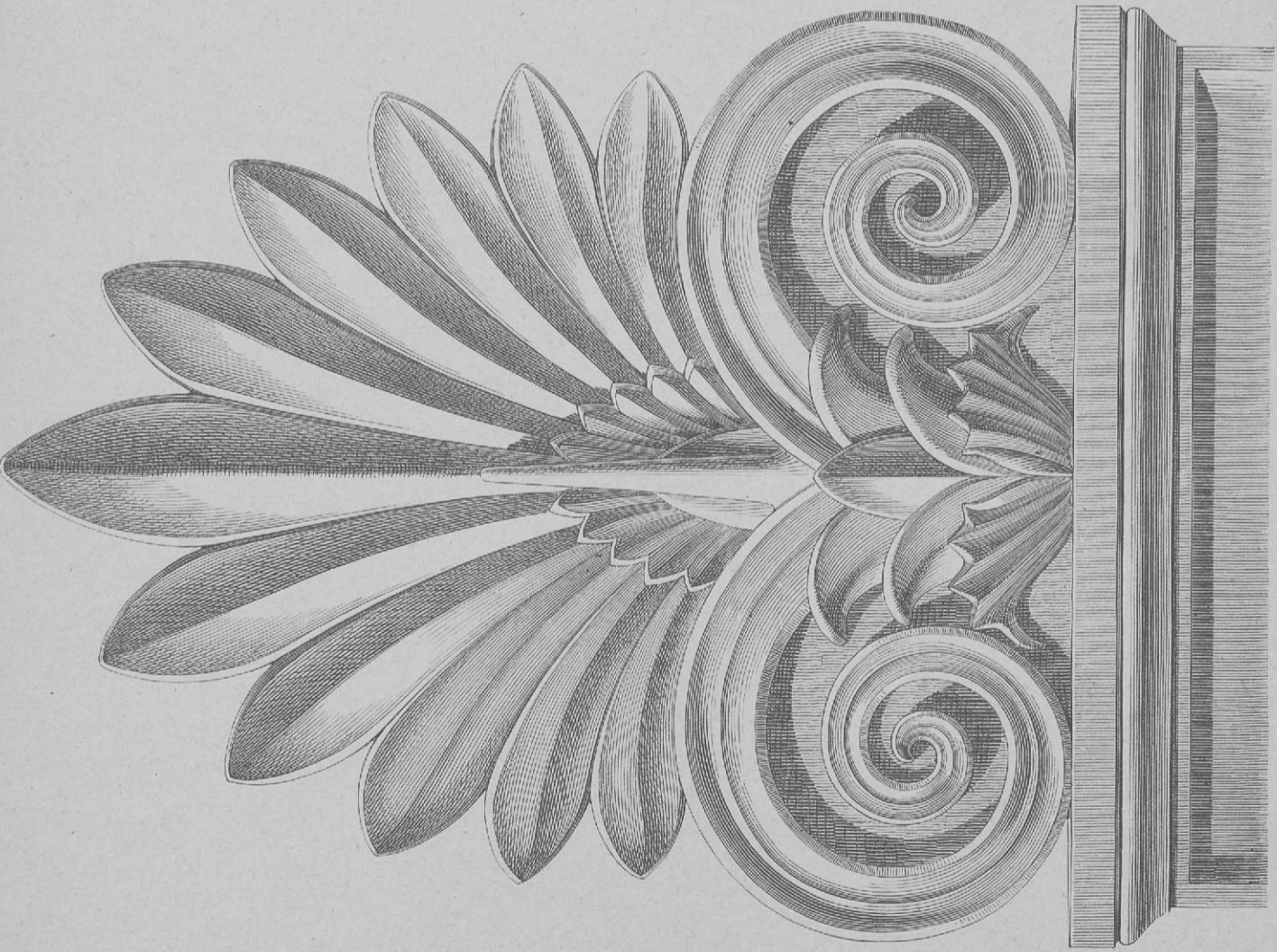
Antike Vase des Atheners Sosibios, aus der Sammlung des Louvre in Paris. Motive von antikem Kleingeräthe.

Muster-Ornamente.

Verlag von J. Engelhorn in Stuttgart.



1. 2. Griechische Akroterien. — 3. Griechischer Palmettenfries.



Bekrönung einer griechischen Stele.

Muster-Ornamente.

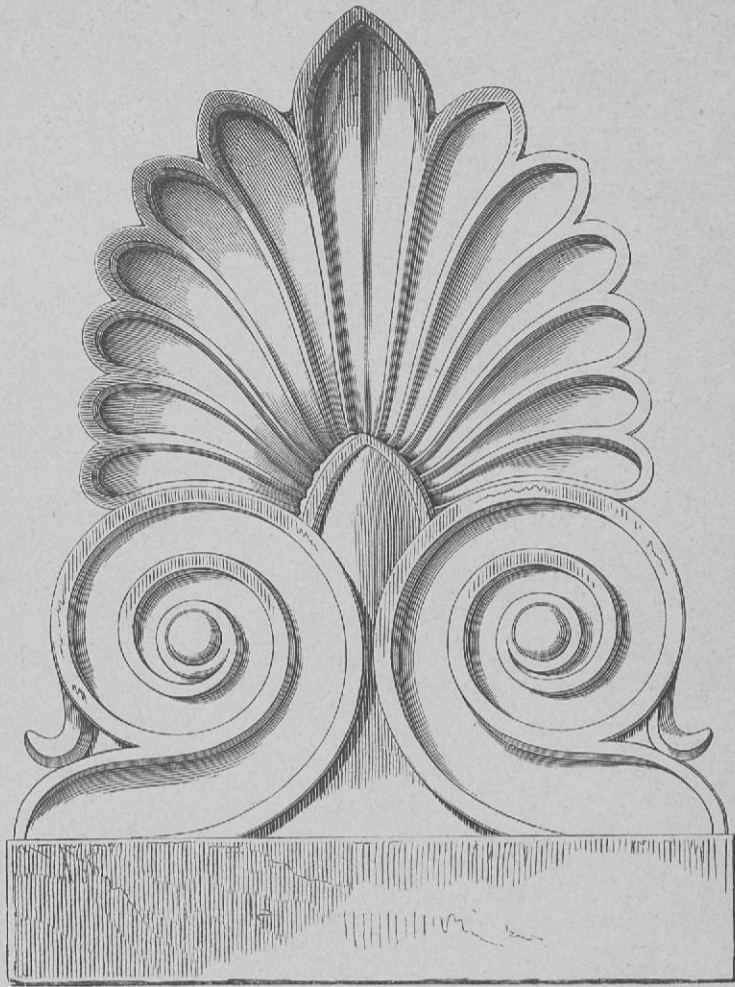


Stirnziegel von den Propyläen zu Athen.

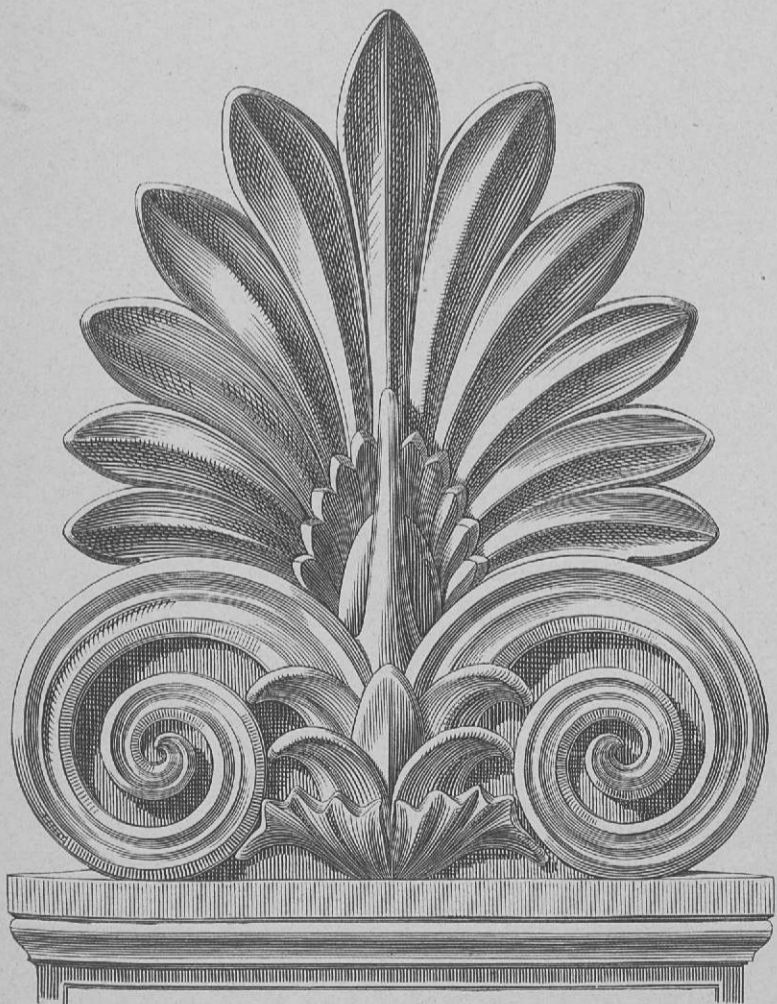
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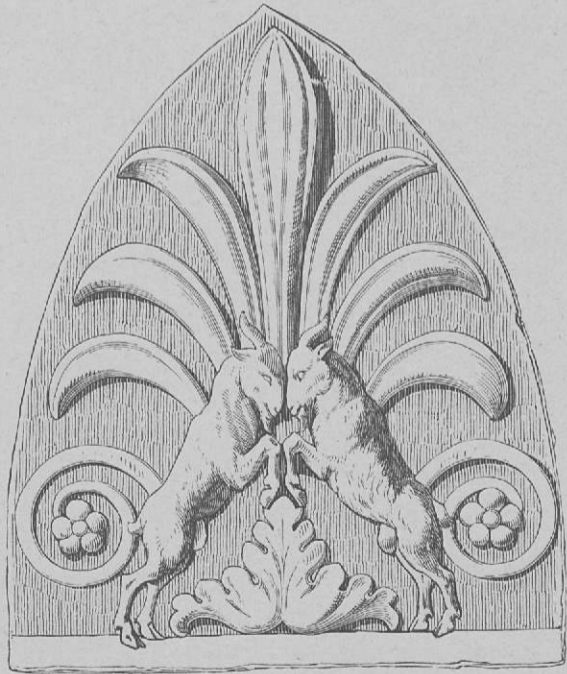
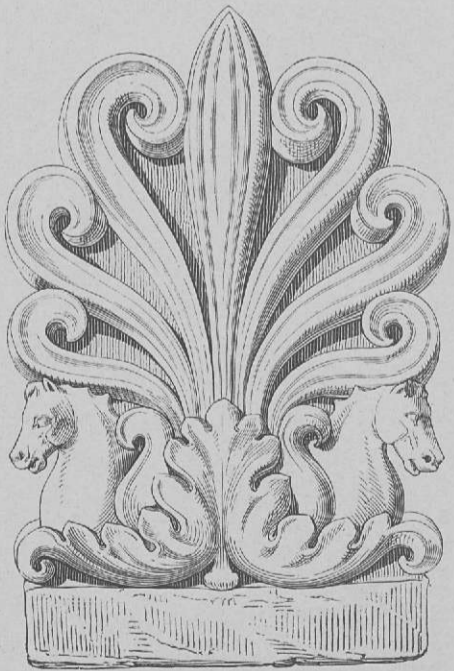


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1. Stirnziegel von dem Dache der Propyläen in Athen. — 2. Stirnziegel vom Parthenon in Athen. — 3. Akroterion einer griechischen Stele. — 4. Griechisch-römischer Stirnziegel in gebranntem Thon.



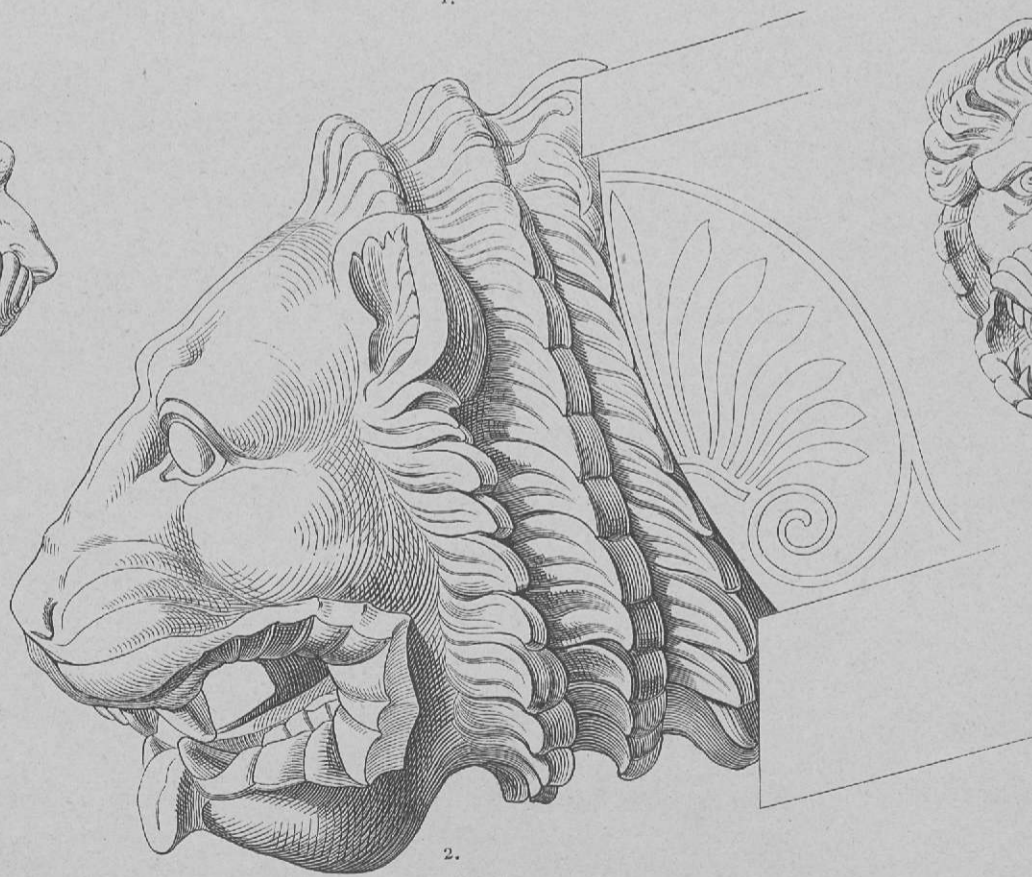
Griechische Gesimsbekrönung und griechisch-römische Stirnziegel aus gebranntem Thon.



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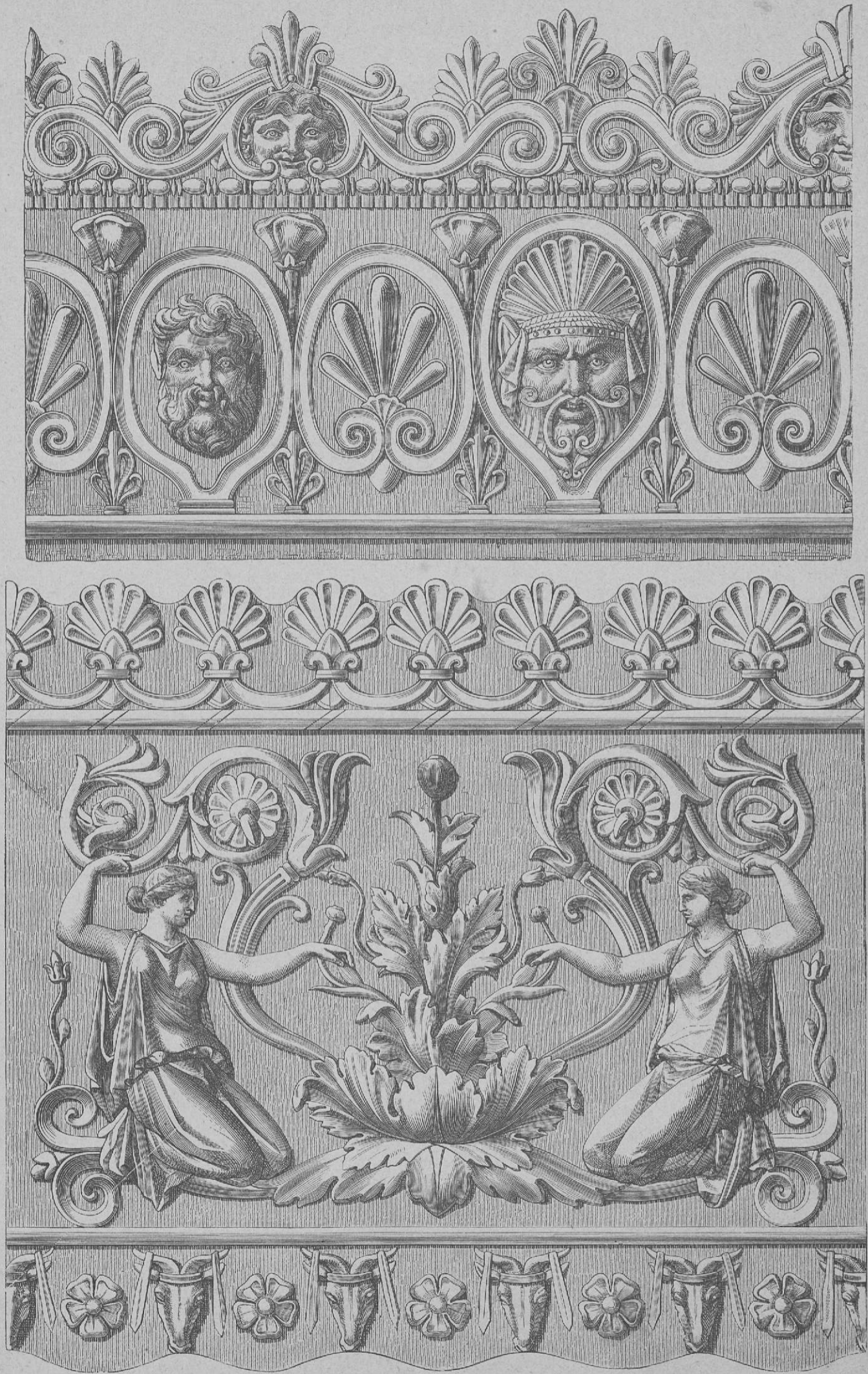


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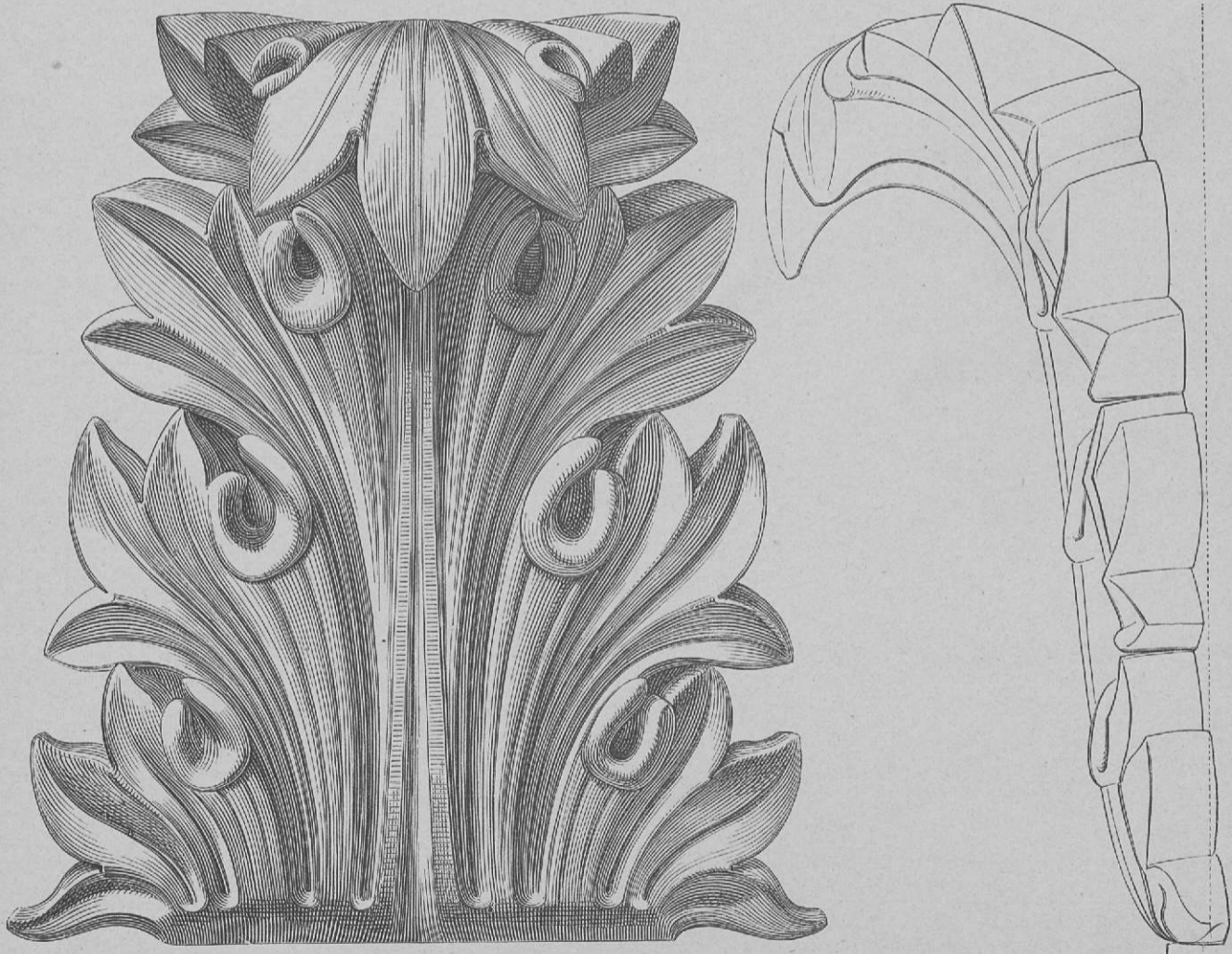
1. Bemalte Sima in gebrannter Erde von einem dorischen Tempel in Metapont. — 2. Löwenkopf vom Parthenon in Athen. — 3. und 4. Löwenkopf aus Selinunt (Sicilien).



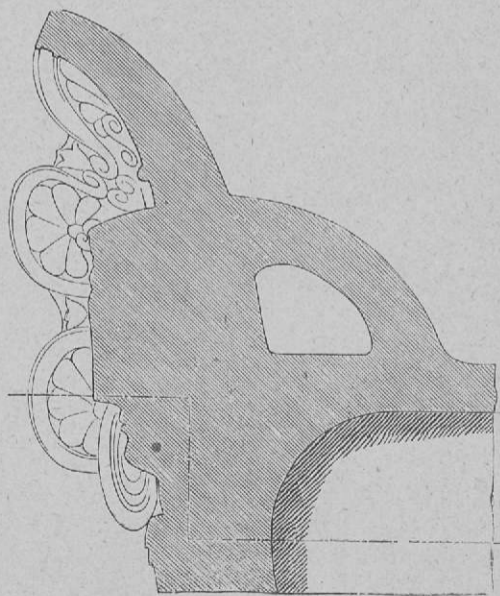
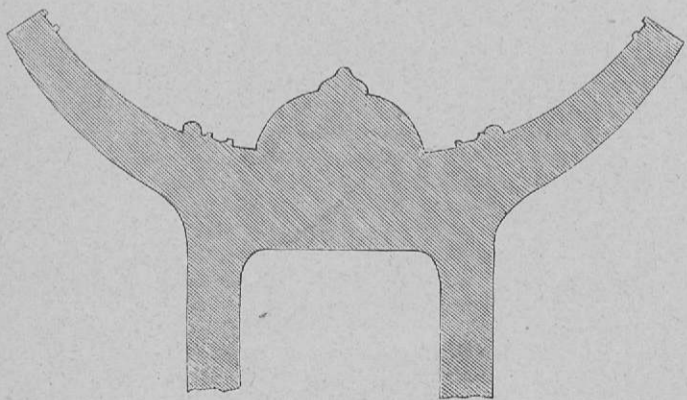
Griechisch-römische Sima und Fries in gebranntem Thon.



1. Bekrönung vom choragischen Monumente des Lysikrates in Athen. — 2. Griechisches Ornament aus dem Erechtheion in Athen. — 3. 4. Thürstützconsole aus dem Erechtheion in Athen.



Griechischer Knauf von einer Halbsäule im Innern des Tempels des Apollo-Didymäus bei Milet.
 Griechisches Akanthusblatt von dem Kapitäl des Thurmes der Winde in Athen.



Ansicht, Grundriss und Durchschnitt eines Stirnziegels aus gebranntem Thon in dem Museum zu Perugia. Etruskisch.

Muster-Ornamente.

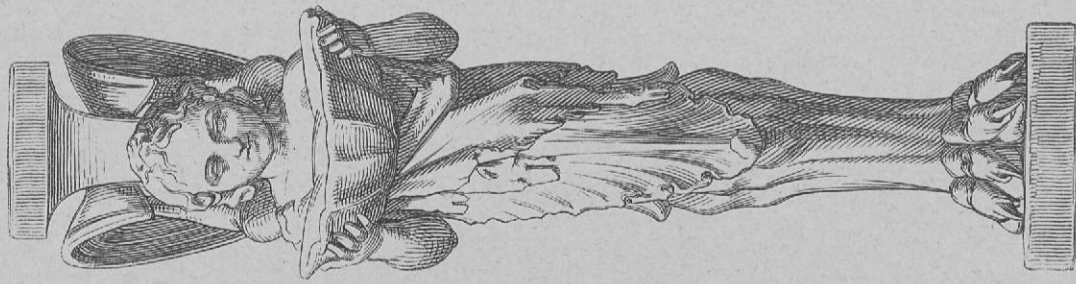
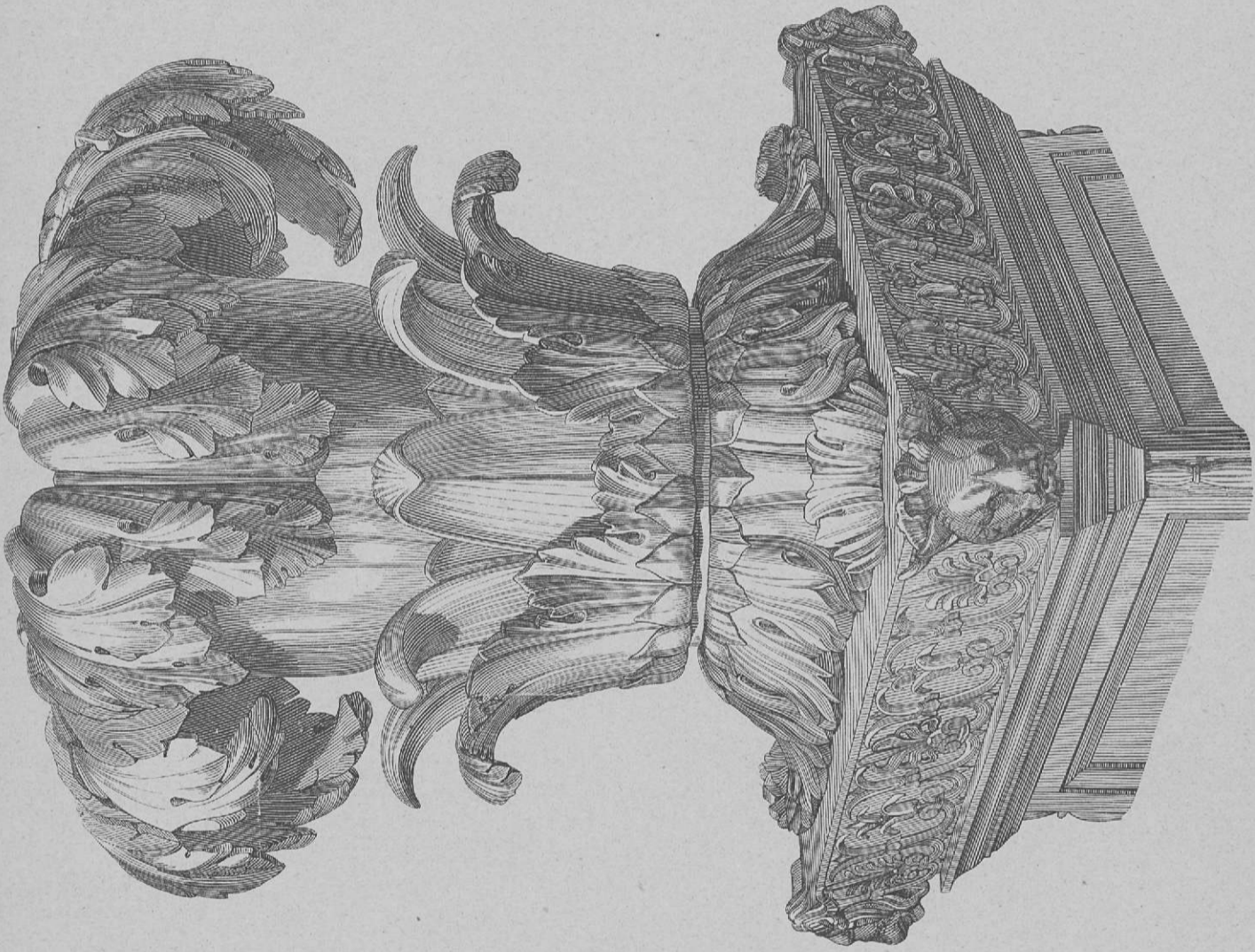
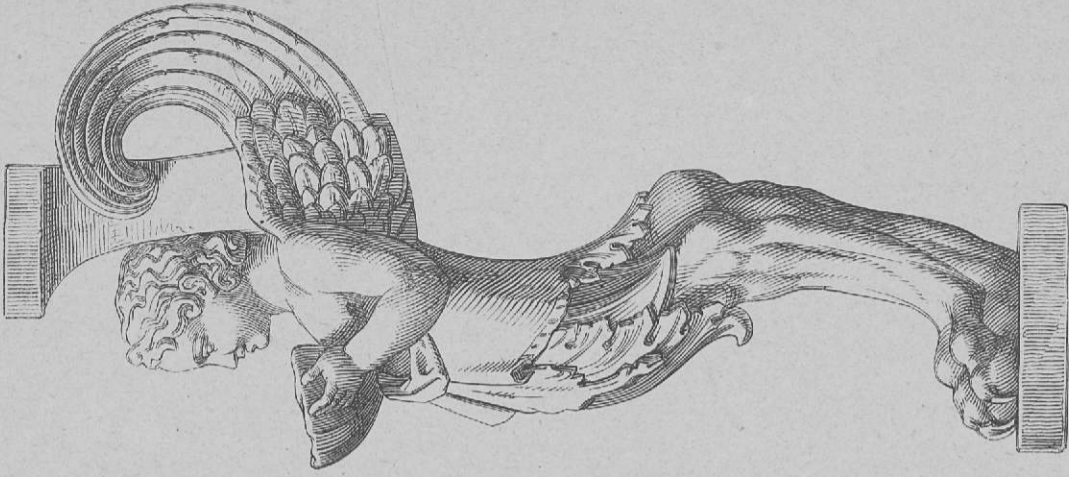
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A. Cl. 1847. J. J.

P. H. S.

Römische Marmor-Vase.



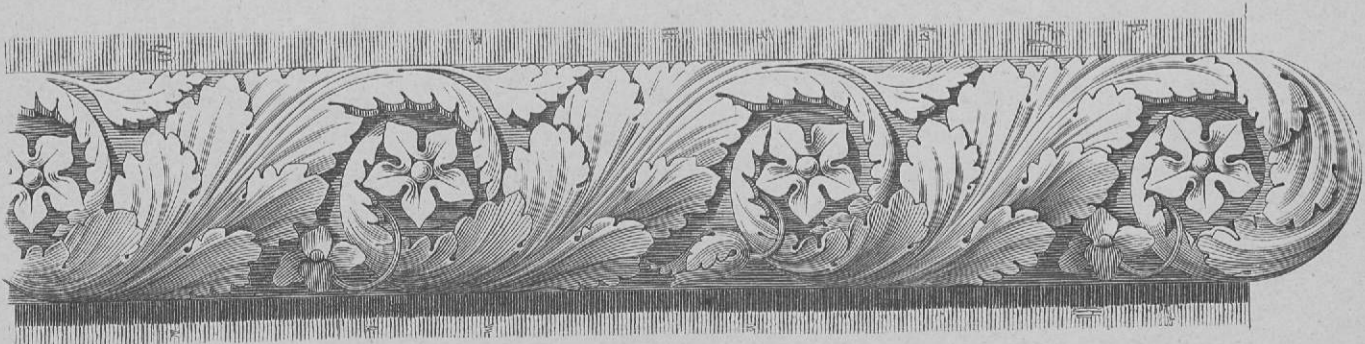
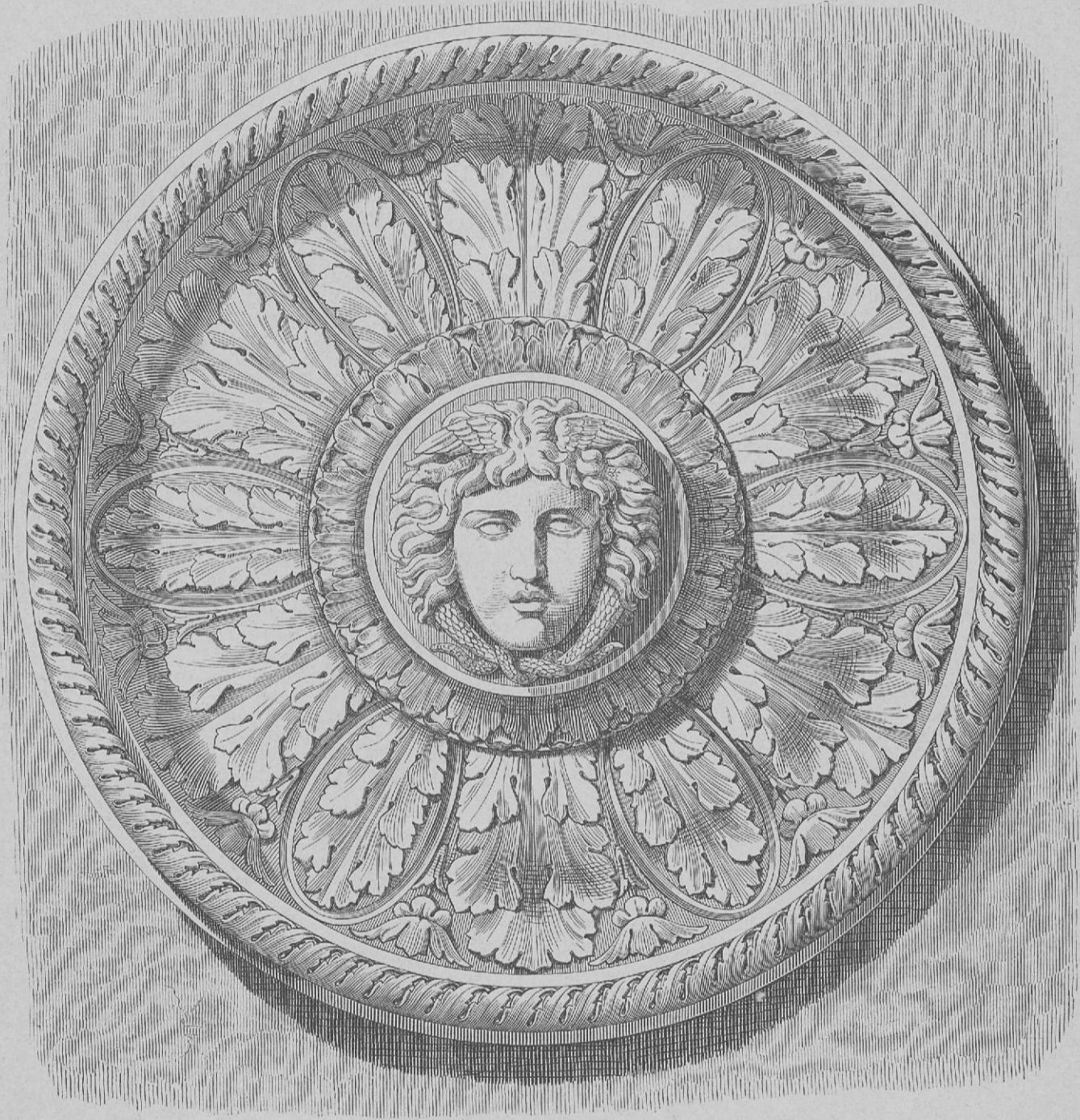
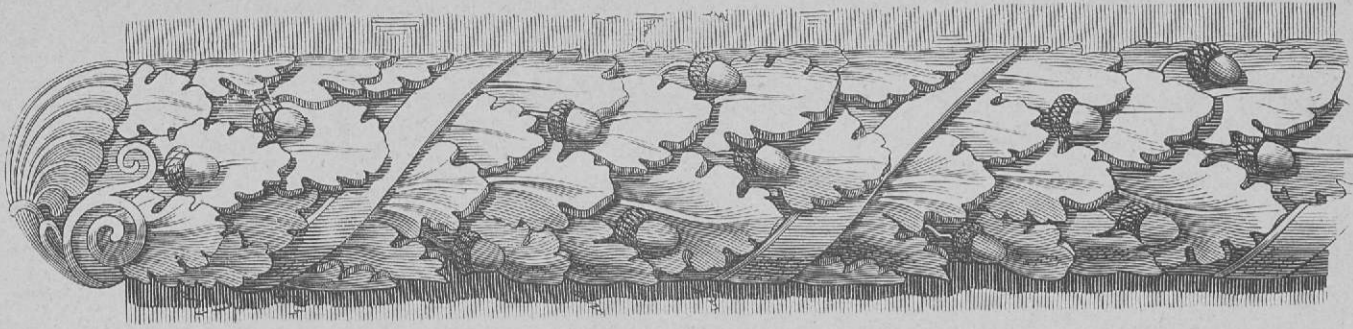
Römischer Kandelaberknaut aus dem Vatikanischen Museum in Rom.
 Vorder- und Seitenansicht eines marmornen Tischfusses aus Pompeji.

Muster-Ornamente.

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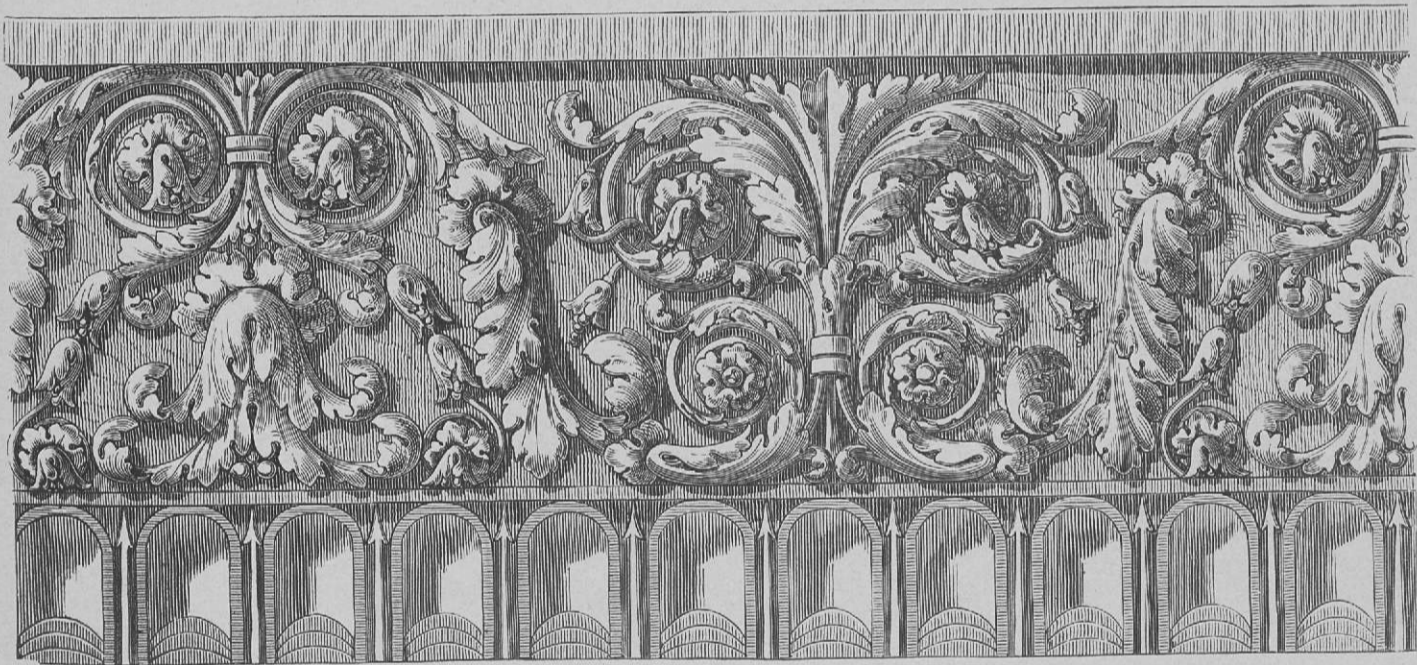
Antike Tischfüsse aus weissem Marmor im Museum von Neapel.



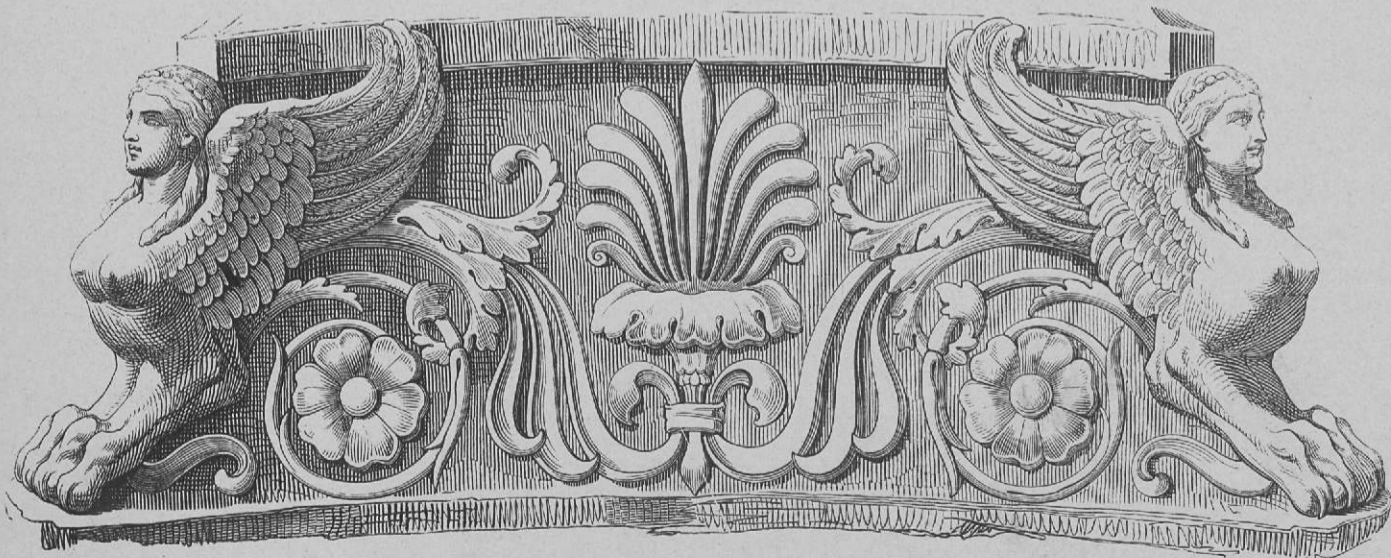
Römische sculptirte Rundstäbe und Rosette vom Tempel des Jupiter tonans in Rom.



1.

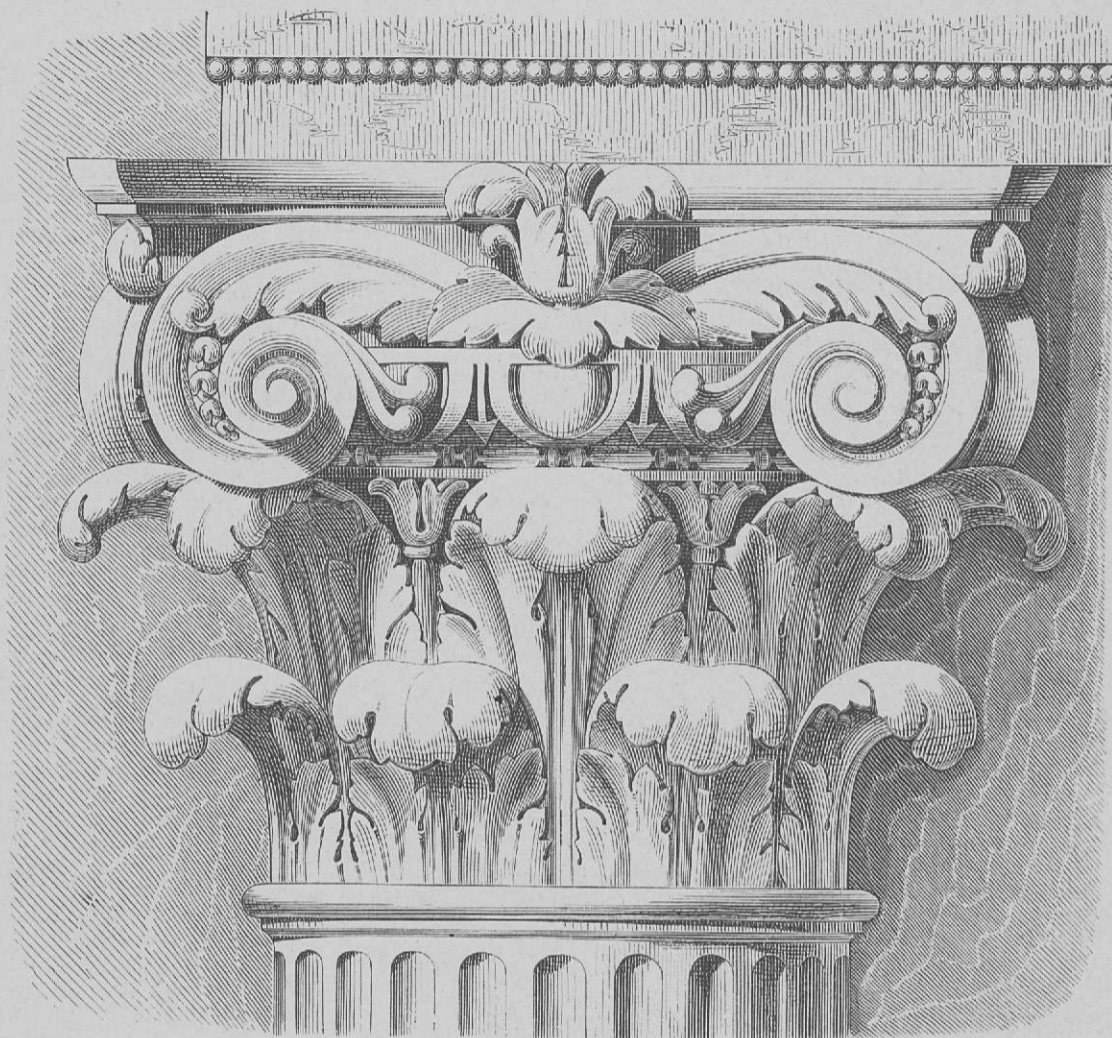


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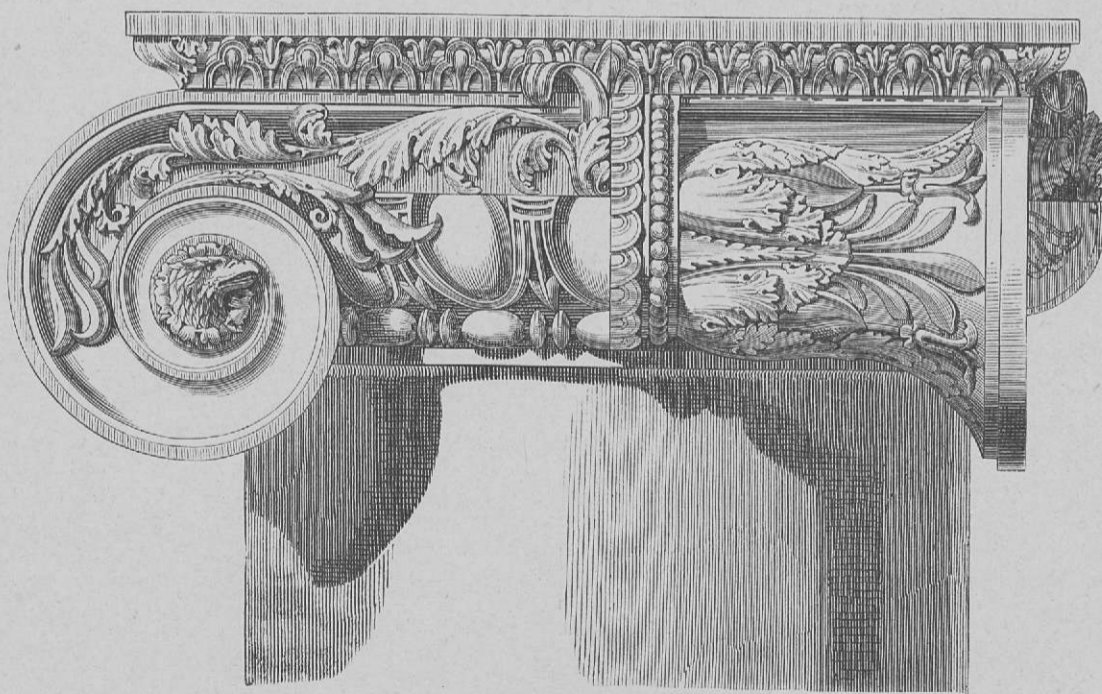


3.

1. Römischer Adler in Marmor. — 2. Rinnleisten (Sima) vom Forum des Nerva in Rom. — 3. Kandelaberfuß aus dem vatikanischen Museum in Rom.



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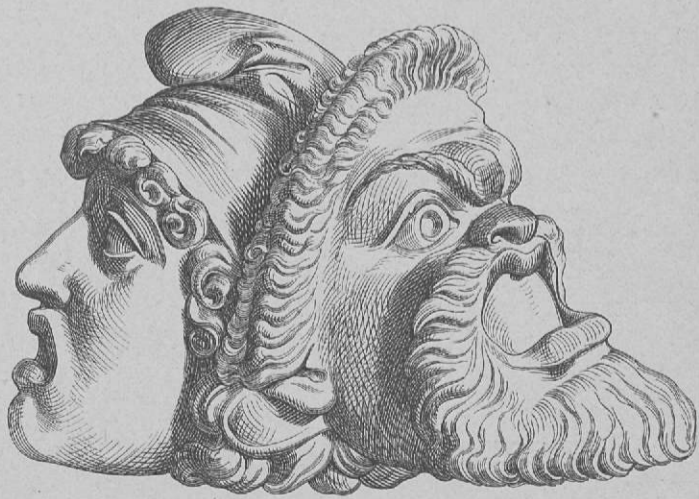
1. Römisches Kapitäl, im Louvre in Paris. — 2. Römisch-jonisches Kapitäl.



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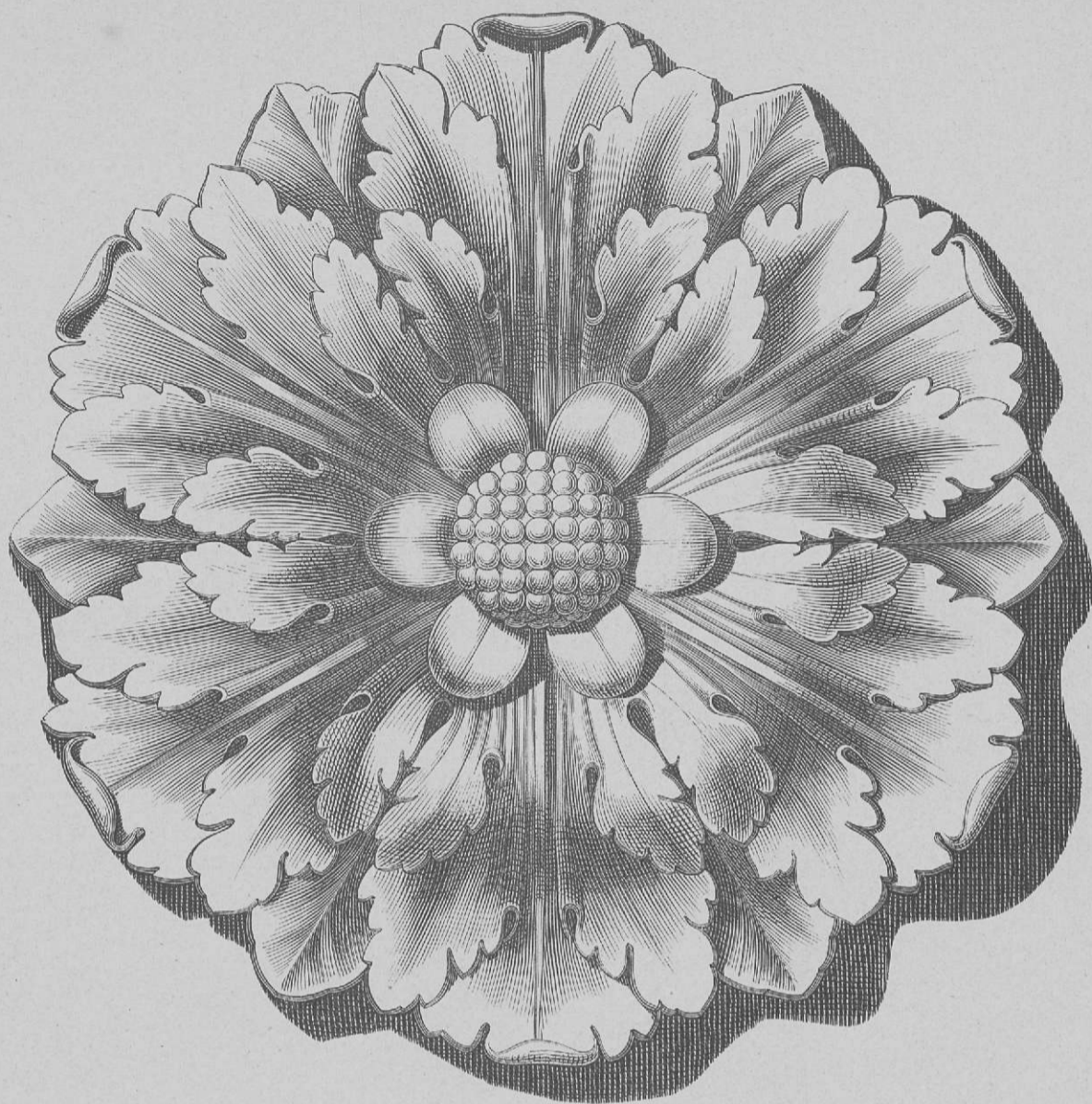


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1. Fragment eines Kandelaberfusses vom Tempel des Bacchus in Rom. — 2. 3. Antike Masken aus Pompeji.

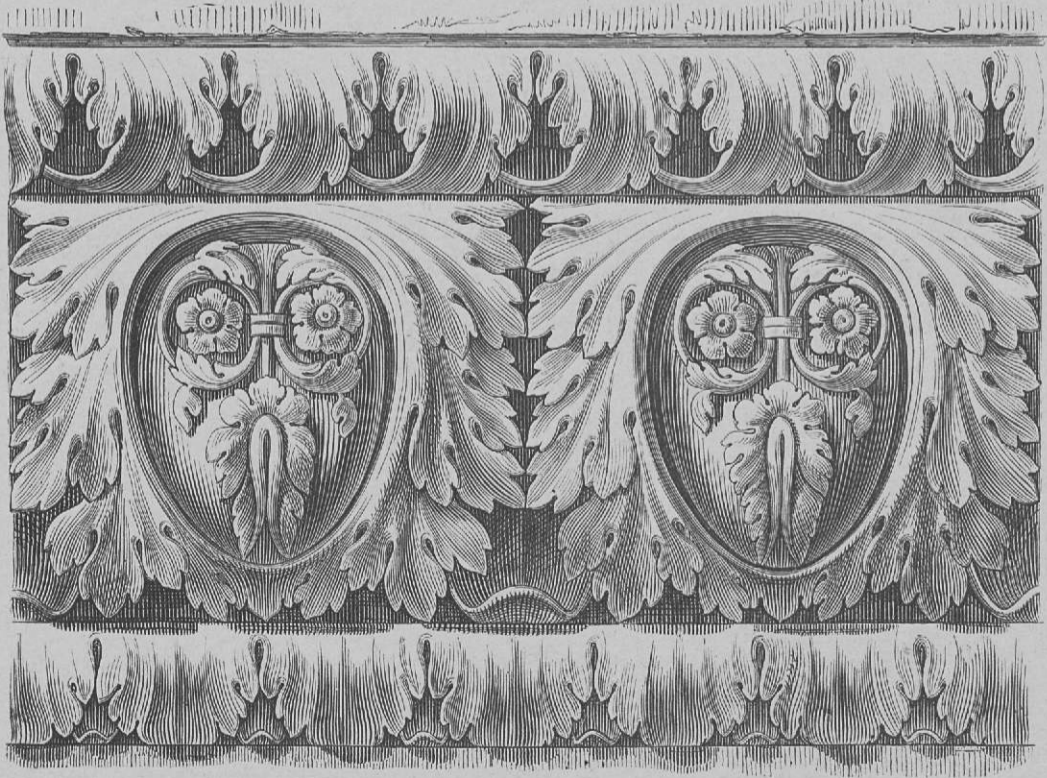
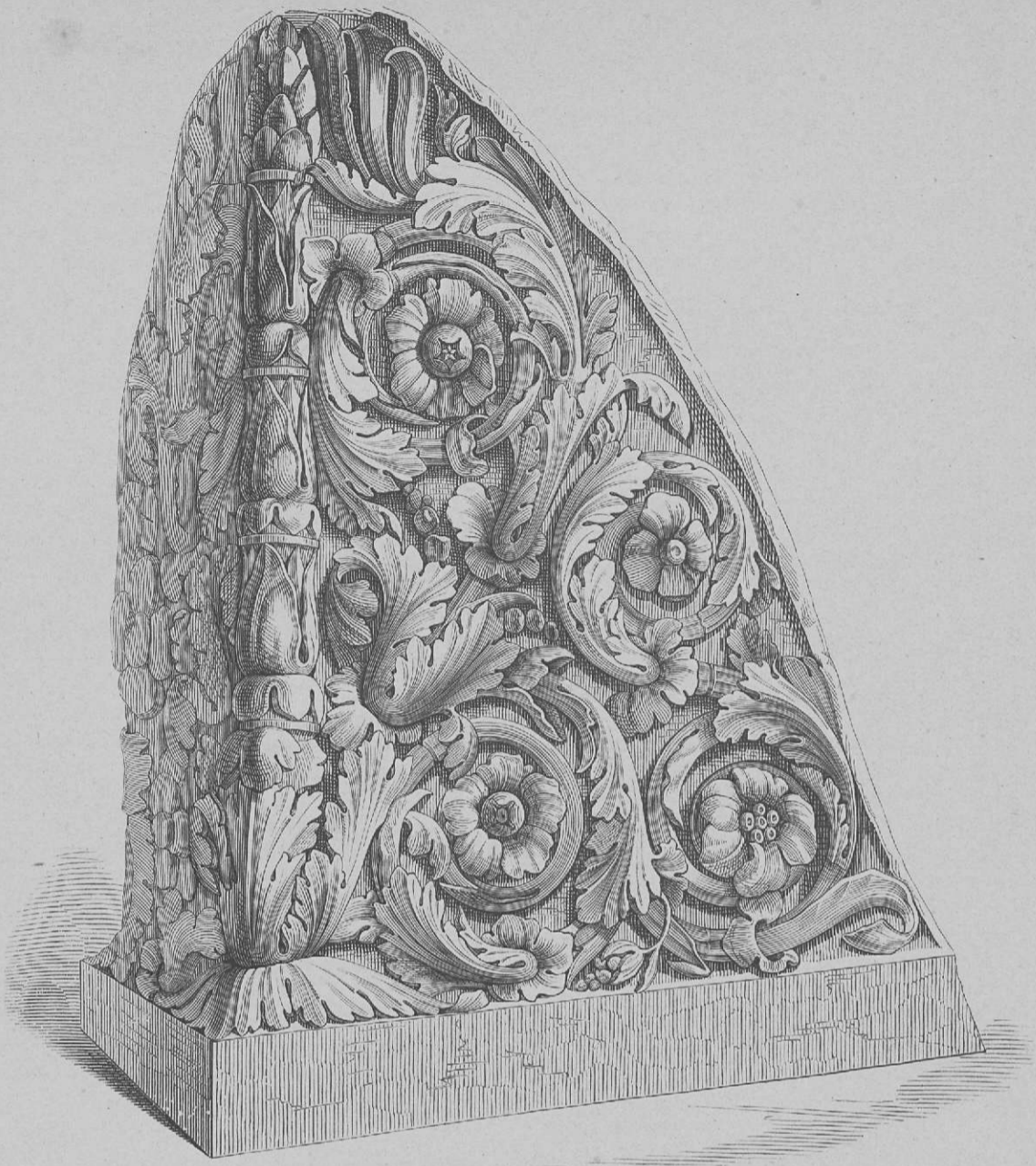


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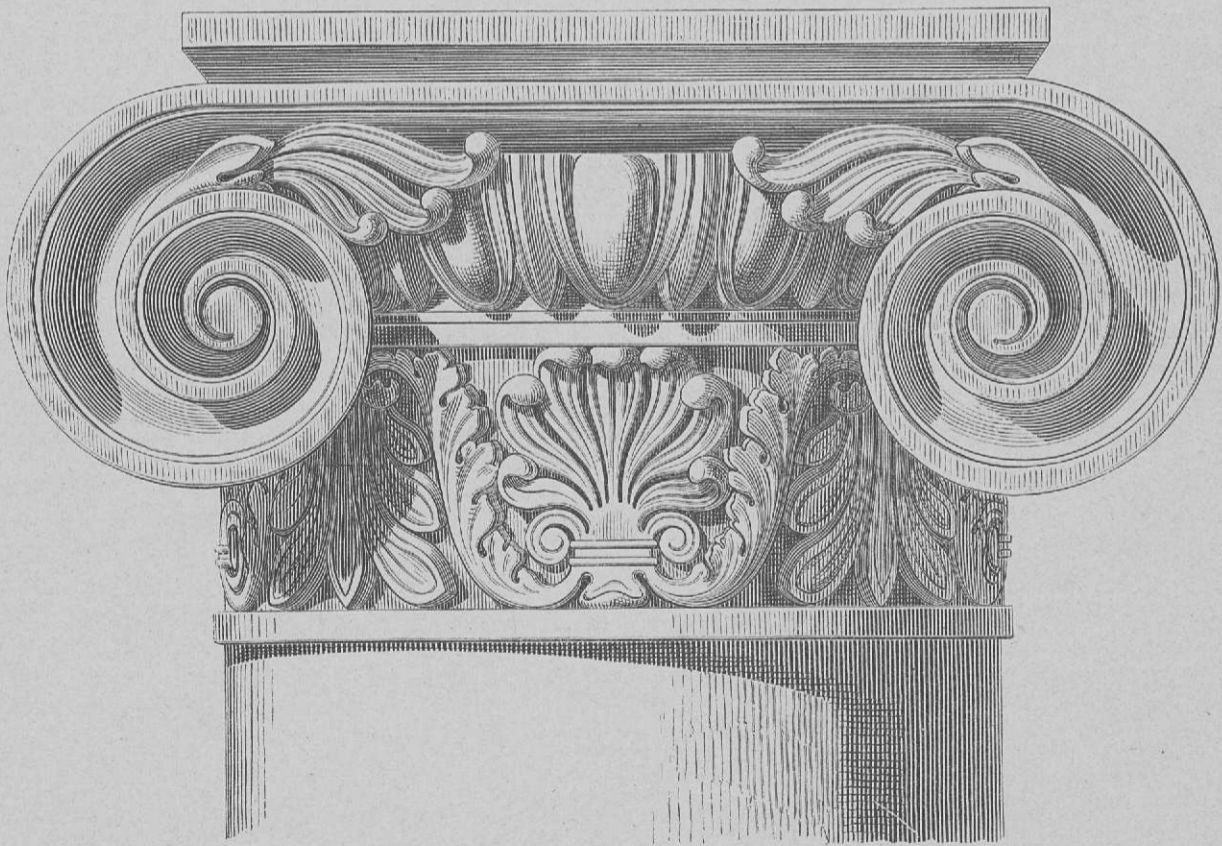
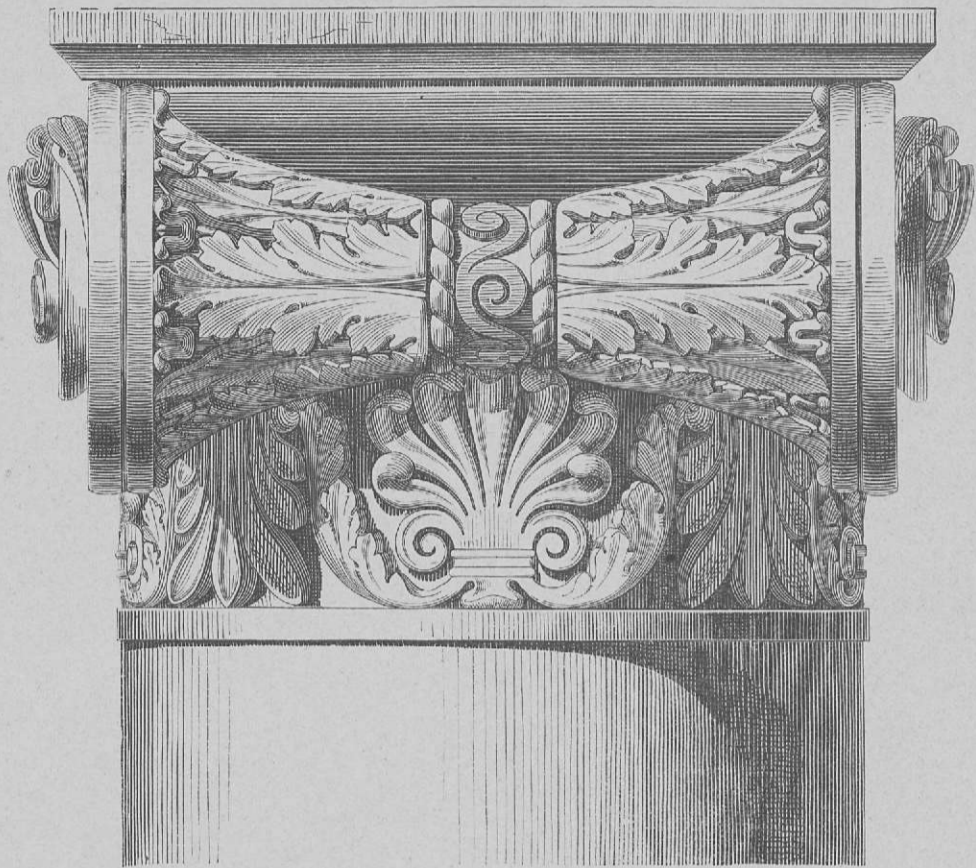


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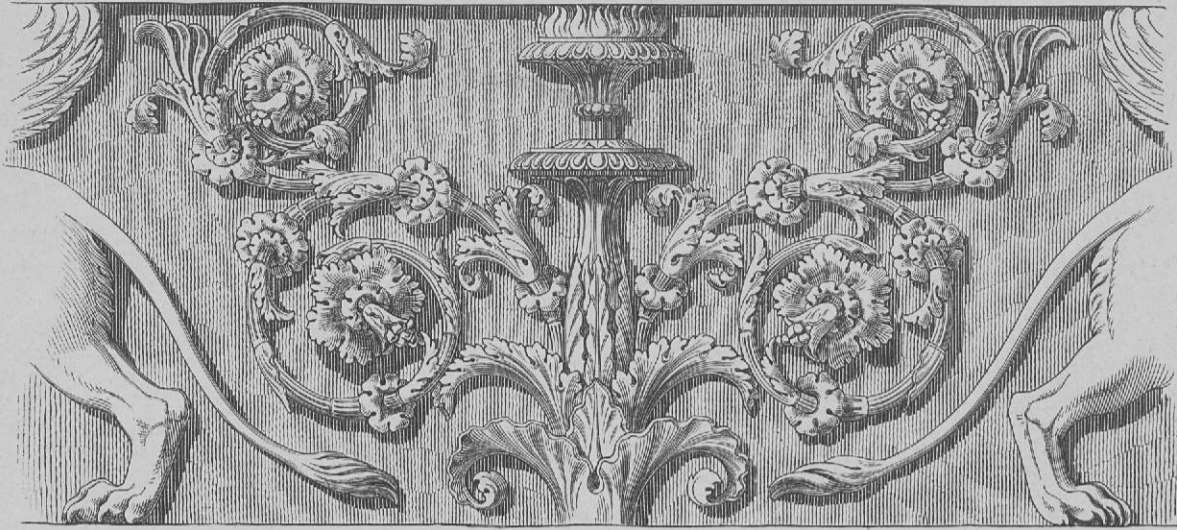
1. Rosette vom Forum des Nerva in Rom. — 2. Bruchstück eines Tragsteines vom Forum des Trajan in Rom.



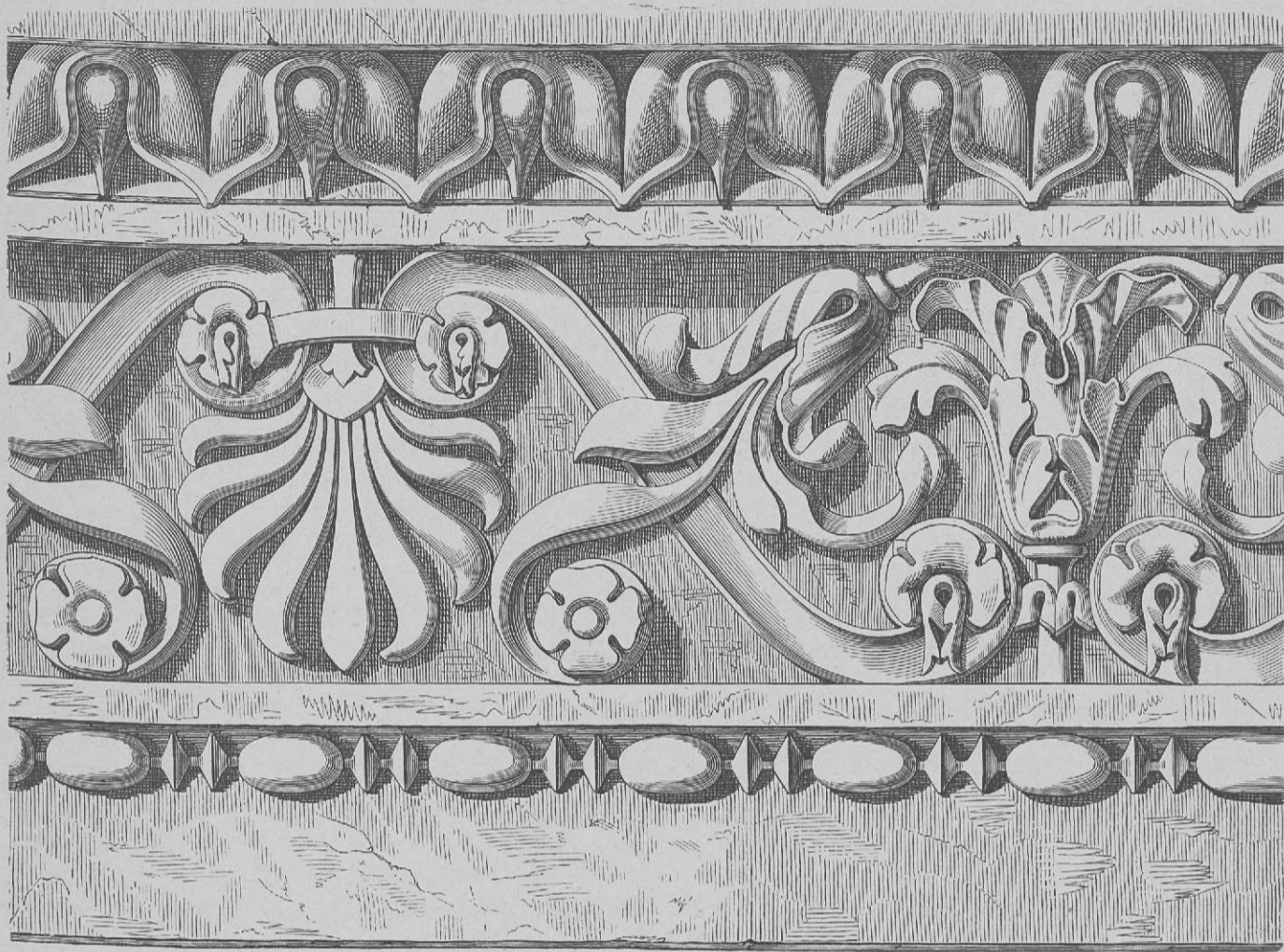
Römische Eck-Akroterie in Marmor aus der Villa Pamfili in Rom. — Römischer, verzierter Eierstab.



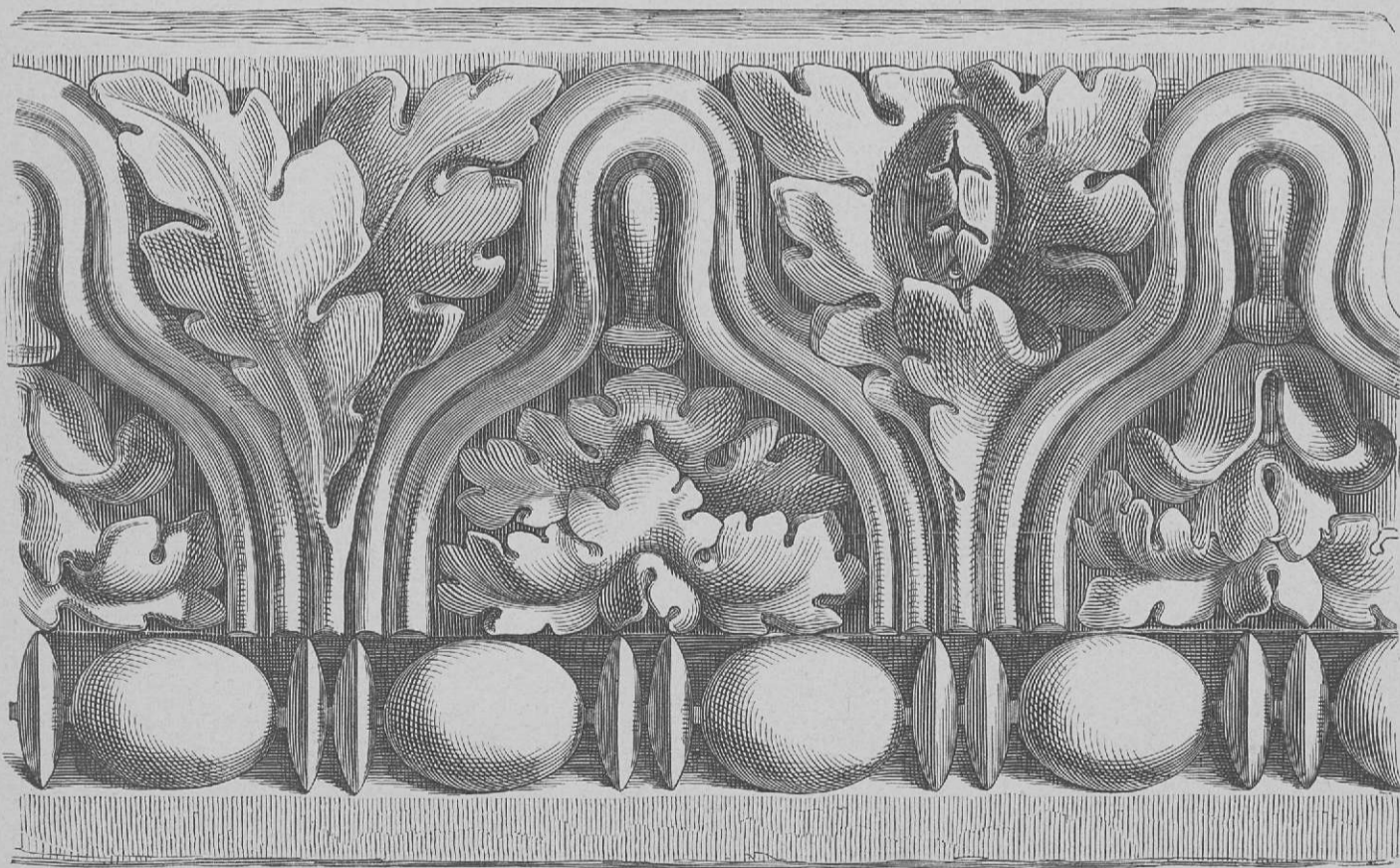
Römisch-Jonisches Säulenkapitäl. Vorder- und Seitenansicht.



Fries vom Tempel des Antonin und der Faustina auf dem Forum romanum in Rom. Römische Marmor-Füllung.

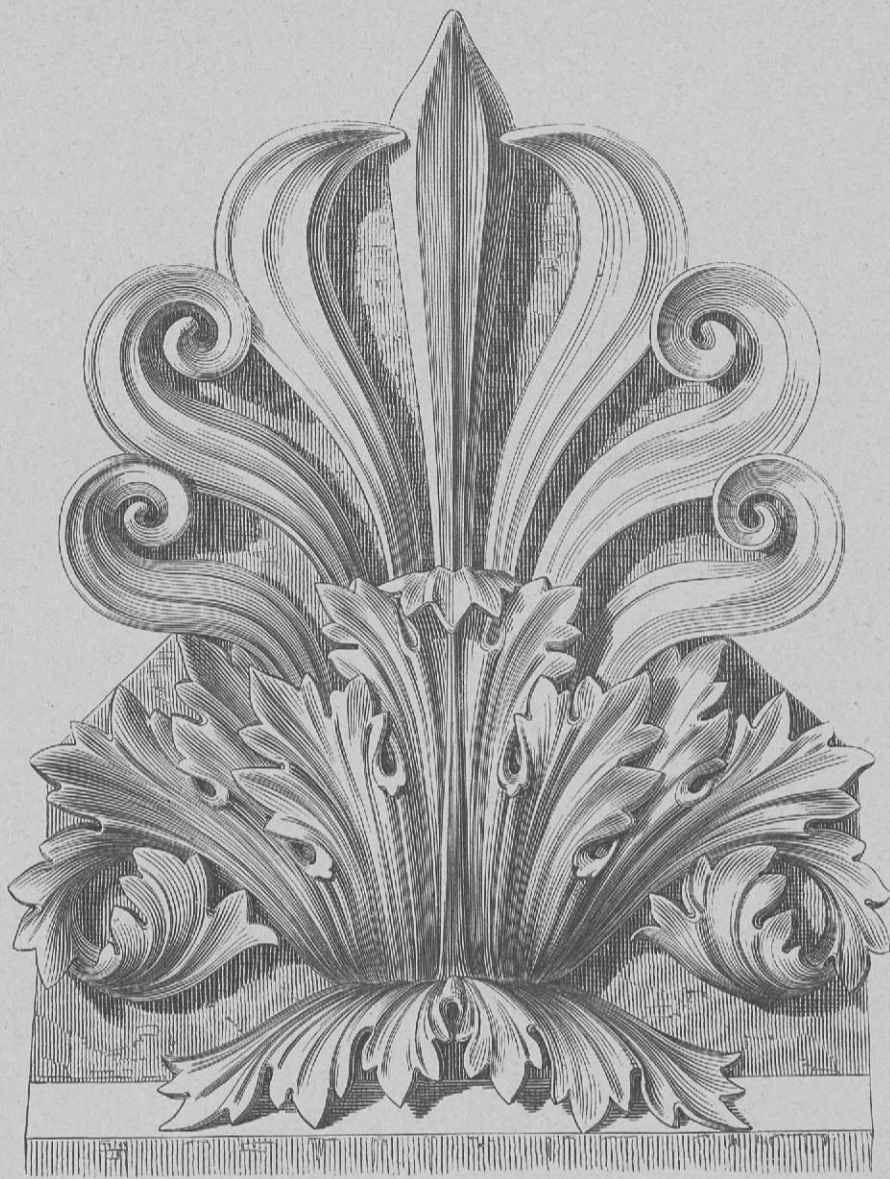


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1. Ornament am Architrav des Tempels Jupiter Stator in Rom. — 2. Römische Kehlleiste mit Perlstab.

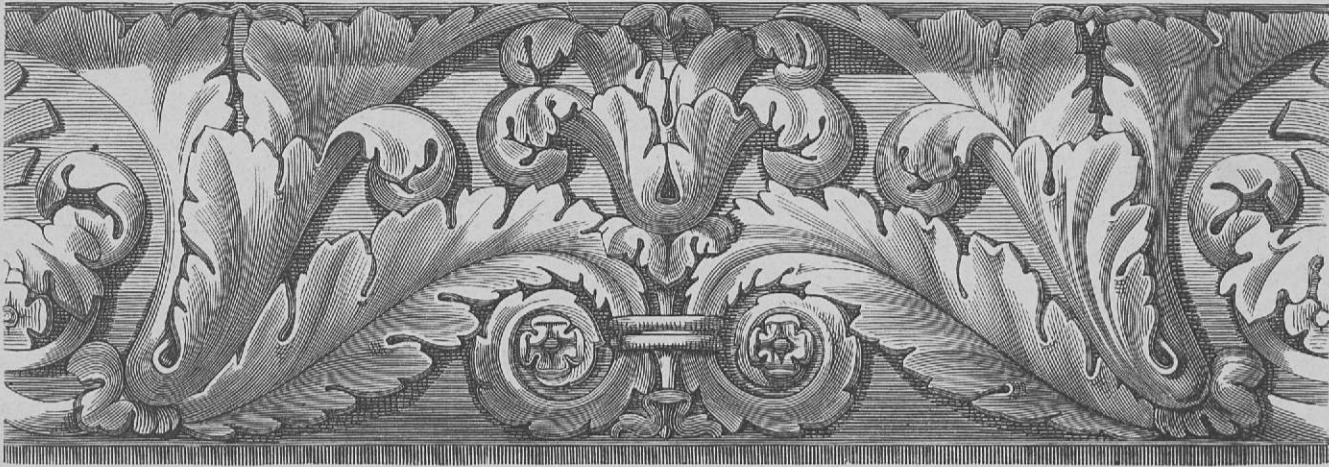


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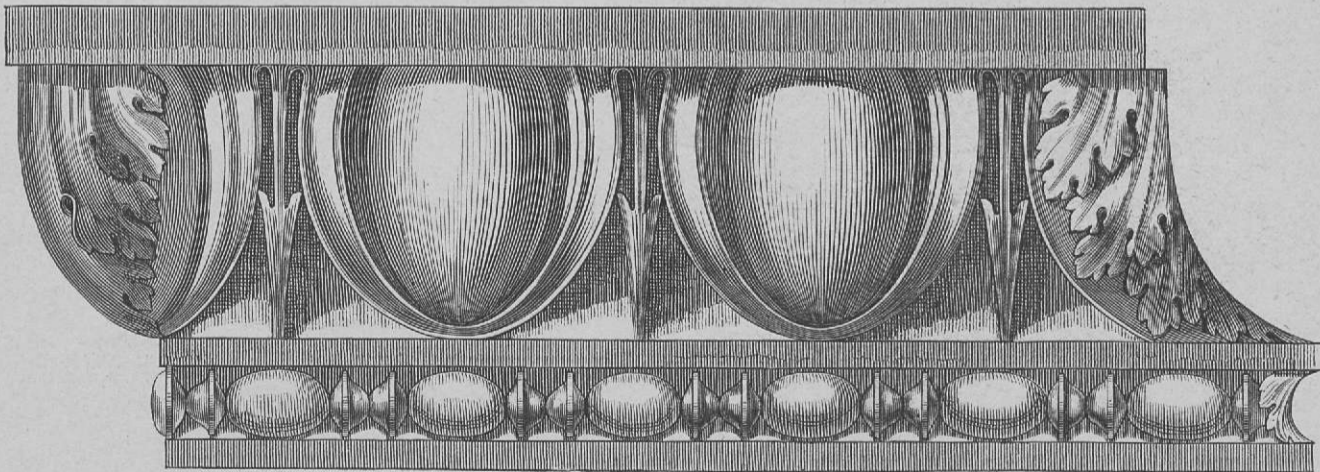
1. Römischer Stirnziegel. — 2. Römischer Fries.



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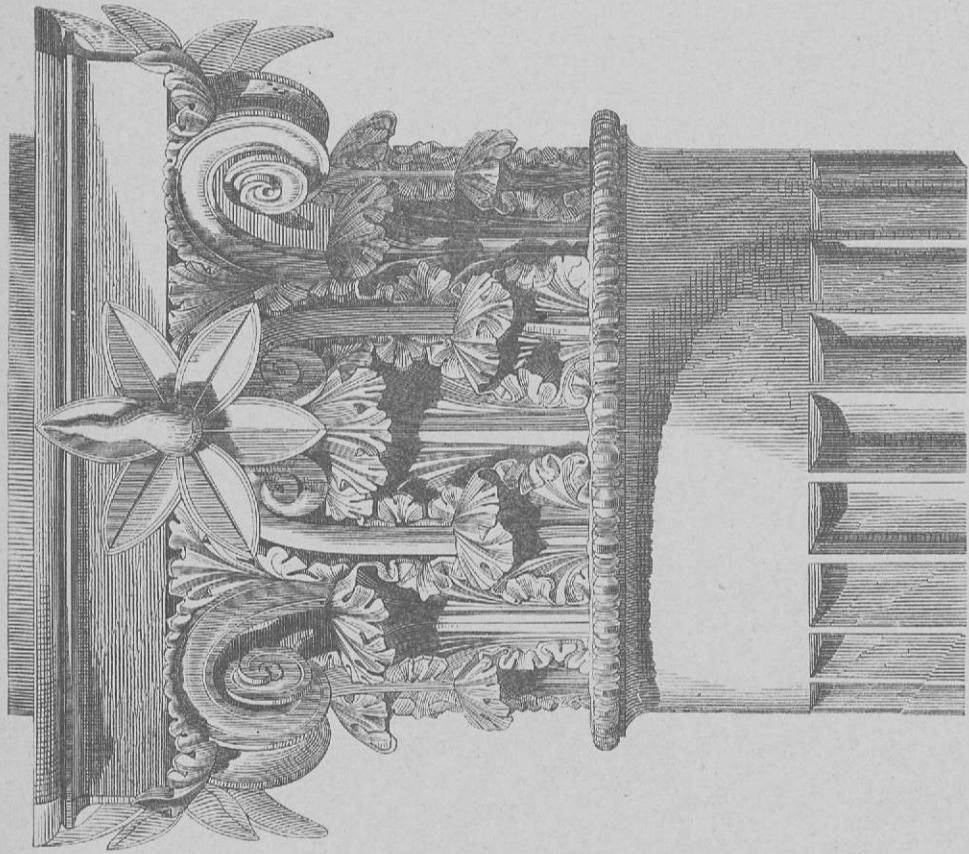
1. Rinneleiten (Sima) vom Tempel des Jupiter tonans in Rom. — 2. Eckstück eines römischen Frieses.
3. Römischer Eier- und Perlstab.



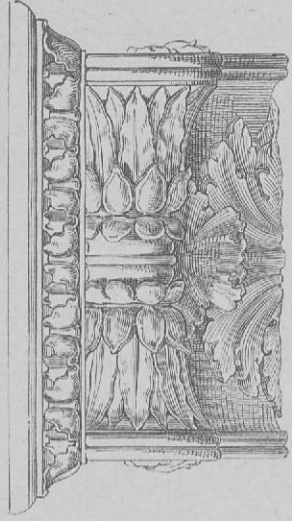
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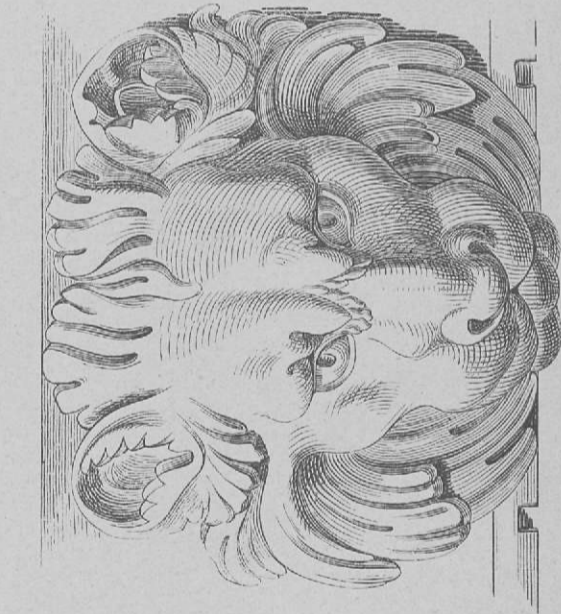
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1. Korinthisches Kapitäl aus dem Hause des Labyrinthes in Pompeji.
2. Löwenkopf aus dem Tempel des Antonin und der Faustina in Rom.

3. 4. Console aus dem Vatikanischen Museum.
5. 6. Römisch-Korinthische Gesimsconsole.



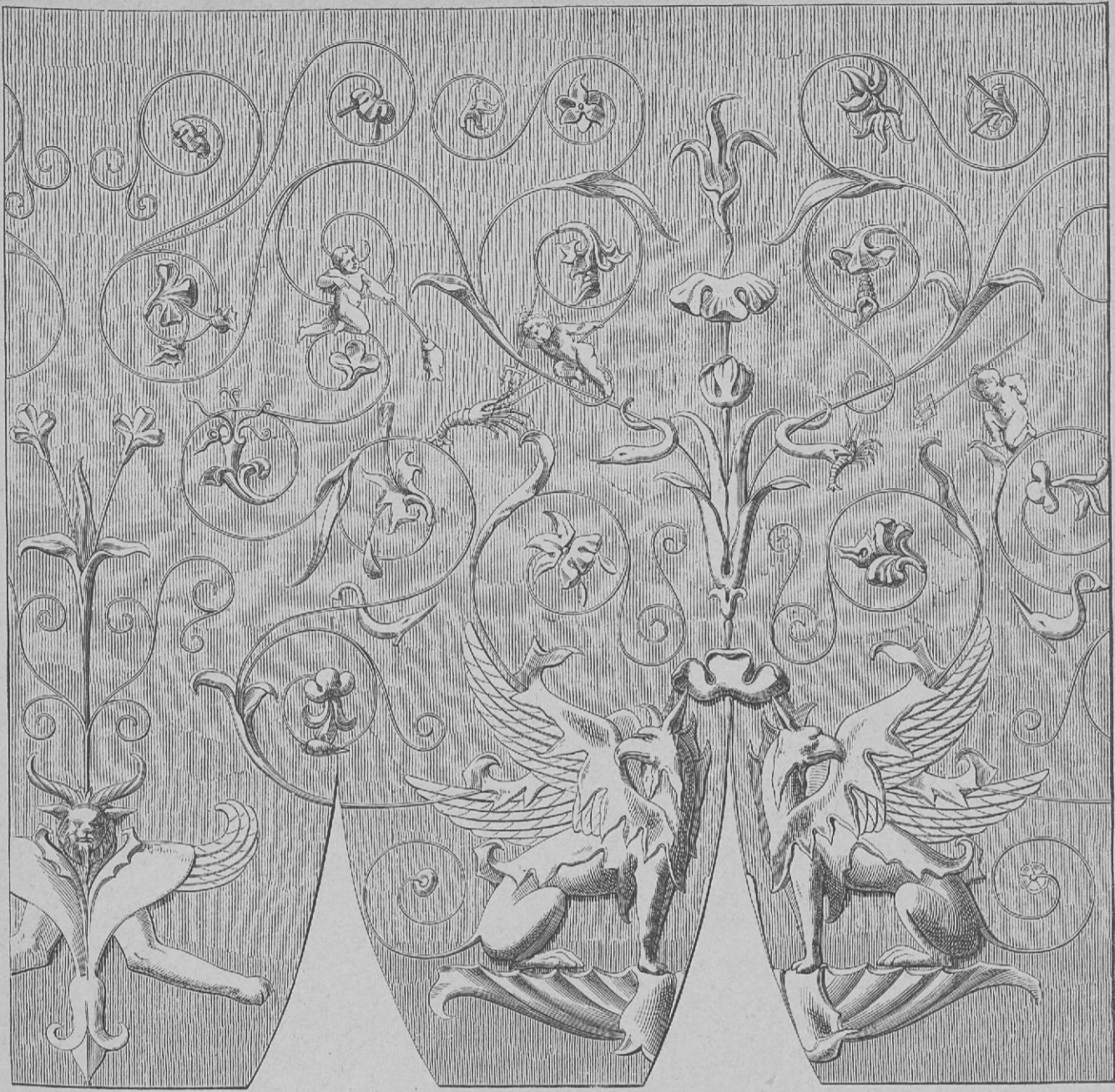
Gefäße vom Hildesheimer Silberfund (römisch).



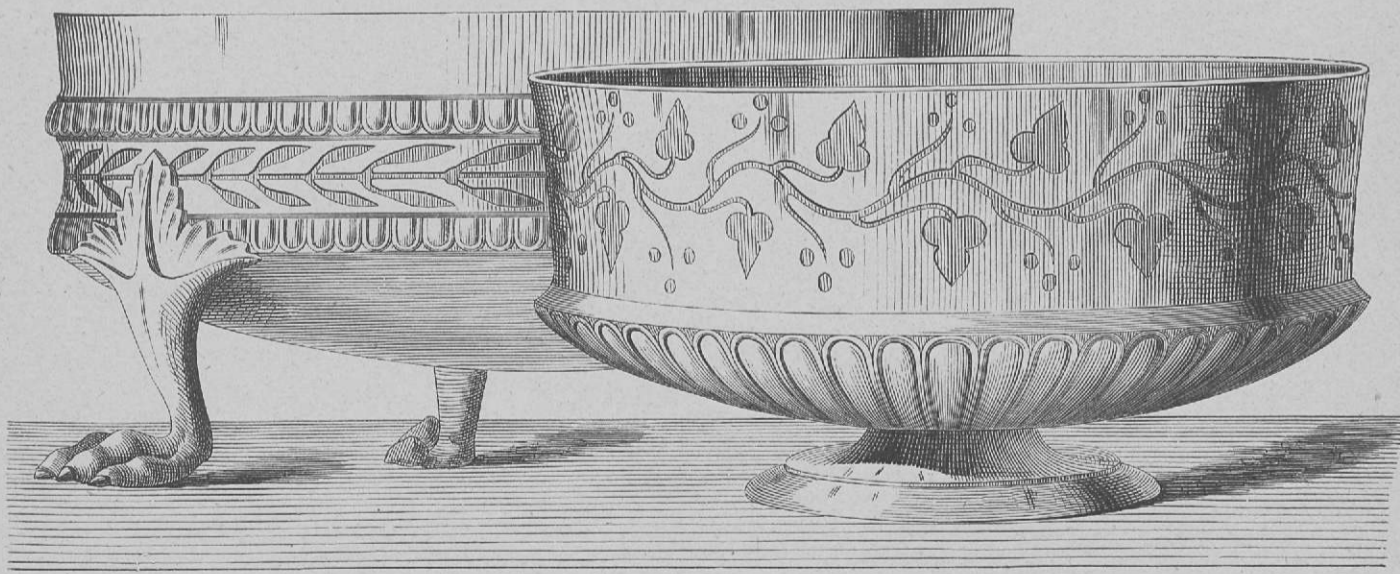
Geräthetheile vom Hildesheimer Silberfund (römisch).



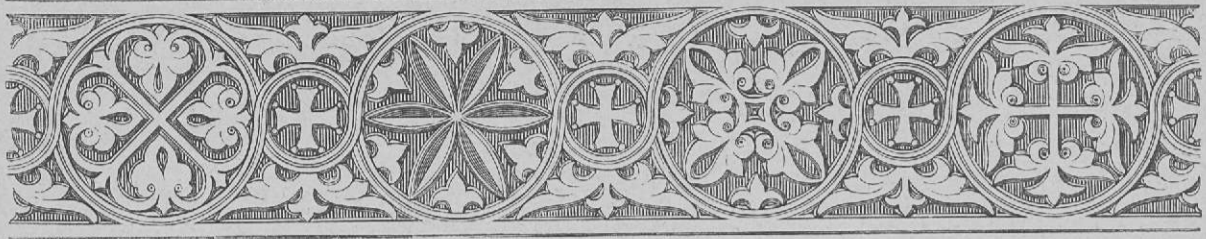
Geräthe und Gefässe vom Hildesheimer Silberfund (römisch).



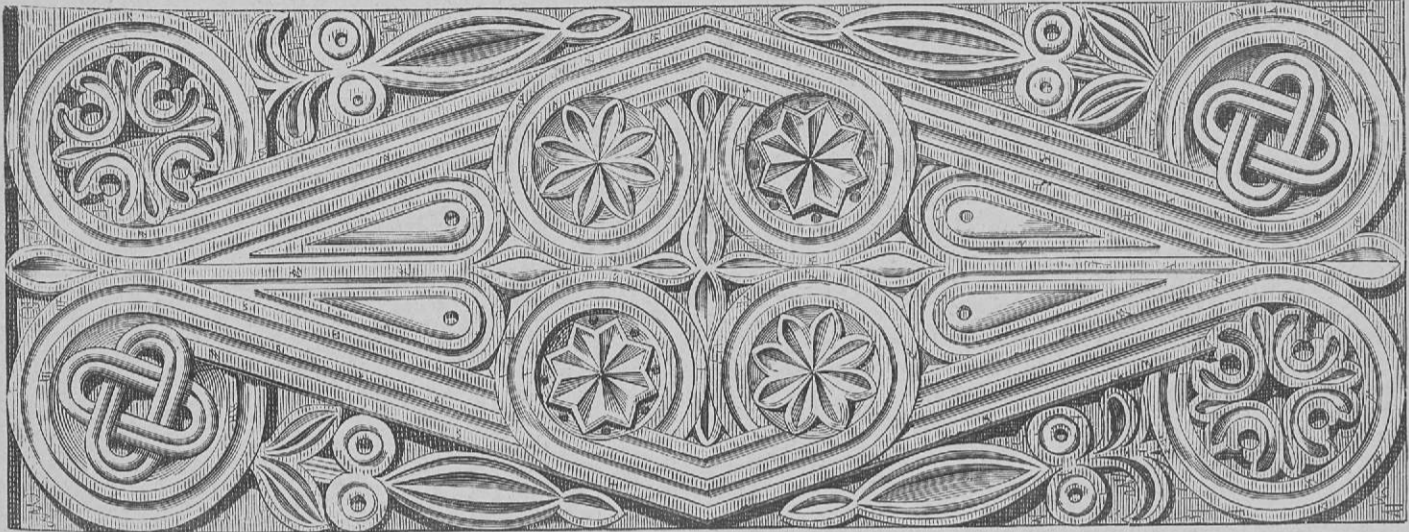
Römische Gefässe vom Hildesheimer Silberfund.



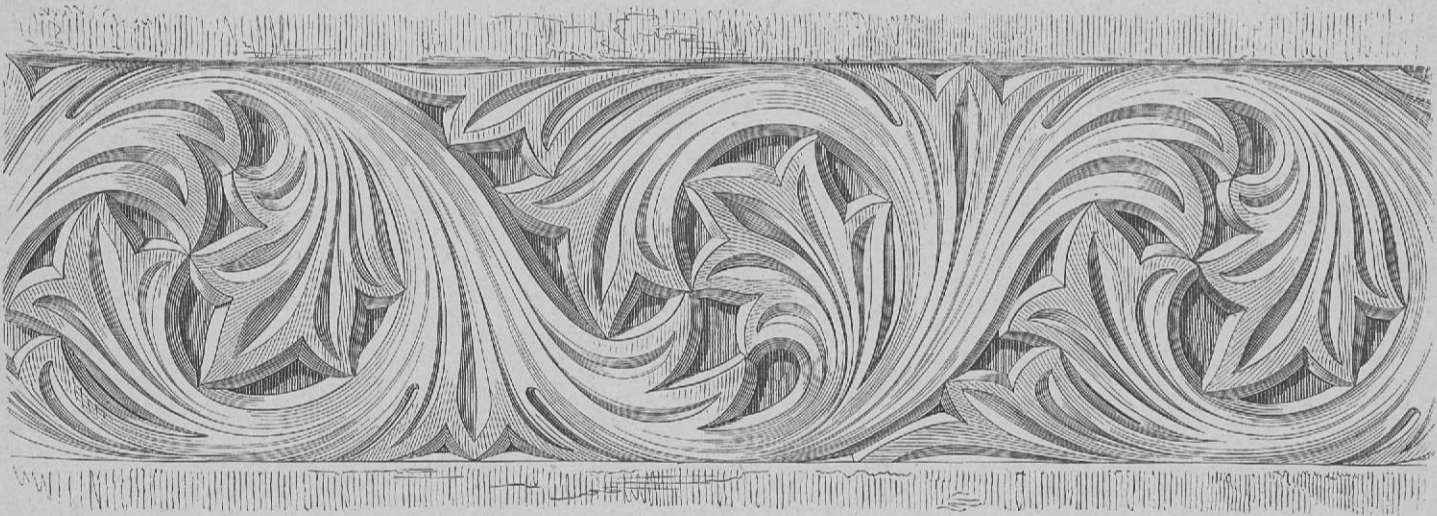
Gefässe vom Hildesheimer Silberfund. Römisch.



1.



2.

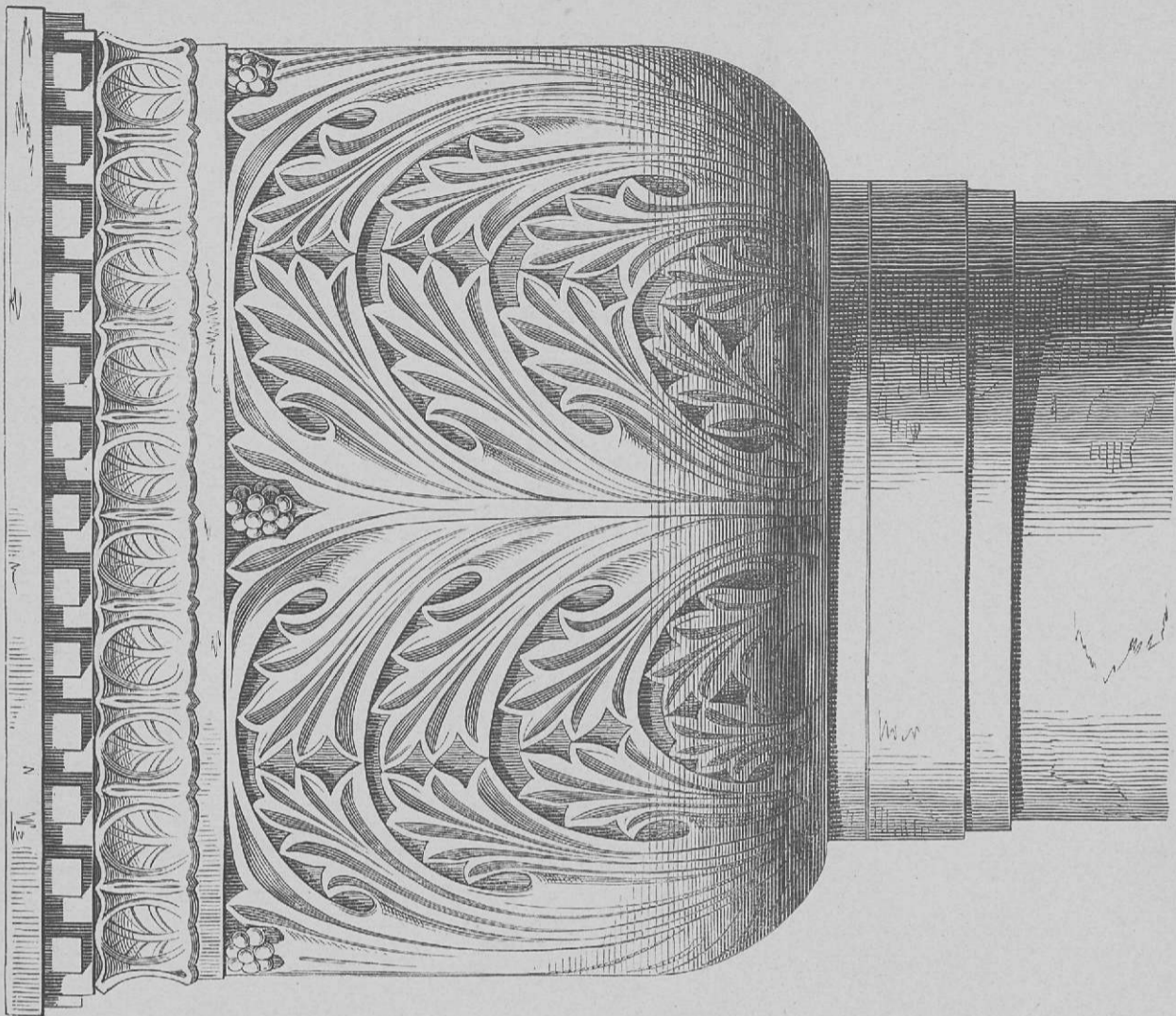


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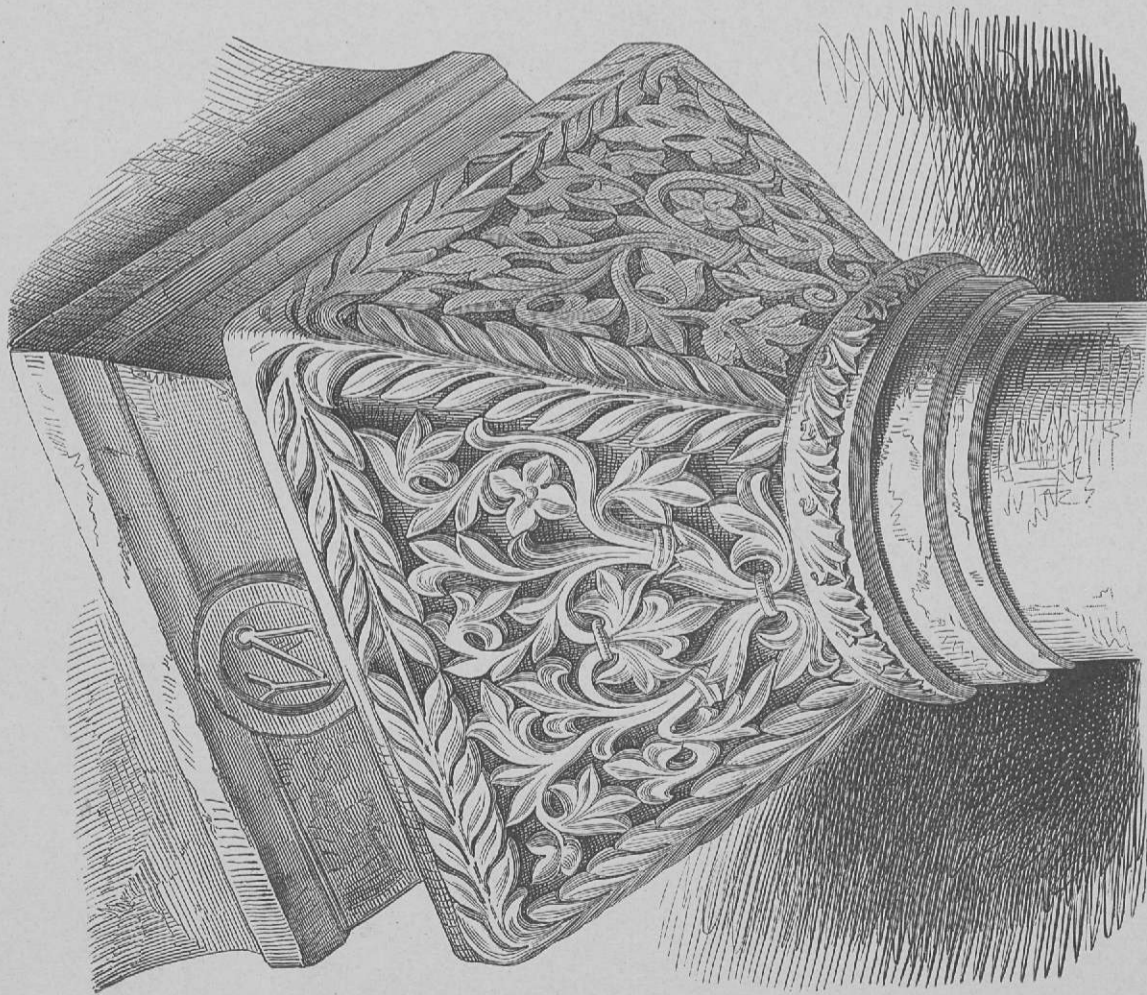


4.

1. Byzantinische Verzierung der Spannbalken aus der Sophienkirche in Constantinopel. — 2. Byzantisches Ornament aus S. Marco in Venedig. — 3. Byzantisches Ornament aus der Kirche des Klosters Hormisdas, Agius Sergius in Constantinopel. — 4. Ornament an einem altchristlichen Sarkophag, aus der Basilika San Apollinare in Classe bei Ravenna.



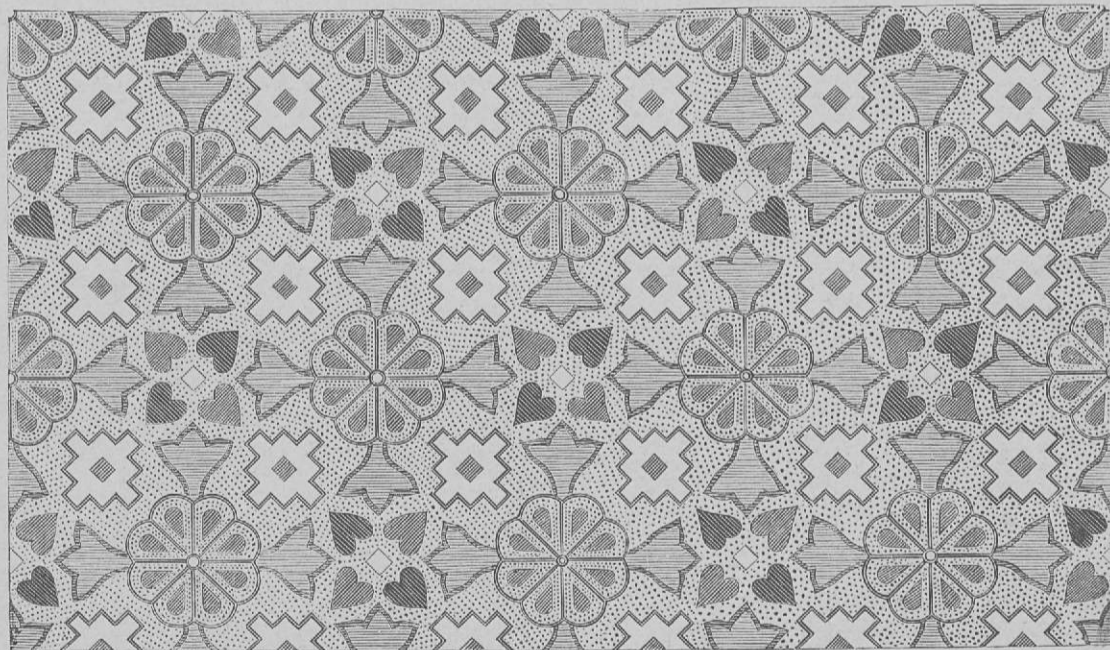
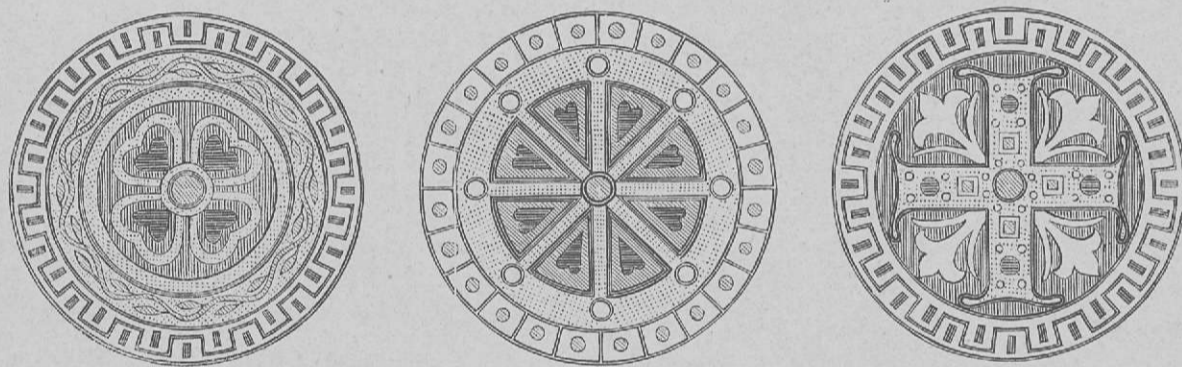
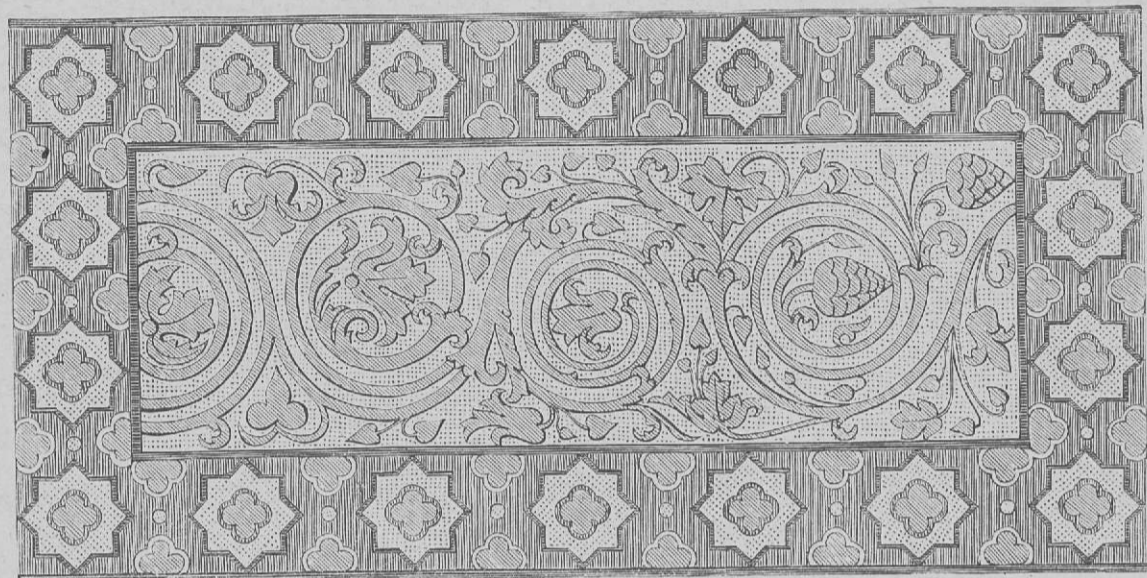
Byzantinisches Kapitäl aus der Kirche S. Sofia in Padua.



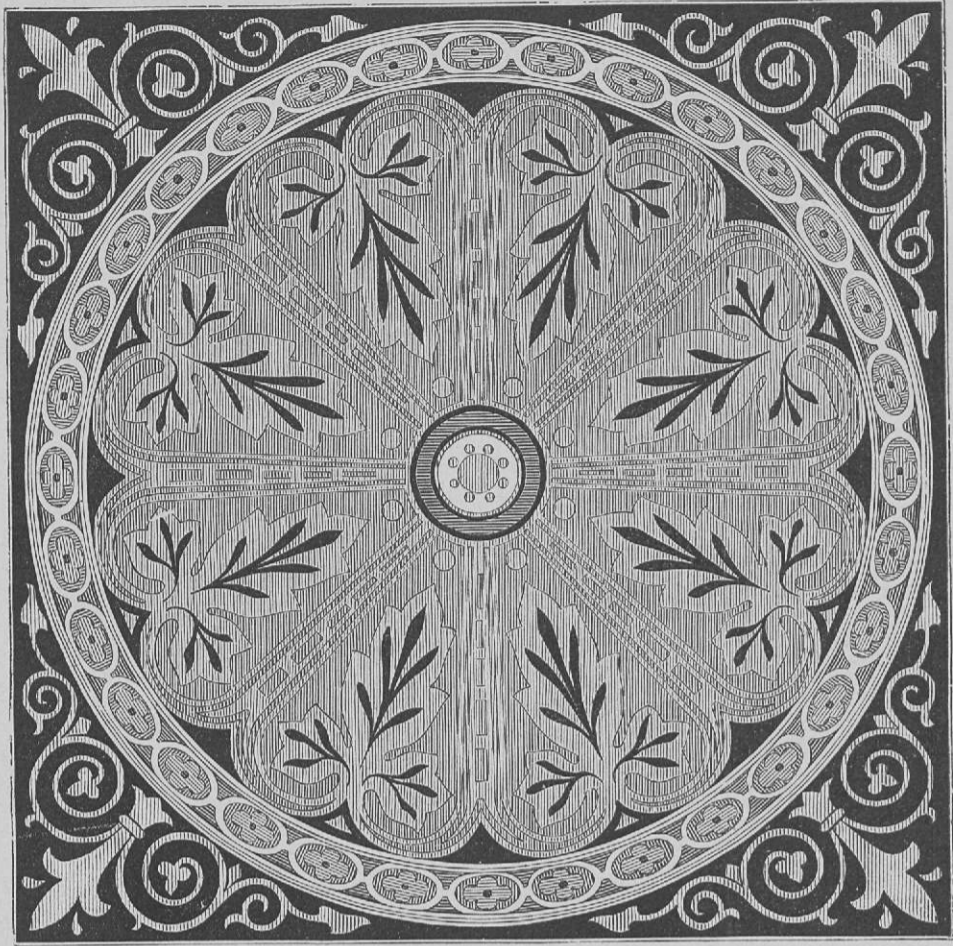
Byzantinisches Kapitäl am Chor von S. Vitale in Ravenna.

Muster-Ornamente.

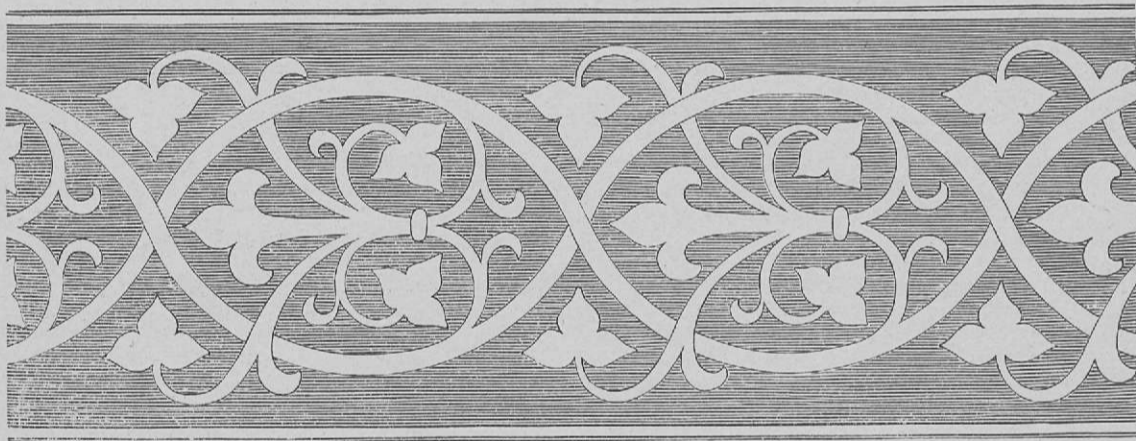
Verlag von J. Engelhorn in Stuttgart.



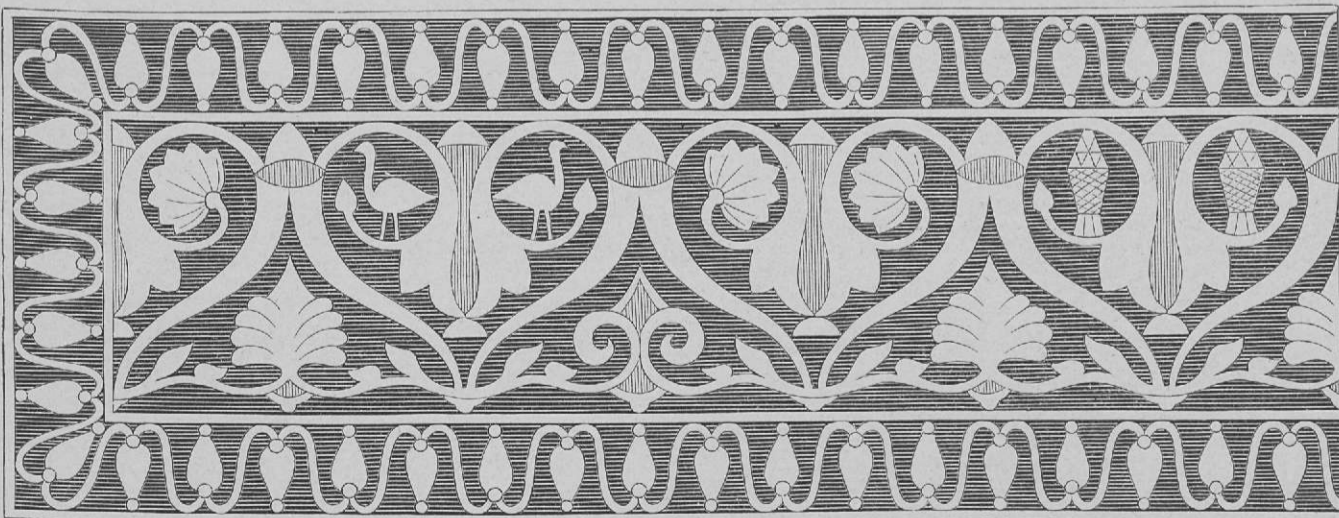
Byzantinische Mosaikornamente aus der Sophienkirche in Constantinopel.



1.

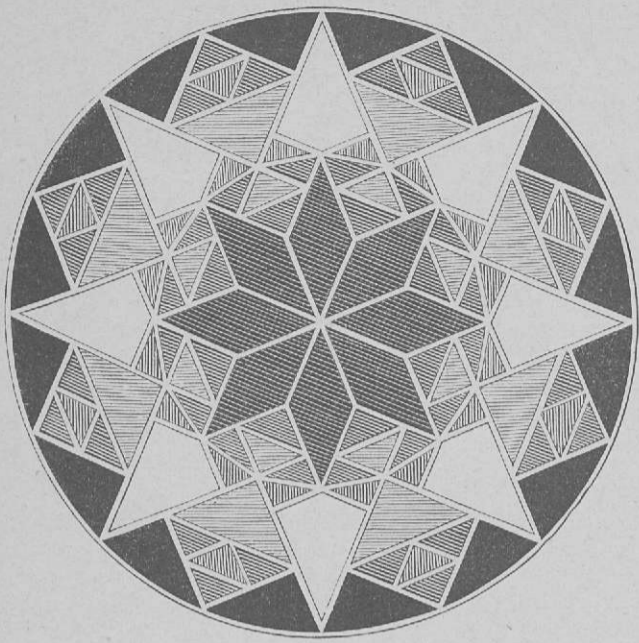


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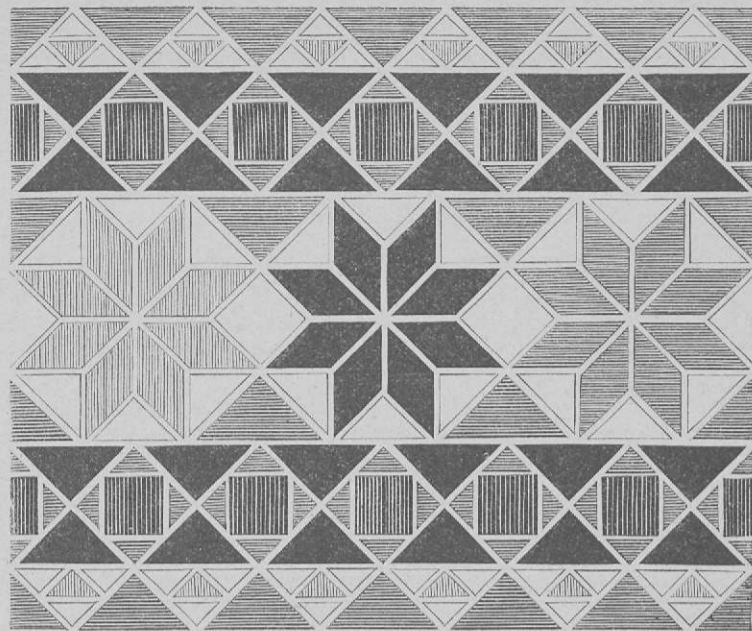


3.

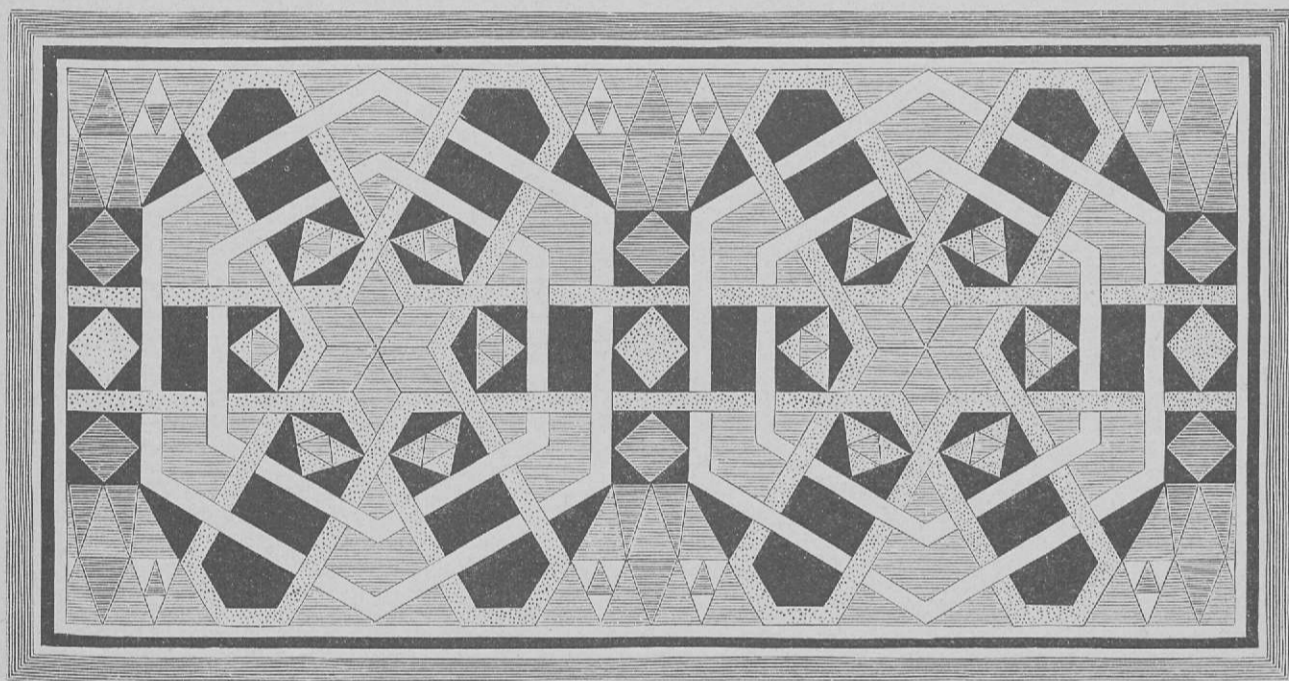
1. 2. Byzantinische Ornamente (Glasmosaik) aus der Markuskirche in Venedig. — 3. Byzantinisches Ornament (Glasmosaik) aus der Sophienkirche in Konstantinopel.



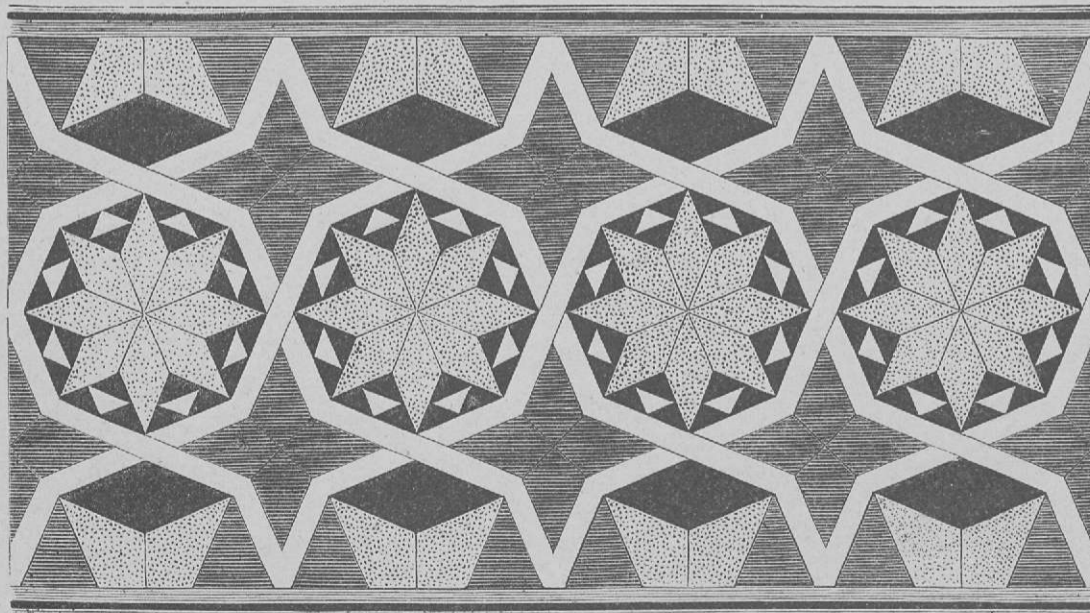
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2.

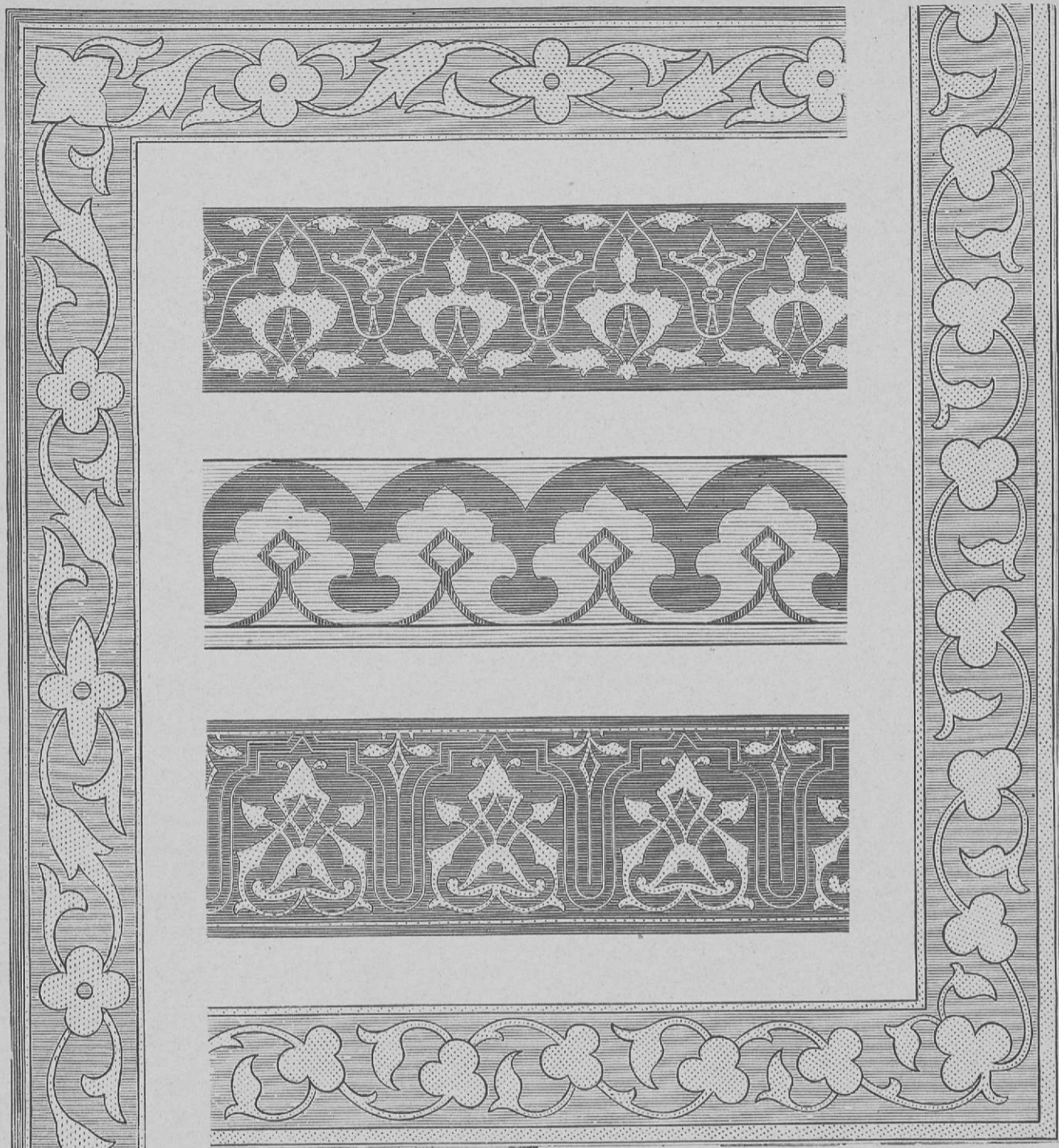


3.

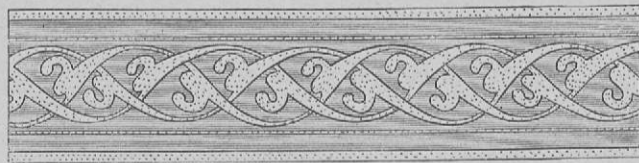


4.

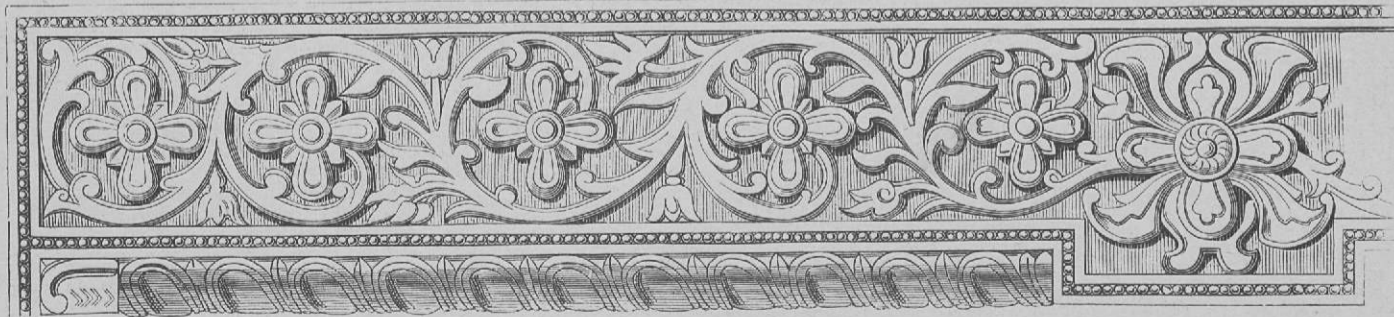
1. 2. Mosaik aus der Kirche S. Giovanni a porta latina in Rom (altchristlich). — 3. 4. Mosaikverzierungen aus dem Dome zu Monreale bei Palermo (1174—1186).



1.

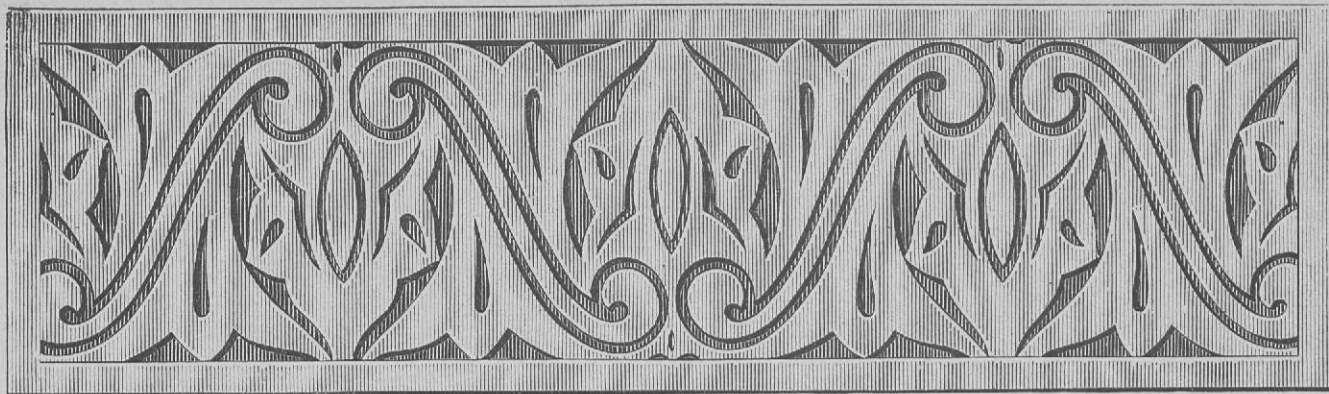


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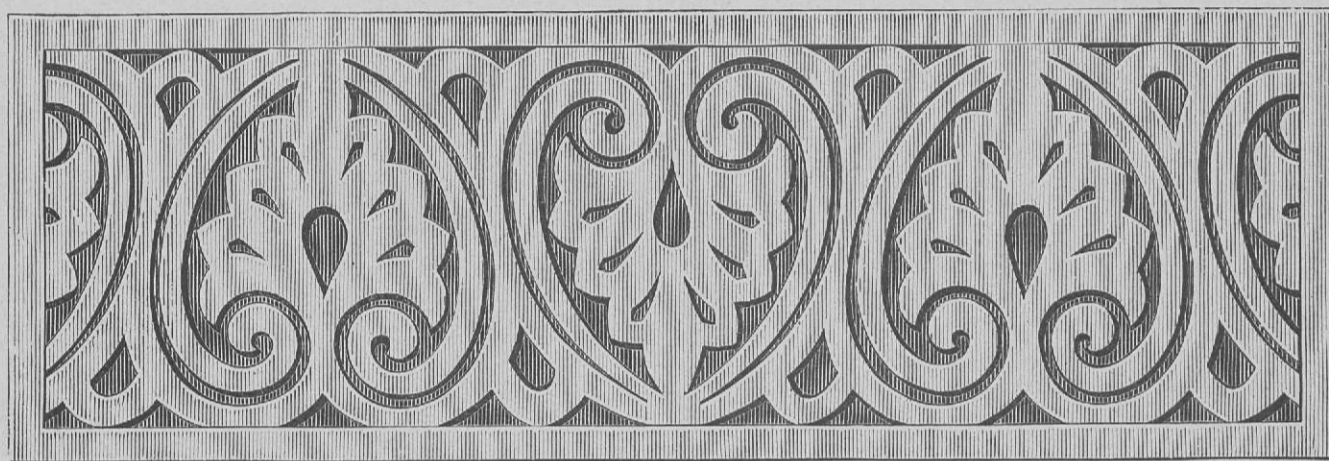


3.

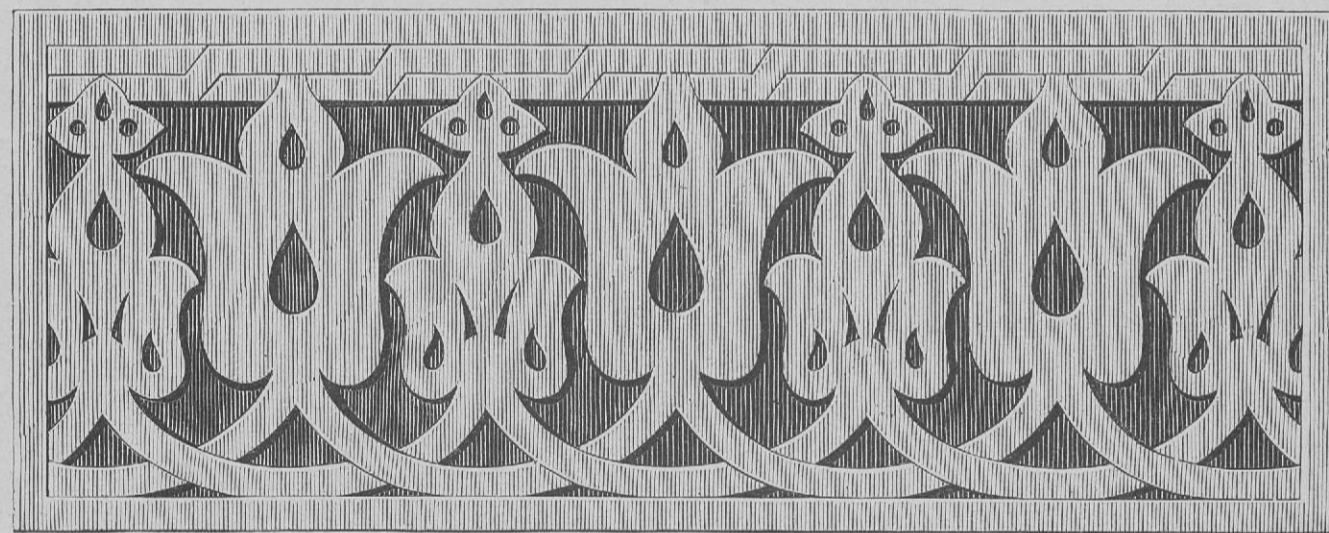
1. Persische Ornamente aus den Sammlungen des britischen Museums in London. — 2. Goldornament auf einer im k. k. Museum in Wien befindlichen orientalischen Waffe. — 3. Geschnitzter Balken von der Thüre eines alten Palastes in Ceylon; jetzt in der Sammlung des S. Kensington Museums in London.



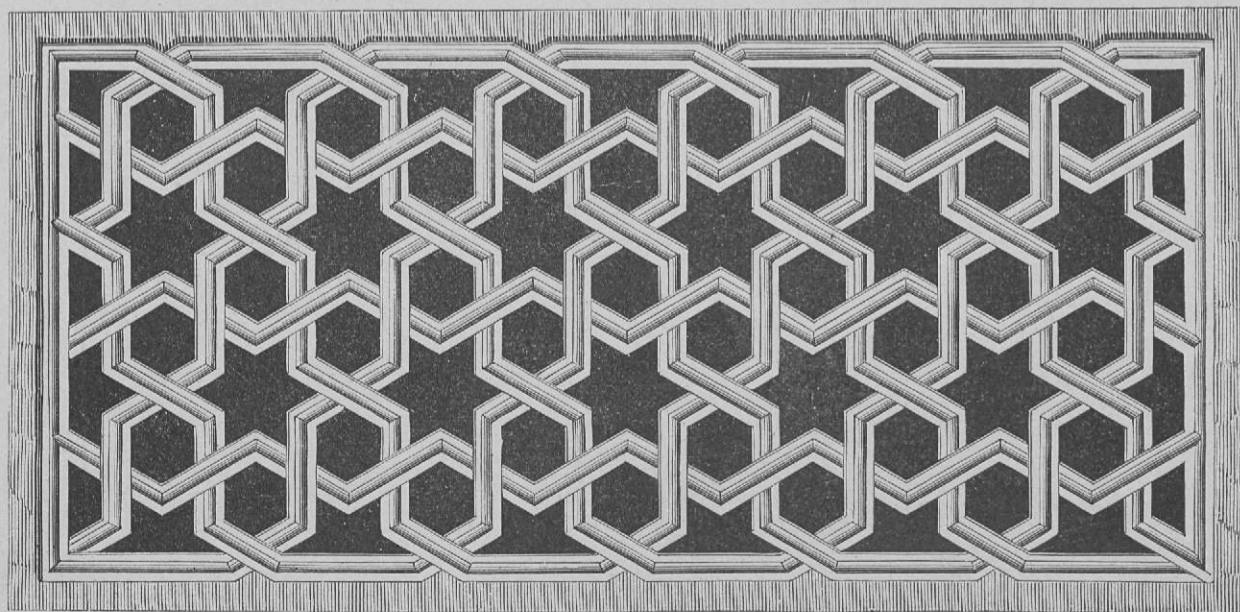
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2.

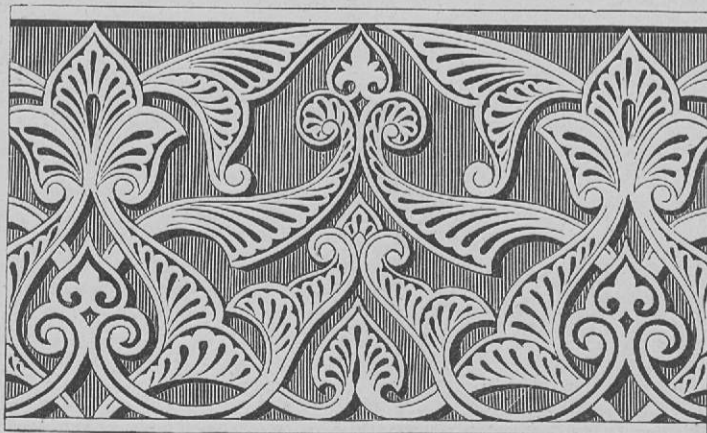
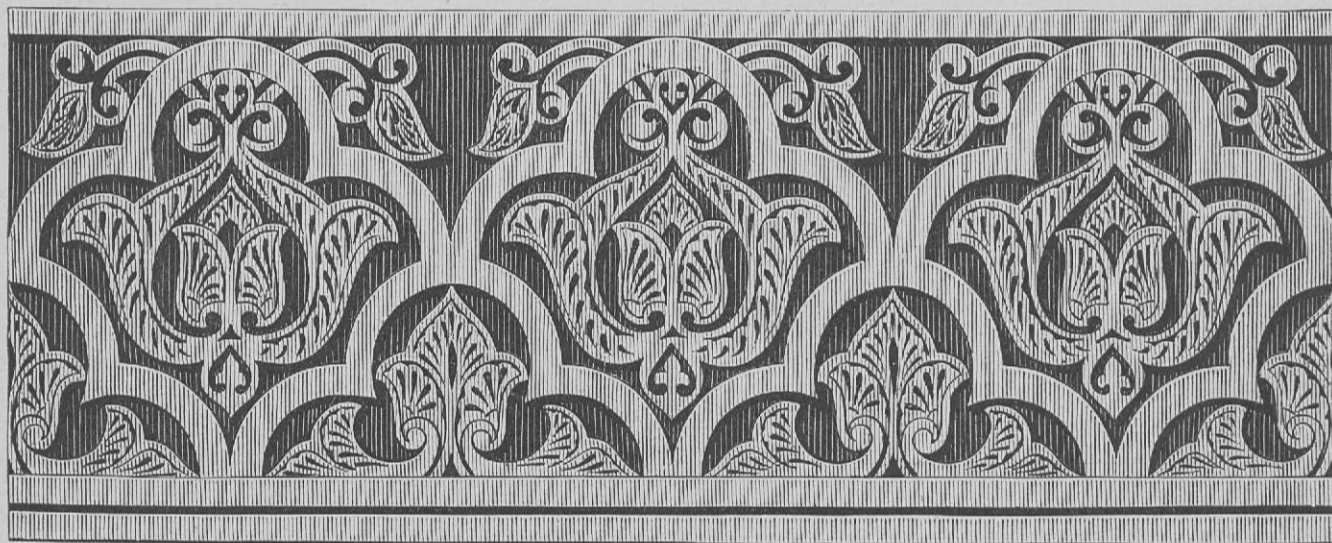
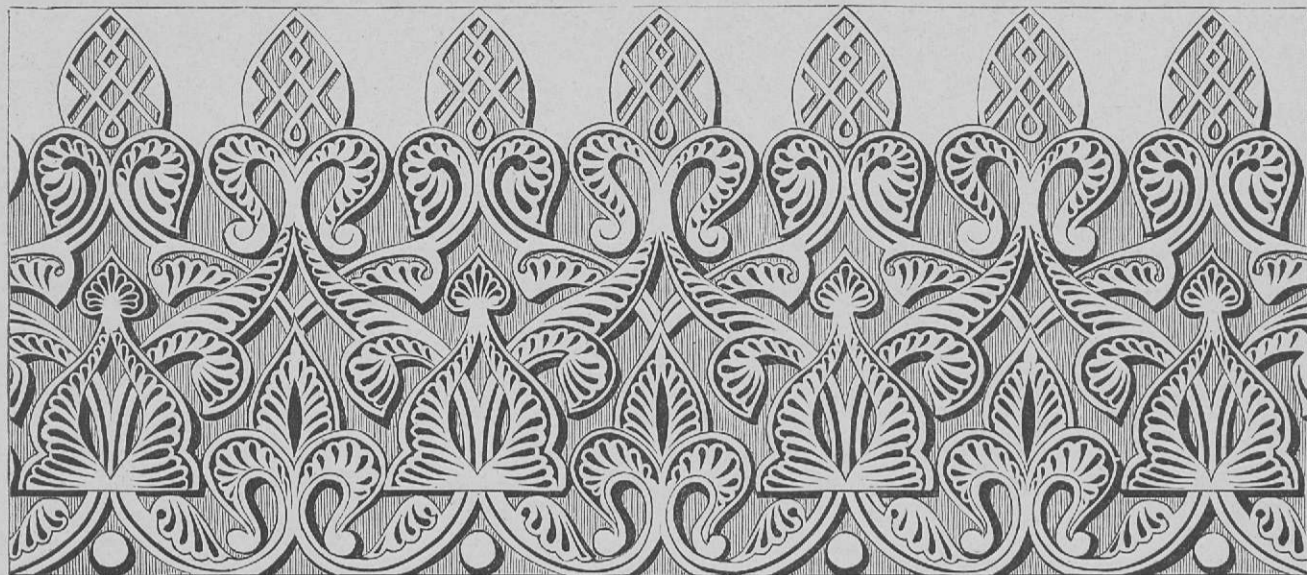


3.

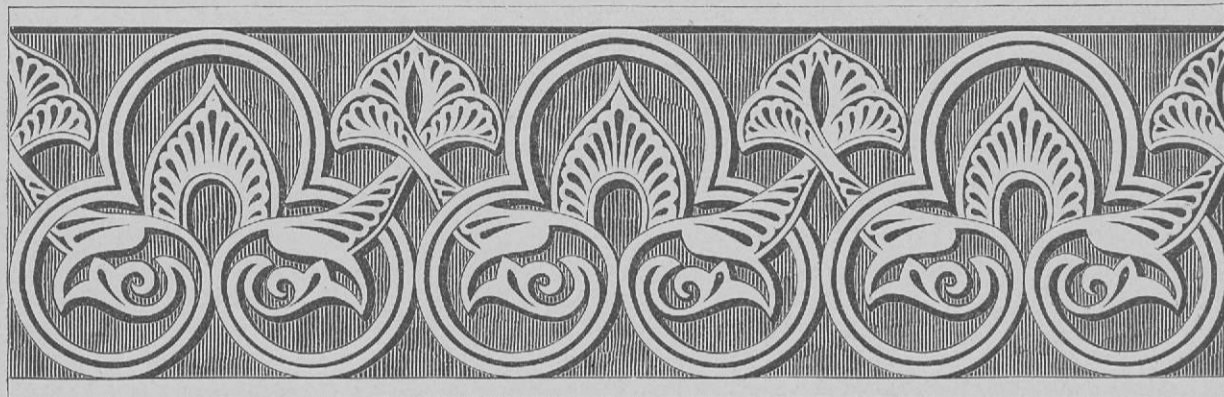


4.

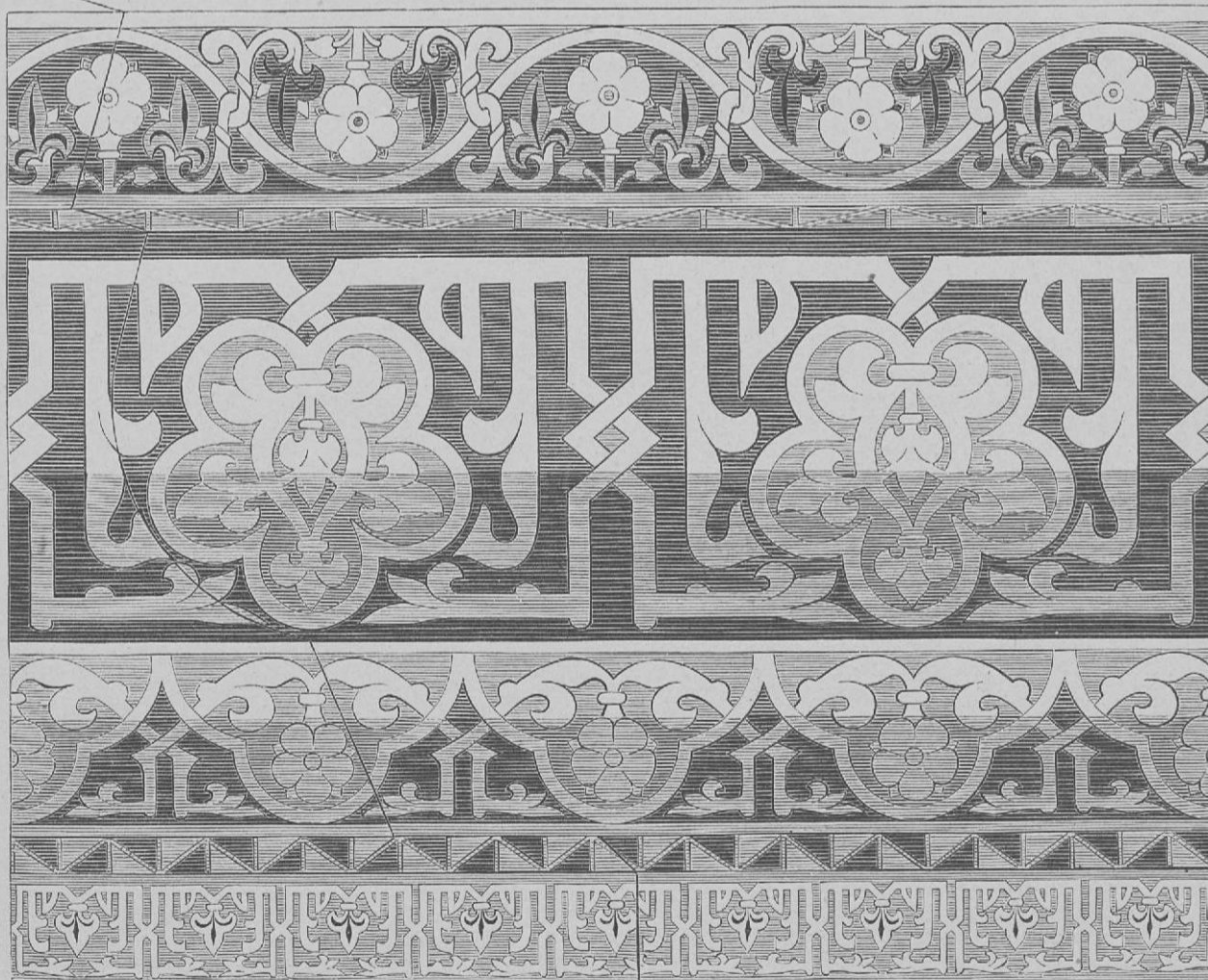
1—3. Arabische Stuckverzierungen aus der Moschee El Mas zu Kairo (11. Jahrh.). — 4. Arabisches Luftfenster in der Moschee des Hakim zu Kairo (11. Jahrh.).



Arabische Ornamente aus Moscheen in Kairo (13. Jahrh.).

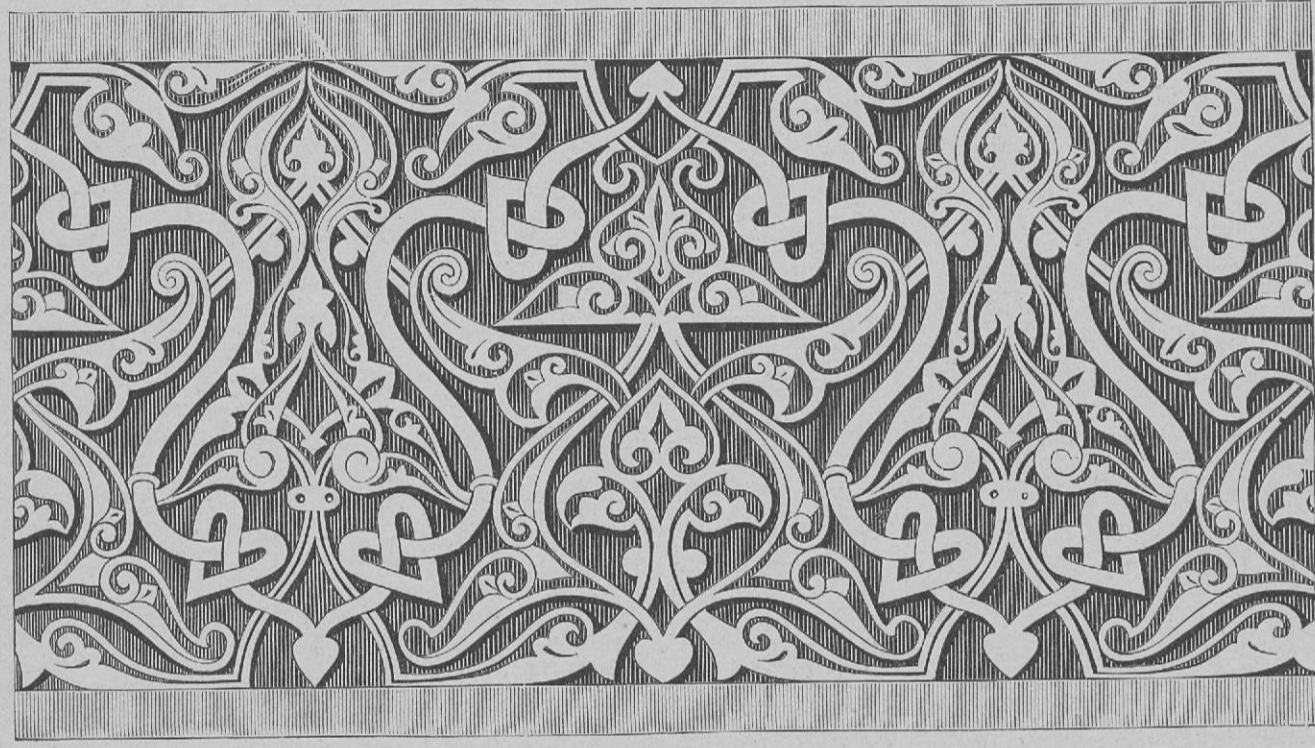
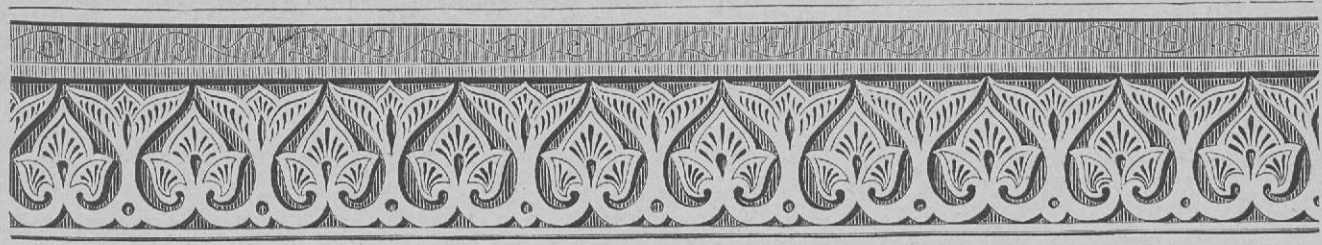


1. 2.

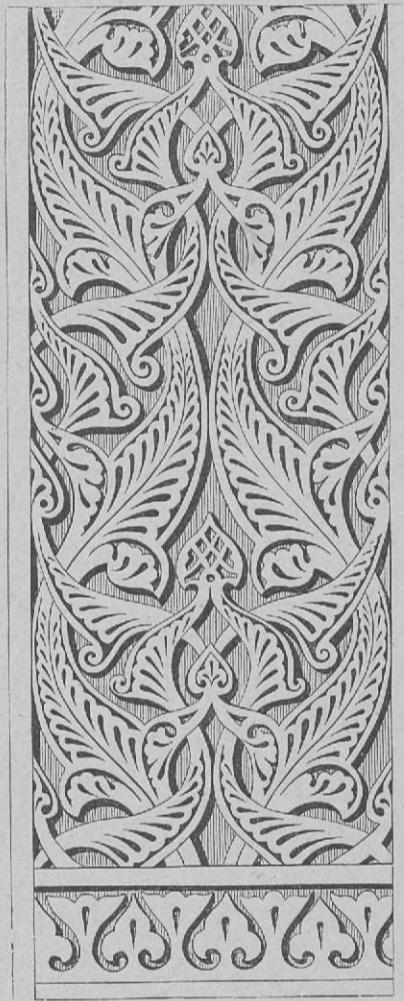
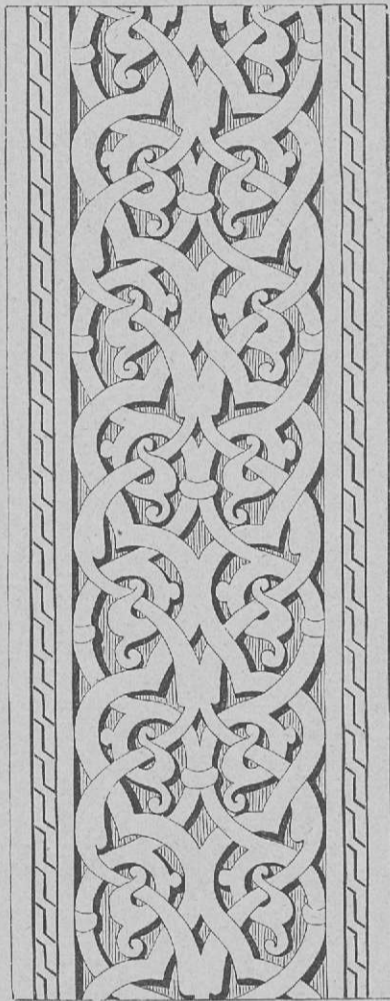
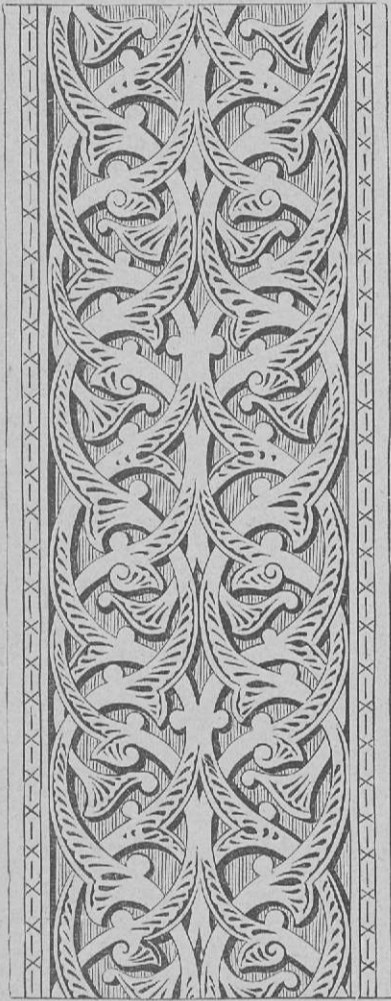
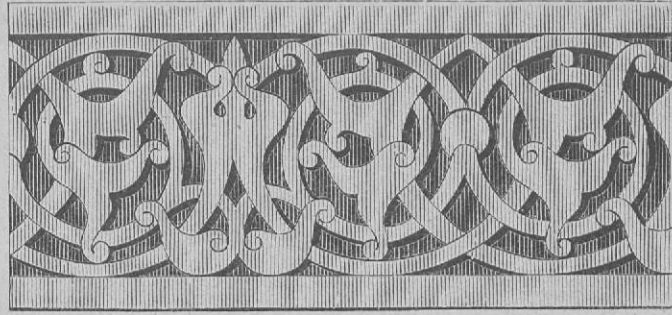
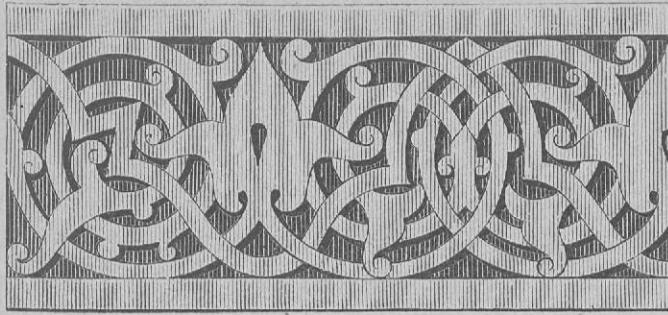


3.

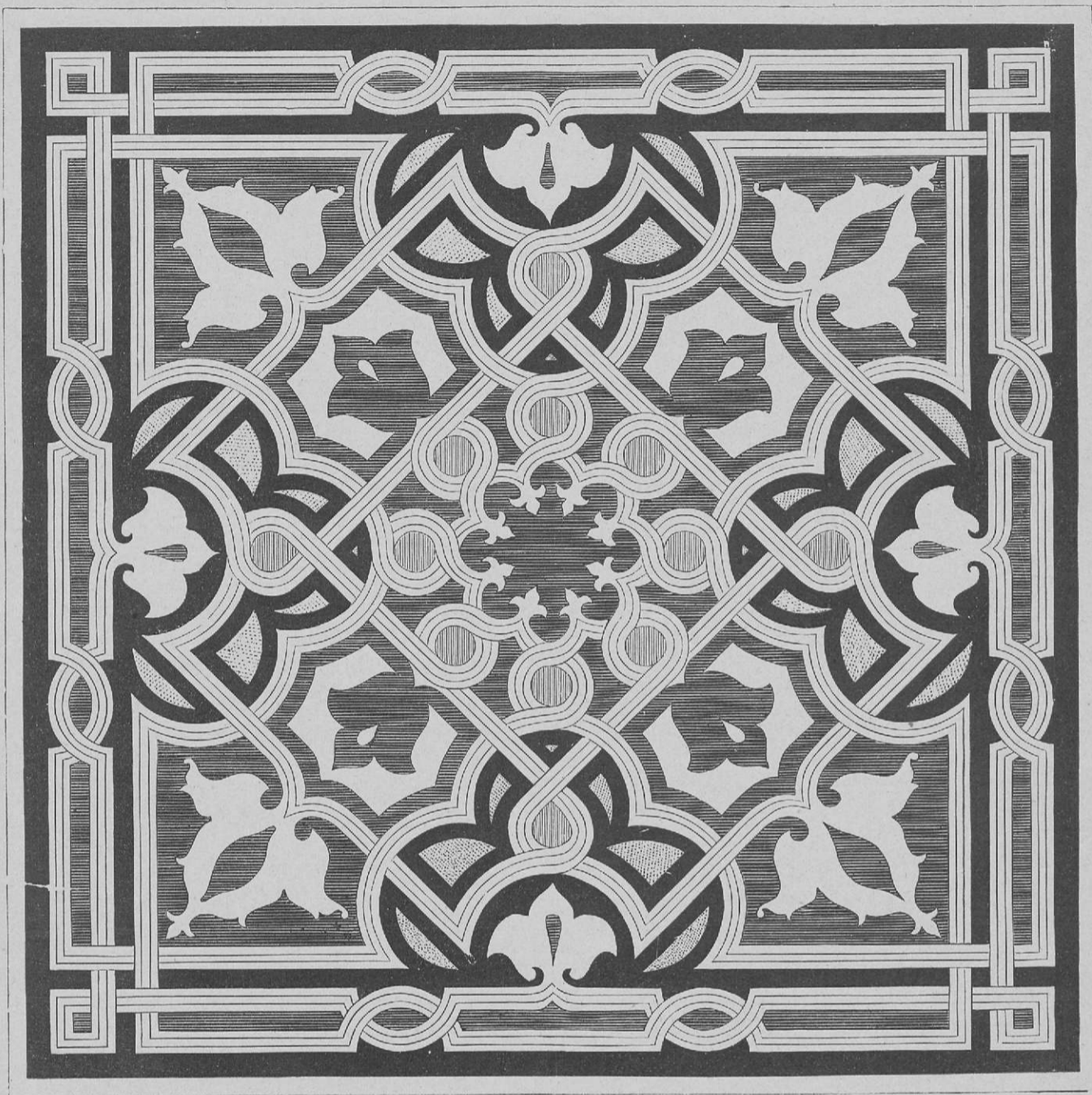
1. 2. Arabische Ornamente aus der Moschee von Kaloon in Kairo (13. Jahrh.). — 3. Gemalte Kassetten des sichtbaren Dachstuhles der Cathedrale von Messina (1130).



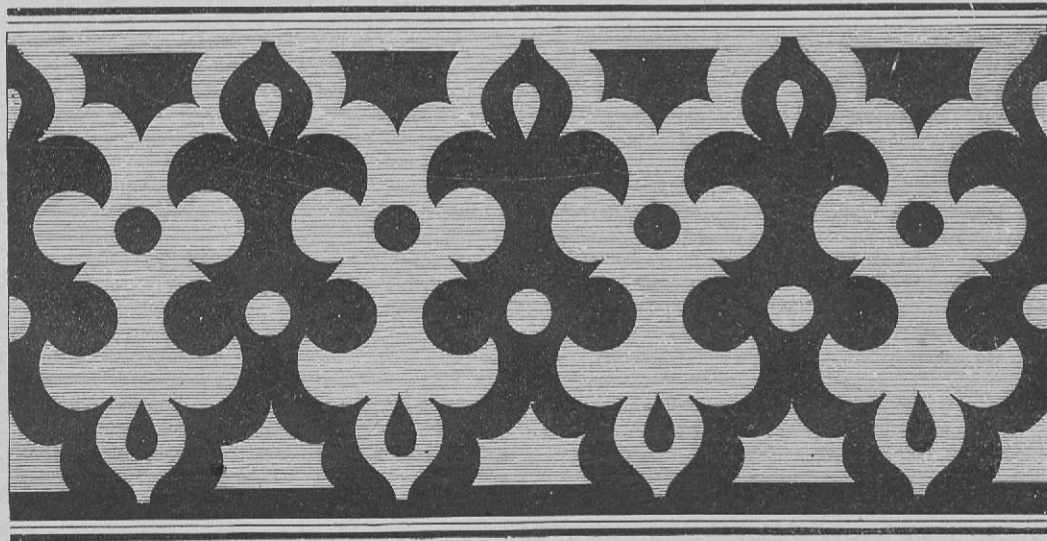
Arabische Ornamente aus dem 13. Jahrhundert.



Arabische Ornamente aus Kairo (13. Jahrh.).

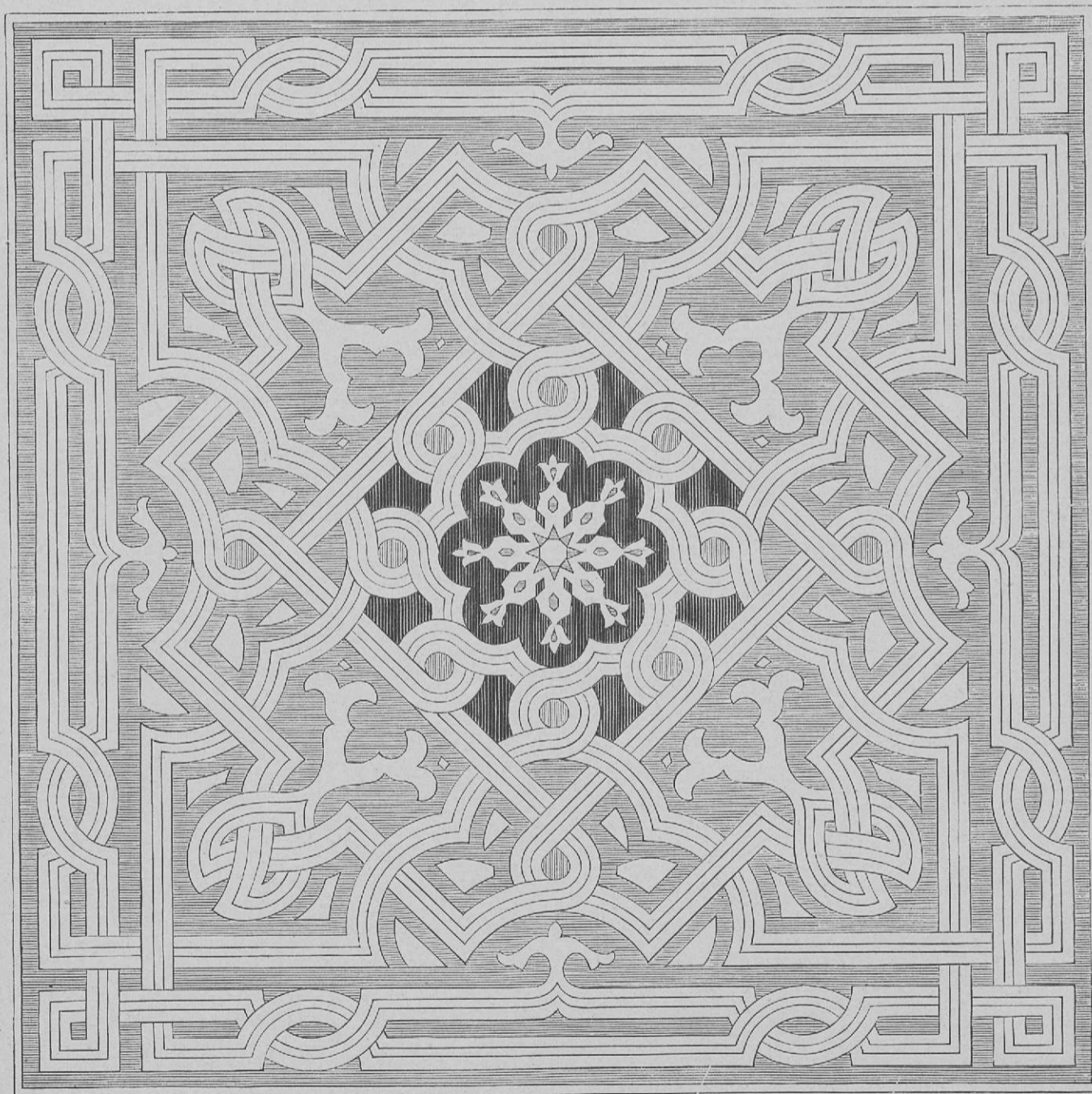


1.

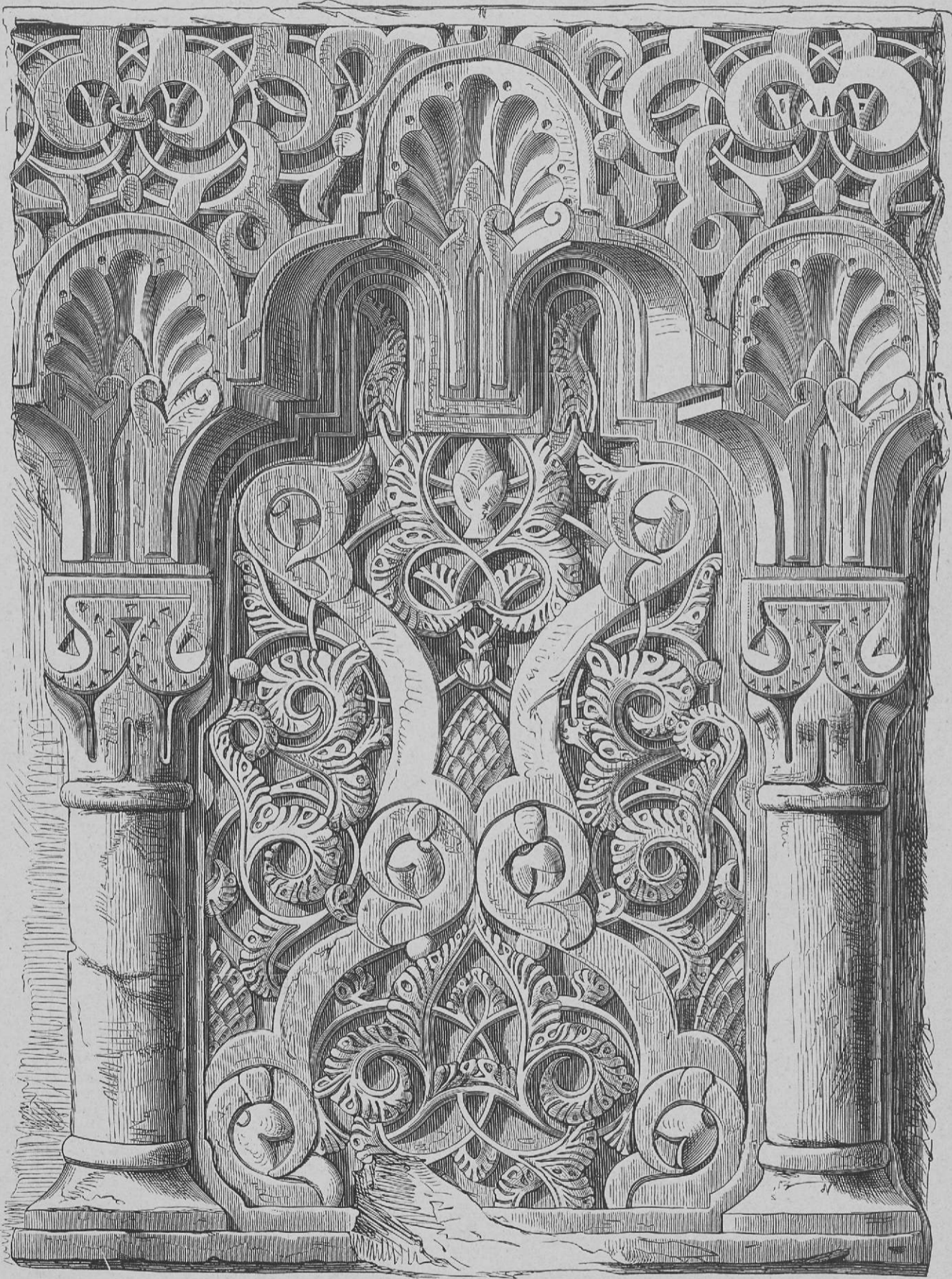


2.

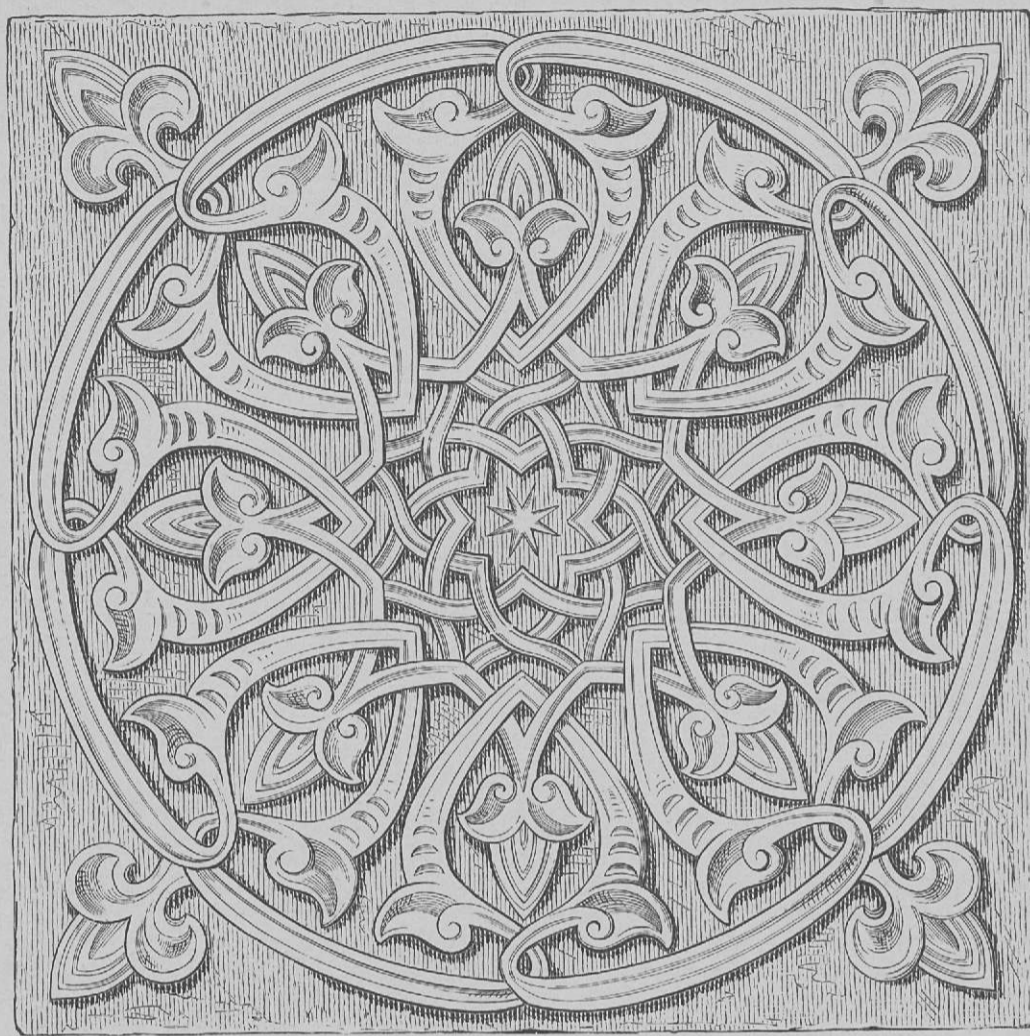
1. Arabisches Ornament aus der grossen Moschee in Damaskus (14. Jahrh.). — 2. Arabischer Fries aus der Moschee Omu in Kairo (14. Jahrh.).



Arabische Ornamente aus der Moschee des Sultan Hassan in Kairo (14. Jahrh.).



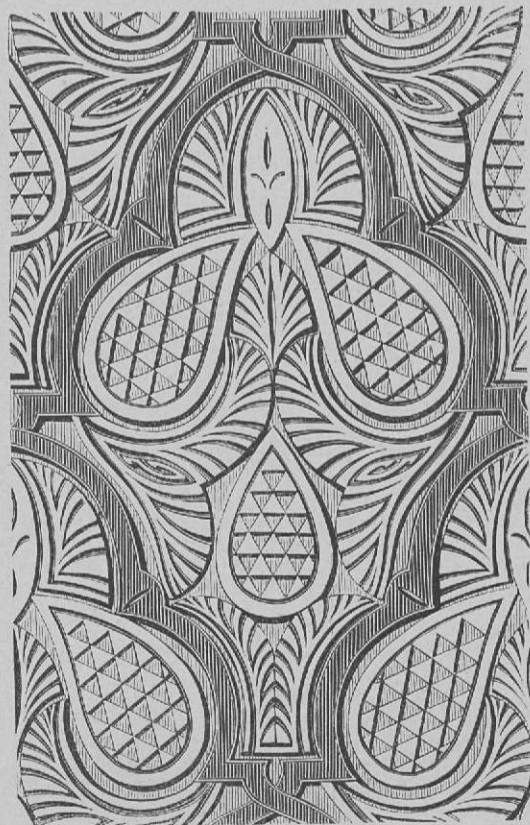
Maurisches Ornament aus der Alhambra. (14. Jahrhundert.)



1.

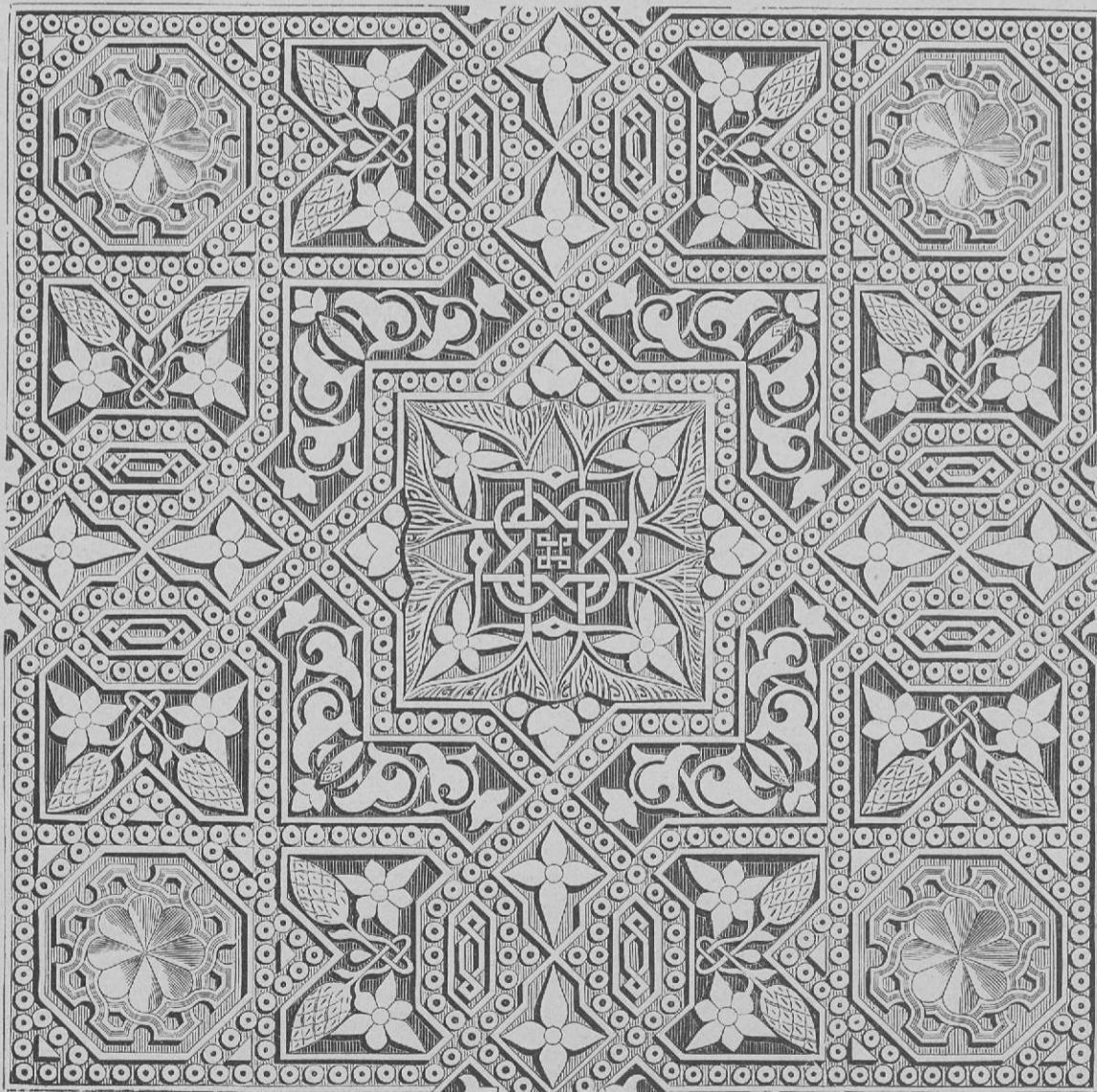


2.

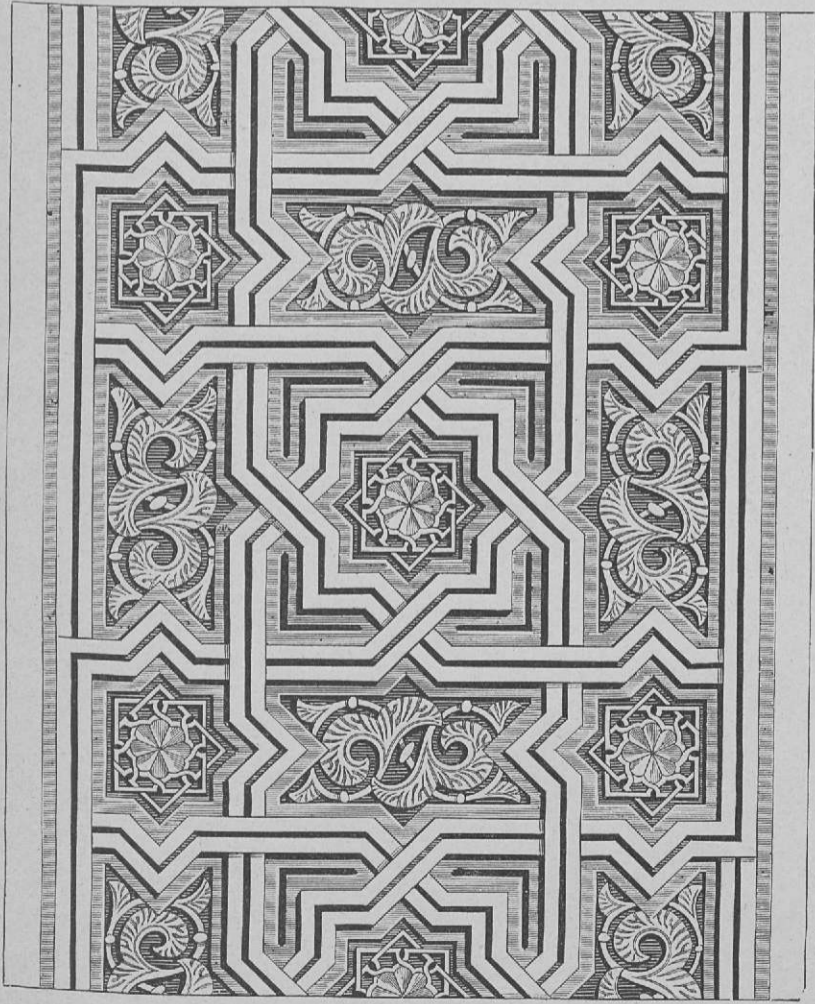
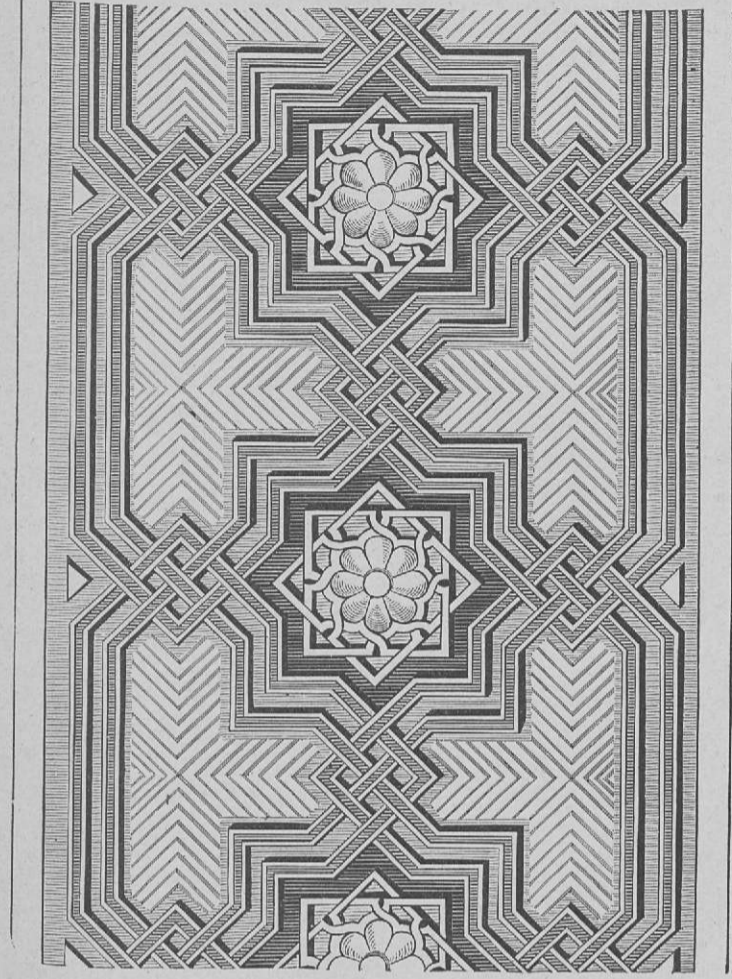


3.

1. Arabisches Ornament aus der Moschee des Sultan Hassan in Kairo (14. Jahrh.). — 2. Maurische Füllung aus dem Saale del Barca in der Alhambra (14. Jahrh.). — 3. Ornament von einer Bogenleibung in der Halle der Abenceragen in der Alhambra (14. Jahrh.).



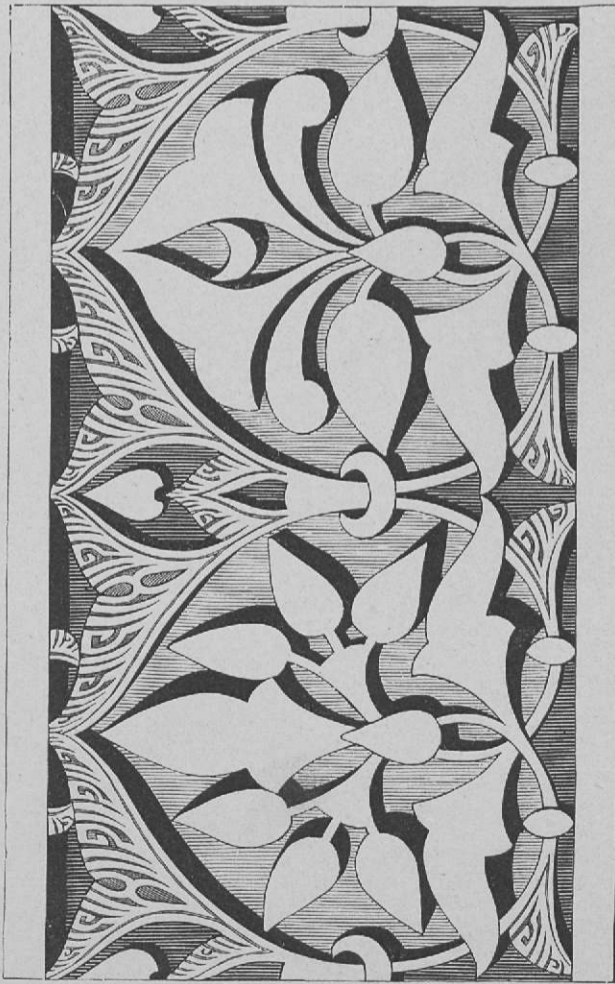
Maurische Ornamente aus der Alhambra (14. Jahrh.).



2.



1.

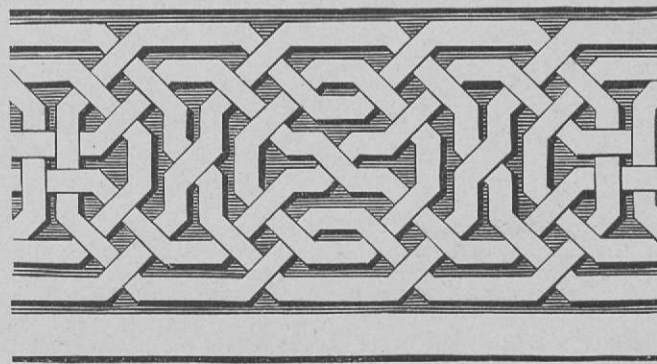
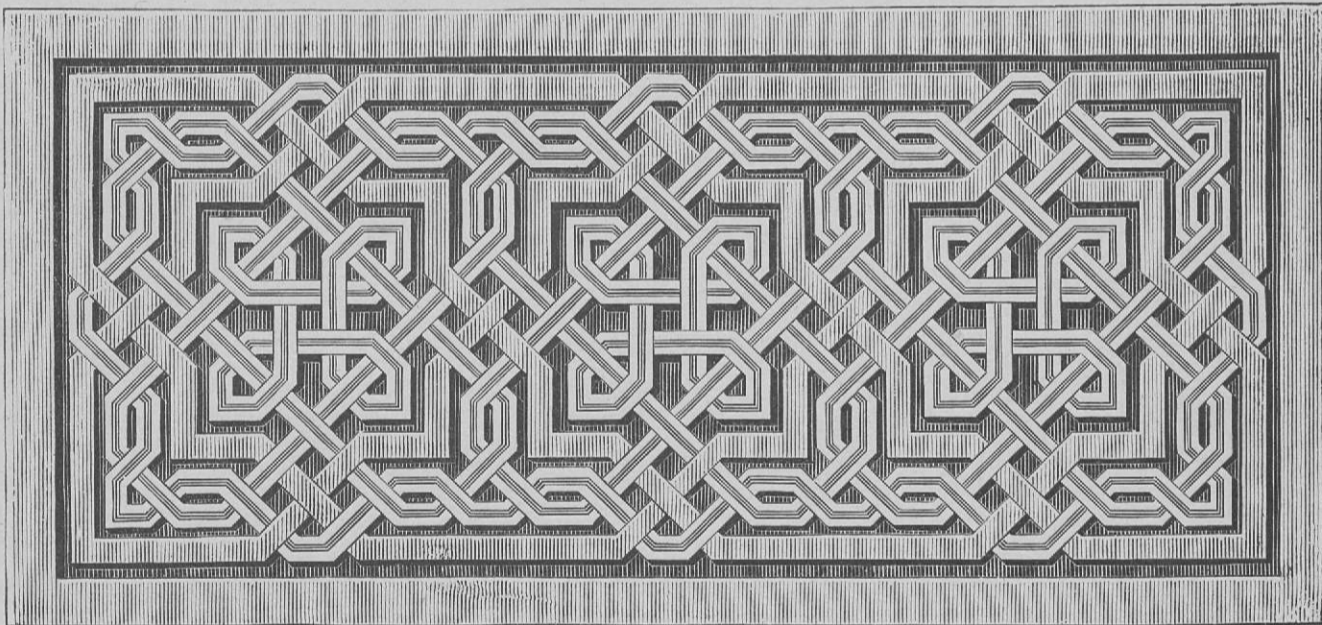
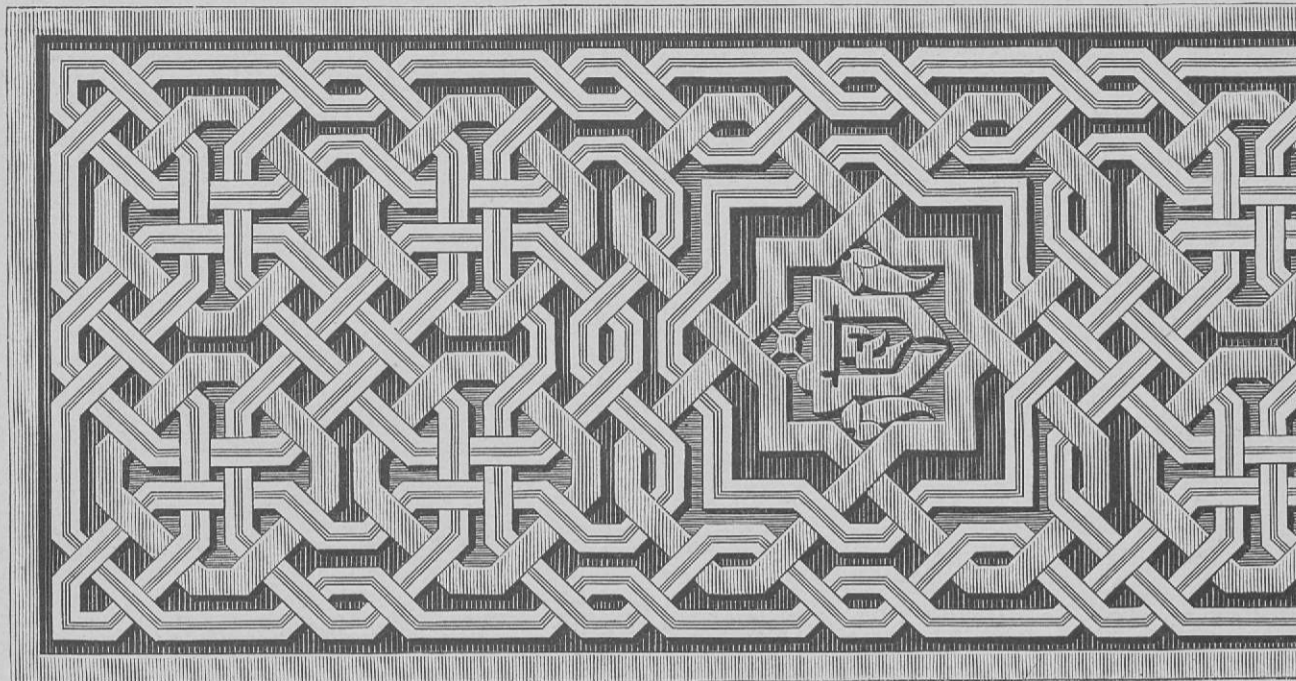


3.

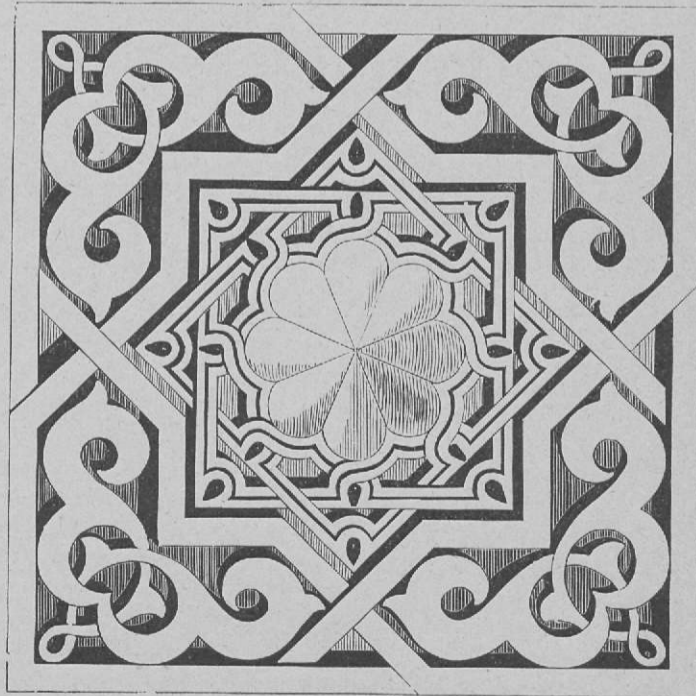
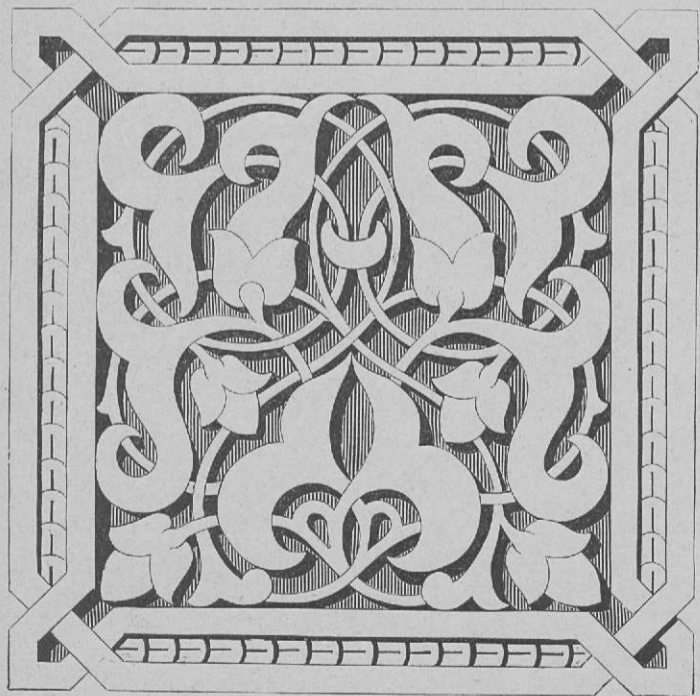
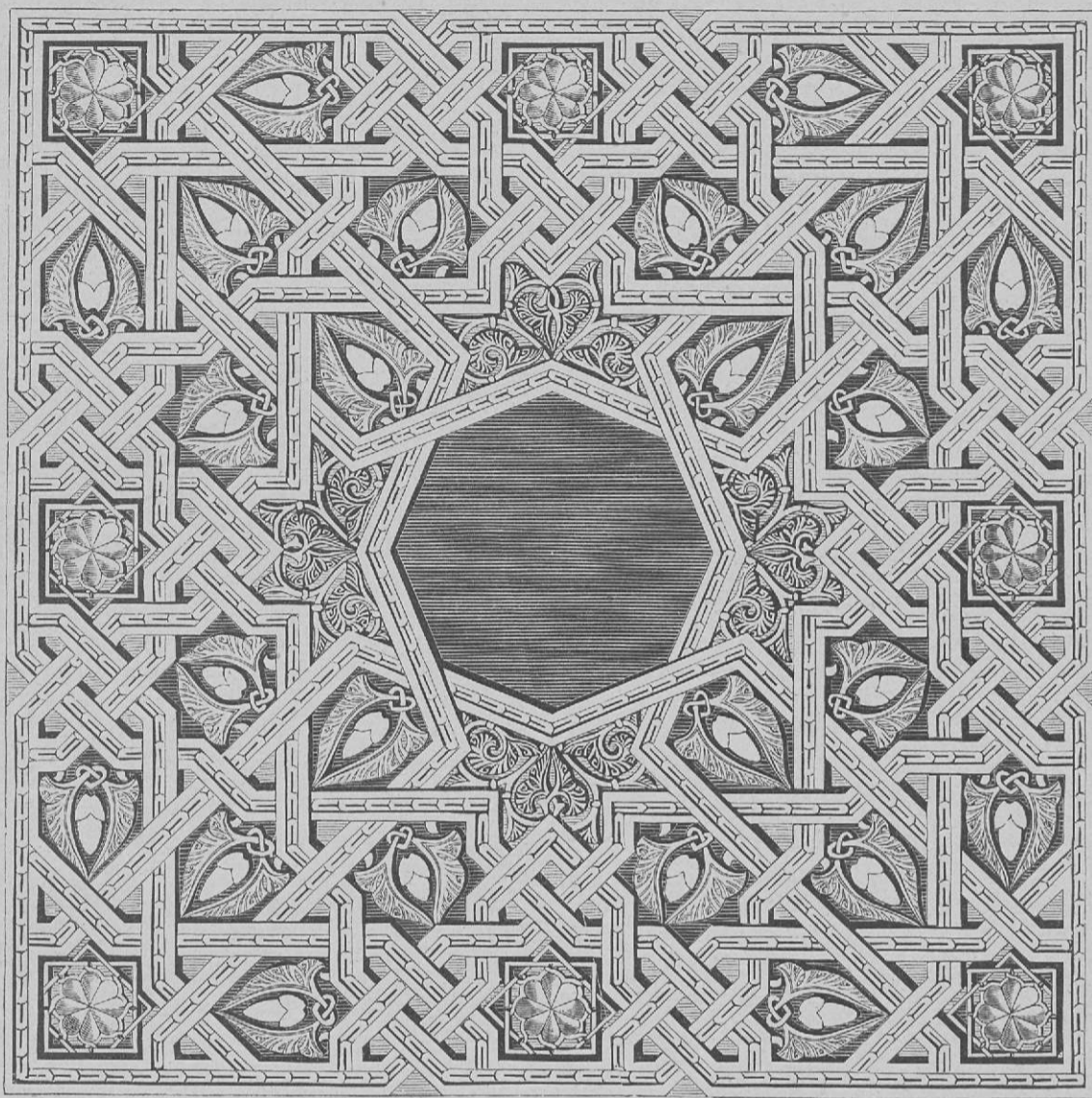


4.

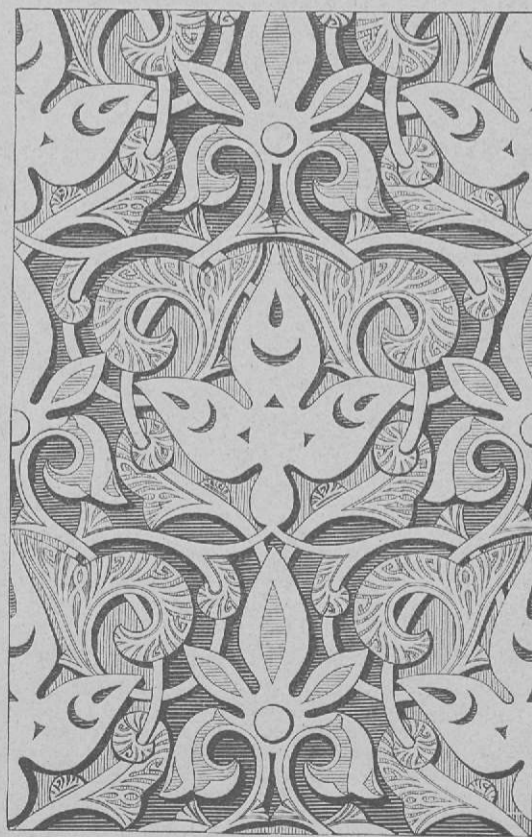
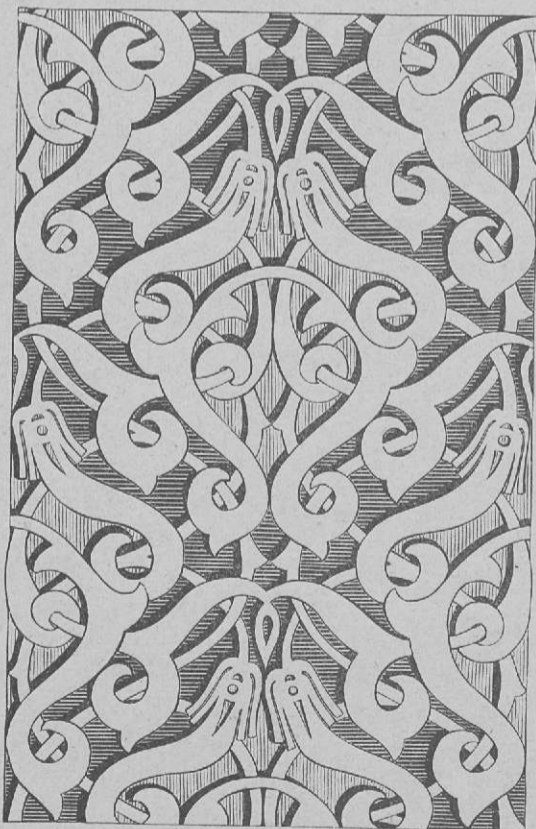
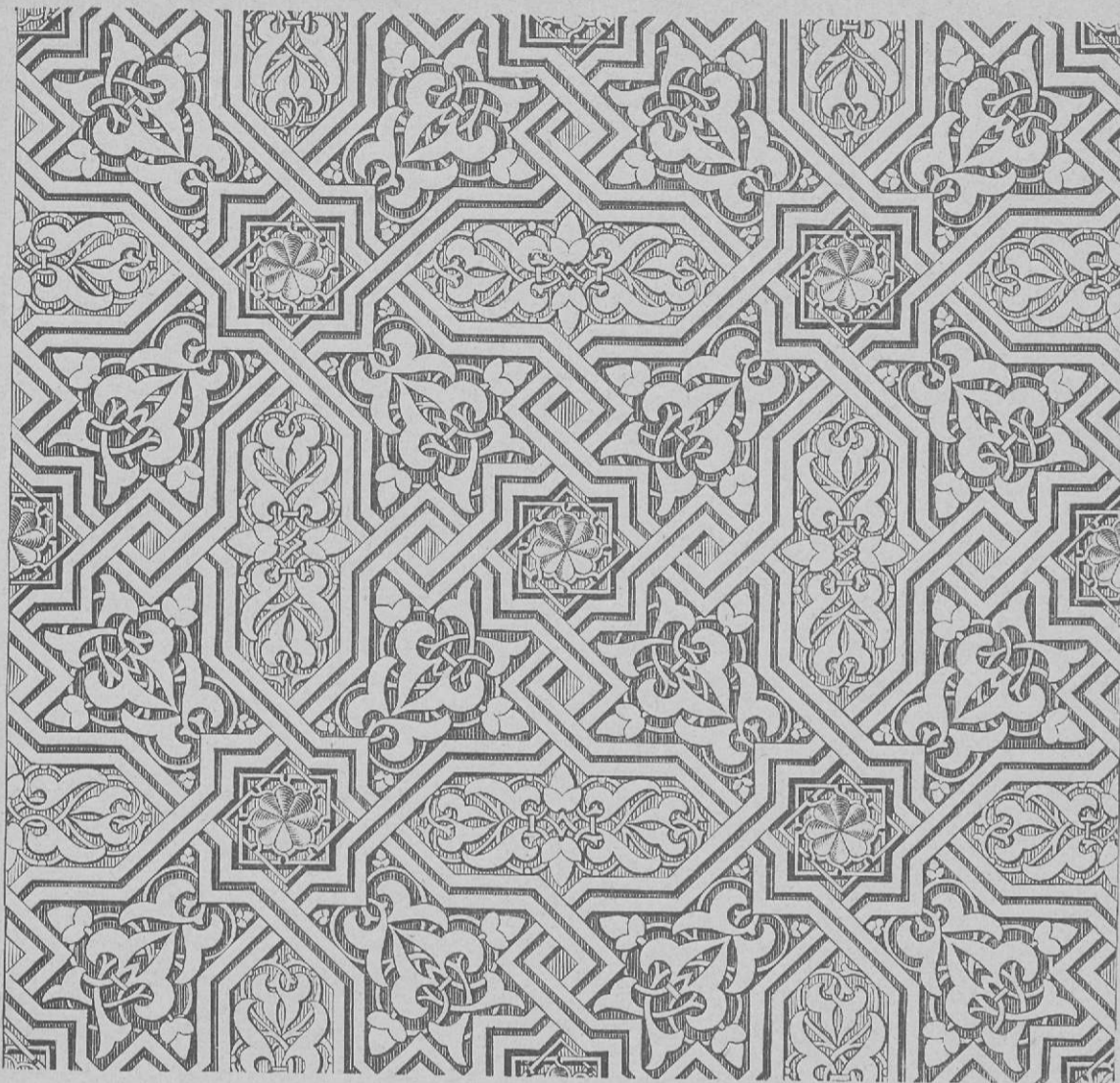
1—3. Maurische Ornamente aus der Alhambra (14. Jahrh.). — 4. Maurische Streitaxt aus der Alhambra.



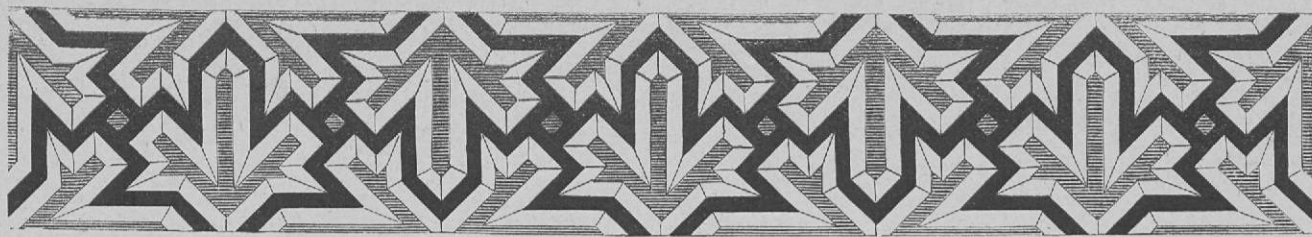
Maurische Ornamente aus der Alhambra (14. Jahrh.).



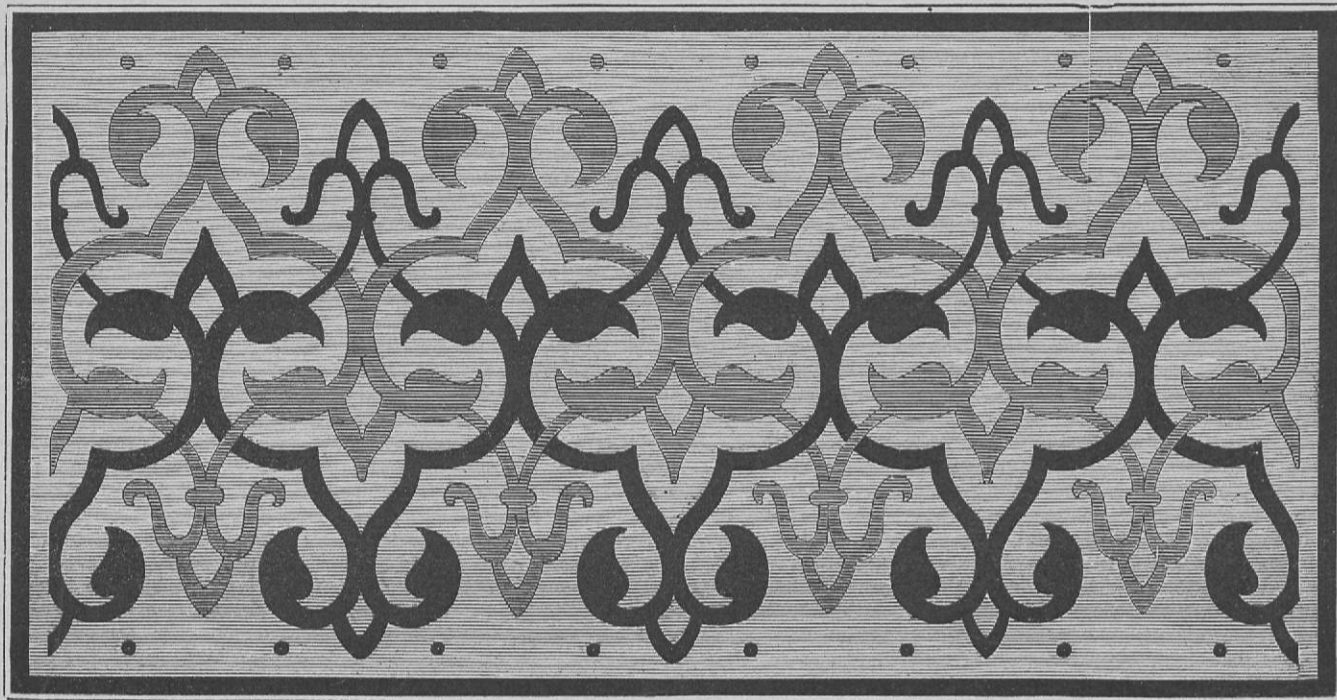
Maurische Ornamente aus der Alhambra (14. Jahrh.).



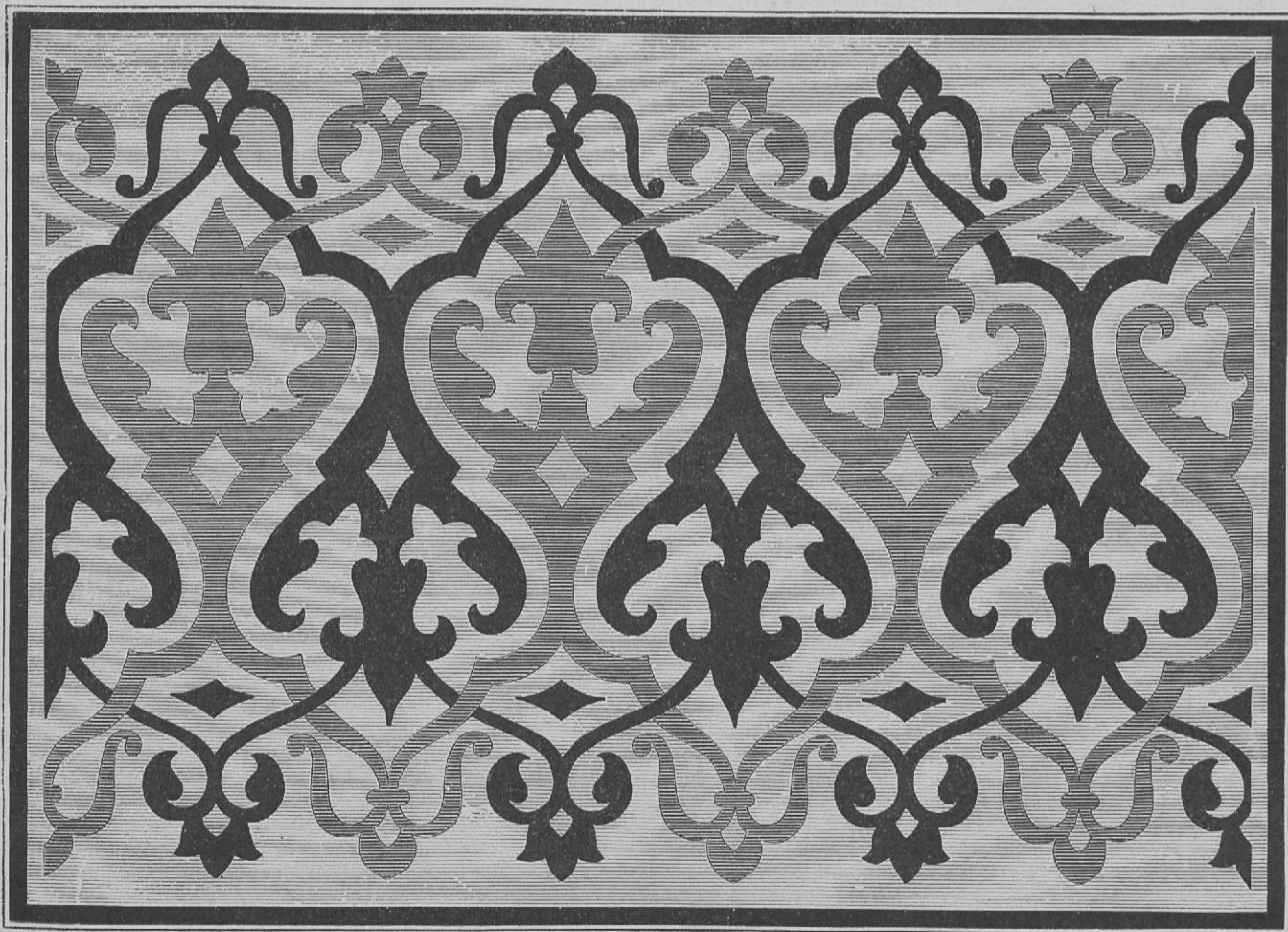
Maurische Ornamente aus der Alhambra (14. Jahrhundert).



1.

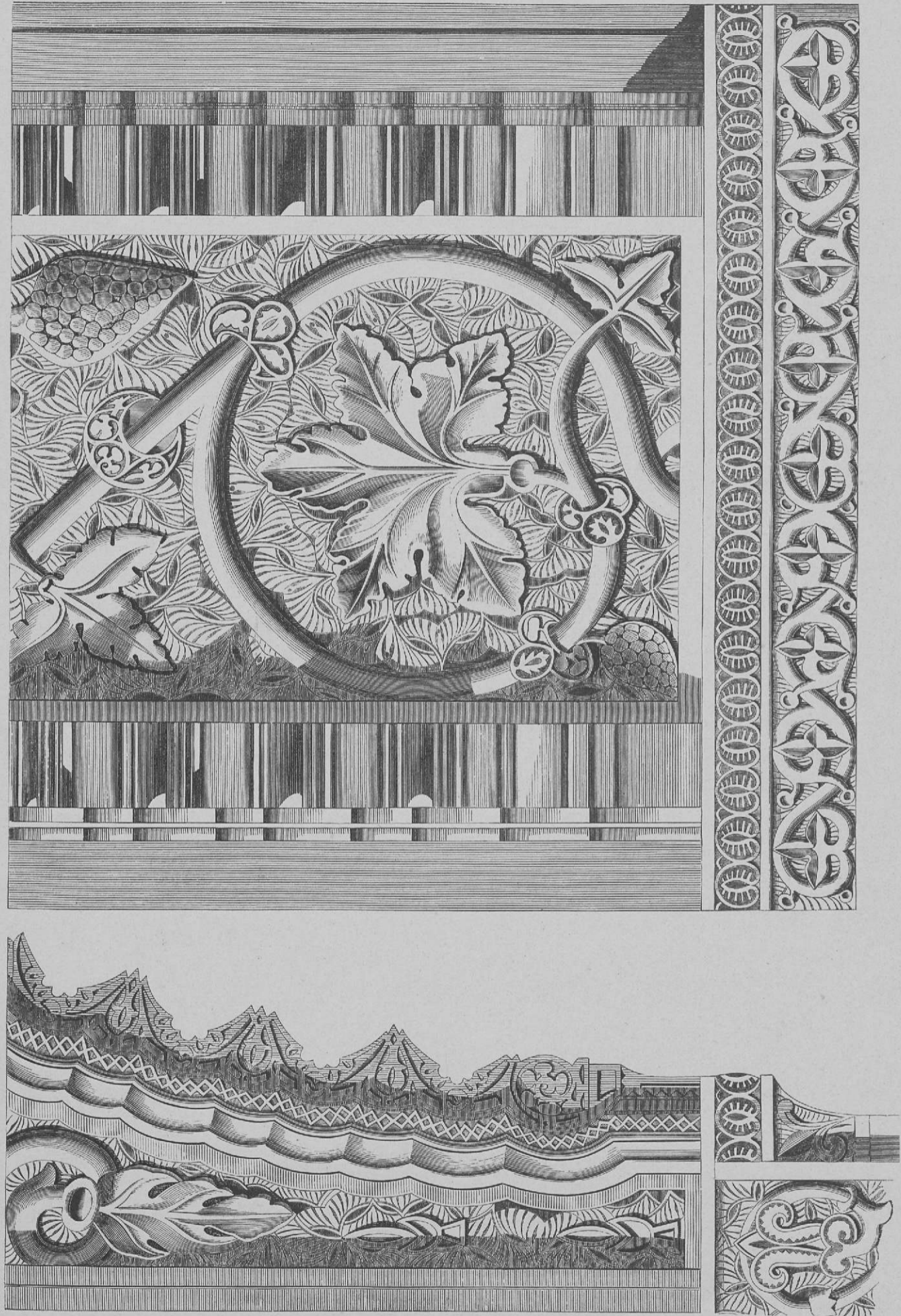


2.



3.

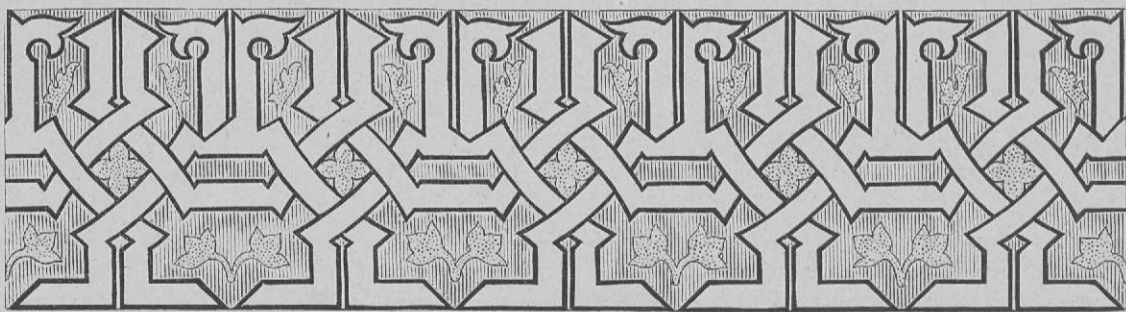
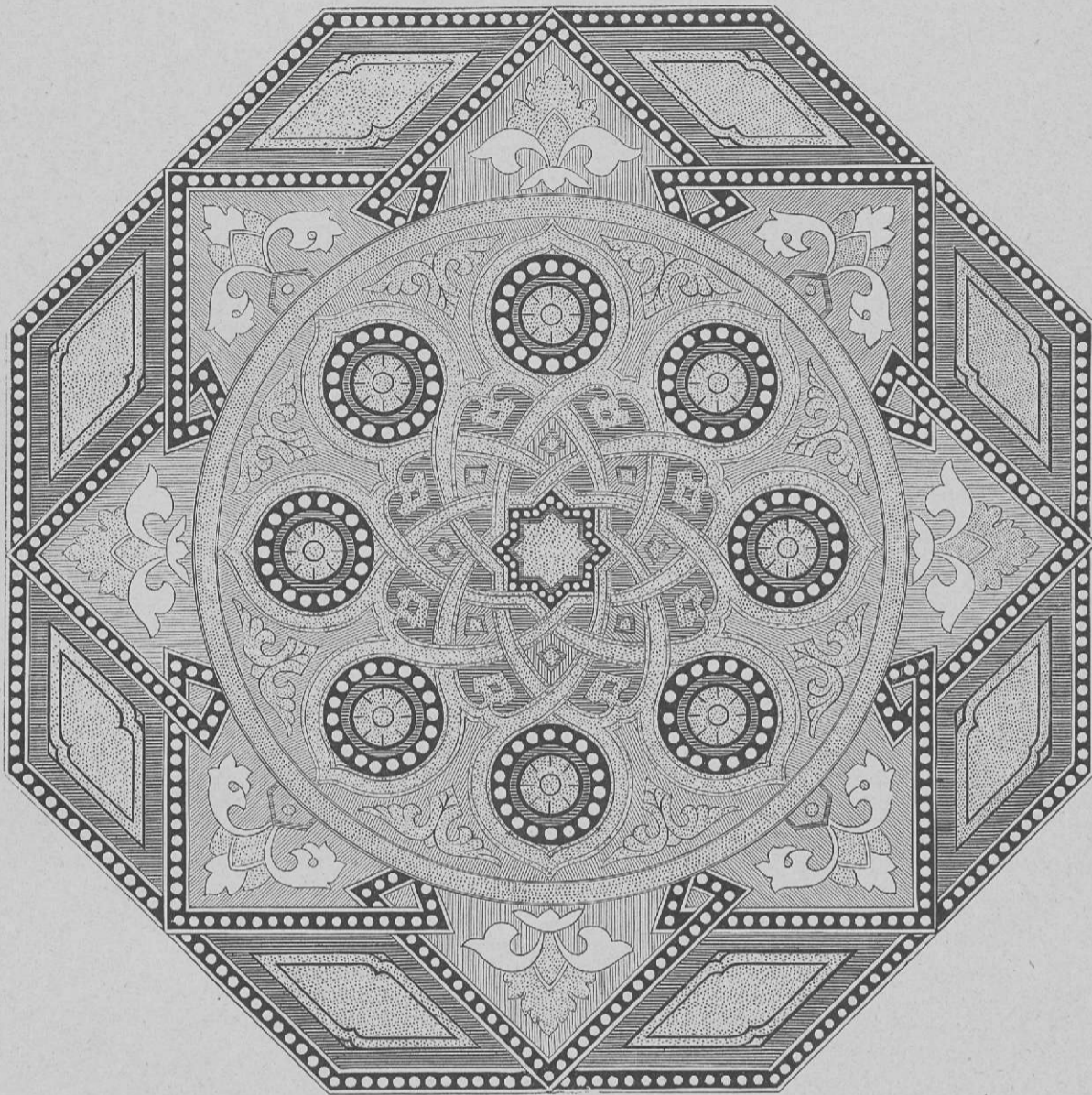
1. Mosaik aus Kairo, in schwarzem und weissem Marmor mit rothen Ziegeln. — 2. 3. Arabische Ornamente in dem Grabgebäude des Sultan Chairbek zu Kairo. (Anfang des 16. Jahrhunderts.)



Vorder- und Seitenansicht des Kämpfers und des Bogens aus dem Saale des Hauses Mesa in Toledo.
 Maurisch-christlicher Stil (Estilo mudéjar). 14. Jahrhundert.

Muster-Ornamente.

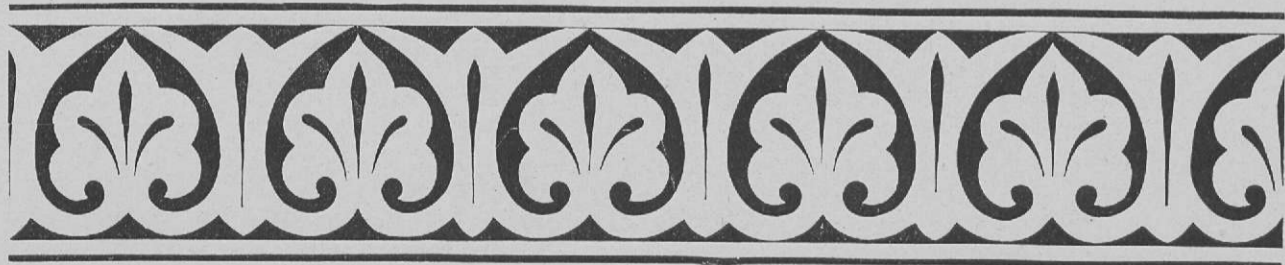
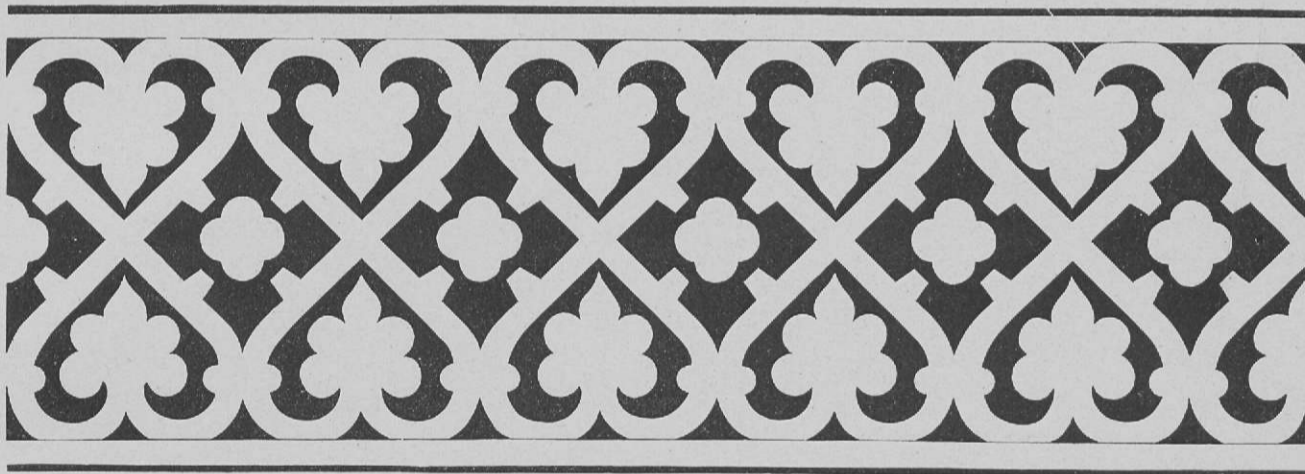
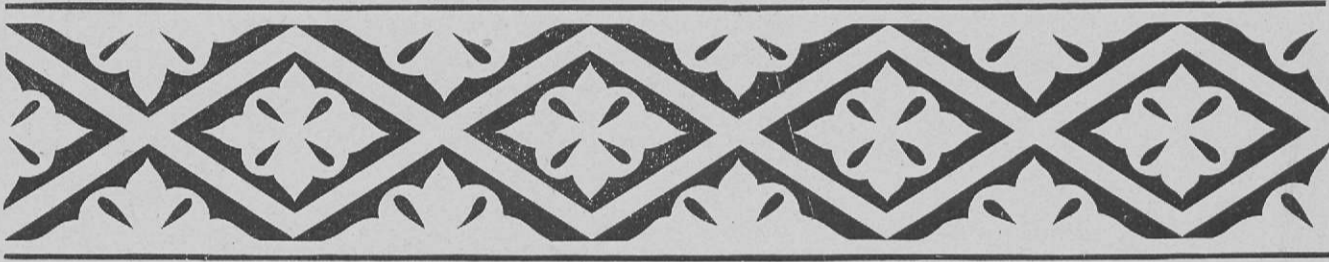
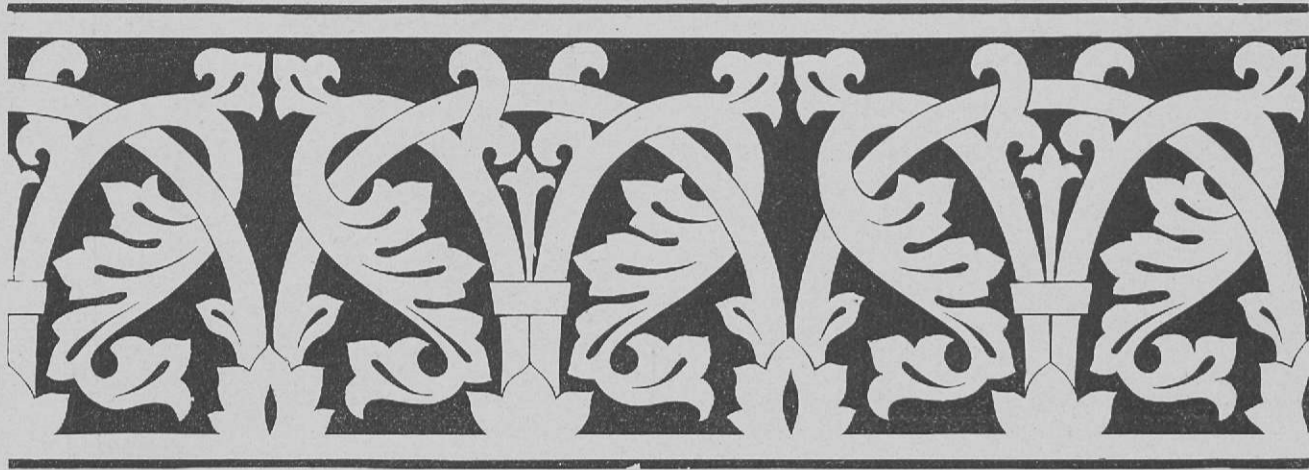
Verlag von J. Engelhorn in Stuttgart.



Deckenmalerei in der Palatinischen Kapelle in Palermo.



Mosaik-Bordüre an der Mittel-Apsis der Markuskirche in Venedig.



Mosaik-Bänder aus der Markuskirche in Venedig.



Romanisches Kapitäl und Fries aus der Präfectur in Angers (11. Jahrh.).

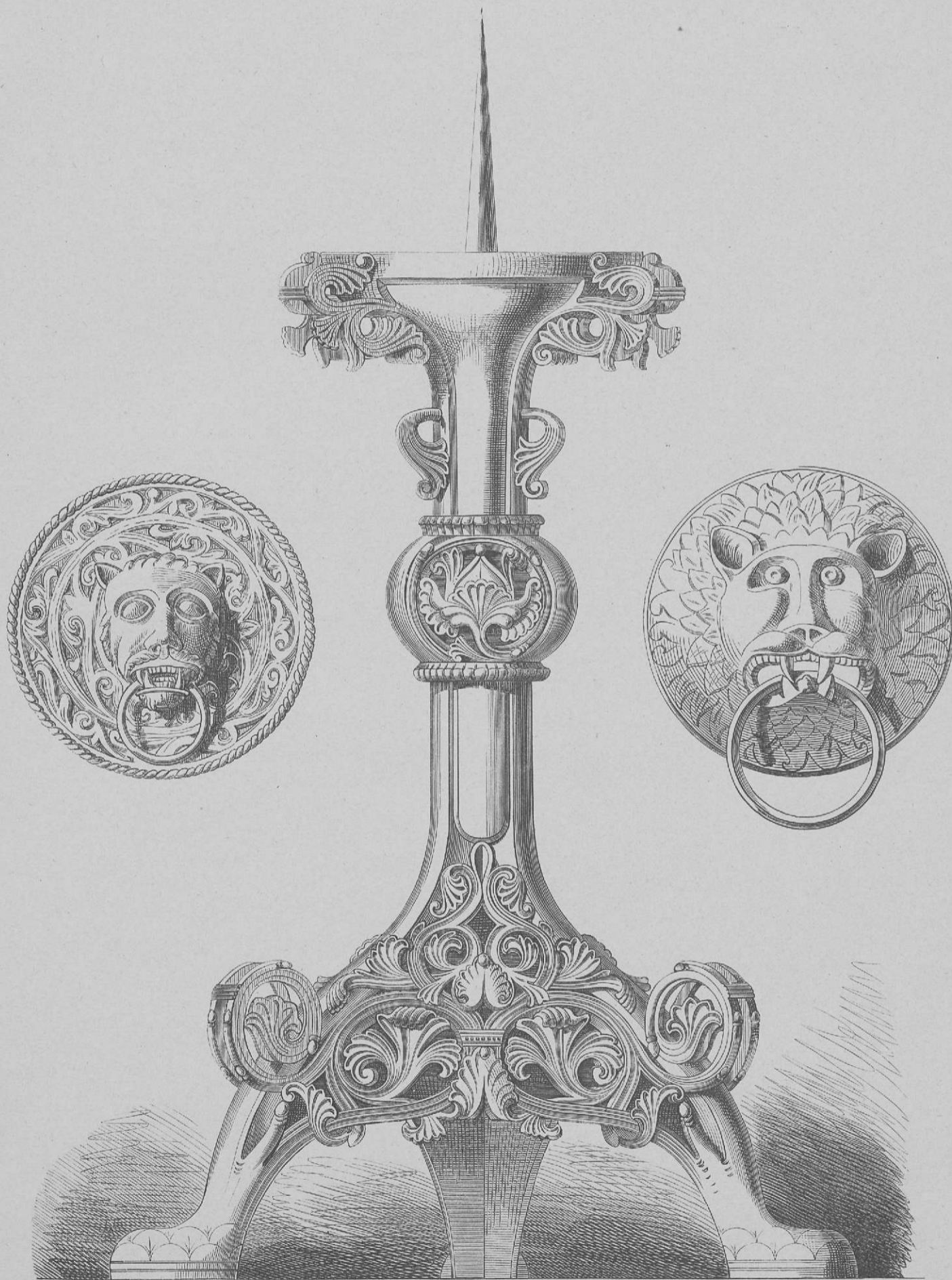


1. 2.



3.

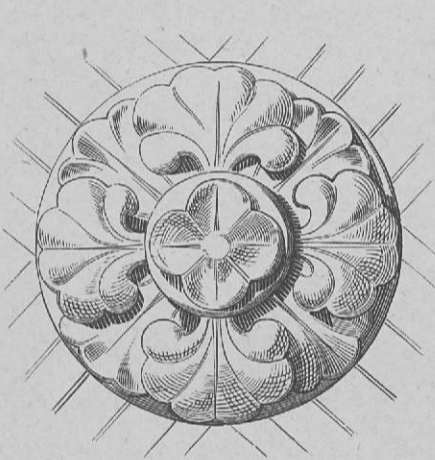
1. 2. Romanische Füllungen vom Kreuzgang der Präfektur von Angers in Frankreich (11. Jahrh.). — 3. Romanische Bogeneinrahmung der Rosette vom Querschiff der Kirche Notre Dame in Chalons sur Marne.



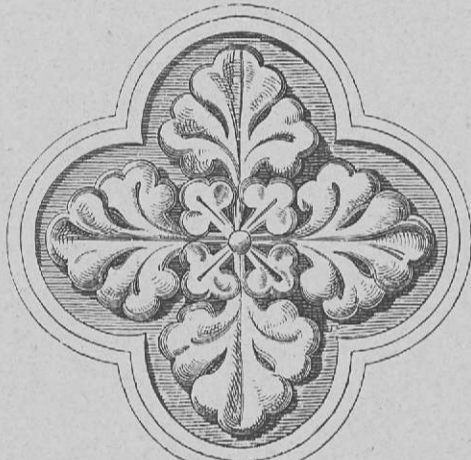
1. Romanischer Altarleuchter aus vergoldeter Bronze in der Kirche zu Comburg, Württemberg (12. Jahrh.).
2. Romanischer Thürklopfer.



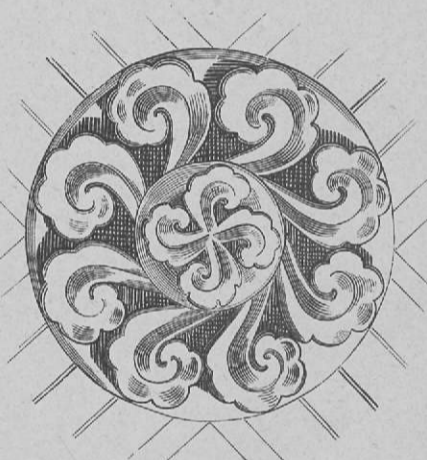
1.



2.



4.

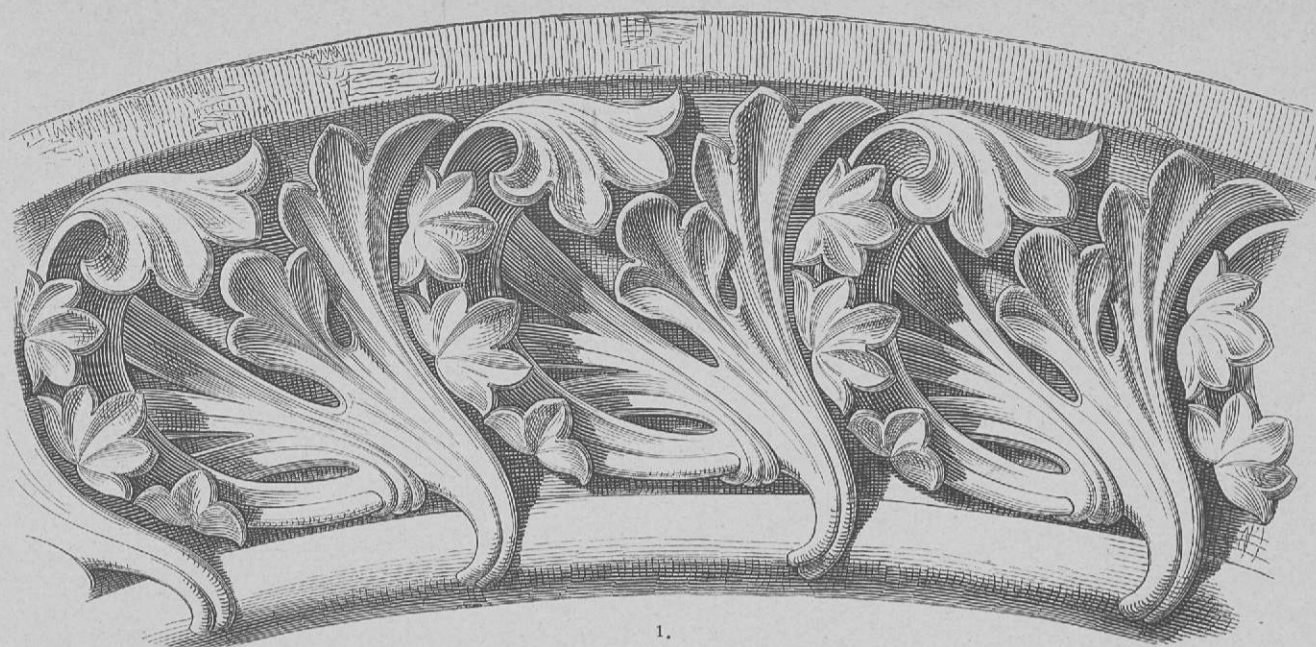


3.



5.

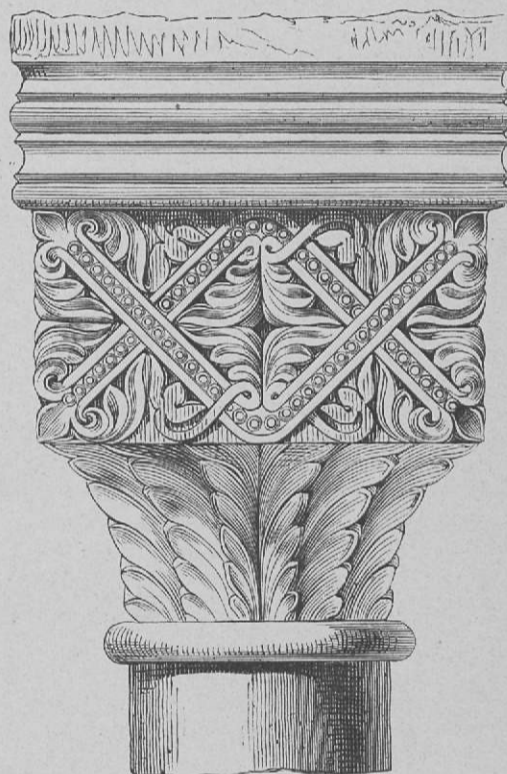
1. Tympanum vom Dome zu Naumburg (12. Jahrhundert). — 2. u. 3. Schlusssteinrosetten aus dem Kapitelsaale des Klosters Heiligenkreuz bei Wien (13. Jahrhundert). — 4. Rosette vom Portale des nördlichen Querschiffes der Cathedrale zu Amiens (13. Jahrh.) — 5. Tympanum von der St. Michaelskirche in Schwäbisch Hall (12. Jahrh.).



1.



2.

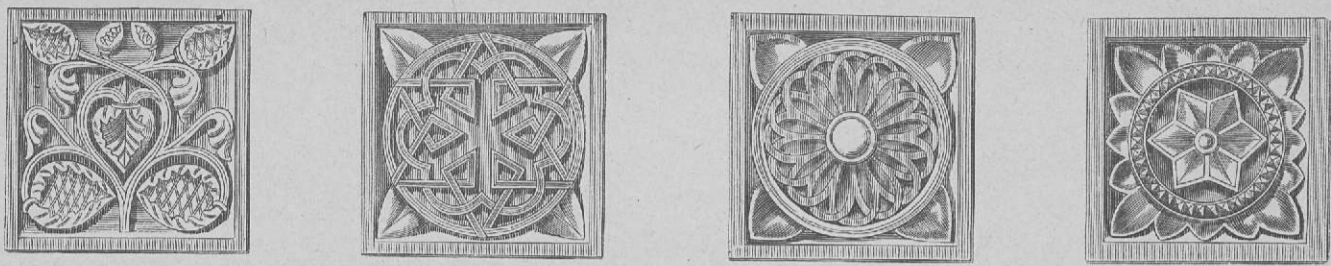


3.

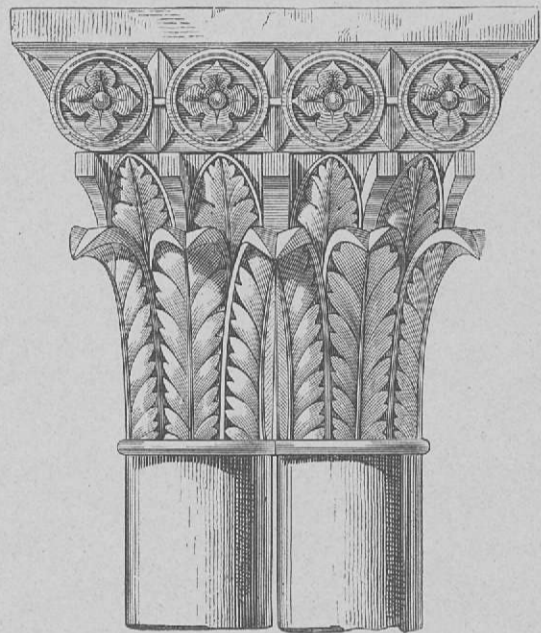
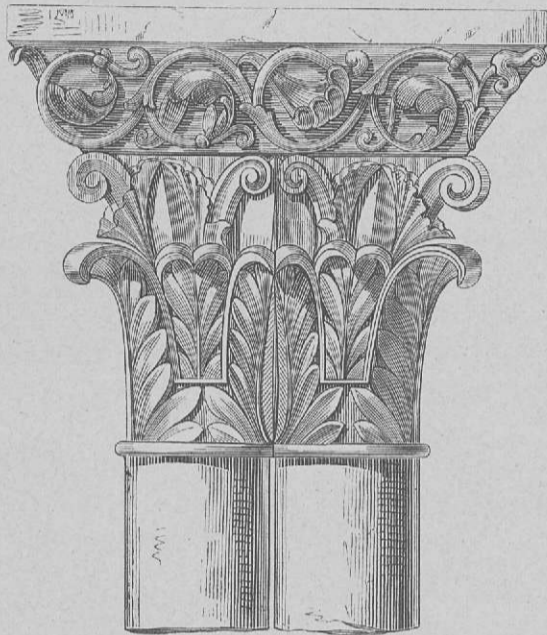


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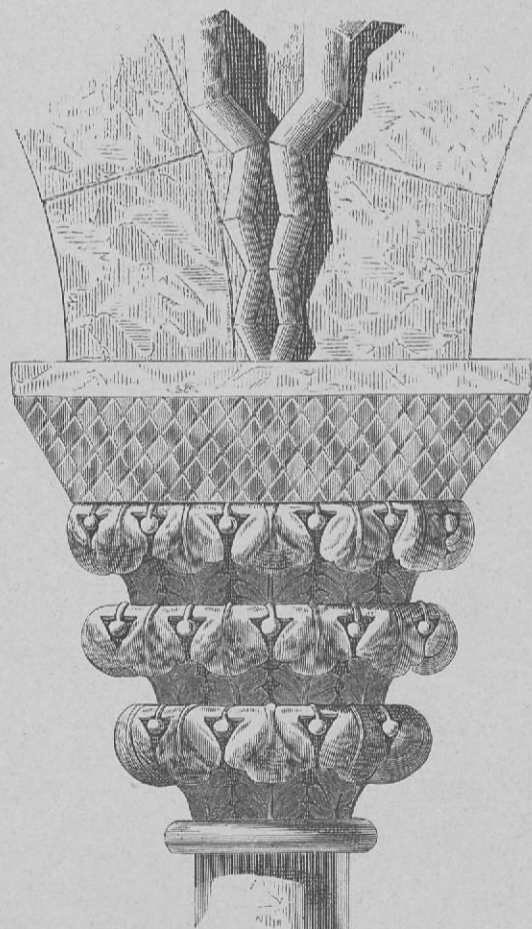
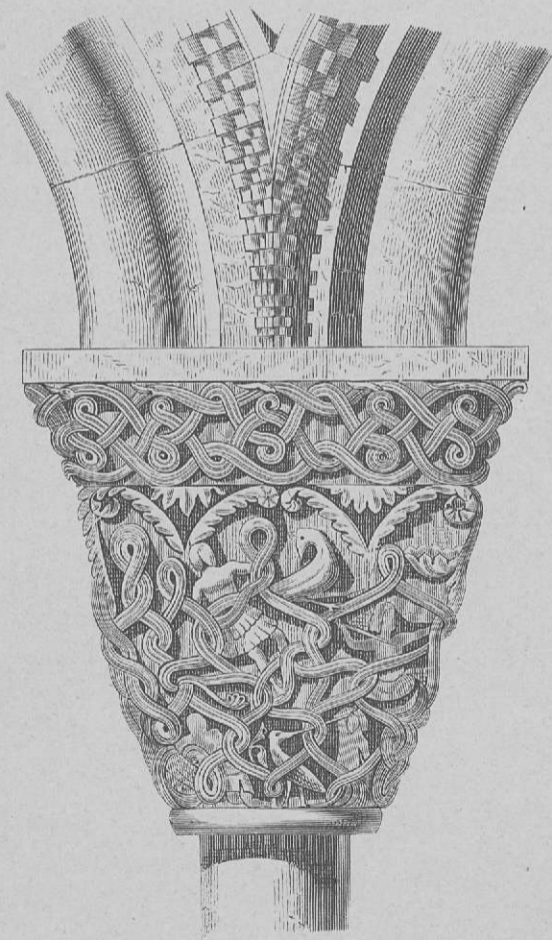
1. Romanische Thüreffassung im Münster in Bonn. — 2. Romanisches Kapitäl aus dem germanischen Museum in Nürnberg. — 3. Romanisches Kapitäl aus der Schottenkirche zu St. Jacob in Regensburg (12. Jahrh.).
4. Romanische Kämpferverzierung vom Dome zu Mainz.



1-4.



5-6.

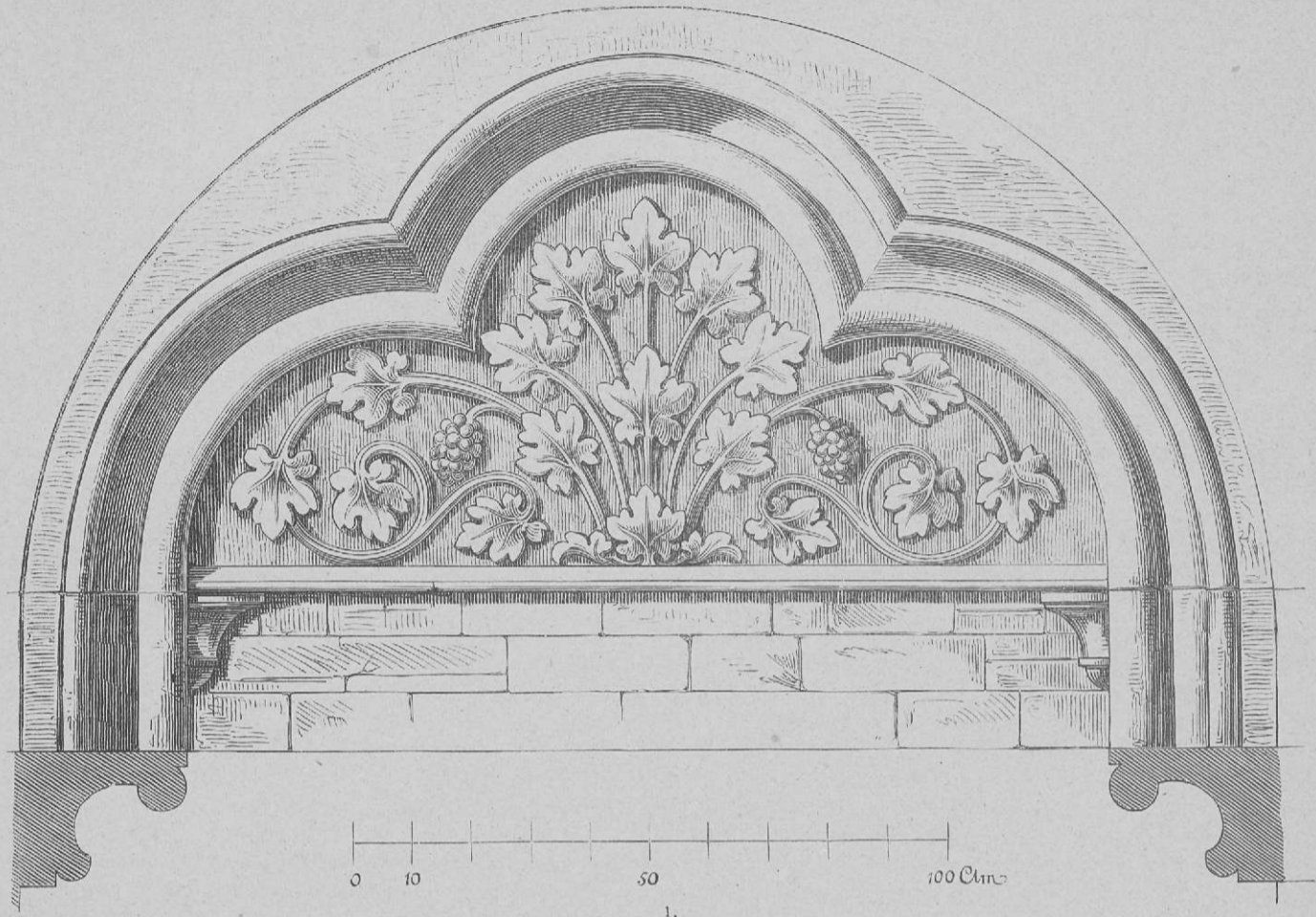


7-8.

1-4. Rosetten zwischen den Consolen des Portalgesimses der St. Lorenzkirche in Segovia (12. Jahrh.).

5-6. Kapitäle von der Kirche St. Martin in Segovia (12. Jahrh.).

7-8. Kapitäle und Archivolten aus der Vorhalle der St. Lorenzkirche in Segovia (12. Jahrh.).



1. Tympanum von einem jetzt vermauerten Portale in Worms aus dem 12. Jahrhundert. — 2. Tympanum des südlichen Portals der St. Martins-Kirche in Worms (11. Jahrh.).